



# ARLIS / New York News

The Newsletter of the Art Libraries Society of North America/New York Metro Chapter

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Winter 1999

FROM THE CHAIR

## Greetings from Chair, T. Goodman

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*(Detail, Cover, Preliminary Program*  
*ARLIS/NA 27<sup>th</sup> Annual Conference)*

This is my first column as Chair of ARLIS/NY. I look forward to an exciting year of meetings and tours. Thanks to last year's Chair, Carol Rusk, the transition has been smooth. In fact, Carol and Faith Pleasanton organized the very first meeting of this year on January 8, 1999 hosted by Christie's. Despite the inclement weather, over fifty members heard a talk by Dr. Constance Lowenthal from the Commission for Art Recovery. (See report on page three).

No meetings have been scheduled prior to the ARLIS/NA conference in Vancouver, March 25-31, but our Spring Meeting will be held in May at the Newark Museum. The Museum will celebrate its ninetieth anniversary, and as part of this celebration an exhibition will be held on the founding of the museum by its first director, John Cotton Dana. William A. Peniston, Librarian, has graciously extended an invitation to ARLIS/NY members to come for a tour of this exhibition as well as some smaller exhibits which highlight the development of various departments. For those of you who remember Bill Dane's exciting talk on Dana at the 1997 ARLIS/NA conference in San Antonio, this should be a wonderful opportunity to learn more.

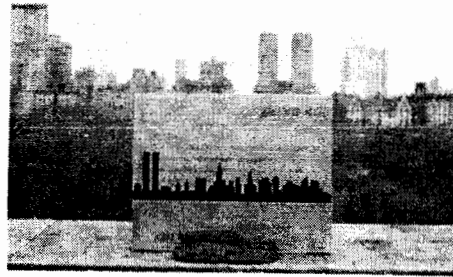
While attending the ARLIS/Western New York conference last fall at Chautauqua, we heard a stimulating lecture on Gustav Stickley by David Cathers, who is on the executive board of Craftsman Farms in Parsippany, New Jersey. We hope to schedule a bus tour to this Arts and Crafts site this summer. I'm sure it will be popular! This fall we hope to have a walking tour of Morningside Heights conducted by Andrew Dolkart, whose new book on the history of this neighborhood has just been published. We are searching for sites for the Fall and Holiday meetings. If you are willing to host a large meeting, please contact me or any Board member. (See Board Directory on page five).

I look forward to hearing from you with ideas for future meetings and programs. Cheers,

-Ted

**1999 ARLIS/NY Executive Board**  
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**ARLIS/New York News**  
*Vol.20, No. 1 (Winter 1999)*  
**Editor:** Patricia Siska  
**Writers:** Judy Connorton,  
 Danny Fermon, T. Goodman, PS  
**Art:** Lisa Barrett, Linda Phillips  
**Photos:** Dorothy Devenny,  
 Elizabeth Duffy, Claudia Hill,  
 Susan L'Engle, PS  
**Consultant:** Sandra Munoz  
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 address, and contributions to:**  
 Judy Connorton, Membership  
 Coordinator, ARLIS/NY,  
 531 Main Street, #1905,  
 New York, NY 10044.  
**Articles, announcements,  
 and artwork are welcome.**  
 Send to: Patricia Siska, Editor,  
 ARLIS/NY News, Frick Art  
 Reference Library, 10 E. 71<sup>st</sup>  
 Street, New York, NY 10021.  
 siska@frick.org.  
**Advertising Manager:**  
 Naomi Niles, (212) 650-2219  
 ulibr2@metgate.metro.org  
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 (Advertisement. Photo: P. Siska)

**ARLIS Calendar**

<b>1999</b>	
Mar.25-31	ARLIS/NA 27 <sup>th</sup> Annual Conference, Vancouver, British Columbia, Canada
April 12	CDG Meeting, Uris Library, MMA
May	Spring Meeting, Newark Museum, New Jersey
Summer	Tour of Craftsman Farms, Parsippany, New Jersey
July 22-25	ARLIS/UK & Ireland Annual Conference, University of Warwick, England
Sept.8-10	ARLIS/ANA Conference, Brisbane, Queensland, Australia
Fall	Fall Meeting (tba)
Fall	Morningside Heights walking tour, with Andrew Dolkart
December	Holiday Meeting (tba)
<b>2000</b>	
Spring	ARLIS/NA 28 <sup>th</sup> Annual Conference, Pittsburgh, Pennsylvania
<b>2001</b>	
Spring	ARLIS/NA 29 <sup>th</sup> Annual Conference, Los Angeles, California
	ARLIS/NA: <a href="http://www.lib.duke.edu/lilly/arlis/">www.lib.duke.edu/lilly/arlis/</a> ARLIS/NA Vancouver 1999 Conference: <a href="http://www.eciad.bc.ca/~danutaz/arlis/arlis.html">/www.eciad.bc.ca/~danutaz/arlis/arlis.html</a>

**\$\$\$ ARLIS/NEW YORK TREASURER'S REPORT**

Summary Income Statement, December 31, 1998

Total Revenues:	\$3,370.03
Total Expenses:	\$3,925.13
Net Income:	-\$ 555.10
Income Statement Balance:	\$4,218.56
Checkbook Balance (FY98):	\$4,218.56
Closing Balance (FY97):	\$4,773.66

--Claudia Hill, Treasurer, ARLIS/NY

ARLIS/NY: JANUARY SPECIAL EVENT, WITH DR. CONSTANCE LOWENTHAL

## FILM & LECTURE AT CHRISTIE'S HIGHLIGHT ART RECOVERY PROGRAM

**B**raving the elements January 8, a sizable number of ARLIS New Yorkers gathered at Christie's auction house for a program presented by the Commission for Art Recovery. Founded in September 1997 by the World Jewish Congress, the Commission attempts to locate art stolen during WW II. While the Commission itself does not physically return the artwork, it will locate and identify stolen art, and register claims for owners.

Members were welcomed by Jo Becker Laird, Chief Counsel and Legal Officer at Christie's, who introduced the video documentation of the Christie's 1996 Mauerbach auction. The sale consisted of "heirless art"—art seized in Austria by the Nazis and their collaborators and still unclaimed by owners or descendants—which netted \$10 million to benefit Jewish charities.

Following the video, Dr. Constance Lowenthal, the Commission's director, gave an enlightening talk on the organization's background, work, obstacles, and goals. Armed with a Ph. D from New York University's Institute of Fine Arts and a passion to reunite confiscated artwork with its rightful owners, Dr. Lowenthal appears to be an outstanding choice to head this commission. She spoke eloquently of the emotional nature of the Commission's work, of its efforts to identify missing artworks and match them to descriptions of items given by Holocaust survivors' families. In her words, "No one comes into the Commission's headquarters who doesn't stay at least an hour."

Dr. Lowenthal also touched on the

difficulties of returning stolen artworks purchased unwittingly, or otherwise, by museums and art dealers to family descendants.

She indicated that most museums and

dealers have joined in a policy stating that if survivors or descendants can identify objects as theirs, an accommodation will be reached with those claimants.

A question-and-answer period followed this most informative presentation. Many thanks to ARLIS New Yorker Faith Pleasanton, the commission's librarian, for helping to organize the evening's event, and to Christie's Special Events Staff, Lauren Short and Nicole Micco.

—*Judy Connorton*



*The Commission has created an electronic, relational database to assist in its work and additionally has mounted a WWW home page at [wjc-artrecovery.org](http://wjc-artrecovery.org). Dr. Lowenthal noted several bibliographical resources invaluable to the commission's research including Lynn Nicholas' *The Rape of Europa* (Knopf, 1994), Konstantin Akinsha's *Beautiful Loot* (Random House, 1995) and Hector Feliciano's *The Lost Museum: the Nazi Conspiracy to Steal the World's Greatest Works of Art* (BasicBooks, 1997).*

*Photo, courtesy Dr. Constance Lowenthal*

## ARLIS/NY MEMBER ROSTER \*

American Craft Council Library. Gabriel Austin. Irene Z. Avens . Kay Badalamenti. Heather Ball. Tatiana Barr. Paula Baxter. Monica Berger . Diane Bergman. Peter P. Blank . Rick J. Block. Victoria R. Bohm. Amanda Bowen. Mikel Breitenstein. Mark Bresnan. Abby Bridge. Anne Britton. Elizabeth Broman. Marie S. Center. Lucia S. Chen. Kitty Chibnik. Sharon Chickanzeff. Sherman Clarke. Steven J. Cohen. Maria Colwell. Judy Connorton. Mary M. Cope. Noelle Corboz. Cornelia Corson. Yvette Cortes. Nadine Covert. Eileen Daly. William J. Dane. Mary B. Davis. Ross Day. Georgia De Havenon. Carolyn DeLuca. Alexandra De Luise. Mary De Pasquale. Erica Doctorow. Wanda V. Dole. Deirdre Donohue. Robert E. Drake. Lydia Dufour. Greta Earnest. Janis Ekdahl. Daniel Fermon. Inga Forslund. Sheila Fox. Frick Art Reference Library. Paula Frosch. Paula Gabbard. Peter Gammie. Elayne Gardstein. Judith Gelernter. Andrew Gessner. Angela Giral. Claudia Gisolfi. Christina Britt Gjertsen. Paul Glassman. Alice Glenn. Leslie Goldstein. Edward C. (Ted) Goodman. Richard Goodman. Frances Gretes. Jeffrey Guerrier. Guggenheim Museum SoHo. Claire P. Gunning. Daria M. Hanowsky. Laura T. Harris. V. Heidi Hass. Hollee Haswell. Dorothy Hesselman. Claudia Hill. Clare Hills-Nova. Jean K. Hines. Gabrielle Hoffmann. Valerie Hoyt. Olga Immel. Lauren Jackson-Beck. Jewish Museum. Claire Kach. Irina Kandarasheva. Alicia Kehr. Deborah Kempe. Joy Kestenbaum. Caitlin Kilgallen. Clayton C. Kirking. Beth Kleber. Carol E. Kleinert. Knoedler Gallery. Valerie S. Komor. Linda M. Kruger. Helen Lane. Lydia E. Last. Deirdre E. Lawrence. Robert Lobe. Trisha Lucy. Arthur R. Maass. Ilene Magaras. Gladys Markoff-Sotomayor. Barbara Mathé. Civia McLean. Tom McNulty. Marcia Laszlo Meunier. Christine Jane Milne. Jamie Mitchell. Pearl L. Moeller. Josephine Murphy. Museum of Modern Art Library. Nina Nazionale. Robert F. Nealon. Shira Nichaman. Naomi Niles. Constance Novak. Ralph F. Ocker. Ocker & Trapp Library Bindery. Elizabeth (Liz) O'Keefe. Maria Oldal. Fred Pajerski. Celine Palatsky. Palmer School of Library & Information Science. Carol Pardo. William A. Peniston. Pierpont Morgan Library. Doralynn Pines. Faith Pleasanton. Rodica Luiza Preda. Leslie Preston. Sima Prutkovsky. Louis Rachow. Barry Redlich. Paul Remeczki. Beryl Rentof. Lee Robinson. Jenni Rodda. Rona Roob. William Rorick. Emily M. Roth. Royoung Booksellers. Carol Rusk. Christine Sala. Roland Samieske. Paul Schuchman. Herbert J. Schwarz. Linda Seckelson. Evelyn W. Semler. Betsy Shepardson. Dorothy Simon. Suzanna Simor. Patricia D. Siska. Martha Smith. Kenneth Soehner. Liping Song. Jeffrey Sowder. Andrea Specchialo. Don Spicehandler. Daniel Starr. Sydney Starr. Shawn E. Steidinger. Jeffrey Stephens. Evalyn Stone. Kayla B. Stotzky. Eumie Imm Stroukoff. Stephanie Sueppel. Swiss Institute. Barbara Sykes-Austin. Paolina Taglienti. Matthew Tallow. Jenny Tobias. Eleanor Townsend. John J. Trause. Miriam Tuliao. Lynn Underwood. Elizabeth Vajda. Stephen Van Dyk. Ulla Volk. William Bond Walker. Dorothy Watkins. Michael W. Watkins. Lorraine C. Weberg. Rebecca Wilkins. Heidi Martin Winston. Tammy Wofsey. Bobbie Xuereb. Tony Zwicker.



L. Phillips

*\*Members listed in the ARLIS/New York, Art Libraries Society of New York, Membership Directory 1998, and ARLIS/NY News. The next biannual issue of the Membership Directory will be issued in the year 2000. Look for a membership update page to the 1998 Membership Directory in the Spring issue of ARLIS/NY News.*

## *Directory of ARLIS/New York Board Members 1999*

**Chair**

Edward (Ted) Goodman  
General Editor, Avery Index, Avery Library,  
Columbia University, 1172 Amsterdam Ave., mc0301,  
New York, N.Y. 10027, (212) 854-8407,  
Fax.: (212) 854-8904, [goodman@columbia.edu](mailto:goodman@columbia.edu)

**Vice-Chair/Chair-Elect**

\*Clayton Kirking  
Director, Adam & Sophie Gimbel Library,  
Parsons School of Design, 2 West 13<sup>th</sup> St., 2<sup>nd</sup> Floor.  
New York, N.Y. 10011, (212) 229-8915,  
Fax: (212) 229-2806, [kirkingc@newschool.edu](mailto:kirkingc@newschool.edu)

**Secretary**

\*Jeffrey Stephens  
(and Chapter Column Editor for *ARLIS Update*)  
Librarian, Fine Arts & Recreation, Queensborough Public  
Library, 89-11 Merrick Blvd., Jamaica, N.Y. 11432  
(718) 990-0755, [jstephens@queenslibrary.org](mailto:jstephens@queenslibrary.org)

**Treasurer**

Claudia Hill  
Art and Architecture Cataloger,  
Columbia University,  
Butler Library, mc1111, New York, N.Y. 10027  
(212) 874-7561, [ch255@columbia.edu](mailto:ch255@columbia.edu)

**Member-at-Large (Membership)**

Judy Connorton  
Architecture Librarian, City College of New York  
Shephard Hall 408, 138<sup>th</sup> St. & Convent Ave.  
New York, N. Y. 10031  
(212) 650-8766, [jmccc@cunyvm.cuny.edu](mailto:jmccc@cunyvm.cuny.edu)

**Member-at-Large (Advertising)**

\*Naomi Niles  
Asst. Librarian, Uris Library and Resource Center  
Metropolitan Museum of Art, 1000 Fifth Ave.  
New York, N. Y. 10028, (212) 650-2219,  
Fax: (212) 570-3972, [ulibr2@metgate.metro.org](mailto:ulibr2@metgate.metro.org)

**Editor, ARLIS/New York News**

Patricia Siska  
Associate Cataloger, Frick Art Reference Library  
10 E. 71<sup>st</sup> St., New York, N.Y. 10021  
(212) 547-0675, [siska@frick.org](mailto:siska@frick.org)

**Past Chair**

Carol Rusk  
Associate Librarian/Cataloger  
Whitney Museum of American Art Library  
945 Madison Ave., New York, N.Y. 10021-2790  
(212) 570-3682, Fax: (212) 570-7729,  
[carol\\_rusk@whitney.org](mailto:carol_rusk@whitney.org).



*\*New board member,  
Clayton Kirking, Vice-Chair*



*\*New board member,  
Jeffrey Stephens, Secretary*



*\*New board member,  
Naomi Niles, Member-at-Large*

"I graduated with an MLS from the University of Washington, Seattle, in 1974, and worked for six and a half years at Tacoma Public Library, Washington, as Fine Art Reference Specialist, and later as Head of Fine Arts and curator of the Handforth Gallery. In 1981 I relocated to Phoenix, Arizona where I was Head Librarian at the Phoenix Art Museum until 1992. From 1992 until 1995 I was Director of the Libraries and the founding curator for the Department of Latin American Art.

I have been Director of the Adam and Sophie Gimbel Design Library and Associated University Librarian (New School) since August of 1995. Here, my greatest challenge is that of our profession: the clash of librarianship with new technologies and the new century.

Apart from Parsons, I work as an independent curator and am currently working on two exhibitions, one of 20<sup>th</sup> century Latin American still life works and another of Mexican artists living in New York. At heart I think I am a frustrated farmer, and am most happy in the garden or in the kitchen with the Metropolitan Opera Broadcast."

"I have been a member of ARLIS/NY since 1995. At that time I was just beginning studies for my MLA at Pratt Institute and was working in the Interloan Office at Butler Library, Columbia University. From 1995 to 1997 I was Library Associate at the Brooklyn Museum of Art, Art Reference Library. I received my MLA in May of 1997 and have been a Fine Arts Librarian in the Fine Arts and Recreation Division of the Queens Borough Public Library since November 1997.

My first ARLIS/NY event was a tour of Grand Central Terminal and my first impression was, "What a friendly and fun group of people!" That first impression has never changed. I am delighted to be the ARLIS/NY Secretary for the next two years and to take an active role with other members of the Executive Board in planning exciting events for the membership.

In my spare time I enjoy gardening at home in the Bronx. English dancing, hiking with my wife and our dog, and valiantly trying to keep up with reading the stacks of books that always seem to follow me home from the library."

Naomi Niles has been the reference and acquisitions librarian at the Uris Library and Teacher Resource Center at the Metropolitan Museum since October 1993. She earned her MLS at Syracuse University in 1993. She writes, "As Assistant Museum Librarian at the Uris Library & Resource Center, my responsibilities include acquisitions, reference, and coordinating teacher resources. Before becoming a librarian I had a variety of work experiences from serving as a Peace Corps Volunteer in Nepal to selling equine insurance.

I have lived in many regions of the U.S. but am delighted now to call New York City home. I find great joy in music, from country to classical, and bicycling. I am a life-long St. Louis Cardinal fan, and love traveling. Last year I visited London, Peru, Missouri, and San Francisco.

As Member-at-large for Advertising, I welcome your leads for new advertisers."

*Photos, left to right, by: S. L'Engle; Courtesy, J. Stephens; Courtesy, N. Niles.*

ARLIS/NY: December 1998 Holiday Meeting

*Art Library Founded by Helen Clay Frick Setting for Holiday Festivities*



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The 1998 ARLIS/NY Holiday Party was held December 10 at the Frick Art Reference Library, 10 E. 71<sup>st</sup> Street. The beautiful stucco and walnut-paneled main reading room proved a singular setting for celebrating the final event of the Chapter's twenty-fifth anniversary year. Over seventy members and guests were present, setting a new record for attendance.

Carol Rusk, ARLIS/NY Chair, reviewed chapter news, introduced the ARLIS/NY executive board members, and presented Patricia Barnett, Andrew W. Mellon Librarian, Frick Art Reference Library, who gave a talk on the library's history.

**History of the Library**

The Frick Art Reference Library was founded in 1920 by the philanthropist Helen Clay Frick (1888-1984) as a research center for Western European and American paintings, drawings and sculpture beginning from the fourth century A.D. The Library was initially housed in the lower-level billiard room and bowling alley of what is today The Frick Collection. It was opened to the public in 1924 in the first Library, designed by Thomas Hastings, at 6 E. 71<sup>st</sup> Street. That building was replaced in 1934 by the current home to the Library (thirteen floors, including basement) designed by John Russell Pope. Miss Frick's father, Henry Clay Frick (1849-1919) was responsible for The Frick Collection, which was incorporated in 1920, the same year the Library was founded.

Around the time of the death of Miss Frick in 1984, the Library came under the administration of The Frick Collection. Some key dates since then include: 1985, when the Library joined RLG's Research Libraries Information Network; 1988, when the Library automated its acquisitions functions; 1995, the year the Library reached its \$34 million endowment goal; 1996, when FRESCO (Frick Resource Catalog Online) was made available to the public; and 1998, when the Museum and Library's web site was inaugurated at [www.frick.org](http://www.frick.org).

Ms. Barnett is the Library's second Andrew W. Mellon Librarian, and the sixth chief librarian, following Ruth Savord (1920-1924), Ethelwyn Manning (1924-1947), Hannah



Howell (1948-1969), Mildred Steinbach (1970-1977), and Helen Sanger (1978-1994).

**Negative Duplication Project**

Don Swanson, Chief, Collections Preservation, next spoke about the Library's ongoing Negative Duplication Project. The aim of the Project, conceived in 1990, has been the preservation of circa 60,000 deteriorating negatives from the library-sponsored photographic expeditions which took place from the 1920s through the 1960s. The photographs are chiefly of paintings from three sources: 1) private collections in the United States taken by staff photographers Ira W. Martin and Thurman Rotan, 2) London auction houses taken by the firm of A.C. Cooper, and 3) Italy, taken by Mario Sansoni. In some cases, these negatives are the only remaining visual documentation of works of art since lost or destroyed. To date almost half of the negatives have been duplicated or conserved. The Project has been funded by two grants from the National Endowment for the Humanities, and five grants from the New York State Program for the Conservation and Preservation of Library Research Materials.

Following his presentation, attendees proceeded to consume a sumptuous array of food brought by members, as well as delectable wine generously provided by the Frick Library. The party ended at about 7:30 p.m. Overheard were many people declaring it one of the Chapter's best parties. Many thanks to Patricia Barnett, Don Swanson, our liaison Deborah Kempe, Chief, Collections Management & Access, and the entire staff of the Library for the festive evening.—*TG & PS*



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**Recent studies of father, and daughter**  
*Henry Clay Frick: an Intimate Portrait,*  
 by Martha Frick Symington Sanger (Abbeville, 1998)  
*Helen Clay Frick: Architectural Patron and Art Collector,*  
 by Vincent Carl Fazio (M.A.Thesis, University of Pittsburgh, 1998)

Photos: 1.(left to right) Christina Peter, Lydia Dufour, Floyd Sweeting, and Deborah Kempe. 2.Sherman Clarke, Heidi Hass and Inge Reist, in front of an exhibit of the Negative Duplication Project. 3.Patricia Siska and Ted Goodman. 4.Da'aga Hill-Bowman. 5. Mary Cope and Elizabeth Broman. 6.Bill Dane. 7.Tammy Wofsey. 8.Don Swanson and Pat Barnett. 9.Leslie Preston, Kiki Kennedy-Day, and Ross Day. 10.Christina Gjertsen and Rebecca Wilkins. 11.Erica Doctorow and Mildred Taft-Bobovich. 12.Christina Peter and Maria Oldal. 13. Daniel Starr. 14. Shawn Steidinger, Evalyn Stone and Heather Ball. 15.Carol Rusk. (Photos nos.1-11,13-15 by Claudia Hill,no.12 by Susan L'Engle.)

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## CATALOGING NOTES: DAN'S TIPS

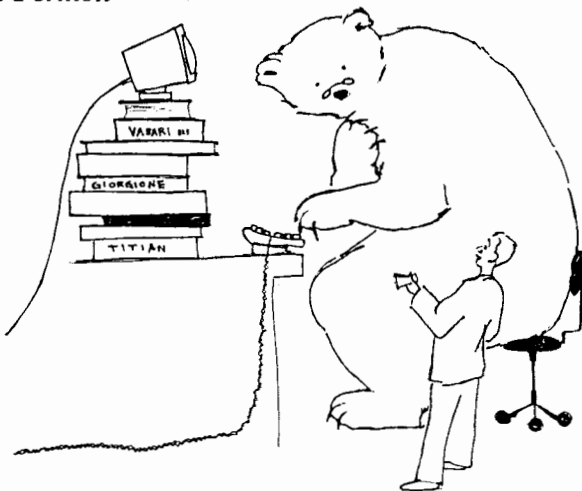
## Maneuvering in LCDesktop

In this issue of the *News* Danny Fermon, Assistant Librarian/Cataloging, Museum of Modern Art Library, [DannyFermon@moma.org](mailto:DannyFermon@moma.org), (212)-708-9434, offers a few pointers for use of the Library of Congress' *Cataloger's Desktop*, 1998, issue 3. Look for "Dan's Tips" for LCD 1998, issue 4 in the spring issue of *ARLIS/NY News*.

The following is for those who have loaded the Library of Congress' CD-ROM, *Cataloger's Desktop*, 1998, issue 3 on their C: or network drives. A quick way to access an 'Infobase' is to click the 'Open' button, or the equivalent menu option, 'File, Open,' on the 'Welcome' screen. Infobase names have an upward limit of eight characters and are mnemonically titled. For example, scmsubj.nfo (Subject Cataloging Manual, Subject Headings). Some titles are obvious, such as, lcri.nfo (Library of Congress Rule Interpretations) and usauth.nfo (USMARC Format for Authority Data). Other titles may be less familiar for some, such as, ceg.nfo (Conser Editing Guide), and scf.nfo (Standard Citation Forms for Rare Books).

It is important to note that the Infobases are stored in the folder your institution designates. The folder could be on your C: drive or your network drive. To make sure this folder is accessed when you click the 'Open' button you must identify the folder in the 'Start in' line of your 'Properties' dialog in the shortcut that opens LCDesktop. To get to the 'Properties' dialog, right-click the shortcut to LCDesktop, and select 'Properties.' If you have more than one shortcut, make the change in each or you will only get the correct folder intermittently and find yourself clicking all over the screen to navigate to the right folder.

--Dan Fermon



M. Barrett

"If, er, you can spare one of those, Sir, someone would like to *read* part of your computer stand."

### Catalogers Discussion Group

Since last reported, the CDG has met at the following locations:

Bobst Library, NYU (Sept. 14, 1998)

Guggenheim SoHo (Nov. 2, 1998)

Bard Graduate Center (Jan. 6, 1999)

Fashion Institute of Technology (Feb. 24)

Meeting summaries are posted to the

ARLIS listserv. The next CDG meeting

is scheduled for **April 12, Uris Library,**

**Metropolitan Museum of Art.**

## Member News

### William Walker Honored

As part of its twenty-fifth anniversary celebration, the ARLIS/New York Chapter awarded an honorary lifetime membership to long-time member, **William Bond Walker**. Serving as the Arthur K. Watson Chief Librarian at the Metropolitan Museum of Art from 1980 until 1994, 'Bill' was very involved in the Art Libraries Society on both the local and national levels.

Congratulations to Bill for this lifetime membership award.

--CR, *ARLIS-L*, February 2

### Position Sought

Job Hunting! May 1999 Pratt Institute graduate, dual degree, MS/MLS, currently volunteering at the Frick Art Reference Library, some experience with serials at the New York Public Library, is interested in both reference and cataloging work. **Elizabeth Broman**, (718) 438-0064, [lzbroman@juno.com](mailto:lzbroman@juno.com).

--EB, March 15

*Continued next page*

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**A Word of Thanks** from Carol Rusk to the anonymous contributors to the memorial fund in memory of her father, Samuel Kulp.



## Chipman Moves to Maine

*Kate Chipman* has retired from the Avery Architectural and Fine Arts Library, Columbia University after nearly fifteen years. She was an Indexer for the Avery Index to Architectural Periodicals and a Reference Librarian. She served as subject authority for the Index and the liaison to the AAT. She also edited the Fine Arts and Applied Arts sections of the *Guide to Reference Books*, 10<sup>th</sup> ed. and 10<sup>th</sup> ed. Supple. She has moved to the coast of Maine with her husband David and plans to write. She would enjoy hearing from friends via her Columbia e-mail which she will retain, [chipman@columbia.edu](mailto:chipman@columbia.edu). --TG

## Ross Appointed to Avery Library

*Jeffrey J. Ross* began a one-year appointment at the Avery Architectural and Fine Arts Library as an Indexer/Reference Librarian. He has recently returned from four years of editing art catalogs in Mexico. Jeff was formerly at Parsons, New York University and was the Head Cataloger for the Aviator Project at Avery. His new e-mail address is [rossj@columbia.edu](mailto:rossj@columbia.edu). --TG

## NYSID Lands Glassman

*Paul Glassman* is now Librarian at the New York School of Interior Design. He was formerly Executive Director of Old Church Cultural Center in Demarest, New Jersey. He can be reached at, (212) 472-1500 x216, [paul@nysid.edu](mailto:paul@nysid.edu). --GE

## Gjertsen Wins Travel Award

Congratulations to *Christina Britt Gjertsen* who has been chosen to receive the ARLIS/NY travel award of \$500 for travel to the annual ARLIS/NA conference in Vancouver, Canada at the end of March. Look for her report on the conference in the Spring issue of *ARLIS/NY News*. --TG

## Welcome Five New Members

*Tatiana Barr*, Columbia University Libraries,  
*Paul Glassman*, N.Y. School of Interior Design  
*Irina Kandarasheva*, Bard Graduate Center  
*Christine Jane Milne*, Ed., Art Index  
*Jeffrey Sowder*, Columbia University Libraries --JC

Thanks to the contributors to the Members News Column, Elizabeth Broman, JC, Greta Earnest, TG, and CR.

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## Vancouver Bound: ARLIS/New York in Canada

*Including Members Listed in 27<sup>th</sup> Annual ARLIS/NA Conference (March 25-31) Preliminary Program*

### \* Coordinators for business meetings and discussion groups

*Amanda Bowen* (Research Committee)  
*Sherman Clarke* (ArtNACO; and, Cataloging Problems)  
*Edward Goodman* (Nominating Committee; and, Avery Users Group)  
*Jean Hines* (Decorative Arts Round Table)  
*Deborah Kempe* (SCIPIO Users Meeting)  
*Patricia Siska* (Cataloging Section)  
*Daniel Starr* (Cataloging Advisory Committee)  
*Lynn Underwood* (Academic Library Division)

### \* Session and Ask ARLIS moderators

*Amanda Bowen* (Bound to be Trouble—Putting Problem Books Back on the Open Shelves)  
*Alison Dickey* (Paving The Cow Path?: How the Past Affects the Present in the Cataloging and Indexing of Bibliographic Materials)  
*Paula Gabbard* (Remote Storage: Panacea or Poison?)  
*Rodica Preda* (Auction Catalogs and SCIPIO Recon)  
*Carol Rusk* (Resource Centers in the Museum)  
*Kay Teel* (Paradigm or Dinosaur?: The Future of Anglo-American Cataloging Rules)

### \* Session, Workshop and Ask ARLIS panelists, speakers and contributors

*Paula Baxter* (Workshop: Special Collections in the Art Library)  
*Amanda Bowen* (Bound to be Trouble—Putting Problem Books Back on the Open Shelves)  
*Mikel Breitenstein* (Educating Rita—The New Art Information Professional)  
*Kitty Chibnik* (New Approaches to Measuring the Effectiveness of Art Libraries: the Good, the Bad, the Undefined)  
*Carolyn DeLuca* (The Challenge of Finding Art Information on the Internet)  
*Linda Kruger* (Workshop: Special Collections in the Art Library)  
*Rodica Preda* (Auction Catalogs and SCIPIO Recon)

### \* ARLIS/NA Board Members

*Kitty Chibnik* (Treasurer)

*Deborah Kempe* (Northeast Regional Representative)

### \* ARLIS/NA Travel Award Winners

*Mikel Breitenstein*, Research Libraries Group Award  
*Barbara Mathé*, Andrew Cahan Photography Award

### \* ARLIS/NY Travel Award Winner

*Christina Britt Gjertsen*

LOOKING FOR WORK? 

## Career Opportunities in the Greater New York Area

**CITY COLLEGE LIBRARY/CUNY  
Art & Architecture Slide Curator  
(HEO Assistant)**

CUNY Personnel Vacancy Notice no. MP-173. Description of duties: The City College Library is seeking a service-oriented, innovative and enthusiastic visual resources specialist willing and able to work effectively in a demanding environment. The Slide Curator is responsible for managing and staffing the two analog slide collections of the Art Department and the School of Architecture, in consultation with those units; for training and scheduling hourly personnel; for planning and developing digital access to visual resources, including the creation of a digital Image Center incorporating cutting-edge imaging technology and technology-based information systems; for providing reference services and research assistance to users in support of the curriculum and student and faculty scholarship in art and architecture; for providing instruction in the use and critical evaluation of information resources and systems including the World Wide Web; and for performing collection development and maintenance duties for visual resources. Reports to Chief Librarian.

Qualifications: A bachelor's degree and a minimum of four years of relevant experience working in a visual resources collection containing slides. Preferred: Background in art or architecture and graduate work in these or a related subject discipline. Working knowledge of major online information services, scanning and imaging systems, multimedia software, Mac, HTML, Windows applications and Internet structure and access. Ability to assess and integrate appropriate complex and rapidly evolving information technologies into the collections and instructional program. Copy photography experience and familiarity with installation of displays or exhibits and standard museum methods (basic preservation, proper storage, inventory control of works of art)

Salary: \$32,062-\$55,930, commensurate with qualifications and experience. Liberal fringe benefits. Appointment effective 9/1/99. Application deadline in May 1, 1999. Applicants should submit a current vita and three letters of recommendation to: Prof. Pamela Gillespie,

Chief Librarian, The City College, CUNY, Convent Avenue at 138<sup>th</sup> St., New York, NY 10031.

The City College of New York offers a rich program of undergraduate and graduate study through its College of Liberal Arts and Science, along with professional schools in Engineering, Medicine, Education and Architecture. For more information, please visit our web site at [www.ccnycunyu.edu](http://www.ccnycunyu.edu).

--ARLIS-L, February 24

**METROPOLITAN MUSEUM OF  
WATSON LIBRARY****Head of Technical Services**

The Thomas J. Watson Library invites applications for the position of Head of Technical Services. This position is responsible for planning, organizing, and coordinating all activities of the Technical Services Department including acquisitions and monograph and serials cataloging. The Head of Technical Services has direct responsibility for the daily operations of all technical services functions including monitoring work flow; establishing cataloging and retrospective conversion priorities and assignments; setting policies and procedures; ensuring training of nine librarians and ten FTE support staff; and coordinating projects to integrate the holdings of the Museum's independent libraries into Watsonline, the online catalog. Watson Library uses the serials, acquisitions, and cataloging modules provided by Innovative Interfaces, and

has been cataloging in RLIN since 1980. This position reports to the Chief Librarian.

Qualifications: MLS with a minimum of six years of progressively responsible technical services experience in a research library. Demonstrated leadership, management, and human resources skills. Detailed knowledge of current cataloging practices, including AACR2R, LC Subject Headings, USMARC formats and authority control. Experience with RLIN and an integrated library system is essential. Awareness of current issues and trends in technical services management and library technology. Working knowledge of two foreign languages. Art library experience or a background in fine arts is preferred.

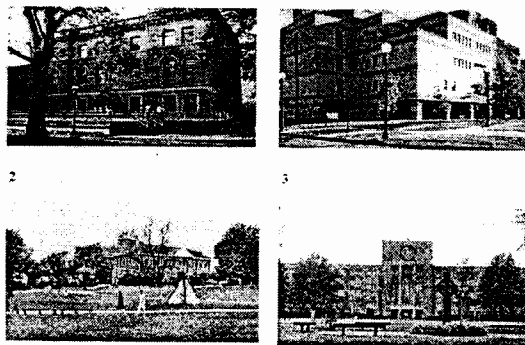
Please mail letter of application and resumé to: The Metropolitan Museum of Art, Department of Human Resources TS, 1000 Fifth Avenue, New York, NY 10028.

--ARLIS-L, February 11

**Pratt Institute Library  
Art & Architecture Librarian**

Pratt Institute, an internationally noted college of fine arts, design, architecture and information and library science, has reopened its search for one of two Art & Architecture Librarians. The successful candidate will share cooperative responsibility for departmental reference and information service programs, including library instruction; overseeing art and architecture and visual resources collections; training and working with clerical staff and student

*Continued next page*

**Correction**

Correction: Queens College Graduate School of Library and Information Science (upper right in photo above) was established in 1955, not 1970 as indicated in the caption on the back cover of the Fall 1998 (v.19, no. 4) issue of ARLIS/NY News.

assistants; coordination with teaching faculty; collection development in Art & Design; and participation in general reference and library and university-wide committees.

Qualifications: ALA accredited MLS; academic background in the fine arts, art history, and/or design; collection development and public service experience; familiarity with a variety of print and electronic resources; the ability to work effectively with library faculty, staff, and a culturally diverse clientele; and excellent communication and interpersonal skills. Position is tenure track with faculty status and rank. Thirty-five hours weekly during fall and spring semesters with reduced hours during other periods. Salary range: low to mid-thirties. Comprehensive benefits including liberal vacation and TIAA-CREF.

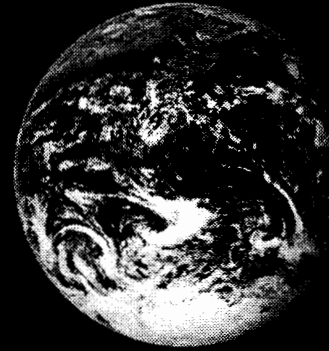
Pratt Institute has about 4,000 undergraduate and graduate students. The library is a landmark building on a 25-acre campus in the Clinton Hill section of Brooklyn, with a collection of approximately 170,000 items, more than half in art and architecture. The library catalog is automated through Dynix. Several CD-ROM and web-based databases are provided. For more information about Pratt, visit our web-site at [www.pratt.edu](http://www.pratt.edu). Review of resumes will begin immediately. Applications will be accepted until position is filled. Please mail letter of application with CV and three references to: Professor Joy Kestenbaum, Art & Architecture Librarian, Chair, Search Committee, Pratt Institute Library, 200 Willoughby Avenue, Brooklyn, NY 11205-3899.

--ARLIS-L, February 22

### Columbia University

Indexer/Reference Librarian (temporary one year) for Avery Index to Architectural Periodicals. Please see full description of this position at [www.columbia.edu/cu/libraries/inside/hr/libjob.html](http://www.columbia.edu/cu/libraries/inside/hr/libjob.html). Columbia University is an Equal Opportunity/Affirmative Action Employer. Minorities & women are encouraged to apply. --Columbia University, March 19

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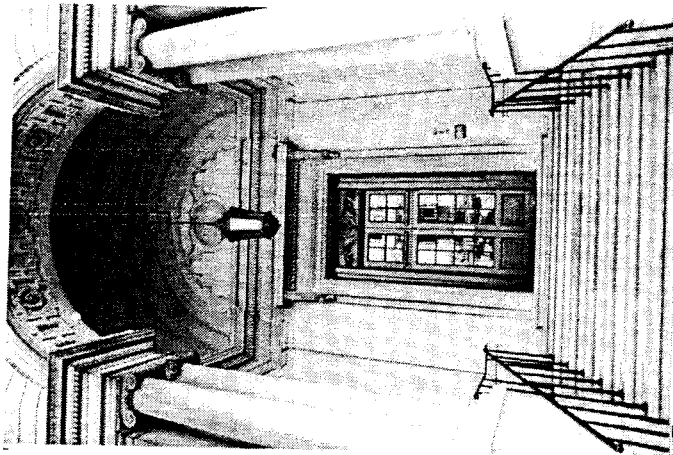
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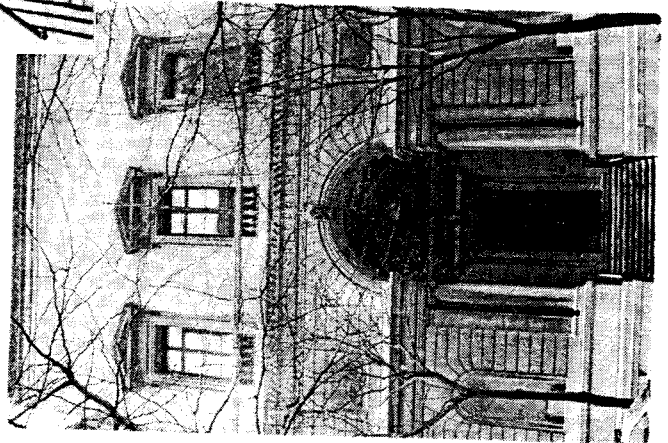


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*The Frick Art Reference Library welcomed  
ARLIS/New York in December (more on p. 6)*



*Photo: D. Devenny*



*Photo: E. Duffy*

**ARLIS/New York News**

Jeffrey Stephens, Secretary of ARLIS/NY  
Queensborough Public Library  
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