

THE ARLIS/New York News



Art Libraries Society of New York
a regional chapter of ARLIS/North America

Vol. 5 No.1 1982

At the December 17 business meeting, the ARLIS/New York Chapter Officers for 1982 were announced:

CHAIRPERSON.....Paula Frosch
PAST CHAIR.....Evelyn Samuel
SECRETARY.....Lorraine Weberg
TREASURER.....Celine Palatsky
MEMBERS-AT-LARGE.....May Castleberry
.....Pearl Moeller

A special election will be held for the office of VICE CHAIRPERSON/CHAIRPERSON-ELECT.



Newsletter News

As noted in the last issue, Deirdre Stam has stepped down as Editor of the ARLIS/New York News. Deirdre served as Assistant Editor under David Patten, and has been the Editor of the newsletter since Vol. 3, No. 1.

In a letter to Deirdre, dated October 1, 1981, Evelyn Samuel said:

"In the name of the entire Chapter, I want to thank you for having carried the burden of the newsletter as long as you did. We all appreciate your contribution as Editor, and we shall miss your presence and advice at the Executive Board meetings."

At its September, 1981, meeting the Board named current Chapter Secretary Lorraine Weberg the new Editor.

New Members

The ARLIS/New York Chapter is happy to welcome the following new members:

BOBBIE GOLDBERG
HOLLEE HASWELL - Sleepy Hollow
LORRAINE PERROTTA - Bobst Library
KATHARINE MARTINEZ - Columbia
FRANCES YOUNG - Frick



FROM THE CHAIR



Now that the holidays are over, ARLIS/ NY resumes its activities.


The Program Committee will be exploring new meeting places and innovative programs to offer the members. Under the leadership of Suzanna Simor, the Professional Concerns Committee has been working on a questionnaire and a membership directory. Organization of the Archive is moving forward under the direction of Lorraine Weberg and thanks to the generosity of F.I.T. The METRO Art Resources Task Force, chaired by GraceAnne De Candido, has been meeting to plan a Spring seminar on art resources for librarians in the metropolitan region. Preparations for our ninth annual awards meeting are already underway.

As for myself, I would like to take this opportunity to thank all those ARLIS/ NY members whose interest and cooperation have meant so much during the past year.

Two months ago we held the annual election of Chapter officers. More than anything else, I wanted my term in office to conclude with an open election to determine the future leadership of our Chapter. I appeal to all members to help us constitute future slates of candidates with at least two names for each office. Please volunteer your services or suggest the names of friends who are too retiring to come forward. I would like to endorse Karen Muller's note in the Summer 1981 ARLIS/NA Newsletter about participation. Those who would like to be active and to influence the Society's direction must overcome their diffidence and volunteer for office, committee work, and individual assignments.

Our ARLIS/ NY Chapter is the largest and most geographically concentrated in the Society. This enables us to function in a most active way and maintain contacts with our

colleagues. Our frequent meetings and the ARLIS/New York News have been an inspiration to other chapters. Our aim is to broaden participation among the membership and to diversify our activities. Let us resolve to enter the new year with renewed energy for ARLIS and the promotion of art librarianship.

 Evelyn Samuel
Past Chairperson, ARLIS/NY

executive action

The ARLIS/New York Executive Board is alive and well, and has been meeting regularly during the past year. The following is a short summary of those meetings:

APRIL 16, 1981 -- First on the agenda was the annual awards meeting for 1981. Francis Bondurant, chairperson of the awards jury, reported on his committee's progress. The date of the meeting was set for May 18, and procedural details were ironed out.

Newsletter Editor Deirdre Stam informed the Board that she would be resigning the editorship in the Fall, and the Board began to consider choices for a successor.

The nominations & elections procedure was reviewed. The Board expressed concern that on the last ballot every candidate ran unopposed. After discussion, the Board agreed to continue the present nominations procedure, but to encourage the Nominations & Elections Committee to be aggressive in seeking out candidates for office this year.

Deirdre Stam and GraceAnne De Candido brought the Board up to date on METRO's plans for the Joint Seminar on Art Resources. The Board passed a unanimous vote of confidence in Ms. De Candido as chairperson of the Joint Task Force for the seminar.

The ratification of the bylaws was put on the agenda for the annual business meeting. The Secretary submitted the names of members who had volunteered for committees. These were reviewed, and committees were drawn up.

The Board discussed the absence of catalog citations in the newsletter; and, in a related matter, tentatively agreed to suspend publication of the Checklist. The Board agreed that current citations are more

valuable, and, if these appear in the ARLIS/New York News, a Checklist would be unnecessary.

SEPTEMBER 16, 1981 -- The Board set a tentative schedule for the remaining 1981 meetings.

Chapter Secretary Lorraine Weberg was named the new Editor of the newsletter.

The upcoming Chapter election was discussed, and the Board drew up a Nominating Committee, chaired by Daniel Starr.

Suzanna Simor, chairperson of the Professional Concerns Committee, reported extensively on her committee's activities. She presented a proposal for a membership questionnaire, one by-product of which would be a Chapter Directory. The Board endorsed the proposal, and is waiting to approve the final document.

GraceAnne De Candido reported on the progress of the METRO Joint Task Force on Art Resources and outlined the program for the seminar in April 1982.

Eastern Regional Representative Janis Ekdahl was also present at the meeting. She reported that the ARLIS/NA Executive Board had approved an "associate" membership category, with annual dues to equal that of institutional members.

In an effort to better publicize the Chapter, the Board approved listing ARLIS/New York meetings in the METRO/CLIO and the SLA Calendars. Evelyn Samuel will be the SLA contact, and Lorraine Weberg will keep CLIO informed.

NOVEMBER 5, 1981 -- The Board received a preliminary report of the Nominating Committee. Although many members were contacted, once again there were too few candidates. It was suggested that the final ballot include a space for write-in nominations. After careful consideration the Board approved, provided that such candidates submit a prior written statement agreeing to run for the office.

The annual business meeting was set for Dec. 17 at the Asia Society. A special mailing to all members would include the meeting announcement, the final ballot, and a copy of the bylaws for ratification.

The Board also considered the suggestion that two of the Chapter's major projects, the cataloging of Archive materials

and the awards program, be re-evaluated.

JANUARY 11, 1982 -- The Board met to discuss the problem of not having a Vice Chairperson/Program Chair, not that Paula Frosch has assumed the Chair for 1982. It voted to hold a special election as soon as possible, and drew up a special Nominating Committee for this purpose.

The Board also discussed the Archive project and the awards program in some detail. Major questions arose about the acquisition and cataloging of material in the Archive, the link between the Archive and the awards, and the number and kind of awards the Chapter bestows each year. Since any decisions made will have a profound effect on future activity, the Board agreed that an ad hoc committee should be formed to study the whole question and make a recommendation to the membership.



Lorraine Weberg
Secretary, ARLIS/New York

still in the black

The following report was presented to the membership at the business meeting on December 17, 1982:

FINANCIAL REPORT FOR 1981

INCOME

| | |
|---------------|-------------|
| SAVINGS ACCT. | \$ 1,000.00 |
| Interest | 144.34 |
| Total | \$ 1,144.34 |


| | |
|-----------------------------|-------------|
| CHECKING ACCT. | |
| Balance as of Dec. 31, 1980 | \$ 636.12 |
| Dues/contributions in 1981 | 853.00 |
| Contributions, Mar. 28 mtg. | 62.00 |
| Newsletter subscr. & sales | 16.50 |
| Total | \$ 1,567.62 |

EXPENDITURES

| | |
|------------------------------------|-----------|
| Total expenditures in 1981 | \$ 770.71 |
| <u>BALANCE</u> as of Dec. 31, 1981 | \$ 796.91 |

EXPENDITURES IN 1981

| | |
|------------------------------|-----------|
| Newsletter typing & printing | \$ 133.40 |
| Stationery & postage | 175.89 |
| Refreshments | 242.49 |
| Frames for awards | 75.00 |
| Citations | 50.00 |
| Soho tour, Mar. 28 mtg. | 62.00 |
| Miscellaneous | 16.50 |
| Bank service charge | 15.43 |
| Total | \$ 770.71 |

 Céline Palatsky
Treasurer, ARLIS/New York

meetings: ASIA SOCIETY

The elegant new home of the Asia Society was the scene of ARLIS/New York's Chapter meeting on December 17, 1982. Oriental hors d'oeuvres and plum wine added unique flavors to the gathering and nourishment to the members before a too-brief viewing of the gallery. Highlights from the Eight Dynasties of Chinese Painting exhibition were on display, as well as selections from the permanent collection. Returning to the eighth floor conference room, the 35 attending members were welcomed by Jane Carroll, a docent, who presented a short introduction to the history, purpose, and program of the Asia Society. She described some of the architectural features of the 9 month-old building, which was designed by Edward Larrabee Barnes.

At 7:30 Evelyn Samuel called the meeting to order, and expressed her appreciation to Jim Findlay for his program planning during 1981; to the Nominating Committee, chaired by Daniel Starr; and to the splendid work of the Hospitality Committee, headed by Eleanor Townsend.

Election results and Officers for 1982 were announced. Some discussion followed about the difficulty the Nominating Committee had in locating individuals willing to run for office. Announcements in the ARLIS/New York News and separately circulated nomination sheets were suggested as possible ways to identify members willing to work for the Chapter.

Evelyn announced that because Jim





Findlay has accepted the position of Head Librarian at the Rhode Island School of Design, beginning March 1, 1982, Paula Frosch will immediately take over as Chairperson, and a special election will be held for a new Vice Chairperson/Chairperson-Elect.

Treasurer Celine Palatsky gave her annual report, which was highlighted by the announcement of a pre-meeting balance of \$850 and a reminder of the savings account. (See full report on page 3.)

Paula Frosch reported that little headway has been made on the ARLIS/NY project of cataloging NYC exhibition material housed at F.I.T. Although physical alterations in that library have interrupted work on the Archive, F.I.T. continues to be committed to the project, and has again hired a part time assistant to sort and file the material. Volunteer catalogers from ARLIS/NY are needed and welcome. Discussion focused on the level of cataloging which is appropriate and feasible for the Archive.

The Cataloging Committee is also facing the question of the future of the Checklist, now long overdue. Joanne Polster reported that the 1976 Checklist is in camera-ready form. The final decision about the future of the Checklist, however, rests with the ARLIS/New York Executive Board.

Suzanna Simor reported on the activities of the Professional Concerns Committee. From a lengthy list of possible undertakings the Committee decided it first needed to compile information on our members: not only on their professional situations and positions; but also on their professional interests, educational backgrounds, and subject strengths.

Information gathered from the first part of the proposed questionnaire will be used to compile a computer-assisted Directory of Members. The membership was invited to view the questionnaire before it is submitted to the Executive Board for approval.

Jim Findlay reported on the Program Committee's success in planning meeting locations which may have been less frequently visited by our membership. During 1981, the Chapter gathered at the Whitney Museum, the Villard Houses, Soho, the Institute of Fine Arts, the Center for Book Arts, and the Asia Society. Regretably, no meeting

was scheduled outside of New York City.

The last item on the agenda was the bylaws, which have been under discussion for many years but have never been passed by the membership. Four amendments were proposed and passed prior to the vote on the entire set of bylaws (Note: See p. 5 for full list of amendments and wording changes.) The bylaws were passed, as amended, with no dissenting votes. Evelyn expressed her appreciation to chairperson Pat Barnett and all the hardworking members of the ad hoc Bylaws Revision Committee.

The meeting was adjourned shortly after 8:00.



Janis Ekdahl
Museum of Modern Art

CENTER FOR BOOK ARTS

About 30 members braved the cold on October 20, 1981, to gather at the Center for Book Arts. Apple cider and a harvest table awaited them in the Center's basement. The first center in the country devoted to book arts, the Center conducts classes, accepts printing and binding commissions, and helps artists on book projects. ARLIS/New York member Clive Phillipot serves on the Board of Directors.

Pam Moore, librarian and manuscript conservator, currently teaches classes at the Center and is the editor of Craft International magazine. Ms. Moore demonstrated simple cleaning and conservation procedures for librarians dealing with rare books and art materials, and also showed many examples of binders any library can make to preserve and store them.

Afterwards, members went upstairs to see a demonstration of rebinding. Hedi Kyle, head of the Book Preservation Center at the N.Y. Botanical Gardens, said that the Center gives classes and workshops for librarians in minor maintenance. The grant-supported classes are free, though classes fill up quickly. Ms. Kyle was given a list of our members for mailing announcements. For more information, call Ms. Kyle at the Botanical Gardens: (212) 220-8754. Thanks to May Fitzgerald for arranging the program.



seen and noted at the galleries

Stuart Davis, Still Life Paintings, 1922/24. Sept. 27 - Oct. 23, 1980, Borgenicht Gallery, 1018 Madison Ave., NYC 10021. 9 il. (1 col.) port.

Robert Natkin, Works from 1959 to 1980. Nov. 4 - Dec. 6, 1980, Gimpel & Weitzenhoffer, 1040 Madison Ave., NYC 10021. 27 col. il.; includes essay by Gerald Nordland.

John White Alexander, 1856-1915, Fin-de-Siècle American. Oct. 21 - Dec. 13, 1980, Graham Gallery, 1014 Madison Ave., NYC 10021. 48 p., il. (some col.); includes an essay by Sandra Leff.

Artists from Korea. Sept. 10 - Oct. 10, 1980, Korean Cultural Service, Korean Consulate General, 460 Park Ave., NYC 10022. Col. il., ports.

The Iconography of Louise Bourgeois. 1980, Max Hutchinson Gallery, 138 Greene St., NYC 10012. Il. (some col.); essays by Jerry Gorovoy and Xavier Girard.

Fernando Botero, Recent Work. Nov. 7 - Dec. 2, 1980, Marlborough Gallery, 40 W. 57 St., NYC 10019. 52 p., 25 col. il.

People, Places and Things: American Paintings, 1750-1980. Nov. 5, 1980 - Jan. 9, 1981, Kennedy Galleries, 40 W. 57 St., NYC 10019. 61 col. il.



Krasner/Pollock: A Working Relationship. Nov. 3 - Dec. 12, 1981, Grey Art Gallery and Study Center, New York University. 48 p., il. (some col.), chron., ports.; includes an essay by Barbara Rose. (A slightly different version of this catalog was published by the Guild Hall Museum, East Hampton, NY, earlier this summer.)

A CoBrA Portfolio: A Selection of Abstract Artists in Europe, Post World War II. April 21 - June 14, 1981, Emily Lowe Gallery, Hofstra University. 76 p., il. (some col.), bibl.; includes essay, "Roots of CoBrA," by Eleanor Flomenhaft.

Antoni Tàpies. Oct. 3-24, 1981, M. Knoedler & Co. 11 p., il. (3 col.); checklist but no text.

John Marin's New York. Oct. 13 - Nov. 6, 1981, Kennedy Galleries. 86 il. (65 col.); introduction by John I. H. Baur.

XIX & XX Century Master Paintings: An Exhibition. Oct. 30 - Nov. 30, 1981, Acquavella Galleries, 18 E. 79 St., NYC 10021. 46 p., col. il.; all but 2 works previously published.

Miró, Early Drawings/Collages, 1919-1949; and Dubuffet, Early Drawings/Collages, 1943-1959. Nov. 17 - Dec. 19, 1981, Pierre Matisse Gallery, 41 E. 57 St., NYC. 58 and 32 il., respectively; 2 catalogs published back-to-back; checklists but no text.

New Directions: A Corporate Collection Selected by Sam Hunter. Feb. 12 - March 7, 1981, Sidney Janis Gallery, 110 W. 57 St., NYC. 16 p., 3 il., text by Sam Hunter.



Daniel Starr
Museum of Modern Art

we're "legal" at last

After amendments proposed by Celine Palatsky, Connie Koppelman, and Lorraine Weberg were voted upon, the bylaws of the ARLIS/New York Chapter were unanimously ratified by the membership at the business meeting on December 17, 1981. Please note the following changes:

Article IV, Section E, Number 3: Add "h. shall collect the membership dues and shall transmit these monies and records to the Treasurer."

Article IV, Sec. E, No. 4: Change b. to: "shall receive the membership dues from the Secretary."

Article VI, Sec. B: Now reads: "...chairpersons of standing committees and ad hoc committees..."

Article VII, Sec. B: Deleted

Article VII, Sec. C: Deleted

Chairperson Evelyn Samuel expressed her appreciation to the ad hoc bylaws revision committee, which was chaired by Pat Barnett.



EDITORIAL: WE NEED YOU

We can only endorse Evelyn Samuel's eloquent plea for greater membership participation. There are many ways for a member to make his or her presence felt in the Chapter, and the new year seems a good time to consider some of these opportunities:

OFFICES AND SPECIAL COMMITTEES -- Now that Jim Findlay is moving on and Paula Frosch has assumed the Chair, we will be holding a special election for a new Vice Chairperson/Chairperson-Elect to head the Program Committee. The duties of this office were outlined in great detail in the last issue. Candidates are of course being sought but volunteers are also needed to serve on the Nominations and Elections Committee.

Spring also brings the annual Gallery and Museum Publications Awards Meeting. Many members enjoy the chance to visit the galleries to collect material, and last year's Acquisitions Committee was our biggest ever. Many "new faces" were seen; we'd like to see more of them.

STANDING COMMITTEES -- This issue of the ARLIS/New York News is accompanied by your membership renewal form. The back of the form lists all the committees. Consider volunteering for one of them, and send in your renewal with a checkmark as well as a check.

THE NEWSLETTER -- We would like the ARLIS/New York News to be a lively expression of the Chapter's activities, thoughts, and concerns. Our membership is large and diverse. Why not share something that interests you with the rest of your colleagues? You're not a writer? How about a brief note to let us know that you've changed jobs, gotten a promotion, attended a conference? Or dash off a letter to the Editor. We get lonely. The Chapter will remain vital as long as we share with one another.

Speaking of sharing, we owe a debt of thanks to Daniel Starr for reviving the long-absent "Seen at the Galleries and Museums" column. Current citations perform a valuable service for the membership. Why not help us keep it going? All it takes is a couple of lines.

The Chapter needs the participation of all its members. Let's hear from you.

THE ARLIS/NEW YORK NEWS

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Address communications to:
Lorraine Weberg, Editor, ARLIS/New News, c/o F.I.T. Library/Media Services, 227 West 27 Street, New York, N.Y. 10001. (212) 760-7695

job opening

CATALOGUER: a newly created position for the cataloguing and reclassification of the Jean Outland Chrysler Library. Will participate in selection of an online cataloguing system. Supervision of 1-2 clerks.

Qualifications: MLS from an accredited school; B.A. in art history; two years relevant experience; reading knowledge of German and a second foreign language; knowledge of OCLC, RLIN, or another online cataloguing system; familiarity with AACR 2. Background in conservation/preservation desirable.

Interviews can be arranged at the ARLIS/NA or CAA conferences. Send resume to:

Amy Navratil Ciccone, Librarian
Jean Outland Chrysler Library
The Chrysler Museum
Olney Road and Mowbray Arch
Norfolk VA 23510
(804) 622-1211



free index

Mary Ison (Library of Congress) has indexed the architects and firms cited in Architectural Resources in New York City & the Five Boroughs (Committee for the Preservation of Architectural Records, 1977). 26 p. Free. Call or write: Mary Ison, Cooperative Preservation of Architectural Records, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540. (202) 287-6399. A full list of publications by COPAR is also available.