ANNUAL BUSINESS MEETING OF ARLIS/NY -- September 24, 1986

to be held at: Mid-Manhattan Library
455 5th Ave. @ 40th St.
340-0871

6:00pm -- in the 6th floor conference room
take elevator marked for ARLIS/NY to 6th floor
refreshments from 6:00 - 6:30pm, followed by
Business Meeting -- Nominations for Vice Chair/
Chair elect
7:30pm Tour of MM Picture Collection by
Mildred Wright and Tour of MM ART Collection
by Stephen Van Dyk

The Staff of the Mid-Manhattan Art Collection welcomes you:

Stephen Van Dyk
Linda Swieszkowski
Jean Hines
Adina Lerner
SPRING MEETING -- MAY 20, 1986

There was a fine turnout of our membership as the Costume Institute of the Metropolitan Museum of Art played host in high style to the Spring 1986 meeting of ARLIS/New York.

The evening began with three successive tours of the Institute's extensive storage facilities. Volunteer Kim Fink revealed tantalizing glimpses of historical treasures carefully tucked away in aisle after aisle of specially designed wardrobe closets and cabinets. Kept under ideal temperature and humidity conditions, this rich collection of high fashion clothing, regional costumes and accessories came to the Museum as a fully formed collection nearly fifty years ago. Since then, the acquisitions policy of the Institute has been to obtain handmade items that have set the styles down through the years. Laid out on tables for browsing in the Irene Lewisohn Costume Reference Library were examples of books, periodicals and fashion plates owned by the Library.

There was a short business meeting following the tours. Chair Daniel Starr announced that the New Jersey chapter of ARLIS has invited us to a joint meeting on June 6 at Rutgers University. Janice Woo reminded members about the forthcoming American Library Association Convention in New York (June 28-July 3, 1986). She mentioned that the Art Section will present a series of demonstrations of computerized databases in the arts. Our Fall meeting will be held at the Mid-Manhattan branch of the New York Public Library.

Robert Kaufmann, Librarian of the Costume Institute Library, spoke to us about the collections in his charge. In addition to books dealing with all aspects of the history of costume--occupational, as well as high fashion--the Library owns and acquires dated, original photographs, water colors, costume prints and paintings. As the Library moves towards participation in the RLIN network, its classification system and subject heading terminology will be revised. The periodicals collection is to undergo rearrangement according to categories, within which such items as fashion plates and designers' sketchbooks also may be incorporated.

After the conclusion of the formal proceedings, refreshments were served and members were free to go through the Museum's galleries. On display in the Costume Institute was the fascinating and colorful exhibition, Costumes of Royal India.

Kenneth Dinin
Secretary
| JANUARY | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
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| MARCH   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| APRIL   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| MAY     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| JUNE    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| JULY    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| AUGUST  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| SEPTEMBER | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |

**ART ON TAP**

Compiled by Ross Day

- **o** = Opens
- **c** = Closes

- **AfAmer** African-American Institute (949-5666)
- **AfArt** Center for African Art (861-1200)
- **AMNH** American Museum of Natural History (873-1300)
- **Asia** Asia Society Gallery (288-6400)
- **Barrio** El Museo del Barrio (831-7272)
- **Bklyn** Brooklyn Museum (718 638-5000)
- **Broadac** Museum of Broadcasting (752-4690)
- **Bronx** Bronx Museum of Art (681-6000)
- **City** City Art Gallery, NYC Dept. of Cultural Affairs (974-1150)
- **CIAR** Center for Inter-American Relations Art Gallery (249-8950)
- **Cooper** Cooper-Hewitt Museum (860-6886)
- **Craft** American Craft Museum (869-9425)
- **Folk** Museum of American Folk Art (481-3080)
- **Frisk** Frick Collection (288-0700)
- **Grey** Grey Art Gallery and Study Center (598-7603)
- **Goethe** Goethe House New York (744-8310)
- **Grolier** Grolier Club (838-6690)
- **Gugg** Solomon R. Guggenheim Museum (360-3500)
- **IBM** IBM Gallery of Science and Art (407-8209)
- **ICP** International Center of Photography (860-1777)
- **ICPDow** ICP, Downtown Gallery (860-1777)
- **Indian** Museum of the American Indian, Heye Foundation (283-2420)
- **Jewish** Jewish Museum (860-1888)
- **MCNY** Museum of the City of New York (534-1672)
- **MMA** Metropolitan Museum of Art (879-5500)
- **MOMA** Museum of Modern Art (708-9400)
- **Morgan** Pierpont Morgan Library (685-0008)
- **NAD** National Academy of Design (369-4880)
- **New** New Museum of Contemporary Art (219-1222)
- **NYHS** New-York Historical Society (873-3400)
- **NYPL** New York Public Library, Gottesman Hall (930-0800)
- **Perform** Library and Museum of the Performing Arts (870-1613)
- **Queens** Queens Museum (718 592-2405)
- **Schomb** Schomburg Center for Research in Black Culture (862-4000)
- **Soci1l** Society of Illustrators, Museum of American Illustration
- **Studio** Studio Museum in Harlem (864-4500)
- **Whitney** Whitney Museum of American Art (570-3600)
- **WDown** Whitney Museum - Downtown Branch (431-1620)
- **WEquit** Whitney Museum - Equitable Building (570-3600)

**SEPTMBER**

- 0 2 Mrs. Delaney's Flower Collages from the British Museum. Morgan
- 0 2 Flowers in Mediaeval Manuscripts. Morgan
- 0 2 Nineteenth-Century French Drawings from John S. Thacher and Other Morgan Collectors. Morgan
- 0 2 Photographs of Cameroon: The Paul Gebauer Collection. MMA
- 0 3 A Decade of En Foco: Works by Hispanic Artists. Bronx
- 0 3 Disarming Images: Art for Nuclear Disarmament. Bronx
- 0 4 U. S. Air Force Art Program. Soci11
- 0 4 Bravo Carnegie Hall! Perform
- 0 4 The Changing Likeness: Twentieth Century Portrait Drawings. WH1M
- 0 5 The Vision of Ernie Kovacs. Broadc
- 0 7 Starrett: City within a City. Bklyn
- 0 7 Burris Jenkins Jr.: Illustrations from the 1930's to 60's. Queens
- 0 7 Give Me Your Tired, Your Poor ...? Voluntary Black Migration to the United States. Schomb
- 0 7 Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860-1912. MMA
- 0 7 Light on America: Photographs by Jay Maisel. ICP
- 0 7 Mbshe Zabari: A Twenty-Five Year Retrospective. Jewish
- 0 7 Todd Webb: Photographs of New York and Paris, 1945-60. ICP
- 0 7 Transformations. Bronx
- 0 8 Video Artist Carlos de Jesus. Bronx
- 0 8 Curator's Choice: Plein-Air Pleasures. Bklyn
- 0 8 Liberty: Photographs by Ruffin Cooper. Bklyn
- 0 9 CinemaObject. City
- 0 10 Photography by Ira Nowitzky. Perform
- 0 10 Natura Viva: Animal Paintings from the Palazzo Pitti. NAD
- 0 10 Autographs, Forgeries, Facsimiles. Grolier
- 0 10 Monumental Drawings: Works by 22 Contemporary Americans. Bklyn
- 0 10 Richard Long. Gugg
- 0 10 Walter Murch. WH1M
- 0 10 Muffled Voices: Folk Artists in Contemporary America. Folk at Paine-Webber
- 0 10 Dubuffet: Works on Paper. MMA
- 0 10 Television's Impact on Contemporary Art. Queens
- 0 10 American Painting from the Toledo Museum. IBM
- 0 10 An Enduring Grace: Photographs of Laura Gilpin. IBM
- 0 14 Art and Advertising: Commercial Photography by Artists. ICP
- 0 14 David Hockney's Photocollages: A Wider Perspective. ICP
- 0 14 Tall Ships. MCNY
- 0 15 Hiroshige's One Hundred Famous Views of Edo: Autumn. Bklyn
Paintings on Glass from Sonegal. AfAmer
A. E. Housman: The Seymour Adelman Collection, Bryn Mawr College. Morgan
Carol Wald. SocI11
Portrait of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry. NYHS
Fifteenth- to Eighteenth-Century French Drawings in the Metropolitan Museum of Art. MAA
In Support of Liberty: The Pedestal Fund Art Loan Exhibition. NAO
Rocky and Bullwinkle and Friends: A Tribute to Jay Ward. Broadc
Major Acquisitions since 1980. Whitney
Metropolitan Opera: Radio and Television Legacy. Broadc
U. S. Air Force Art Program. SocI11
Bruce Davidson Subway. Queens
The Hammersteins of New York: 100 Years of Music and Theater. Perform
Proposal for a Guggenheim Museum Addition - A Showcase for Hidden Treasures. Gugg
Joel Peter Witkin: 40 Photographs. Bklyn
Marianna Cook Photographs: Israeli Portraits. Jewish
Maya Monuments Photographed by Teobert Maler and Alfred Naudsly. CIAR
MILESTONES: Fifty Years of Goods and Services. Cooper
Mark English. SocI11
Storied Shores: Lake George in Legend and History. NYHS
Treasures of the Holy Land: Ancient Art from the Israel Museum. MAA
A Distanced View: One Aspect of Recent Art from Belgium, France, Germany and Holland. New
Recent Acquisitions. Gugg
Concrete Poetry. MAA
History of the Paris Opera Ballet. Perform
Remants: The Last Jews of Poland. ICPDown
From the Studio: Artists-In-Residence 1985-86. Studio
Liberty's Legacy: Ethnic Festivals, Photographs by Roberta Intrater. SocI11
On Freedom: The Art of Photojournalism. Studio
The Stone Churches of Ethiopia. Studio
Contemporary Danish Book Art. MAA
1952 Subway Series. Broadc
Recent Israeli Art: Selections from the Jewish Museum Collection. Jewish
Young America: A Folk Art History. Folk at IBM
Bentwood and Metal Furniture. Folk at IBM
Rosalind Solomon: Ritual. MAA

OCTOBER
Redon and New Acquisitions. MAA
American Works on Paper, 1918-1941. Bklyn
Andreas Feininger: The Educated Eye. ICPDown
Angles of Vision: French Art Today. Gugg
1986 Excon International Exhibition. Gugg
Berlin 1900-1935: Architecture & Design. Cooper
Hiroshima's One Hundred Famous Views of Edo: Autumn. Bklyn
Impressionist to Early Modern Paintings from the USSR: Works from the Hermitage Museum, Leningrad, and the Pushkin Museum of Fine Arts, Moscow. MAA
Lost and Found Traditions: Native American Art 1965-1985. AANH
John Singer Sargent. Whitney
Armulis Rainer. Grey
New Photography II. MAA
Max Ernst: Beyond Surrealism. NYPL
CinemaObject. City
1952 Subway Series. Broadc
Contemporary Sculpture from the Permanent Collection. Studio
Nellie Mae Rowe: Folk Artist. Studio
African Aesthetics: The Carlo Mennino Collection. AfArT
Hollywood: Legend & Reality. Cooper
Charles Domuth. Whitney
Ho Minit: Y'all Come down to Choctaw Fair. Indian
The Threepenny Opera as Seen by Arbit Blattis. MCA
Morris Louis Retrospective. MAA
The Machine Age in America, 1918-1941. Bklyn
Mark English. SocI11
Joe Giordano. Queens
Mechanical Illusions by Robert Cumming. Whitney
Newcomb Pottery: An Enterprise for Southern Women. Cooper
The Essential Gourd: African Art from the Obvious to the Ingenious. AfArT
African Aesthetics: The Carlo Mennino Collection. [smaller reinstallment of earlier show] AfArT
The Mother and Child in African Sculpture. AfArT
Off the Waterfront: Brooklyn Artists in New York City. City
Metropolitan Opera: Radio and Television Legacy. Broadc
Barbra Streisand. Broadc
Floating Canoe: Contemporary Iroquois Silversmith. Indian
Dance Notations. Grolfer
Made for New York: Antique Toys from the Lawrence Scripps Collection. NYHS
Vienna 1900. MAA
In Pursuit of Beauty: Americans and the Aesthetic Movement. MAA
Mary Lucier: Ohio at Giverny. Whitney
Transformations. Bronx
Video Artist Carlos de Jesus. Bronx
The Interpretive Link: Abstract Surrealism into Abstract Expressionism. WQquit
Carol Wald. SocI11
Enrietta Vordoni. Queens
Perspective: The Illusion of Space. Cooper
Recollections: A Decade of Collecting. Cooper
Arnulis Rainer. Grey
The Advent of Modernism, Post-Impressionism and North American Art, 1900-1913. Bklyn
Contemporary Cut-Outs: Figurative Sculpture in Two Dimensions. WHIM
Peter Gourfain: Roundabout & Other Works. Bklyn
Television's Impact on Contemporary Art. Queens
Treasures of Botanical Illustration. NYHS
In Support of Liberty: The Pedestal Fund Art Loan Exhibition. NAO
Major Acquisitions since 1980. Whitney
Contemporary Danish Book Art. MAA

NOVEMBER
Mrs. Delaney's Flower Collages from the British Museum. Morgan
Flowers in Medieval Manuscripts. Morgan
Recent Acquisitions. Gugg
A Decade of En Foco: Works by Hispanic Artists. Bronx
Dieu Donné Press and Paper: Book Projects. MAA
The Pleasure of Your Company: Parties and Balls in New York City. NYHS
W. S. Gilbert (1836-1911). Morgan
The Art of Medicine. SocI11
Fifteenth- to Eighteenth-Century French Drawings in the Metropolitan Museum of Art. MAA
Autographs, Forgeries, Facsimiles. Grolfer
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