

THE ARLIS/New York News



Art Libraries Society of New York
a regional chapter of ARLIS/North America

vol.3 no.3 1980



Chapter meeting

ARLIS/New York will hold its first fall meeting on

SEPTEMBER 30, 1980

Tuesday evening

6 P.M.

Museum of Modern Art

This meeting is a joint session. Also in attendance will be the Museums, Arts and Humanities Division of the Special Libraries Association.

The speaker will be Bonnie Burnham, Executive Director of the International Foundation for Art Research.

The topic will be

THEFTS AND FORGERIES.

To enter MoMA, use the door at 11 West 53rd Street. First go to the Information Desk. You will be directed to the fourth floor (Film Screening Room). Refreshments will be served in the Library.

FUTURE MEETINGS

The Annual Business Meeting will be held on October 28 (Tuesday) at the Metropolitan Museum of Art. The time will be announced in the next ARLIS/New York News.

The Annual Awards Meeting will take place early in December.



FROM THE CHAIR

The long felt need and desire to have all our members participate actively and effectively in the work of the Chapter was met by our by-laws. They provide for several standing committees. These committees give all of us the means of contributing our abilities and special interests to the activities of the Chapter. This is where our members can initiate new projects, enhance communication and become involved in decision making. Your response to serve or to continue to serve has enabled us to have committees that reflect our professional interests. They are:

Archives (Maintenance, filing, etc.)
Lorraine Weberg, Chairperson (FIT)
Sonja Bay (Cooper Union)
Susan McWilliams (MMA)
Pearl Moeller (MoMA)

Cataloging and Indexing
Cheryl Wachter, Chairperson
Lorraine Weberg
Dorothy Franco (Art Index)
Marcia Laszlo (MMA)
Paula Frosh (MMA)
Francis Bondurant (IFA)
Eleanor Townsend

Membership
Joanne Polster (ACC)

Newsletter
Deirdre C. Stam, editor
Daniel Starr (MoMA)
May Fitzgerald (Whitney)

Acquisitions
Francis Bondurant, Chairperson (IFA)
Janette Rozene (MoMA)
Vanessa Lynn
Regina Brauer

Checklist

Joanne Polster (ACC)
Michael Kolakowski (LC)

Hospitality

Eleanor Townsend, Chairperson
Susan McWilliams (MMA)
Marion Wolf (Guggenheim)

Professional Concerns

James Findley, Chairperson (MoMA)
Sonja Bay (Cooper Union)
Patricia Barnett (MMA)
Joanne Polster (ACC)

Program

Evelyn Samuel, Chairperson (IFA)
James Findlay (MoMA)
May Fitzgerald (Whitney)
Céline Palatsky (MMA)

As you know, the standing committees are open to all our members -- more than that, they need them! We need your ideas, your involvement, and your willing participation.

Let me thank the committee members for their readiness to serve us and to respond so effectively to the needs of our Chapter; they have given generously and willingly of their time. They continue to serve -- for the good of our Chapter. Please, count on me. I shall be happy to join the committees when they meet (Chairperson of every committee will call the meetings) and ready to participate in any way they might find helpful.

Donya Schimansky

...yet another way to serve

hElp hlept hel*P HELP h*1*p pleh HEW lp

The News is in dire need of a typist to help with copy. If you have access to an electric typewriter and can correct typos, you are qualified. The current typist (otherwise known as the editor) is leaving her typewriter for the wilds of graduate school. The Chapter will be desperate by mid-September. The editor will continue to edit copy and do the lay-out. The typing job is not onerous, just a little boring. The Chapter would be most grateful for the service.

~~-\$-¢\$-¢-~~

MID-YEAR FINANCIAL REPORT

January 1 - June 30, 1980

<u>Income</u>	
Savings account	\$1,000.00
Interest	58.09
Total	<u>\$1,058.09</u>

.....

<u>Checking account</u>	
Bank balance as of	
Dec. 31, 1979	\$ 441.89
Dues payments and	
contributions from	
members	785.00
Newsletter subscriptions	
and sale of back	
copies	30.00
Total	<u>\$1,256.89</u>

Expenditures

Newsletter typing and	
printing	\$ 163.49
Stationary and postage	83.89
Refreshments	85.82
Bank service charge	7.63
Total	<u>\$ 340.83</u>

Bank balance as of	
June 30, 1980	\$ <u>916.06</u>

Submitted by
Céline Palatsky
Treasurer
July 7, 1980

FOR A FLOPPY DISCOGRAPHY

I would be grateful for any information on local projects dealing with the automation of art information. Thesauri, inventories, indices, auction records, subject headings, catalogs of objects, and bibliographical data are all of interest. If you think the topic appropriate for an ARTIS/New York meeting, let me know. I would appreciate as well other ideas on the exchange of such information.

Deirdre C. Stam
1 Fraser St.
Pelham, NY 10803

THE WOMEN ARTIST ARCHIVE IN
THE ART REFERENCE LIBRARY OF
THE BROOKLYN MUSEUM

The Women Artist Archive of the Brooklyn Museum was started in 1978 when the papers of the Feminist Art Journal were donated to the library. Cindy Nemser, editor of the now defunct Journal, felt that the Brooklyn Museum was the appropriate and accessible depository for these papers.

The Journal was one of the fore-runners of periodical literature in the women artist field. It was published quarterly and ran from April, 1972 (Vol. 1, No. 1), to Summer, 1977 (Vol. 6, No. 2). The FAJ was first published in a newspaper format and it reported on individual women artists, the Women's Caucus and College Art Association meetings and other newsworthy items. In the spring of 1977, the Journal began to appear in a magazine format with more book reviews, better illustrations and expanded articles with footnotes on such diverse topics as "Medieval Women Artists" and the "Women's Pavilion of 1876."

Ms. Nemser decided to stop publishing when new literature began to develop such as Womanart, Heresies and the Women Artists Newsletter. She felt that the task of the FAJ was completed and that there was now adequate coverage in the field.

It was quite a project to sift through several boxes of mostly small exhibition leaflets, gallery announcements and résumés. The individual women artist materials were integrated into the already existing vertical file system. Exhibition catalogues, newspaper and periodical clippings and gallery announcements were then divided up first by subject and then by chronology. Separate folders are maintained for group shows on Women Photographers, Women Printmakers and Women Architects. The range of subject headings used varies from the specific (Women Artists -- American -- Illinois) to the general (Women Artists -- American -- 20th century). The latter is used for national shows. General historical material on women artists is treated as "Women Artists -- 18th century," etc.

In addition to this ephemeral material, Ms. Nemser donated several unusual books such as Happening & Fluxus: Materialien from the Kunstverein in Cologne and the periodical entitled The Fox, Vol. I, number 1.

This Archive serves the Museum staff as well as the public. The Brooklyn Museum has had several shows on women artists and there is a possibility

that it will exhibit Judy Chicago's The Dinner Party. The Library frequently received newsletters, gallery announcements and biographical material from women artists actively working in the art world today. Women artists are encouraged to send résumés and exhibition notices to the Library for inclusion in the Archive.

Deirdre Lawrence

NEWS OF MEMBERS

Helen Sanger, Librarian of the Frick Art Reference Library, was invited to participate in a seminar on New York Dutch scripture history painting of the early 18th century held at the New-York Historical Society on June 4, 1980, in connection with the exhibition "A Remnant in the Wilderness," May 1 - June 30, 1980. Miss Sanger contributed information concerning prototypes for the paintings under discussion. Paula Pumplin, Reference Librarian at the Frick Library, also attended.

Deirdre Lawrence will leave the Brooklyn Museum in mid-August. She will serve as a cataloguer for the Boston Museum of Fine Arts. Deirdre is the author of the article in this issue on the Women Artist Archive in the Brooklyn Museum. Deirdre has been an active member of the chapter and a contributor to the ARLIS/New York News. We will miss her.

The ARLIS/New York News

Subscriptions: free to ARLIS/New York members; non-members: \$6 per year; single issues: \$1.50. Address communications to: Deirdre C. Stam, Editor, ARLIS/New York News, 1 Fraser St, Pelham, New York 10803; 914-738-5455.

The Chapter needs:

JOGGERS, WALKERS and even STROLLERS

who would like to visit galleries on weekends, look over the latest catalogues, and make notes for the News. We've heard that it's a good excuse to meet gallery owners and a pleasant way to spend a Saturday. If you are interested, please let us know so that we can coordinate your efforts with those of other ambulatory Chapter members.