

# THE ARLIS/New York News

VOL. 7 NO. 3

Art Libraries Society of New York  
a regional chapter of ARLIS/North America

SEPTEMBER/OCTOBER 1986

ANNUAL BUSINESS MEETING OF ARLIS/NY -- September 24, 1986

to be held at: Mid-Manhattan Library  
455 5th Ave. @ 40th St.  
340-0871

6:00pm -- in the 6th floor conference room  
take elevator marked for ARLIS/NY to 6th floor

refreshments from 6:00 - 6:30pm, followed by  
Business Meeting -- Nominations for Vice Chair/  
Chair elect

7:30pm Tour of MM Picture Collection by  
Mildred Wright and Tour of MM ART Collection  
by Stephen Van Dyk

The Staff of the Mid-Manhattan Art Collection welcomes you:

Stephen Van Dyk  
Linda Swieszkowski  
Jean Hines  
Adina Lerner

ARLIS/New York

SPRING MEETING -- MAY 20, 1986

There was a fine turnout of our membership as the Costume Institute of the Metropolitan Museum of Art played host in high style to the Spring 1986 meeting of ARLIS/New York.

The evening began with three successive tours of the Institute's extensive storage facilities. Volunteer Kim Fink revealed tantalizing glimpses of historical treasures carefully tucked away in aisle after aisle of specially designed wardrobe closets and cabinets. Kept under ideal temperature and humidity conditions, this rich collection of high fashion clothing, regional costumes and accessories came to the Museum as a fully formed collection nearly fifty years ago. Since then, the acquisitions policy of the Institute has been to obtain handmade items that have set the styles down through the years. Laid out on tables for browsing in the Irene Lewisohn Costume Reference Library were examples of books, periodicals and fashion plates owned by the Library.

There was a short business meeting following the tours. Chair Daniel Starr announced that the New Jersey chapter of ARLIS has invited us to a joint meeting on June 6 at Rutgers University. Janice Woo reminded members about the forthcoming American Library Association Convention in New York (June 28-July 3, 1986). She mentioned that the Art Section will present a series of demonstrations of computerized databases in the arts. Our Fall meeting will be held at the Mid-Manhattan branch of the New York Public Library.

Robert Kaufmann, Librarian of the Costume Institute Library, spoke to us about the collections in his charge. In addition to books dealing with all aspects of the history of costume--occupational, as well as high fashion--the Library owns and acquires dated, original photographs, water colors, costume prints and paintings. As the Library moves towards participation in the RLIN network, its classification system and subject heading terminology will be revised. The periodicals collection is to undergo rearrangement according to categories, within which such items as fashion plates and designers' sketchbooks also may be incorporated.

After the conclusion of the formal proceedings, refreshments were served and members were free to go through the Museum's galleries. On display in the Costume Institute was the fascinating and colorful exhibition, Costumes of Royal India.

Kenneth Dinin  
Secretary

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<u>OCTOBER</u>						
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<u>NOVEMBER</u>						
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31	<u>DECEMBER</u>				

<u>JANUARY</u>						
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<u>FEBRUARY</u>						

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<u>MARCH</u>						

<u>APRIL</u>						
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(Closings through Dec. 31 only)

## ART ON TAP

Compiled by Ross Day

o = Opens  
■ = Closes

- AfAmer African-American Institute (949-5666)
- AfrArt Center for African Art (861-1200)
- AMNH American Museum of Natural History (873-1300)
- Asia Asia Society Gallery (288-6400)
- Barrio El Museo del Barrio (831-7272)
- Bklyn Brooklyn Museum (718 638-5000)
- Broadc Museum of Broadcasting (752-4690)
- Bronx Bronx Museum of Art (681-6000)
- City City Art Gallery, NYC Dept. of Cultural Affairs (974-1150)
- CIAR Center for Inter-American Relations Art Gallery (249-8950)
- Cooper Cooper-Hewitt Museum (860-6886)
- Craft American Craft Museum (869-9425)
- Folk Museum of American Folk Art (481-3080)
- Frick Frick Collection (288-0700)
- Grey Grey Art Gallery and Study Center (598-7603)
- Goethe Goethe House New York (744-8310)
- Grolier Grolier Club (838-6690)
- Gugg Solomon R. Guggenheim Museum (360-3500)
- IBM IBM Gallery of Science and Art (407-6209)
- ICP International Center of Photography (860-1777)
- ICPDown ICP, Downtown Gallery (860-1777)
- Indian Museum of the American Indian, Heye Foundation (283-2420)
- Jewish Jewish Museum (860-1888)
- MCNY Museum of the City of New York (534-1672)
- MMA Metropolitan Museum of Art (879-5500)
- MOMA Museum of Modern Art (708-9400)
- Morgan Pierpont Morgan Library (685-0008)
- NAD National Academy of Design (369-4880)
- New New Museum of Contemporary Art (219-1222)
- NYHS New-York Historical Society (873-3400)
- NYPL New York Public Library, Gottesman Hall (930-0800)
- Perform Library and Museum of the Performing Arts (870-1613)
- Queens Queens Museum (718 592-2405)
- Schomb Schomburg Center for Research in Black Culture (862-4000)
- SocIll Society of Illustrators, Museum of American Illustration
- Studio Studio Museum in Harlem (864-4500)
- Whitney Whitney Museum of American Art (570-3600)
- WDown Whitney Museum - Downtown Branch (431-1620)
- WEquit Whitney Museum - Equitable Building (570-3600)

### SEPTEMBER

- o 2 Mrs. Delaney's Flower Collages from the British Museum. Morgan
- o 2 Flowers in Mediaeval Manuscripts. Morgan
- o 2 Nineteenth-Century French Drawings from John S. Thacher and Other Morgan Collectors. Morgan
- o 2 Photographs of Cameroon: The Paul Gebauer Collection. MMA
- o 3 A Decade of *En Foco*: Works by Hispanic Artists. Bronx
- o 3 Disarming Images: Art for Nuclear Disarmament. Bronx
- o 3 U. S. Air Force Art Program. SocIll
- o 4 Bravo Carnegie Hall! Perform
- 4 The Changing Likeness: Twentieth Century Portrait Drawings. WPhilM
- 4 The Vision of Ernie Kovacs. Broadc
- o 7 Starrett: City within a City. Bklyn
- 7 Burris Jenkins Jr.: Illustrations from the 1930's to 60's. Queens
- 7 Give Me Your Tired, Your Poor ...? Voluntary Black Migration to the United States. Schomb
- 7 Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860-1912. MMA
- 7 Light on America: Photographs by Jay Maisel. ICP
- 7 Moshe Zabari: A Twenty-Five Year Retrospective. Jewish
- 7 Todd Webb: Photographs of New York and Paris, 1945-60. ICP
- o 8 Transformations. Bronx
- o 8 Video Artist Carlos de Jesus. Bronx
- 8 Curator's Choice: Plein-Air Pleasures. Bklyn
- 8 Liberty: Photographs by Ruffin Cooper. Bklyn
- o 9 CinemaObject. City
- o 10 Photography by Ira Nowitzky. Perform
- 10 Natura Viva: Animal Paintings from the Palazzo Pitti. NAD
- o 11 Autographs, Forgeries, Facsimiles. Grolier
- o 12 Monumental Drawings: Works by 22 Contemporary Americans. Bklyn
- o 12 Richard Long. Gugg
- o 12 Walter Murch. WPhilM
- 12 Muffled Voices: Folk Artists in Contemporary America. Folk at Paine-Webber
- o 13 Dubuffet: Works on Paper. MOMA
- o 13 Television's Impact on Contemporary Art. Queens
- 13 American Painting from the Toledo Museum. IBM
- 13 An Enduring Grace: Photographs of Laura Gilpin. IBM
- o 14 Art and Advertising: Commercial Photography by Artists. ICP
- o 14 David Hockney's Photocollages: A Wider Perspective. ICP
- 14 Tall Ships. MCNY
- o 15 Hiroshige's One Hundred Famous Views of Edo: Autumn. Bklyn

- 15 Paintings on Glass from Senegal. AfAmer
- 16 A. E. Housman: The Seymour Adelman Collection, Bryn Mawr College. Morgan
- 17 Carol Wald. SocIII
- 17 Portrait of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry. NYHS
- 18 Fifteenth- to Eighteenth-Century French Drawings in the Metropolitan Museum of Art. MMA
- 18 In Support of Liberty: The Pedestal Fund Art Loan Exhibition. NAD
- 18 Rocky and Bullwinkle and Friends: A Tribute to Jay Ward. Broadc
- 19 Major Acquisitions since 1980. Whitney
- 19 Metropolitan Opera: Radio and Television Legacy. Broadc
- 19 U. S. Air Force Art Program. SocIII
- 20 Bruce Davidson Subway. Queens
- 20 The Hammersteins of New York: 100 Years of Music and Theater. Perform
- 21 James Rosenquist: Paintings 1961-1985. Whitney
- 21 Proposal for a Guggenheim Museum Addition - A Showcase for Hidden Treasures. Gugg
- 22 Joel Peter Witkin: 40 Photographs. Bklyn
- 23 Marianna Cook Photographs: Israeli Portraits. Jewish
- 23 Maya Monuments Photographed by Teobert Maler and Alfred Maudslay. CIAR
- 23 MILESTONES: Fifty Years of Goods and Services. Cooper
- 24 Mark English. SocIII
- 24 Storied Shores: Lake George in Legend and History. NYHS
- 25 Treasures of the Holy Land: Ancient Art from the Israeli Museum. MMA
- 26 A Distanced View: One Aspect of Recent Art from Belgium, France, Germany and Holland. New
- 26 Recent Acquisitions. Gugg
- 26 Concrete Poetry. MMA
- 27 History of the Paris Opera Ballet. Perform
- 27 Remnants: The Last Jews of Poland. ICPDown
- 27 From the Studio: Artists-In-Residence 1985-86. Studio
- 28 Liberty's Legacy: Ethnic Festivals, Photographs by Roberta Intrater. NYHS
- 28 On Freedom: The Art of Photojournalism. Studio
- 28 The Stone Churches of Ethiopia. Studio
- 30 Contemporary Danish Book Art. MMA
- 30 1952 Subway Series. Broadc
- 30 Recent Israeli Art: Selections from the Jewish Museum Collection. Jewish
- 30 Young America: A Folk Art History. Folk at IBM
- 30 Bentwood and Metal Furniture. Folk at IBM
- 30 Rosalind Solomon: Ritual. MOMA
- 12 Contemporary Sculpture from the Permanent Collection. Studio
- 12 Nellie Mae Rowe: Folk Artist. Studio
- 12 African Aesthetics: The Carlo Monzino Collection. AfrArt
- 12 Hollywood: Legend & Reality. Cooper
- 15 Charles Demuth. Whitney
- 15 Ho Minti: Y'all Come down to Choctaw Fair. Indian
- 15 *The Threepenny Opera* as Seen by Arbit Blattis. MCNY
- 16 Morris Louis Retrospective. MOMA
- 17 The Machine Age in America, 1918-1941. Bklyn
- 17 Mark English. SocIII
- 19 Joe Giordano. Queens
- 19 Mechanical Illusions by Robert Cumming. Whitney
- 19 Newcomb Pottery: An Enterprise for Southern Women. Cooper
- 20 The Essential Gourd: African Art from the Obvious to the Ingenious. AfAmer
- 20 African Aesthetics: The Carlo Monzino Collection. [smaller reinstallation of earlier show] AfrArt
- 20 The Mother and Child in African Sculpture. AfAmer
- 20 Off the Waterfront: Brooklyn Artists in New York City. City
- 20 Metropolitan Opera: Radio and Television Legacy. Broadc
- 21 Barbra Streisand. Broadc
- 21 Floating Canoe: Contemporary Iroquois Silverwork. Indian
- 22 Dance Notations. Grolier
- 22 Made for New York: Antique Toys from the Lawrence Scripps Collection. NYHS
- 22 Vienna 1900. MOMA
- 23 In Pursuit of Beauty: Americans and the Aesthetic Movement. MMA
- 23 Mary Lucier: Ohio at Giverny. Whitney
- 23 Transformations. Bronx
- 23 Video Artist Carlos de Jesus. Bronx
- 24 The Interpretive Link: Abstract Surrealism into Abstract Expressionism. WEquit
- 24 Carol Wald. SocIII
- 25 Errietta Vordoni. Queens
- 25 Perspective: The Illusion of Space. Cooper
- 25 Recollections: A Decade of Collecting. Cooper
- 25 Arnulf Rainer. Grey
- 26 The Advent of Modernism, Post-Impressionism and North American Art, 1900-1913. Bklyn
- 26 Contemporary Cut-Outs: Figurative Sculpture in Two Dimensions. WPHIM
- 26 Peter Gourfain: Roundabout & Other Works. Bklyn
- 26 Television's Impact on Contemporary Art. Queens
- 26 Treasures of Botanical Illustration. NYHS
- 30 In Support of Liberty: The Pedestal Fund Art Loan Exhibition. NAD
- 30 Major Acquisitions since 1980. Whitney
- 31 Contemporary Danish Book Art. MMA

#### OCTOBER

- 2 Redon and New Acquisitions. MOMA
- 3 American Works on Paper, 1918-1941. Bklyn
- 3 Andreas Feininger: The Educated Eye. ICPDown
- 3 Angles of Vision: French Art Today. Gugg
- 3 1986 Exxon International Exhibition. Gugg
- 3 Berlin 1900-1933: Architecture & Design. Cooper
- 5 Hiroshige's One Hundred Famous Views of Edo: Autumn. Bklyn
- 5 Impressionist to Early Modern Paintings from the USSR: Works from the Hermitage Museum, Leningrad, and the Pushkin Museum of Fine Arts, Moscow. MMA
- 5 Lost and Found Traditions: Native American Art 1965-1985. AMNH
- 7 John Singer Sargent. Whitney
- 9 Arnulf Rainer. Grey
- 9 New Photography II. MOMA
- 11 Max Ernst: Beyond Surrealism. NYPL
- 11 CinemaObject. City
- 11 1952 Subway Series. Broadc

#### NOVEMBER

- 2 Mrs. Delaney's Flower Collages from the British Museum. Morgan
- 2 Flowers in Mediaeval Manuscripts. Morgan
- 2 Recent Acquisitions. Gugg
- 3 A Decade of *En Foco*: Works by Hispanic Artists. Bronx
- 4 Dieu Donne Press and Paper: Book Projects. MMA
- 4 The Pleasure of Your Company: Parties and Balls in New York City. NYHS
- 5 W. S. Gilbert (1836-1911). Morgan
- 6 The Art of Medicine. SocIII
- 6 Fifteenth- to Eighteenth-Century French Drawings in the Metropolitan Museum of Art. MMA
- 7 Autographs, Forgeries, Facsimiles. Grolier

JANUARY 1987

- 9 A. E. Housman: The Seymour Adelman Collection, Bryn Mawr College. Morgan
- 9 Art and Advertising: Commercial Photography by Artists. ICP
- 9 David Hockney's Photocollages: A Wider Perspective. ICP
- 9 Nineteenth-Century French Drawings from John S. Thacher and Other Morgan Collectors. Morgan
- 9 Statue of Liberty Centennial. MCNY
- 10 Monumental Drawing: Works by 22 Contemporary Americans. Bklyn
- 11 William Brice: A Selection of Painting and Drawing, 1947-1986. Grey
- 14 The BBC. Broadc
- 14 Alfred Eisenstaedt: Eisie at 88. ICP
- 14 David Seymour 'Chim': The Early Years. ICP
- 15 Andreas Feininger: The Educated Eye. ICPDown
- 15 Off the Waterfront: Brooklyn Artists in New York. City
- 15 Young America: A Folk Art History. Folk at IBM
- 15 Bentwood and Metal Furniture. Folk at IBM
- 16 The Arnold & Seena Davis Collection. Queens
- 16 Jewish Scenes/Contemporary American Artists II. Jewish
- 16 Mayim, by Stacey Spiegel. Jewish
- 18 Walter Murch. WPhilm
- 20 Collecting for the Morgan Library, 1982-1986. Morgan
- 22 A Portrait of Livingston Manor: 1686-1850. NYHS
- 23 Disarming Images: Art for Nuclear Disarmament. Bronx
- 25 The Prints of Pieter Breughel. MMA
- 25 Van Gogh in Saint-Rémy and Auvers. MMA
- 26 The Art of Medicine. SocIII
- 26 Dieu Donne Press and Paper: Book Projects. MMA
- 30 Angles of Vision: French Art Today. Gugg
- 30 1986 International Exxon Exhibition. Gugg
- 30 Bruce Davidson Subway. Queens
- 30 A Distanced View: One Aspect of Recent Art from Belgium, France, Germany and Holland. New
- 30 Richard Long. Gugg

- 6 Armchair Traveling: For the Snowbound in New York. MMA
- 7 American Beauty. SocIII
- 15 David Salle. Whitney
- 21 Artists Installations. Grey
- 22 Walt Kuhn. Whitney
- 23 Netherlandish Manuscripts and Books, 1470-1540. Morgan
- 30 The Age of Bruegel: Netherlandish Drawing of the Sixteenth Century. Morgan
- 30 Twentieth-Century Master American Photographs. WEquit

FEBRUARY

- 8 The Harlem Renaissance: The Art and Times of Five Black Americans. Studio
- 25 Monotypes by Maurice Prendergast. WPhilm
- 27 Pat Stier: Self Portraits. New

MARCH

- 3 The Authority in Ornament: Art of the Sepik River. IBM
- 17 Helen Harrison. Grey
- 26 The Age of Correggio and the Caracci: Emilian Painting of the 16th and 17th Centuries. MMA
- 26 Emilian Drawings and Prints, 1500-1700. MMA

APRIL

- 1 The Hudson River and the Highlands: The Photographs of Robert Glenn Ketchum. NYHS
- 4 Impressionist and Post-Impressionist Masterpieces: The Courtauld Collection. MMA

DECEMBER

- 1 American Works on Paper, 1918-1941. Bklyn
- 1 Celebration Textiles: Faces and Places. Bklyn
- 2 Fine Printers/Finely Bound. MMA
- 5 Annual Christmas Tree and Baroque Crèche Display. MMA
- 6 Barbra Streisand. Broadc
- 6 Errietta Vordoni. Queens
- 9 Oskar Kokoshka, 1886-1980. Gugg
- 9 Tokyo: Form & Spirit. IBM
- 10 The American Eye for Style. Bklyn
- 10 Howark Koslow - American Military Heroes. SocIII
- 12 Cleve Gray, Works on Paper. Bklyn
- 12 Hans Haacke. New
- 12 John Storrs. Whitney
- 16 The Jews of Ethiopia: A People in Transition. Jewish
- 19 Dance. MMA
- 20 I Need No Blanket: Hide Robes from the Great Plains. Indian
- 21 Recent Israeli Art: Selections from the Jewish Museum Collection. Jewish
- 23 William Brice: A Selection of Painting and Drawing, 1947-1986. Grey
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