

ARLIS/New York News



Volume 8 Number 4

Autumn 1987

SI Museum Twosome Is Summer Trip Hit

JANIS EKDAHL Reports on the Chapter's Version of 'Island-Hopping'

CHAPTER ACTIVITIES

Storied Architect Firm Site of Annual Business Meeting

The next meeting of ARLIS/New York will be held Tuesday, September 29th, at the offices of I. M. Pei & Partners; ARLIS-member Christine Burroughs will be our host.

This Fall get-together will also be the chapter's annual Business Meeting. Among the matters to be considered will be the slate of candidates for positions on the executive board. Your attendance at the meeting is sincerely requested.

Following the business meeting, Christine will give us a look at the workings of this renowned architecture firm. Christine promises to astonish us with the variety of materials and formats prevalent in an architectural library and to describe the role the library plays at I. M. Pei & Partners.

Tours of the facilities will be offered after Christine's presentation. Due to size constraints, each of the two tours will be limited to fifteen participants. Those interested in a tour should sign up before the business meeting on sheets which will be provided. Those attending who are not interested in taking a tour are invited to remain and enjoy the food, refreshments, and company of their peers.

TUESDAY, SEPTEMBER 29, 1987

I. M. PEI & PARTNERS
600 MADISON AVENUE (AT 58TH STREET)
9TH FLOOR

6:00	Refreshments and conversation
6:30	Annual Business Meeting
7:00	Feature Presentation & Tours

August 22 -- Thirteen ARLIS/New York members and their friends converged on Staten Island to explore another of New York's far-flung island treasures.

The day began slowly with a circuitous drive through central Staten Island in search of the Jacques Marchais Center of Tibetan Art. Located on one of Staten Island's highest hills, the Center is nestled in a quiet, residential neighborhood. The director, Barbara Lipton (formerly an art librarian at the Newark Public Library), gave our group an engaging introduction to Tibetan culture and history while tracing the development of the Center since its creation in 1945. She pointed out the highlights of the museum's collection of Tibetan and Buddhist art and artifacts. The main exhibition space, in the form of a stone Tibetan temple, is complemented by a small, terraced garden and a gift shop which offers books and decorative items related to the arts of the East. Of additional note to ARLIS members is the news that chapter member Matthew Hogan will be doing archival work for the Center.

In the afternoon the group descended, physically and psychically, to the more earthy experience of the Richmondtown Restoration. Established in the 1950s on the location of the Island's former county seat, Richmondtown is now an extensive outdoor museum displaying three centuries of the history and culture of Staten Island. The site contains nineteenth-century Greek Revival government buildings, the oldest surviving elementary schoolhouse in the United States (Voorlezer's House, ca. 1695), a transportation museum as well as numerous farm and town buildings from the eighteenth to the early twentieth centuries. Routine tasks of early Island residents are demonstrated in some of the restored buildings: weaving, printing, pottery-making, saddlery, food preparation, and other skills. A snack shop catered to our twentieth-century appetites while ducks in the mill pond sought handouts from visitors.

The day, which began in mist and rain, ended with the sun shining and the group chattering about the rich and various experiences so easily accessible to New Yorkers. Jean Hines, who organized the trip, is to be commended and be thanked for her thorough, able planning.

Last summer it was Coney Island. What island will ARLIS/New York explore next summer?

MEMBERS' CORNER

DEBORAH BARLOW has been appointed Librarian/Assistant Professor at the Queens College Art Library ... K. G. Saur of Munich has issued PAULA BAXTER's IFLA publication entitled *The International Bibliography of Art Librarianship* (1987) ... MARY COPE returns to CCNY after a year's sabbatical during which she traveled to England and the Low Countries as well as pursued her research into the lost cemeteries of Manhattan ... Papers delivered by KATHRYN DEISS and Angela Giral at a symposium on the architecture library of the future, held at the University of Michigan, Ann Arbor, last January are due to be published by the University of Michigan Press this winter ... PAULA BEVERSDORF GABBARD is now at Avery Index as Indexer/Reference Librarian; at the Index she joins BARBARA SYKES-AUSTIN, our newest chapter member (see below) ... DIANE GUZMAN and Ed Werner are collaborating on a bibliography of Egyptology aimed at undergraduate students; Garland Press has agreed to publish it ... HOLLEE HASWELL has been appointed Curator at the Columbiana Library, which is housed in the Lowe Memorial Library, Columbia University ... SYDNEY KEAVENEY and BEVERLY ROBERTSON are working on a guide to the architecture of Pratt Institute for its centennial this year ... VIRGINIA KERR has been appointed Associate Librarian for Technical Services at the Brooklyn Museum's Art Reference Library ... This summer

AMY LUCKER was appointed Head of Cataloging for the AVIADOR (Avery Videodisc Index of Architectural Drawings On RLIN) project at Avery Library, Columbia University ... SUZANNA SIMOR returns to Queens College Art Library after a year's sabbatical during which she spent time in Italy researching devotional cycles in art ... Suzanna also mentions that the new library building at Queens College, The James B. Rosenthal Library, is scheduled for completion in December; the new art library will occupy one floor of the new structure and should be ready for the spring semester ... New York chapter members attending the IFLA conference in Brighton, England this summer include DEIRDRE LAWRENCE, WILLIAM WALKER, RUSSELL FERGUSON, and CLIVE PHILPOTT ...

THUMBNAIL SKETCH: Newest member Barbara Sykes-Austin comes to the New York chapter from neighboring New Jersey, where for the last year she worked at Rutgers University Libraries as Bibliographic Instruction Librarian responsible for collection development in the arts and parallel fields. Prior to her work there Barbara was for many years a humanities librarian at Fordham University's Lincoln Center campus. While at Fordham she completed a bachelor's degree in art history and did work toward a master's degree in English history. Her primary research interest continues to be English art, especially that from the sixteenth century.

DFW Conference Highlights

The editor has received the following correspondence from Lois Swan Jones concerning the upcoming conference:

The ARLIS/Texas group are planning a TEXAS-SIZE WELCOME for the members who are able to attend the 1988 Dallas conference, as the tentative program which is outlined below illustrates. The last Update provided information on the hotel; the next Update will include data on the Dallas/Ft. Worth/Houston museums and bibliographies on local buildings designed by world-famous architects. Pre-Conference material will be sent to you before Thanksgiving. Do put the 1988 ARLIS/NA Convention on your must list, come early and stay late; we are planning great things for February.

SATURDAY, FEBRUARY 6th

- ¶ Workshops & Symposia (8:30 - Noon, 1:30 - 3:15)
 - "Self-Study Process for Art Library and Visual Resources Collections"
 - "Planning the Space Needs of the Art Library"
 - "Symposium on Preservation Options for Art Librarians"

¶ Tours

- Deep Ellum
- Architectural Bus Tour
- Downtown Dallas Walking Tour

- ¶ Fund-Raising Event (5:30 - 7:00)
- ¶ Rodeo in Fort Worth (7:00 - ?)

SUNDAY, FEBRUARY 7th

- ¶ Morning Sessions
 - "Meeting the Challenge of Patrons' Needs: Database Searches, Subject Access to Visual Resources, Administering the Reference Desk"
 - "Cataloging Artists' Books"
- ¶ Afternoon Sessions
 - "Prints"
 - "Indexing and Search Strategy Using AAT: Four Options"
- ¶ Convocation (6 - 9 pm), Dallas Museum of Art; Decherd Turner, Director, Harry Ransom Humanities Research Center, University of Texas, Austin, speaker

MONDAY, FEBRUARY 8th

- ¶ Exhibitors Breakfast (8:30)
- ¶ Morning Sessions
 - "The Exhibition Catalog: History, Curatorship, Publishing, Distribution, and Cataloging"
 - "Visual Resources Collection Management: Cataloging Procedures and Issues for Automated Systems"
 - "Coping With Collectables: From Baseball Cards to Depression Glass"
- ¶ Membership Luncheon and Meeting (12:30 - 4:30); David Dillon, Architecture Critic, Dallas Morning News, speaker
- ¶ Ars Libri reception (7 - 10 pm)

TUESDAY, FEBRUARY 9th

- ¶ Special Interest Roundtables and Discussion Groups (10 - Noon)
- ¶ Programs at INFOMART (an educational and marketing facility featuring permanent product demonstration centers from more than 60 computer hardware, software, telecommunications and consulting companies) (1 - 5 pm)
- ¶ Evening Sessions
 - "Architectural Publications: Process and Documentation"
 - "Visual Technology and Special Projects"

WEDNESDAY, FEBRUARY 10th

- ¶ Tours
 - Walking Tour of Downtown Dallas
 - Architecture/Corporate Art Tour of Dallas
- ¶ Morning Sessions
 - "Art & Illusion: Issues in Publishing Visual Art"
 - "Planning the Space Needs of the Art Library"
- ¶ Fort Worth Tour (12:30 pm -)
 - Visit the Water Gardens and three museums—Amon Carter Museum, Kimbell Art Museum, and Fort Worth Art Center—and their libraries. An open house at the Kimbell Art Museum will be followed by dinner at Joe T. Garcia's Mexican Restaurant and a stop at Billy Bob's.

THURSDAY, FEBRUARY 11th

- ¶ ARLIS/NA-CAA Joint Session (Houston), 4:45 - 7 pm: "Artist's Rights"

GRANTS & AWARDS

Fashion Sketches Preserved Through NY State Grant

The Fashion Institute of Technology Library has been awarded a \$20,400 grant from the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials.

The funds will be used to conserve the library's Max Meyer Fashion Sketch Collection. Donated by Meyer in 1957, the collection dates from 1915 to 1929 and includes 5,568 pencil, ink, and watercolor fashion sketches by a variety of anonymous studio artists. The grant provides monies for the aqueous dismounting of the sketches from brittle paper, numbering and marking them with an ownership stamp in indelible ink, mending tears and voids, grouping them in acid free folders, and finally, labeling and storing them in acid-free boxes.

Max Meyer began his career in 1890 as an errand boy for A. Beller & Co., a clothing manufacturing firm where he remained for 39 years. After he retired from business, Meyer devoted himself to the field of education and became a pioneer in establishing effective cooperation between industry and the schools. He was a prime mover in the creation of the Education Foundation for the Apparel Industry which founded the Fashion Institute of Technology in 1944. Under his leadership F.I.T. became a community college within the State University of New York system in 1951. Meyer served as the first chairman of F.I.T.'s Board of Trustees and, for a brief period, was acting president of the college.

The Max Meyer Fashion Sketch collection is located in the F.I.T. Library's Special Collections Room. Special Collections houses all titles in the Library's book collection that predate 1860. In addition, titles from 1860 to present selected for their rarity, value, aesthetic qualities of fragile condition are included. Subjects covered are fashion and regional costume, textile design and the textile industry, and art, architecture, and interior design.

Holdings are made up of rare periodicals, original fashion sketches, scrapbooks, archives, oral histories, and the Frances Neady Collection of fashion illustrations.

Reference and on-site use of the Library is available to any qualified researcher upon request. For additional information, please telephone the Library's Reference Department at (212) 760-7590.

Matching Funds Available To Purchase Artists' Books

Through a contribution from The J. M. Kaplan Fund, New York area libraries are eligible to receive a one-to-one match on purchases of artists' books from Printed Matter, Inc., the largest distributor internationally of these materials.

Printed Matter, which carries over 3000 titles often unavailable elsewhere, began a Matching Gift Fund for Libraries in 1985. The J. M. Kaplan contribution of \$10,000 (restricted to libraries in Manhattan, Queens, Staten Island, Bronx and Brooklyn) represents the largest contribution to the fund to date.

An eligible library may use this matching program to order any amount of artists' books from Printed Matter (until the fund is expended). The library is then billed for one half of the total amount; the Matching Library Fund pays for the remainder of the purchase.

To date, libraries which have used this program include: The Museum of Modern Art Library; The New York Public Library; The Whitney Museum Library; Pratt Institute Library; Guggenheim Museum Library; the Library of The New Museum; Queensborough Public Library; and Columbia University Library.

This and other grants to the fund have helped to establish collections of artists' books at dozens of libraries throughout New York and the nation. Interested libraries are encouraged to call Printed Matter at 212-925-0325 to discuss new or developing collections; Printed Matter assistant director Amy Hautt consults with institutions free of charge.

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WHAT'S-UP DOCUMENTATION

SEPT.	1	2	3	4	5	OCTOBER	1	2	3
6	7	8	9	10	11	4	5	6	7
13	14	15	16	17	18	11	12	13	14
20	21	22	23	24	25	18	19	20	21
27	28	29	30			25	26	27	28
						29	30	31	

The following is a selective guide to exhibitions opening in September and October.

- American Craft Museum (956-3717) -- Homage to the Quilt: Selections from Quilt National 1987 and the Museum of American Folk Art (Oct. 28)
- Asia Society Gallery (288-6400) -- [Closed Sept. 6 - Oct. 14] -- Chinese Scholar's Studio: Artistic Life in the Late Ming Period (Oct. 15)
- Brooklyn Museum (718 638-5000) -- The Iris and B. Gerald Cantor Gallery [Rodin Sculpture] (Sept. 14) -- Curator's Choice: Hiroshige's One Hundred Famous Views of Edo (Sept. 16) -- Hiroshige and Hokusai (Sept. 23) -- Jacob Lawrence: American Painter (Oct. 2) -- Goya: Los Caprichos (Oct. 2) -- Alexis Smith: Same Old Paradise (Oct. 10) -- From the Land of the Morning Calm: Korean Art in the Collection of the Brooklyn Museum (Oct. 16)
- Center for African Art (861-2000) -- Perspectives: Angles on African Art (Sept. 18)
- Cooper-Hewitt Museum (860-6868) -- Honor and Glory: Monumental Arches (Oct. 13) -- Arches for Galveston (Oct. 13) -- Surprise! Surprise!: Pop-up and Movable Books (Oct. 27)
- Fashion Institute of Technology (760-7848) -- Fashion and Surrealism (Oct. 30)
- Guggenheim Museum (360-3500) -- A Decade of Emerging Artists: Selections from the Exxon Series (Sept. 4) -- Jan Dibbets (Sept. 11)
- International Center of Photography (860-1783) -- Tropism: Photographs by Ralph Gibson (Sept. 12) -- Elliot Schwartz: Nocturne for Drums (Sept. 12) -- Eyewitness: Thirty Years of World Press Photo (Oct. 30)
- ICP, Midtown Gallery (869-2155) -- André Kertész: Diary of Light 1912-1985 (Sept. 18)
- Jewish Museum (860-1860) -- Women of Valor: The Story of Hadassah (Sept. 1) -- The Dreyfus Affair: Art, Truth and Justice (Sept. 13)
- Metropolitan Museum of Art (879-5500) -- Ancient Art in Miniature: Near Eastern Seals from the Collection of Martin and Sarah Cherkasky (Sept. 10) -- Edward Weston: A Centennial Retrospective (Sept. 11) -- Boscotrecase Wall Paintings (Sept. 15) -- Triumphs of American Silvermaking: Tiffany & Co. 1860-1900 (Sept. 15)

-- Images of the Mind: Selections from the Edward L. Elliott Family and John B. Elliot Collections of Chinese Calligraphy and Painting (Sept. 1) -- Zurbarán (Sept. 22) -- American Paradise: The World of the Hudson River School (Oct. 4) -- The Age of Sultan Süleyman the Magnificent (Oct. 4) -- The Emperor's Albums: Images of Mughal India (Oct. 21) -- The American Art Poster of the 1890s: The Gift of Leonard A. Lauder (Oct. 22) -- New Louis XIV Bedroom and Adjoining Entrance Gallery (Oct. 30)

- Museum of Modern Art (708-9490) -- Projects: Louise Lawler (Sept. 5) -- Henri Cartier-Bresson: The Early Work (Sept. 10) -- New Photography 3 (Oct. 9) -- Frank Stella 1970-1987 (Oct. 12) -- Cinecittá: 1937-1987 (Oct. 15) -- Kinoshita (Oct. 16) -- Bill Viola: Installations and Videotapes (Oct. 17) -- Norman Foster (Dec. 17)
- Museum of the City of New York (534-1672) -- Scents of Time: Reflection of Fragrance and Society (Oct. 6) -- The Face of Genius: Images of Eugene O'Neill (Oct. 17)
- National Academy of Design (369-4880) -- Ferdinand Hoedler: Drawings (Sept. 17) -- American Screen Prints (Oct. 2)
- New Museum of Contemporary Art (219-1222) -- Bruce Norman: Drawings, 1965-1986 (Sept. 11)
- New-York Historical Society (873-3400) -- Government by Choice: Inventing the United States Constitution (Sept. 17) -- Ex Libris Rufus (Sept. 29) -- Jasper Cropsey: Artist and Architect (Oct. 28)
- New York Public Library (Gottesman Hall) (930-0800) -- William Wordsworth and the Age of English Romanticism (Oct. 31)
- PaineWebber Art Gallery (713-2885) -- Living Maya: The Art of Ancient Dreams [in association with the Americas Society] (Oct. 8)
- Pierpont-Morgan Library (685-0008) -- Views of Florence and Tuscany by Giuseppe Zocchi (1791-1767) (Sept. 1) -- English Bookbindings (Sept. 1) -- Raphael and His Circle (Oct. 9) -- Collectors' Choice: Books and Manuscripts Collected by Jacqueline and Henry Bradley Martin (Oct. 29)
- Studio Museum in Harlem (864-4500) -- Emilio Cruz and William Hutson (Artists in Residence) (Sept. 27)
- Society of Illustrators (838-2560) -- Humor '87 (Sept. 9)
- Whitney Museum of American Art (570-3676) -- Craig Kauffman: Wall Reliefs from the Late 1960s (Sept. 4) -- Charles Demuth (Oct. 15)
- Whitney Museum-Philip Morris (878-2550) -- Stuart Davis: An American in Paris (Oct. 2)
- Whitney Museum-Equitable Building (554-1113) -- Contemporary Diptychs: Divided Visions (Sept. 11)

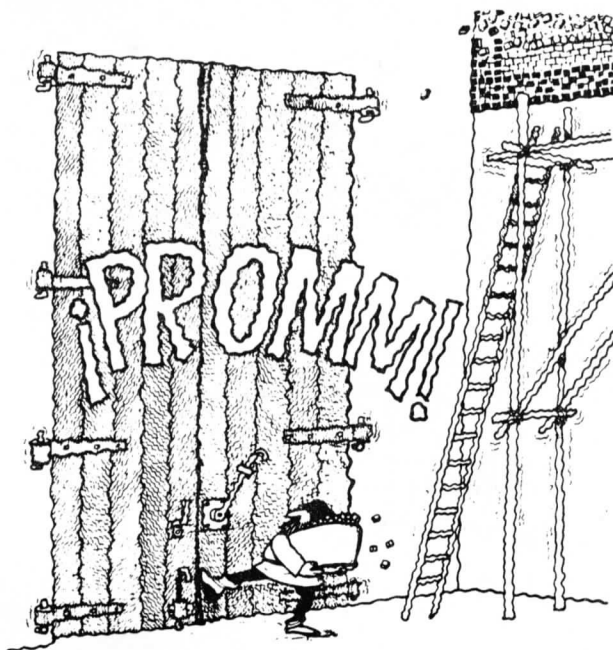
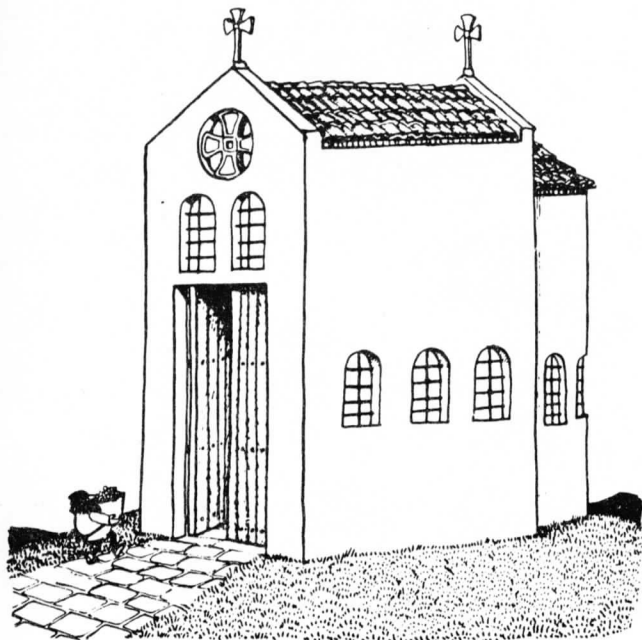


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Executive Board Holds Midyear Sessions on West Coast

PAULA BAXTER Reports on the Latest Developments for Annual Conference in New York 1990

ARLIS/NA executive board experience is not to be missed; you get to go to midyear meetings in exotic settings like Santa Barbara, California... Of course, I'm too polite to mention the fact that absolutely no dry, sunny or warm weather could be found in Southern California around July 5-7. Okay, let's just say I was a little disappointed! We didn't get out of the Arlington Inn that much, anyway.

There was much Society business to be gone over: matters like budget, chapter activity reports, post-1987-conference details, etc. But I know you chapter members really want to hear about the important news—our invitation to have the annual conference back to New York City in 1990. Now, the Executive Board was somewhat understandably concerned about the small vote response, and many of the comments attached, which our chapter Executive Board dutifully sent on. I was called upon to defend our honor and endure a few New Yorker jokes, but it was all in good spirit.

Hence, motion number 18 was made by me, and unanimously passed, to accept our invitation. I convinced everyone that as some more time passed, and the memories of toil and travail faded from our '86 go-round, the New York chapter would rally and provide the best conference ever. At the same time, I managed to convey the fact that we were concerned about the frequency of interest in having meetings in New York, the CAA tie-in, etc. The board does understand these very natural fears. One of the most controversial issues to arise from the Washington conference was our conference connection with CAA. In fact, 1990 represents the first possible year we can meet in the same city as CAA, but the whole issue cannot be resolved by any means other than a survey and vote of the entire membership. The national membership committee, and the Executive Board, are addressing this by preparing a satisfaction survey to appear later

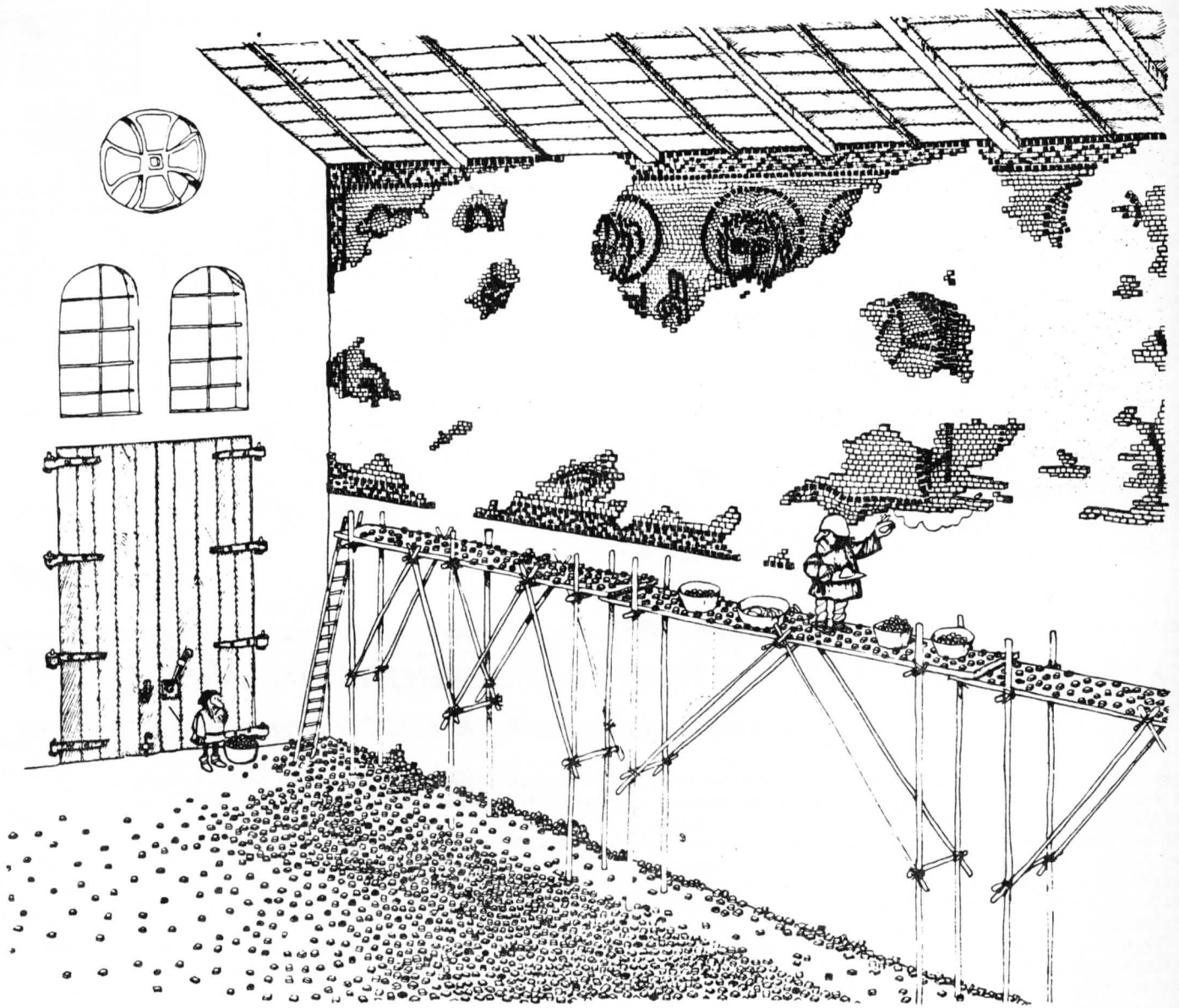
this year. The 1988 conference business meeting may well be the forum for further exploration of this issue.

The Executive Board has established an Executive Task Force on Conference Planning. Nine motions were made and passed concerning procedures and logistical handling of conference work, designed to ease the burden of conference planning. The Executive Board, through this committee and other means, will now play a larger role in assisting annual conference planning and budgeting. The board has ruled out a professional conference planner for the present, for financial reasons, but not for the future.

Many New York chapter members know that we have two brave, resourceful volunteers to coordinate our 1990 conference: Ted Goodman has offered to coordinate local arrangements and Ross Day will undertake programming. They will need much help from all of us—but, hopefully, not as much as in 1986, because planning work has been assisted by the introduction of the advisory Task Force and other Executive Board measures. ARLIS/NA members can look forward to two Southwestern-US conferences with streamlined, balanced programming and fewer conflicting sessions, especially at night. My personal opinion is that, indeed, our conferences have grown in sophistication and must be carefully balanced to reflect our primary, and sometimes changing, interests and educational needs. This is done only by all of us working together.

We have wonderful hosts for the 1988 and 1989 conferences. A ground-work will have been laid to make conference work easier and (gasp!) more fun. I, for one, am looking forward to the opportunity to revenge those New Yorker jokes.

Your Eastern Regional Representative,
Paula A. Baxter



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