Hollee Haswell chosen Chapter Chair-Elect

Jean Hines elected newest Member-at-Large; Ted Goodman, Céline Palatsky returned

In elections held for positions on the Executive Board of ARLIS/New York, Hollee Haswell emerged the victor in the balloting for Vice-Chairperson/Chairperson-Elect over her opponent Matthew Hogan.

In a remarkable turnout of over 55 percent, chapter members selected candidates in the annual election for Vice-Chairperson/Chairperson-Elect as well as the two-year Treasurer position. In addition, both member-at-large positions were voted on this year. One election was to fill the normal two-year term. The second was a one-time election for a one-year term. This was required in order to conform to by-laws changes which called for alternating two-year terms for members-at-large.

In the two-year term election, Jean Hines of the New York Public Library edged Deborah Barlow, Queens College Art Library, by a scant seven votes.

In the special election, incumbent member-at-large Ted Goodman won out over James Findlay.

In a development which surprised no one, Céline Palatsky was returned for her fifth term as Chapter Treasurer; she was unopposed.

Vice-Chairperson-elect Hollee Haswell has been an ARLIS/New York member since 1981. She is currently Curator of the Columbiana Collection, Columbia University, a position which she took earlier this year. Prior to her selection, Hollee was for six years the librarian at Historic Hudson Valley, at the time known as Sleepy Hollow Restorations, in Tarrytown, New York. Previous professional positions include the Worcester (Mass.) Art Museum and Forbes Library.

( Go to ELECTIONS, p. 2 )

Columbia's VR Collection hosts chapter year-end gala

The end-of-the-year get-together of ARLIS/New York members will be held on Thursday, December 10th, 1987, at the Art History & Archaeology Visual Resources Collection, Columbia University. Our host for the evening will be ARLIS/New York member Peter Grevenow.

The Visual Resource Collection is a part of the newly renovated Miriam & Ira D. Wallach Fine Arts Center, which incorporates the top five floors of Schermerhorn Hall. The building, designed by McKim, Mead & White and completed in 1897, has been remodelled to highlight the original interiors. Among the facilities we will be visiting will be the Wallach Gallery, the Visual Resources Collection, and the reception area.

The VR collection incorporates over 450,000 slides and 200,000 photographs of works of art. DIRECTIONS: To get to the 8th floor of Schermerhorn Hall, enter the Columbia campus at 116th Street at either Broadway or Amsterdam Avenue entrance. Follow the College Walk to the foot of Low Library. Ascend the staircase and pass to the right of the building, passing Avery Library. Turn right after Avery and the building to your left will be Schermerhorn Hall.

The evening's events will begin at six o'clock with a groaning table of tempting delights. At 6:30 our meeting begins. Peter will follow with an introduction to his collection. Attendees will be invited to tour the facilities and to take in an exhibition in the Wallach Gallery. Hope to see you there.
From the Editor

Please take special note of the 1988 Membership Application/Membership Renewal form included in this issue of ARLIS/New York News. By promptly filling it out and sending it to Adina Lerner, you can insures that you don’t miss another exciting issue of the newsletter and those all-important meeting announcements.

In addition, the information you provide to the chapter will be incorporated into a directory of members which the chapter hopes to issue shortly after the new year. Latecomers will risk exclusion. What can we say?

Apologies to Angela Giral, Clive Phillpot and the New York Historical Society for errors in the Autumn issue of the newsletter.

The last two newsletters would not have been possible but for the help of Christine Burroughs and Linda Swieszkowski. Christine has graciously agreed to assist with the assembling of the newsletter. You may admire her work.

Linda has helped tremendously with the mailing of the newsletter — folding, stapling, addressing and even licking the stamps. Many thanks, Linda.

ART LIBRARIES SOCIETY OF NEW YORK
PRELIMINARY FINANCIAL ACCOUNT
A/0 SEPT. 29, 1987

INCOME
Bank Balance a/0 31 Dec. 1986 1937.75
Dues Payments 1135.00
Contributions from members 57.00
Fees, Staten Is. Trip (22 Aug.) 121.00

3250.75

EXPENDITURES
Newsletter printing (v.7, no.4 – v.8, no.4) 562.45
Stationery, postage, photocopying 159.70
Refreshments (25 Mar.: Cooper Union; 27 May: M. Knoedler) 142.88
Staten Island Trip (22 Aug.) 258.50
Miscellaneous 74.75

1197.78

Final Bank Balance 2052.97

Submitted by Céline Palatskt, Treas.  

ELECTIONS (from p. 1)

Hollee received her MLS degree from Simmons College in 1973. She has been an ARLIS/NA member since her graduation from library school.

Jean Hines, who begins her two-year term as Member-at-Large, is currently Librarian in the Art Collection, Mid-Manhattan Library, New York Public Library, a position she has held since 1984. She has been previously at Brooklyn Public Library and at The Wall Street Journal. Jean took her master’s degree in Library Science from C. W. Post College, Long Island University, in 1981. She has been an ARLIS member since 1985.

Ted Goodman, who returns for one more year as Member-at-Large, is currently general editor of the Avery Index to Architectural Periodicals, a position he has held since March. After receiving his M.L.S. from the University of Pittsburgh in 1983, Ted worked

VICE-CHAIRPERSON/CHAIRPERSON-ELECT
* Hollee Haswell .......................... 50
Matthew Hogan .......................... 11

MEMBER-AT-LARGE
Deborah Barlow .......................... 26
* Jean Hines .......................... 33

SPECIAL ELECTION
MEMBER-AT-LARGE (1 YEAR)
James Findlay .......................... 23
* Ted Goodman .......................... 39

TREASURER
Céline Palatsky .......................... unopposed

at H. W. Wilson Co. as an art indexer. He has been an ARLIS member since 1982 and a chapter member since 1983. He recently agreed to co-chair the national society’s 1990 conference, which will be held in New York City.

Céline Palatsky, who has held the position of chapter Treasurer since 1979, is Associate Museum Librarian in the Thomas J. Watson Library, Metropolitan Museum of Art. She began at the museum in 1971.

With this election, Linda Swieszkowski moves to the office of Immediate Past Chairperson. Daniel Starr, former Immediate Past Chairperson, ends five-and-a-half years of loyal service to the Executive Board. Prior to his most recent three-year stint as Vice-Chair, Chair, and Past Chair, Daniel held the three positions from 1982 to 1984. Though records on this are incomplete, his consecutive years of service surely must be a record.

Ross Day, who has been acting in his capacity as Vice-Chairperson/Chair-Elect, will now succeed Linda as Chairperson of ARLIS/New York.
Storied Architect Firm Site of Annual Business Meeting

Sept. 29 — The fall business meeting was held at the offices of the architectural firm I. M. Pei and Partners on Madison Avenue. The firm’s librarian, ARLIS/New York member Christine Burroughs, was the sponsor.

We rode up to the ninth floor conference room at six o’clock and were graciously greeted by Ms. Burroughs. A display was set up on the conference room wall of all the firm’s most recent work in progress, the grand Louvre pyramid plan. This exhibit included drawings of the plans from the initial site work all the way through the current construction photographs and blueprints. Actual samples of the construction materials used on the project graced a table which also contained the evening’s hors-d’oeuvres and refreshments.

Members were encouraged to wear name tags — the first time in a while —, and while the room was small, everybody managed to mill around until 6:40 p.m., when Linda Swieszkowski called the meeting to order.

Annual Business Meeting Held

Linda began the meeting with the final call to sign up for a tour of the Pei offices. We were limited to thirty and she wanted to make sure everyone who wished to could go. She then introduced the new members in attendance, Barbara Sykes-Austin, Dorrie Duzentic and Clare Cohn. Many members have recently changed positions (or are about to) and they were announced. Among the new postings were: Paula Baxter to head the Art and Architecture Division, New York Public Library; Deborah Barlow to the Queens College Art Library; Virginia Kerr to the Brooklyn Museum Art Reference Library; Hollee Haswell to the Columbiana Library, Columbia University; Kathryn Deiss to Winnetka (Ill.) Public Library; and Janette Rozene to full-time status at FIT.

A few job openings were announced, two part-time cataloging positions at FIT and one at the Goldwater Library at the Metropolitan Museum of Art. Ross Day reminded the members that the position of ARLIS/New York News editor is also available; even if you just want to help out, he added, you can be an assistant editor.

Linda announced that Ted Goodman and Ross Day had agreed to be co-chairs of the national 1990 conference to be held in New York. Ted took the floor to say that although the chairs won’t be official until next February, when the new officers of ARLIS/NA are installed in Dallas, he announced the dates for the 1990 conference — February 10–14 with the joint ARLIS/NA–CAA session on the 14th. Paula Baxter agreed to run the joint session, Daniel Starr has agreed to manage registration and Céline Palatsky has agreed to assist him.

Céline Palatsky, chapter treasurer, presented the financial picture of the chapter. She also spoke about the "fall special" we are running on memberships. If someone wants to join late in the calendar year and will be carried over into the following year, a joint rate of $15 will be offered. Céline is still happy with Apple Bank, although she reported that they will not cash foreign checks drawn in American funds.

Architectural Library’s Mission Defined

Linda thanked Christine Burroughs for her hospitality and Ms. Burroughs took the floor. Ms. Burroughs spoke about the Pei Library. It consists of few books, product information, such as catalogs and actual samples of building materials, fill the library. She explained that the library is used as a resource center for ideas. The raw materials of stone and rock serve as an inspiration for the architects.

In an ironic twist, manufacturers often rely on the library to retain samples which are no longer being quarried and for which they no longer have any sample.

Ms. Burroughs described how, when she first arrived at I. M. Pei, the samples were arranged

(To IM PEI & PARTNERS, p. 5)

MEMBERS’ CORNER

PAULA A. BAXTER, formerly Reference Librarian at the Museum of Modern Art, has been named Head, Art and Architecture Collection, New York Public Library. She can be reached at 212 930–0836 — JANETTE ROZENE, formerly Adjunct Assistant Professor/Cataloging, Fashion Institute of Technology Library, has been named full-time Instructor/Cataloging. Janette will oversee the F.I.T. Cataloging Department... ADINA LERNER, formerly in the Art Division of the Mid-Manhattan Library, New York Public Library, has been hired as researcher at the Forbes, Inc. Library (212 620–2239) ... THUMBNAI SKETCH: New member MARY GRACE WHALEN has been Librarian at the Uri’s Library & Resource Center, a part of the Metropolitan Museum of Art’s Division of Education Services, since May of this year. Before coming to the Met, Mary Grace worked as a Reference Librarian at Teacher’s College, Columbia University. Her duties included library service for disabled students as well as her regular reference service. While there she attended TC’s Film School and parlayed the knowledge gained there by assisting in the classification of a film reference library at the American Museum of the Moving Image in Astoria, NY. She completed her library school degree from Simmons College in 1985 ...
Ex Cathedra

1987— What kind of a year for ARLIS/New York?
   How do you assess a year's activities? Is good attendance at chapter meetings a sign of success? What about the members do not participate? Discounting illness and those with serious commitments, can you still agonize about those who did not show? Is trying to please everyone truly impossible?
   I'd like to share with you the thinking that went into my selection of sites for our meetings and the planning their content. 1) I wanted to choose libraries that we had not visited before or at least not for a long time and to introduce the members to new or unfamiliar art "resources" in New York City. 2) I wanted to coordinate our meeting sites with the ARLIS/NA membership committee's targeted groups, e.g., public libraries, architectural libraries, and visual resource collections.
   In review, we met at the Cooper Union Library, the M. Knedler Library, the I. M. Pei & Partners Library, and our final meeting will take place at the Visual Resources Collection of the Art History & Archaeology Department at Columbia University. I felt that having just met at Mid-Manhattan in 1986, we could concentrate on the other two categories and consequently we did meet at two architectural libraries, one academic, and one architectural firm library and we will meet at a visual resource collection. My hope was, and is that we will encourage membership in our chapter and indicate to these colleagues our interest in areas of art librarianship removed from the large majority of us working in academic institutions and museums. There is much information to be shared; and we need all librarians who deal with information on 'art' in its broadest sense to participate in ARLIS. I find, in New York City it is vital to be able to refer patrons to appropriate resources.
   I would have liked to have had another meeting devoted to an issue or a theme in the profession. Aside from the meeting at Cooper Union, our meetings have been focused on our hosts' library, itself most interesting because of our lack of familiarity with the specific collection and its function. And, of course, the year-end meeting has to be fun and is truly not an appropriate time for a weighty discussion. My goal for 1987 was a mix of issues-oriented programs, unfamiliar libraries, great collections, automated systems, and non-book materials.
   [And I think you'd have to agree that Linda has done just that — Ed.]

*************

GRANTS & AWARDS

The Brooklyn Museum Libraries recently received a grant for $11,114 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials for the museum's Goodyear Slide and Photograph Project.
   The state legislature provides a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of research value.
   The Goodyear Collection contains approximately 15,000 lantern slides, 750 glass plate negatives and 650 black and white vintage prints. These images were taken by and for William H. Goodyear, first curator of Fine Arts at The Brooklyn Museum from 1899 to 1923. Goodyear was an architectural historian who documented the world as he saw it — including major cultural events such as the Chicago Columbian Exposition in 1893. Funds have been received to place these images into a new storage system as well as to print the glass plate negatives to make the images more accessible for research.

For more information regarding grants for conservation, contact:
Conservation/Preservation Program
Division of Library Development
New York State Library
10C47 Cultural Education Center
Albany NY 12230
(518) 474-6971
I M Pei & Partners entertains, enlightens ARLIS/New York members

by manufacturer and by a complex code which was difficult to use. Experience with the archi-
tects suggested to her a reclassification by color, the order in which it remains today.
Ms. Burroughs arrived at the library in 1985 as a contribution to her retirement compensation. He
chair of the chapter's nominating committee, was introduced. The slate of candidates for the
upcoming election were announced and, where present, introduced.
Christine introduced Nancy Robinson. She
has gathered much of the documentation on work
for the East Wing of the National Gallery in Wash-
ingen. D.C. She is now compiling a similar pro-
ject for the Louvre addition.
Ms. Robinson illustrated her talk with a dis-
play of the Grand Louvre project's drawings on
the walls of the conference room. Her talk con-
centrated on the many different stages of archi-
tectural drawings throughout a project and
their preservation. The drawings are done on
drafting paper, and then the architect can
create a centralised collection to be housed in
the library.

The library subscribes to both Dialog and the
Avery Index.

Ms. Burroughs characterised the demands on
the library as reflective of a different kind of
research typical of I. M. Pei and Partners. Much
of the preliminary work undertaken on a project
was a thorough and detailed documentation of the site. The library allows
the architect to see what is currently
available in the marketplace. The architect can
call upon the library for innovative products to suit the unique needs of a
project. In turn, she feels that new products created I. M. Pei and Partners can be made
available for the general construction
industry. The library plays a large part in
this cycle of information, innovation, and
popular use.

Archival Efforts Described
Linda Swieszewskii took the floor while Nancy
Robinson, the firm's archivist, prepared her
presentation. Joel R. Barlow, also on the
Chair of the chapter's nominating committee,
was introduced. The slate of candidates for the
upcoming election were announced and, where present, introduced.

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CatalOG & Reference Librarian — Thomas J. Watson Library, Metropolitan Museum of Art. This position is under the direct supervision of the Chief Librarian and is in charge of the Serials Reading Room. Responsibilities include: (1) day-to-day supervision of periodicals and the serials section of the library, including handling the serials cataloging files, including exp in cataloging serials, Master's degree in art history or equivalency. For information please call Ms. Klein, 212 990-9108.

For all of these positions, Contact: Personnel Dept., Metropolitan Museum of Art, 5 Ave & 82 St., NY, NY 10028, 212-879-5500, EOE.

SPECIAL COLLECTIONS CATALOGER — Fashion Institute of Technology, Temporary position. Apply to: Jane Guadagnolo, 100 Washington Street, Brooklyn, N.Y. 11201.

Choice of firm's building; once the model is
available, the architect is responsible for the building. Ms. Robinson did
not assume that the building would be used.

The firm employs about 180 people, two-thirds
of whom are architects and the remainder sup-
port staff. The model shop is in the basement.
At any one time, up to fifteen projects may be
in differing stages of development or construc-
tion.

Mr. Sullivan offered a slide presentation
highlighting several of the better-known
projects the firm has been involved in: The
Kennedy Library at Harvard University (Ma.) Art Museum; The Bank of China building,
Hong Kong; and a hotel project in Peking.

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tion.
WHAT'S-UP DOCUMENTATION


Center for African Art (861-1200) -- Art/Artifact (Feb. 1, 1988)


Grey Art Gallery (NYU) (1998-6780) -- The Arts at Black Mountain College (Nov. 3) -- Violet Le Duc & The Medieval Treasures of France (Jan. 20, 1988)

Guggenheim Museum (360-3500) -- Fifty Years of Collecting: An Anniversary Selection (Nov. 13)

International Center of Photography (860-1777) -- Legacy of Light: Polaroid Photography (Nov. 20) -- Henri Cartier-Bresson in India (Jan. 15, 1988) -- Enzo Ragazzini: Before the Engine (Jan. 15) -- Coral Chrenza: Landscapes of the Mind (March 4) -- Margaret Bourke-White (March 4)


Metropolitan Museum of Art (879-5500) -- French Landscapes (Nov. 10) -- New Louis XIV Bedroom and Adjoining Entrance Gallery (Nov. 17) -- In Style: Celebrating Fifty Years of the Costume Institute (Nov. 17) -- Antiquities from the Collection of Christos G. Bastis (Nov. 24) -- Annual Christmas Tree and Baroque Crèche Display (Dec. 4) -- Annual Christmas Display at the Cloisters (Dec. 8) -- Fragonard (Feb. 6, 1988) -- Art of the Dogon: Selections from the Lester Humberman Collection (Feb. 11) -- 19th- and 20th-Century Paintings: Selections from the Robert Hatfield Ellsworth Collection (Feb. 12)

Museum of Modern Art (708-9490) -- Robert Motherwell (Dec. 11) -- Committed to Print (Jan. 27, 1988) -- Donald Sultan (Feb. 3) -- Vito Acconci (Feb. 10) -- Cézanne Sketchbooks (Mar. 9)


New Museum of Contemporary Art (219-1222) -- Ana Mendieta: A Retrospective (Nov. 20) -- New Paintings by Charles Clough and Mike Thompson (Nov. 20) -- Social Studies: Recent Work on Video and Film (Nov. 20) -- Installation by Act Up: Let The Record Show (Nov. 20) -- Artist Initiated Projects: Club Boring (Feb. 3) -- Artist-Initiated Projects: Installation by May Stevens (Feb. 19) -- Artist Initiated Projects: Art Parts by Daina Shobrys (Feb. 3) -- Selection from the Semi-Permanent Collection (Feb. 19)


New York Public Library (Gottesman Hall) (930-0800) -- Splendid Piumage (Feb. 6, 1988)


Society of Illustrators (839-2560) -- Society Members Salute Pratt Institute's 100th Anniversary (Nov. 4) -- Douglas Gorsline Retrospective (Nov. 4) -- Annual Christmas Auction Preview (Dec. 1) -- Retrospective of John Holmourn (Dec. 2) -- The U.S. Air Force Art Program (Dec. 9) -- Shannon Stirnweis: Wild West, Wild Animals, Wild Lovers (Jan. 6, 1988) -- Illustrators 30: Book & Editorial (Feb. 3)


Whitney Museum - Equitable Building (554-1113) -- Elements: Four Installations (Nov. 13)

EXECUTIVE BOARD

Chairperson
Ross Day
Robert Goldwater Library
Metropolitan Museum of Art
Fifth Avenue & 82nd Street
New York NY 10029-9963
212 570-3707

Vice-Chairperson
Hollea Haywell
90 Morningside Drive
No. 228
New York NY 10027
212 678-4956

Immediate Past Chairperson
Linda Swiszczowski
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Information Exchange
457 Madison Avenue
New York NY 10022
212 980-1297

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Forbes Magazine
60 Fifth Avenue
New York NY 10011
212 206-5538

Treasurer
Catherine Palatsky
Thomas J. Watson Library
Metropolitan Museum of Art
Fifth Avenue & 82nd Street
New York NY 10029-9968
212 879-5500 ext. 3559

Members-at-Large
Ted Goodman (1988)
Avery Index
Avery Architectural & Fine Arts Library
Cornell University
New York NY 10027
212 280-8407

Jean Hinze (1988-90)
New York Public Library
Mid-Manhattan Library - Art Coll.
455 Fifth Avenue
New York NY 10016
212 340-0876
ARLIS / New York

MEMBERSHIP APPLICATION / MEMBERSHIP RENEWAL

ARLIS/New York dues are $10.00 for personal or institutional members, and $5.00 for student, retired or unemployed members. If you join after August 1988 the membership is $15.00 and $10.00 and include the 1989 dues. Dues are tax-deductible, as are any contributions over and above the nominal dues. These are always welcome!

Your money provides support for Chapter meetings, activities and special projects. Your active participation in the Chapter through committee service is also most welcome.

Please fill out the form below, make your check payable to ARLIS/New York and mail to:

Adina Lerner
ARLIS/New York
P.O. Box 6032
Grand Central Station
New York, NY 10163-6018

Attention: BYLAWS REQUIRE THAT CHAPTER MEMBERS BE MEMBERS OF ARLIS/NA. FOR INFORMATION ON JOINING THE NATIONAL SOCIETY, CONTACT: Pamela J. Parry, Executive Director, ARLIS/NA, 3900
East Timrod Street, Tucson, AZ 85711.

*** DUE FEBRUARY 15, 1988 ***

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1988 MEMBERSHIP: NEW MEMBER RENEWAL
*******************************************************************************

NAME __________________________ TITLE __________________________

MAILING ADDRESS

_______________________________________________________________

_______________________________________________________________ ZIP

_______________________________________________________________

OTHER ADDRESS

_______________________________________________________________

_______________________________________________________________ ZIP

_______________________________________________________________

HOME TELEPHONE ( ) ___________________________________________

BUSINESS TELEPHONE ( ) _______________________________________

*** VERY IMPORTANT ***

Please notify the Chapter Secretary immediately of any change on the above information in order to keep receiving the mailings.