

ARLIS/New York News



Volume 8 Number 5

Winter 1987

Hollee Haswell chosen Chapter Chair-Elect

Jean Hines elected newest Member-at-Large; Ted Goodman, Céline Palatsky returned

In elections held for positions on the Executive Board of ARLIS/New York, Hollee Haswell emerged the victor in the balloting for Vice-Chairperson/Chairperson-Elect over her opponent Matthew Hogan.

In a remarkable turnout of over 55 per cent, chapter members selected candidates in the annual election for Vice-Chairperson/Chairperson-Elect as well as the two-year Treasurer position. In addition, both member-at-large positions were voted on this year. One election was to fill the normal two-year term. The second was a one-time election for a one-year term. This was required in order to conform to by-laws changes which called for alternating two-year terms for members-at-large.

In the two-year term election, Jean Hines of the New York Public Library edged Deborah Barlow, Queens College Art Library, by a scant seven votes.

In the special election, incumbent member-at-large Ted Goodman won out over James Findlay.

In a development which surprised no one, Céline Palatsky was returned for her fifth term as Chapter Treasurer; she was unopposed.

Vice-Chairperson-elect Hollee Haswell has been an ARLIS/New York member since 1981. She is currently Curator of the Columbiana Collection, Columbia University, a position which she took earlier this year. Prior to her selection, Hollee was for six years the librarian at Historic Hudson Valley, at the time known as Sleepy Hollow Restorations, in Tarrytown, New York. Previous professional positions include the Worcester (Mass.) Art Museum and Forbes Library.

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Columbia's VR Collection hosts chapter year-end gala

The end-of-the-year get-together of ARLIS/New York members will be held on Thursday, December 10th, 1987, at the Art History & Archaeology Visual Resources Collection, Columbia University. Our host for the evening will be ARLIS/New York member Peter Grewenow.

The Visual Resource Collection is a part of the newly renovated Miriam & Ira D. Wallach Fine Arts Center, which incorporates the top five floors of Schermerhorn Hall. The building, designed by McKim, Mead & White and completed in 1897, has been remodelled to highlight the original interiors. Among the facilities we will be visiting will be the Wallach Gallery, the Visual Resource Collection, and the reception area.

The VR collection incorporates over 450,000 slides and 200,000 photographs of works of art.

DIRECTIONS: To get to the 8th floor of Schermerhorn Hall, enter the Columbia campus at 116th Street at either Broadway or Amsterdam Avenue entrance. Follow the College Walk to the foot of Low Library. Ascend the staircase and pass to the right of the building, passing Avery Library. Turn right after Avery and the building to your left will be Schermerhorn Hall.

The evening's events will begin at six o'clock with a groaning table of tempting delights. At 6:30 our meeting begins. Peter will follow with an introduction to his collection. Attendees will be invited to tour the facilities and to take in an exhibition in the Wallach Gallery. Hope to see you there.

From the Editor



Please take special note of the 1988 Membership Application/Membership Renewal form included in this issue of ARLIS/New York News. By promptly filling it out and sending it to Adina Lerner, you can insure that you don't miss another exciting issue of the newsletter and those all-important meeting announcements.

In addition, the information you provide to the chapter will be incorporated into a directory of members which the chapter hopes to issue shortly after the new year. Latecomers will risk exclusion. What can we say?

Apologies to Angela Giral, Clive Phillpot and the New-York Historical Society for errors in the Autumn issue of the newsletter.

The last two newsletters would not have been possible but for the help of Christine Burroughs and Linda Swieszkowski. Christine has graciously agreed to assist with the assembling of the newsletter. You may admire her work.

Linda has helped tremendously with the mailing of the newsletter — folding, stapling, addressing and even licking the stamps. Many thanks, Linda.

**ART LIBRARIES SOCIETY OF NEW YORK
PRELIMINARY FINANCIAL ACCOUNT
A/O SEPT. 29, 1987**

INCOME

Bank Balance a/o 31 Dec. 1986	1937.75
Dues Payments	1135.00
Contributions from members	57.00
Fees, Staten Is. Trip (22 Aug.)	121.00
	3250.75

EXPENDITURES

Newsletter printing (v.7, no.4 - v.8, no.4)	562.45
Stationery, postage, photocopying	159.70
Refreshments (25 Mar.: Cooper Union; 27 May: M. Knoedler)	142.88
Staten Island Trip (22 Aug.)	258.50
Miscellaneous	74.75
	1197.78
Final Bank Balance	2052.97

Submitted by Céline Palatsky, Treas.

ELECTIONS (from p. 1)

Hollée received her MLS degree from Simmons College in 1973. She has been an ARLIS/NA member since her graduation from library school.

Jean Hines, who begins her two-year term as Member-at-Large, is currently Librarian in the Art Collection, Mid-Manhattan Library, New York Public Library, a position she has held since 1984. She had been previously at Brooklyn Public Library and at The Wall Street Journal. Jean took her master's degree in Library Science from C. W. Post College, Long Island University, in 1981. She has been an ARLIS member since 1985.

Ted Goodman, who returns for one more year as Member-at-Large, is currently general editor of the Avery Index to Architectural Periodicals, a position he has held since March. After receiving his M.L.S. from the University of Pittsburgh in 1983, Ted worked

VICE-CHAIRPERSON/CHAIRPERSON-ELECT

- * Hollée Haswell 50
- Matthew Hogan 11

MEMBER-AT-LARGE

- Deborah Barlow 26
- * Jean Hines 33

SPECIAL ELECTION

MEMBER-AT-LARGE (1 YEAR)

- James Findlay 23
- * Ted Goodman 39

TREASURER

- Céline Palatsky unopposed

at H. W. Wilson Co. as an art indexer. He has been an ARLIS member since 1982 and a chapter member since 1983. He recently agreed to co-chair the national society's 1990 conference, which will be held in New York City.

Céline Palatsky, who has held the position of chapter Treasurer since 1979, is Associate Museum Librarian in the Thomas J. Watson Library, Metropolitan Museum of Art. She began at the museum in 1971.

With this election, Linda Swieszkowski moves to the office of Immediate Past Chairperson. Daniel Starr, former Immediate Past Chairperson, ends five-and-a-half years of loyal service to the Executive Board. Prior to his most recent three-year stint as Vice-Chair, Chair, and Past Chair, Daniel held the three positions from 1982 to 1984. Though records on this are incomplete, his consecutive years of service surely must be a record.

Ross Day, who has been acting in his capacity as Vice-Chairperson/Chair-Elect, will now succeed Linda as Chairperson of ARLIS/New York.

Storied Architect Firm Site of Annual Business Meeting

Sept. 29 -- The fall business meeting was held at the offices of the architectural firm I. M. Pei and Partners on Madison Avenue. The firm's librarian, ARLIS/New York member Christine Burroughs, was the sponsor.

We rode up to the ninth floor conference room at six o'clock and were graciously greeted by Ms. Burroughs. A display was set up on the conference room walls of the firm's most recent work in progress, the grand Louvre pyramid plan. This exhibit included drawings of the plans from the initial site work all the way through the current construction photographs and blueprints. Actual samples of the construction materials used on the project graced a table which also contained the evening's hors-d'oeuvres and refreshments.

Members were encouraged to wear name tags -- the first time in a while --, and while the room was small, everybody managed to mill around until 6:40 p.m., when Linda Swieszkowski called the meeting to order.

Annual Business Meeting Held

Linda began the meeting with the final call to sign up for a tour of the Pei offices. We were limited to thirty and she wanted to make sure everyone who wished to could go. She then introduced the new members in attendance, Barbara Sykes-Austin, Dorrie Duzentic and Clare Cohn. Many members have recently changed positions (or are about to) and they were announced. Among the new postings were: Paula Baxter to head the Art and Architecture Division, New York Public Library; Deborah Barlow to the Queens College Art Library; Virginia Kerr to the Brooklyn Museum Art Reference Library; Hollee Haswell to the Columbian Library, Columbia University; Kathryn Deiss to Winnetka (Ill.) Public Library; and Janette Rozene to full-time status at FIT.

A few job openings were announced, two part-time cataloging positions at FIT and one at the Goldwater Library at the Metropolitan Museum of Art. Ross Day reminded the members that the position of ARLIS/New York News editor is also available; even if you just was to help out, he added, you can be an assistant editor.

Linda announced that Ted Goodman and Ross Day had agreed to be co-chairs of the national 1990 conference to be held in New York. Ted took the floor to say that although the chairs won't be official until next February, when the new officers of ARLIS/NA are installed in Dallas. He announced the dates for the 1990 conference -- February 10-14 with the joint ARLIS/NA-CAA session on the 14th. Paula Baxter agreed to run the joint session. Daniel Starr

has agreed to manage registration and Céline Palatsky has agreed to assist him.

Céline Palatsky, chapter treasurer, presented the financial picture of the chapter. She also spoke about the fall special' we are running on memberships. If someone wants to join late in the calendar year and will be carried over into the following year, a joint rate of \$15 will be offered. Céline is still happy with Apple Bank, although she reported that they will not cash foreign checks drawn in American funds.

Architectural Library's Mission Defined

Linda thanked Christine Burroughs for her hospitality and Ms. Burroughs took the floor. Ms. Burroughs spoke about the Pei Library. It consists of few books; product information, such as catalogs and actual samples of building materials, fill the library. She explained that the library is used as a resource center for ideas. The raw materials of stone and rock serve as an inspiration for the architects.

In an ironic twist, manufacturers often rely on the library to retain samples which are no longer being quarried and for which they no longer have any sample.

Ms. Burroughs described how, when she first arrived at I. M. Pei, the samples were arranged

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MEMBERS' CORNER

PAULA A. BAXTER, formerly Reference Librarian at the Museum of Modern Art, has been named Head, Art and Architecture Collection, New York Public Library. She can be reached at 212 930-0836 -- JANETTE ROZENE, formerly Adjunct Assistant Professor/Cataloging, Fashion Institute of Technology Library, has been named full-time Instructor/Cataloging. Janette will oversee the F.I.T. Cataloging Department ... ADINA LERNER, formerly in the Art Division of the Mid-Manhattan Library, New York Public Library, has been hired as researcher at the Forbes, Inc. Library (212 620-2239) ...

THUMBNAIL SKETCH: New member MARY GRACE WHALEN has been Librarian at the Uris Library & Resource Center, a part of the Metropolitan Museum of Art's Division of Education Services, since May of this year. Before coming to the Met, Mary Grace worked as a Reference Librarian at Teacher's College, Columbia University. Her duties included library service for disabled students as well as her regular reference service. While there she attended TC's Film School and parlayed the knowledge gained there by assisting in the classification of a film reference library at the American Museum of the Moving Image in Astoria, NY. She completed her library school degree from Simmons College in 1985 ...

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Ex Cathedra

1987-- What kind of a year for ARLIS/New York?

How do you assess a year's activities? Is good attendance at chapter meetings a sign of success? What about the members do not participate? Discounting illness and those with serious commitments, can you still agonize about those who did not show? Is trying to please everyone truly impossible?

I'd like to share with you the thinking that went into my selection of sites for our meetings and the planning their content. 1) I wanted to chose libraries that we had not visited before or at least not for a long time and to introduce the members to new or unfamiliar art "resources" in New York City. 2) I wanted to coördinate our meeting sites with the ARLIS/NA membership committee's targeted groups, e.g., public libraries, architectural libraries, and visual resource collections.

In review, we met at the Cooper Union Library, the M. Knoedler Library, the I. M. Pei & Partners Library, and our final meeting will take place at the Visual Resources Collection of the Art History & Archaeology Department at Columbia University. I felt that having just met at Mid-Manhattan in 1986, we could concentrate on the other two categories and consequently we did meet at two architectural libraries, one academic, and one architectural firm library and we will meet at a visual resource collection. My hope was, and is that we will encourage membership in our chapter and indicate to these colleagues our interest in areas of art librarianship removed from the large majority of us working in academic institutions and museums. There is much information to be shared; and we need all librarians who deal with information on 'art' in its broadest sense to participate in ARLIS. I find, in New York City it is vital to be able to refer patrons to appropriate resources.

I would have liked to have had another meeting devoted to an issue or a theme in the profession. Aside from the meeting at Cooper Union, our meetings have been focused on our hosts' library, itself most interesting because of our lack of familiarity with the specific collection and its function. And, of course, the year-end meeting has to be fun and is truly not an appropriate time for a weighty discussion. My goal for 1987 was a mix of issues-oriented programs, unfamiliar libraries, great collections, automated systems, and non-book materials.

[And I think you'd have to agree that Linda has done just that — Ed.]

Linda Swieszowski

GRANTS & AWARDS

The Brooklyn Museum Libraries recently received a grant for \$11,114 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials for the museum's Goodyear Slide and Photograph Project.

The state legislature provides a total of \$500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of research value.

The Goodyear Collection contains approximately 15,000 lantern slides, 750 glass plate negatives and 650 black and white vintage prints. These images were taken by and for William H. Goodyear, first curator of Fine Arts at The Brooklyn Museum from 1899 to 1923. Goodyear was an architectural historian who documented the world as he saw it — including major cultural events such as the Chicago Columbian Exposition in 1893. Funds have been received to place these images into a new storage system as well as to print the glass plate negatives to make the images more accessible for research.

For more information regarding grants for conservation, contact:

Conservation/Preservation Program
Division of Library Development
New York State Library
10C47 Cultural Education Center
Albany NY 12230
(518) 474-6971

FOR SALE: Catalog of the Avery Memorial Architecture Library of Columbia University, 2nd ed. enl. Supplements, 1st, 3rd-4th. \$300/ea. Contact Linda Swieszowski, Information Exchange, Municipal Art Society, at 980-1297.

I M Pei & Partners entertains, enlightens ARLIS/New York members (from p. 3)

by manufacturer and by a complex code which was difficult to use. Experience with the architects suggested to her a re-classification by color, the order in which it remains today.

Ms. Burroughs arrived at the library in 1985 as a consultant. Her findings lead to a job offer, and she has been there ever since. She reports she has created order in the library. The product catalogs are recorded on a database which she installed. The classification is based on the Specification Association's numbering system -- a format which she recommended to other architecture librarians. She admitted that defining subject headings for the materials remained to be done. While the library holds few periodicals, efforts are underway to create a centralized collection to be housed in the library.

The library subscribes to both Dialog and the Avery Index.

Ms. Burroughs characterized the demands on the library as reflective of a different kind of research typical of I. M. Pei and Partners. Much of the preliminary work undertaken on a project involves site research and historical documentation of the site. The library allows the architect to see what is currently available in the marketplace. The architect can contact a manufacturer to produce new and innovative products to suit the unique needs of a project. In turn, she feels that new products created for I. M. Pei and Partners can be made available for the general construction industry. The library plays a large part in this cycle of information, innovation, and popular use.

Archival Efforts Described

Linda Swieszkowski took the floor while Nancy Robinson, the firm's archivist, prepared her presentation. Linda Seckelson-Simpson, the chair of the chapter's nominating committee, was introduced. The slate of candidates for the upcoming election were announced and, where present, introduced.

Christine introduced Nancy Robinson. She has gathered much of the documentation on work for the East Wing of the National Gallery in Washington, D.C. She is now compiling a similar project for the Louvre addition.

Ms. Robinson illustrated her talk with a display of the Grand Louvre project's drawings on the walls of the conference room. Her talk concentrated on the many different stages of architectural drawings throughout a project and their preservation. The drawings are done on diverse materials, ranging from the earliest sketches on onion skin, which often lack both date and scale, to contractors' drawings, elaborately detailed legal documents. One challenge of the archivist's job, Nancy explained, is to determine how the architect got from idea A to idea B. When she gathered all the documentation for the National Gallery's East Wing, only four of the 150 rolls and 65 transfiles were identified. (In an unusual development, the National Gallery project's documentation has been retained by the museum.)

Architect-Partner Overview

Christine introduced John Sullivan, a senior partner. He has been involved in numerous significant projects at the firm, principally from

the business side of the ledger. He took the floor with the observation that, in spite of the impression given by Ms. Robinson, he felt that his end of the organization was very organized. Drawings, he added, are but tools of the architect; the end result, the building, was of paramount importance. He admitted, however, that perhaps architects, like many craftsmen, didn't take proper care of their tools.

I. M. Pei and Partners, he continued, has built some 100 buildings. One in three proposals are never built. The firm is an offshoot of a real estate concern, having split from its parent thirty years ago. One of the guiding principals has been to look beyond the site and building program to the impact of the project on its surroundings and how the building would be used.

The firm employs about 180 people, two-thirds of whom are architects and the remainder support staff. The model shop is in the basement. At any one time, up to fifteen projects may be in differing stages of development or construction.

Mr. Sullivan offered a slide presentation highlighting several of the better-known projects the firm has been involved in: The John F. Kennedy Library, Boston; The Portland (Me.) Art Museum; The Bank of China building, Hong Kong; and a hotel project in Peking.

After a warm round of applause, the members split up into groups for a tour of the offices by Mr. Sullivan, Craig Rhodes and Vincent Polsinelli, junior architects at I. M. Pei and Partners. Their tours took us through the working offices, the computer center and the library.

JOB ANNOUNCEMENTS

ASSOCIATE LIBRARIAN - REFERENCE -- The Museum of Modern Art. Responsibilities: manages reference services provides for the museum staff and the public, and interlibrary loans (RLIN); supervises periodical processing and binding; supervises processing of vertical files. Qualifications: MLS; second masters in art history or fine art desirable. Two to four years appropriate prof'l exp. Familiarity with contemporary or modern art. Reading knowledge of two foreign languages desirable. Knowledge of online reference services desirable. The Museum offers fully paid benefits, including four weeks vacation. Send application, resumé, three references and salary requirements to: Personnel Dept, The Museum of Modern Art, 11 W 53rd St, NY NY 10019-5486.

ASSISTANT MUSEUM LIBRARIAN -- Thomas J. Watson Library, Metropolitan Museum of Art. This position is under the direct supervision of the Chief Librarian and is in charge of the Serials Reading Room. Responsibilities include all aspects of work related to periodicals & serials, both reference & technical service, i.e. subscriptions, cataloging, maintenance of records, preparation for binding etc. Will also catalog all new serial titles; and oversee input, maintenance of and reference access to, the art auction catalogs in the library's on-line catalog of auction records, SCIPIO, and periodicals in on-line serials record, INNOVACQ. Experience: reading knowledge of German & French or Italian; several years of prof'l art library work exp; must demonstrate administrative & supervisory abilities; knowledge of library techniques in handling serials & periodicals, including exp in cataloging serials. Master's degree in art history or equiv work exp and exp with art auction catalogs desirable.

CATALOG & REFERENCE LIBRARIAN -- Thomas J. Watson Library, Metropolitan Museum of Art. Catalogs & classifies library materials; performs reference work, including bibliographical research; maintains the library catalogs; recommends revisions of manuals for Cataloging & Reference; develops special cataloging and/or Reference projects for use in the Library, as directed; other duties as directed. Experience: Master's degree in art history desirable; foreign languages essential (reading knowledge of 2 a must), several years of library exp.

LIBRARIAN -- The Robert Goldwater Library, Metropolitan Museum of Art. In charge of book catalog for 35,000 vol library specializing in primitive art; original monograph cataloging with occasional reference duties. Background in primitive art or anthropology preferred. Requirements: MLS degree, 2 languages (German, French, Spanish), cataloging experience. 28 hours per week, Tuesday-Friday from \$13.13 per hour.

LIBRARY ASSISTANT -- Egyptian Art Department, Metropolitan Museum of Art. Management and maintenance of all aspects of 7,000 volume curatorial library. Work with main museum library on new books and periodicals for dept. library, reclassify old volumes; process sales catalogs and offprints; shelve, bind, plate, repair books; assist with books orders and locating lost books; send out bindery shipments; prepare scrapbooks of Egyptian material. Work 2 days, 14 hours a week from \$8.12 per hour. BA required; typing, attention to detail necessary; knowledge of foreign languages useful; interest in Egyptian art and/or library experience desirable.

For any of these positions, Contact: Personnel Dept, Metropolitan Museum of Art, 5 Ave & 82 St, NY NY 10028, 212 879-5500. E O E.

SENIOR LIBRARIAN - HEAD OF CATALOGING & TECHNICAL SERVICES -- Art Reference Library, The Brooklyn Museum. Responsibilities include cataloging and supervision of prof'l and support staff. Assists Principal Librarian in budget preparation, grant and report writing, long-range planning including automation. Requirements: ALA-accredited MLS; graduate studies in art history; exp with RLIN or other bibliographic utility; extensive cataloging exp. Salary commensurate with exp. Send resumé to Deirdre Lawrence, Art Reference Library, The Brooklyn Museum, 200 Eastern Parkway, Brooklyn NY 11238.

SPECIAL COLLECTIONS CATALOGER -- Fashion Institute of Technology. To do original cataloging for monographs, serials and original art via RLIN network. Share responsibility for revision of card catalog. Working knowledge of French & German preferred. Requirements: MLS degree, 2 years professional experience, LC classification & AACR2. 20 daytime hours per week to be arranged at \$18.45 per hour. Please forward resumé by Dec. 4, 1987, to: Janette Rozene, FIT Library, Rm E-619, 227 W 27th St, NY NY 10001. Equal Opportunity Employer.

VOLUNTEER -- Experienced Art Librarian wanted 2 or 3 days per week to operate newly renovated museum art school library on Museum Mile. For information please call Ms. Klein, 212 996-1908.

WHAT'S-UP DOCUMENTATION

Asia Society Gallery (288-6400) -- Taking Refuge in L.A.: Life in a Buddhist Temple (Jan. 28, 1988) -- Asian Art from The Mr. & Mrs. John D. Rockefeller 3rd Collection [permanent installation] (Feb. 11) -- Icons of Piety; Images of Whimsy: Asian terracottas from The Walter-Grounds Collection (Feb. 11)

Brooklyn Museum (718 638-5000) -- Progressive Taste: Decorative Arts 1885-1985 (Nov. 11) -- Permanent Collection of Contemporary German Artists (Nov. 15) -- Curator's Choice: American Watercolors and Drawings (Dec. 5) -- Nancy Graves: A Sculpture Retrospective (Dec. 11) -- A New Brooklyn Museum: The Master Plan Competition (Dec. 18) -- East and West: Kashmir and Paisley Shawls (Jan. 22, 1987) -- Alex Katz: A Print Retrospective (Jan. 15) -- Daniel Burin (Jan. 28) -- An Assemblage of Spirits: Idea and Image in New Ireland (Feb. 12)

Center for African Art (861-1200) -- Art/Artifact (Feb. 1, 1988)

Cooper-Hewitt Museum (860-6868) -- Vienna-New York: The Work of Josef Urban (Nov. 17) -- Color By the Yard: Printed Fabric, 1760-1860 (Nov. 3) -- Versailles: The View from Sweden, Drawings from the National Museum and Royal Palace, Stockholm (Feb. 23, 1988) -- The Triumph of Simplicity: 350 Years of Swedish Silver (March 1)

Grey Art Gallery (N.Y.U.) (998-6780) -- The Arts at Black Mountain College (Nov. 3) -- Viollet Le Duc & the Medieval Treasures of France (Jan. 20, 1988)

Guggenheim Museum (360-3500) -- Fifty Years of Collecting: An Anniversary Selection (Nov. 13)

International Center of Photography (860-1777) -- Legacy of Light [Polaroid photography] (Nov. 20) -- Henri Cartier-Bresson in India (Jan. 15, 1988) -- Enzo Ragazzini: Before the Engine (Jan. 15) -- Coral Chirenza: Landscapes of the Mind (March 4) -- Margaret Bourke-White (March 4)

ICP, Midtown Gallery (869-2155) -- Midtown Review (Nov. 13) -- Marc Riboud Journal, 1953-1988 (Jan. 14, 1988)

Jewish Museum (860-1860) Fantasy and Form in the Hanukkah Lamp (Nov. 9) -- A Russian Impressionist: Paintings and Drawings by Leonid Pasternak, 1890-1945 (Feb. 8) -- Tradition and Revolution: The Jewish Renaissance in Russian Avant-Garde Art, 1912-1928 (Feb. 15) -- A Century of Ambivalence: The Jews of Russia and the Soviet Union, 1881 to the Present (Feb. 25)

Metropolitan Museum of Art (879-5500) -- French Landscapes (Nov. 10) -- New Louis XIV Bedroom and Adjoining Entrance Gallery (Nov. 17) -- In Style: Celebrating Fifty Years of the Costume Institute (Nov. 17) -- Antiquities from the Collection of Christos G. Bastis (Nov. 24) -- Annual Christmas Tree and Baroque Crèche Display (Dec. 4) -- Annual Christmas Display at The Cloisters (Dec. 8) -- Fragonard (Feb. 6, 1988) -- Art of the Dogon: Selections from the Lester Wunderman Collection (Feb. 11) -- 19th- and 20th-Century Paintings: Selections from the Robert Hatfield Ellsworth Collection (Feb. 12)

Museum of Modern Art (708-9490) -- Robert Motherwell (Dec. 11) -- Committed to Print (Jan. 27, 1988) -- Donald Sultan (Feb. 3) -- Vito Acconchi (Feb. 10) -- Cézanne Sketchbooks (Mar. 9)

Museum of the City of New York (534-1672) -- Recent Acquisitions (Nov. 10) -- On Being Homeless in New York: An Historical Perspective (Nov. 24) -- Under Our Feet: Archaeological Slide Presentation by Professional Archaeologists of New York City (PANYC) (Jan. 10 & 31) -- Joan Maynard: The Uses of Historic Preservation in an Urban Afro-American Community [lecture] (Feb. 7) -- Writer's New York: The Black Experience (Prose, Feb. 21; Poetry, Feb. 28)

New Museum of Contemporary Art (219-1222) -- Ana Mendieta: A Retrospective (Nov. 20) -- New Paintings by Charles Clough and Mimi Thompson (Nov. 20) -- Social Studies: Recent Work on Video and Film (Nov. 20) -- Installation by Act Up: "Let The Record Show" (Nov. 20) -- Artist-Initiated Projects: Club Boring (Feb. 3) -- Artist-Initiated Projects: Installation by May Stevens (Feb. 19) -- Artist-Initiated Projects: Art Parts by Daina Shobrys (Feb. 3) -- Selection from the Semi-Permanent Collection (Feb. 19)

New-York Historical Society (873-3400) -- The Blizzard of '88 (Jan. 15, 1987)

New York Public Library (Gottessman Hall) (930-0800) -- Splendid Plumage (Feb. 6, 1988)

Pierpont-Morgan Library (685-0008) -- America Observed: Sir Francis Drake and the Age of Exploration (Jan. 15, 1988) -- Aratus: Ancient Constellations in a Medieval Manuscript (Feb. 25)

Studio Museum in Harlem (864-4500) -- Treasures from the Permanent Collection, 1970-1987 (Jan. 17, 1988) -- A True Likeness: The Black South of Richard S. Roberts, 1920-1936 (Jan. 17)

Society of Illustrators (838-2560) -- Society Members Salute Pratt Institute's 100th Anniversary (Nov. 4) -- Douglas Gorsline Retrospective (Nov. 4) -- Annual Christmas Auction Preview (Dec. 1) -- Retrospective of John Holmgren (Dec. 2) -- The U.S. Air Force Art Program (Dec. 9) -- Shannon Stirnweis: Wild West, Wild Animals, Wild Lovers (Jan. 6, 1988) -- Illustrators 30: Book & Editorial (Feb. 3)

South Street Seaport Museum (669-9400) -- Waterfront Photography (continuing) -- Wood Engraving: Art & Industry (Nov. 5) -- Ship Models (ca. Nov. 24) -- Port on Paper: Children's Art (Jan. 20, 1988)

Whitney Museum of American Art (570-3676) -- Julian Schnabel (Nov. 6) -- Alexander Calder: Abstract Sculpture of the 1930s (Nov. 13) -- Richard Artschwager (Jan. 22, 1988) -- Charles Sheeler (Jan. 28)

Whitney Museum - Equitable Building (554-1113) -- Elements: Four Installations (Nov. 13)

EXECUTIVE

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1988

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Ted Goodman (1988)
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Mid-Manhattan Library - Art Coll.
455 Fifth Avenue
New York NY 10016

212 340-0876

ARLIS / New York

MEMBERSHIP APPLICATION / MEMBERSHIP RENEWAL

ARLIS/New York dues are \$10.00 for personal or institutional members, and \$5.00 for student, retired or unemployed members. If you join after August 1988 the membership is \$15.00 and \$10.00 and include the 1989 dues. Dues are tax-deductible, as are any contributions over and above the nominal dues. These are always welcome!

Your money provides support for Chapter meetings, activities and special projects. Your active participation in the Chapter through committee service is also most welcome.

Please fill out the form below, make your check payable to ARLIS/New York and mail to:

Adina Lerner
ARLIS/New York
P.O. Box 6032
Grand Central Station
New York, NY 10163-6018

Attention: BYLAWS REQUIRE THAT CHAPTER MEMBERS BE MEMBERS OF ARLIS/NA. FOR INFORMATION ON JOINING THE NATIONAL SOCIETY, CONTACT: Pamela J. Parry, Executive Director, ARLIS/NA, 3900 East Timrod Street, Tucson, AZ 85711.

**** DUE FEBRUARY 15, 1988 ****

1988 MEMBERSHIP: NEW MEMBER RENEWAL

NAME _____ TITLE _____

MAILING ADDRESS _____

ZIP _____

OTHER ADDRESS _____

ZIP _____

HOME TELEPHONE () _____

BUSINESS TELEPHONE () _____

*** VERY IMPORTANT ***

Please notify the Chapter Secretary immediately of any change on the above information in order to keep receiving the mailings.