

Spring meeting: on p. 7

DFW Conference Sketches

ARLIS/New York News



Volume 9 Number 1

March 1988

Columbia's VR Collection

Business & pleasure mix at year-end meeting

COLUMBIA UNIVERSITY, Dec. 10 — A clamor of librarians gathered in Schermerhorn Hall here to celebrate the passing of another year, to toast the outgoing chapter officers, and to explore the new quarters of a renowned slide collection.

Linda Swieszkowski called the meeting together, her last as chair, at 6:45 p. m. She thanked Peter Grewenow for allowing ARLIS/ New York to hold our meeting at his collection. The meeting was held in the lounge of Schermerhorn Hall. The entire top floors of the building were recently renovated in the post-modern style and a new gallery installed. The new space was renovated by Suzanna Torres in her first commission.

Linda thanked her executive board individually and welcomed Ross Day as the new chairperson. She ceremoniously handed over the key to the chapter's post office box. Daniel Starr was thanked by Linda and Ross as a long-standing member of the executive board. Daniel complimented Linda on her stewardship during the year.

Job openings were announced: Visual Arts Librarian at Cooper Union (contact Elizabeth

Vayda) and a part-time position at Adelphi University (call Erica Doctorow) . New members and veterans in new positions were introduced.

ARLIS/New Jersey will officially help the local chapter with the 1990 national conference to be held in New York. The incoming president of the New Jersey chapter, Barbara Sykes-Austin, is also a member of ARLIS New York.

Ross took the floor with the news that Clive Phillpot of the Museum of Modern Art had been elected Vice President of ARLIS/NA; in his new position he would like to hear from anyone in the chapter on his/her about National and any issues that should be brought up.

The next newsletter will come out after the National Conference. Ross stressed that there are many new columns in the newsletter such as letters to the editor, job announcements, and Q & A. He presented many possible meeting sites for 1988 including The New Museum of Contemporary Art, The Queens College Art Library and museums in Long Island City.

Paula complimented Ross on his newsletter and said that she's going to show it around as an example for all the other

chapters to look at. She's taking an example with her to the national conference.

Peter then took the floor and briefly explained the slide collection and gallery. The entire focus of the Department of Art History and Archaeology, he explained, has been shifting in the last few years toward less academic study and more hands-on programs. The school now offers courses in museum studies.

The slide collection is the second largest in the academic community, second only to Harvard University. There are between 700,000 and 1 million images. Peter gave a short tour of the slide collection after his talk.

A new gallery was installed with the building's renovation. We were allowed to roam around the new space, known as the Wallach Art Gallery, where its second show, *Similia / Dissimilia*, was on view. The display, highlighting contemporary European artists, featured primarily Italian and German works.

The meeting adjourned after the gallery and slide collection were examined and the plentiful food, supplied by Ted Goodman, was consumed.

Until next Spring ...

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CHRISTIANE C. COLLINS is the author of an article "Le Corbusier's Maison Errázuriz; A Conflict of Fictive Cultures," in *The Harvard Architecture Review* VI: Patronage, August 1987; this December she will lecture on the topic of her article at a symposium on Corbusier to be held in Santiago de Chile ... **KENNETH DININ**, Associate Museum Librarian at the Thomas J Watson Library, is the author of the recently published article "John Storrs: Organic Functionalism in a Modern Idiom," which appeared in the Fall 1987 number of *The Journal of Decorative and Propaganda Arts* ... **KATIE KELLER** is now working as an indexer for the Avery Index at Columbia University, having begun there in January ... **DEIRDRE LAWRENCE** is the author of the recently published "From Library to Art Museum: The Evolution of The Brooklyn Museum," which was published in the December 1987 (vol. 6, no. 4) issue of *International Journal of Museum Management and Curatorship* ... **JULIE MELLBY** is currently working as Assistant Librarian/Cataloger at The Whitney Museum Library. Among her tasks will be to assist **MAY CASTLE-BERRY** as she brings the Whitney on-line to RLIN this month ... **WILLIAM WALKER** reports that two new librarians have begun at The Thomas J. Watson Library. The serials librarian position is now held by **DANIEL J PEARL**, formerly of the Museum of Modern Art Library. The catalog / reference librarian opening has been filled by medievalist **WILLIAM STEINKE** .. **JANIS WU** has begun at The Brooklyn Museum Art Reference Library as Head of Cataloging and Technical Services for the two libraries and the museum's archives ...

THUMBNAIL SKETCH: Many of you are already familiar with new chapter member **JULIE ZELMAN** Julie, who began at New York Public Library's Mid-Manhattan Library in January as Art Reference Librarian, spent last summer in two internships at New York art libraries: as the Reference Librarian at the Museum of Modern Art Library and as a summer intern at The Robert Goldwater Library, The Metropolitan Museum of Art. She received her M.L.S. at the University of Arizona, Tucson, with a specialty in art reference. Her bachelor's degree was also from the U. of A. A Florida native, Julie now lives in Manhattan with her cat, Esther ...

Ex Cathedra

Now that the national conference is safely behind us --the body readjusted, the finances squared--, we can look forward to the session summaries in the summer's *Art Documentation* and find out just how it was we spent that week in February. One of the events which won't appear there is the Chapter Officers' Breakfast. I'd like to take this space to report on the event.

Apart from a reason to rise by eight in the morning and to enjoy a free meal, the breakfast allows chapter concerns to be aired and exchanged with other chapter officers and with the Executive Director, Pam Parry. In addition, the national organization can introduce new ideas and policies with an immediate response from representatives of the 'rank and file'.

Four members of the New York chapter board were able to attend in Dallas. It was at the breakfast that Cynthia Bolshaw and Barbara Reed of ARLIS/ New England extended their offer to ARLIS /New Yorkers to attend a session in Rhode Island (see p. 6). That bugaboo of all chapters, dues collection, was explained by each chapter in response to a query by a chapter chair. (By and by, many chapters now charge a small fee to cover each meeting in addition to the annual dues.) And the Southern California chapter explained how a fund raiser allowed them to by a PC just for the chapter!

Pam Parry described to projects of immediate concern to each chapter. A revision of the national's idea book for chapters is underway. She outlined the contents and took several excellent suggestions from the floor.

ARLIS/NA's legal counsel has investigated the option of each chapter to obtain Federal Tax Identification numbers (FTIDs) and recognition as a tax-exempt organization under 502.C.3 of the tax laws. This is the first recognition in some time of the legal standing of chapters--and a welcome one. It should make the N.Y. state tax application smoother.

Pam Parry also stressed that members should consider applying for conference travel awards (Norman Ross for new members / first time attendees, Chadwyck-Healey for session participants, and G. K. Hall for those unable to attend in several years). {Cont'd on p. 7}

Executive Board

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Metropolitan Museum of Art
Fifth Avenue & 82nd Street
New York NY 10028-9962

212 570-3707

Vice-Chairperson

Hollee Haswell
Rare Book & Manuscript Library
210 Low Memorial Library
Columbia University
New York NY 10027

212 280-3786

Immediate Past Chairperson

Linda Swieszkowski
Municipal Art Society
Information Exchange
457 Madison Avenue
New York NY 10022

212 980-1297

Secretary

Adina Lerner
Forbes Magazine
60 Fifth Avenue
New York NY 10011

212 206-5538

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Céline Palatsky
Thomas J. Watson Library
Metropolitan Museum of Art
Fifth Avenue & 82nd Street
New York NY 10028-9962

212 879-5500 ext. 3559

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Ted Goodman (1988)
Avery Index
Avery Architectural & Fine Arts
Library
Columbia University
New York NY 10027

212 280-8407

Jean Hines (1988-89)
New York Public Library
Mid-Manhattan Library-Art Coll.
455 Fifth Avenue
New York NY 10016

212 340-0876

Financial statement for 1987

Submitted by Céline Palatsky, Treasurer

I N C O M E

	<u>1 9 8 7</u>	<u>1 9 8 6</u>
Bank Balance as of January 1	\$1,937.75	\$1,873.28
Dues Payments	1,140.00	1,220.00
Contributions from Members	57.00	87.00
Fees: Staten Island trip, 22 Aug. 1987	121.00	--.--
Reimbursement from ARLIS/NA	--.--	530.12
Miscellaneous	<u>--.--</u>	<u>35.00</u>
TOTAL INCOME	\$3,255,75	\$3,745.40

E X P E N D I T U R E S

Newsletter: Typing, Printing, Mailing ¹	734.41	531.00
Stationery, Postage, Photocopying	231.17	394.50
Refreshments	420.88	197.54
Coney Island Tour, 24 July 1986	--.--	100.00
Staten Island Trip, 22 Aug. 1987	258.50	--.--
Security Guard Fees: 25 Mar. and 10 Dec. meetings	100.00	--.--
Post Office Box Rental	22.00	--.--
Advance to ARLIS/NA	--.--	530.12
Miscellaneous	<u>24.45</u>	<u>54.49</u>
TOTAL EXPENDITURES	\$1,791.41	\$1,807.65
<u>BANK BALANCE AS OF DECEMBER 31</u>	<u>\$1,464.34</u>	<u>\$1,937.75</u>

¹ 1986 for vol. 7, nos. 1-3; 1987 for vol. 7, no. 4 and vol. 8, nos. 1-5.

'Come-a ti yi youpy, youpy yea':

I guess it didn't really matter that Dallas was just as cold and miserable as New York; the ice and snow were laying it on a little thick. And after a while, you just gave up trying to get a meal outside of the conference hotel. Besides, wasn't there something you were supposed to go to this morning anyway? On the bus to Fort Worth we learned that Fort Worth was "where the West begins" and Dallas is where "the East petered out." That doesn't quite do justice the architect's playground that is Downtown Dallas. That doesn't quite do justice the see the one with the hole in it? I've got a great view of it from my room. And that doesn't quite do justice the ks like an iceberg? Or the one lit up in green neon-argon tubes? I must see the one with the hole in it? t the exhibits closer were ter- rific: the most solid food we've seen shrimp at the LTV/Ars Libri- party weren't bad, either. Did you n? Yea, sure, what they do bout ritual theater! And to animals at a rodeo you won't see the one with the hole in it? then to have the announce- How about that, folks" sand- wiched in between. Y- ahma bulls to believe them. Did you ca- st a hoot an' a holler. Decherd Turner- Convocation. Did you find anyth- ? I went to the exhi- seen ti- That looked good to- bition- me. I m- after all, was a wow- the Frank L. the Lloyd hou- the Amon Cart- ing experience. I've ever seen a art all at once. the photographs at was impressive. Wl- pression of the Kiml- um? The library spac- ful, wasn't it? And w- lucky the Berthe Morisc- there at the same time. ally is something to th- Welcome. And don't f- terfa- I wen- I was- were- got t- Did y- regul- zene, Lawre- forme- Deiss- Alic- Angel- Did y- Sonia- Ted a- told- Danie- Castl- Lorre-



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16TH ANNUAL CONFERENCE
DALLAS, TEXAS



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A glimpse of library life at the trailhead

West End, which is Dallas's contribution to urban renewal; everything else, they said, has been
 ... long ago. Anyway, the life in Dallas — apart from the sort of life you find at
 ... every kind of new wave restaurant
 ... (like Chinese); you know, Lebanese
 ... diners avec décor and such. Of
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 ... Street Café and to
 ... tour to Deep
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ART LIBRARIES SOCIETY OF NORTH AMERICA

16TH ANNUAL CONFERENCE
DALLAS, TEXAS

21

A VISIT TO FORT WORTH (FULL TOUR)

Wednesday, February 10

12:30 p.m. - 11:00 p.m.

... Street at 12:30 p.m.

TOP TEN:
DALLAS FAVORITES
FOR DINNER

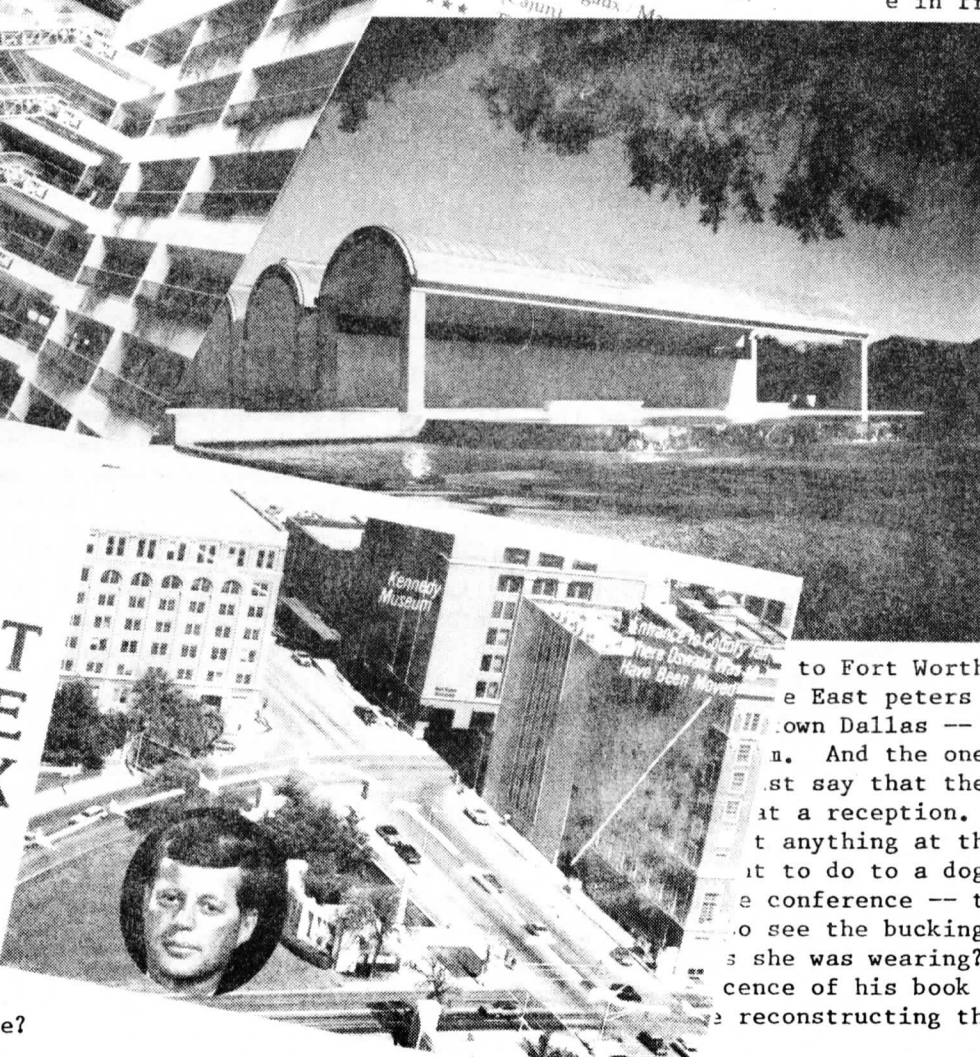
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- *** Baby Routh (New American / Southwestern)
- *** Beau Nash (New American / Southwestern)
- ** Cale Margaux (Cajun)

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New Yorkers invited to visit Rhode Island

ARLIS/New England has extended an invitation to New York members to attend a two-day program in Rhode Island this summer.

Barbara Reed, vice-chair of ARLIS / NE, is organizing this event which will take ARLISians to Bristol and Providence on Friday and Saturday, June third and fourth.

Friday's session will take place at Roger Williams College in Bristol. Our host will be Betsy Peck of the college's Architecture Library. The day

will include a program entitled "Picture Searching without a Picture Collection", as well as a tour of the Roger Williams College Library facilities.

The following day attendees will be invited to open houses at several of the distinguished art libraries of Providence. Plans are underway to include such fine collections such as the Rhode Island School of Design Library, The Brown University Library, and the renowned John Carter Brown Library.

New York chapter members are invited for single days as well as both days. At present those wishing to attend should arrange his / her own travel and accommodations.

Ms. Reed encourages those interested to send her a self-addressed stamped envelope and she will post a more detailed program. She can be reached by writing her at the Sherman Art Library, Dartmouth College, Hanover, New Hampshire 03755, or by phone at (603) 646-3831. Program requests should be sent by May first.

Highlights from the Executive Board

The ARLIS/New York Executive Board met on January 19th at The Robert Goldwater Library, Metropolitan Museum of Art. The meeting was called to order at 6:35 p.m.; all members were in attendance. Clive Phillpot, incoming ARLIS/NA Vice-President, attended at the request of the Chairperson.

The Treasurer submitted the final financial statement of the year to the Board. It was discussed, approved, and submitted to the newsletter editor for publication [See p. 3].

Chapter Secretary Adina Lerner displayed mock-ups of the chapter's new letterhead with her suggestions for typeface. The previous print run has nearly been exhausted; at a previous board meeting it was agreed that future letterhead include the chapter's address including the post office box number. The question of the chapter's official name was discussed. (Our name is still 'Art Libraries Society of New York'.)

The National organization had several questions about the

by-laws changes which the chapter had enacted earlier this year. Each of the questions, it turned out, required further elaboration from the Executive Director before the Board could consider amendments.

The Chairperson expressed an interest in offering the newsletter to interested ARLIS members beyond the potential draw of chapter meetings. Perhaps a two-tiered rate would bring in potential subscribers without giving undue weight to their voting privileges and skewing the business of the chapter. The Board discussed what constituted the 'New York Metropolitan Area' as mentioned in the By-laws. It was agreed that membership would still be open to ARLIS/NA members beyond the reasonable bounds of the still-undefined metropolitan area if they were willing to pay the annual dues. Such members would be asked to understand that the primary goal of the chapter and its activities would continue to be defined by the metropoli-

tan area. To this end, the Board proposed and approved a change in By-laws, Art. III, Sect. A, Para. 1, to delete "within the New York Metropolitan Area." The By-laws change would be presented to the chapter at an upcoming meeting, as ARLIS/NA had suggested that the text of additional by-laws changes ready at a later date.

It was agreed that future committee chairs submit annual reports to the Executive Board prior to the renewal of the committees. The current chairs would be requested to submit reports for 1987.

After Ross Day spoke on the newsletter and the Spring chapter meeting, Ted Goodman presented the state of arrangements for hosting 1990 ARLIS/NA conference. Extensive discussions followed touching on the CAA tie-in, the suitability of other Northeast venues, and the merits of various New York hotels.

The meeting adjourned at 8:55 p.m.

Spring meeting: New things are made familiar

The first chapter meeting of 1988 will take place at The New Museum of Contemporary Art, on Wednesday, March 23rd, from 5:30 until 7:30 p.m. Our host will be Russell Ferguson, the Librarian of the museum's Soho Center Library.

[Please make sure to fill out the coupon at the bottom of this page to assure yourself of a place.]

The New Museum was founded in 1977 by its director Marcia Tucker in response to a gap in the New York art community where challenging contemporary art lacked a significant non-commercial forum. The Astor building in Soho became the museum's home in 1983. Within the beautifully renovated historic landmark the museum occupies 24,000 square feet on two and a half floors. The facilities include flexible exhibition space in the gallery, an auditorium, library, archives, offices, conference room, dark-room and storage facilities.

The New Museum is dedicated to the exhibition, documentation, and interpretation of the work of living artists, works which embody the nature of contemporary thought and art making. Through a variety of formats the museum has acquainted the public with art produced by emerging or overlooked artists,

provided in-depth interpretation of the work of significant artists, and developed exhibitions that focus on provocative art and issues.

Currently on display are: **One Plus Or Minus One**, an installation by May Stevens; **Museum Notions**, an installation by Art Parts (Artist Daina Shobry), "a unique store offering a tasteful array of objects for the discerning collector"; **Requiem**, a multidimensional work using video, light and sound, by Wolfgang Staehle; and **Selections from the Semi-Permanent collection**, including the works of Haacke, Lawler, and Levine.

The Soho Center Library at the New Museum was acquired by the museum in the fall of 1985. It is the only library devoted entirely to contemporary art and criticism and comprises more than 8,000 books and catalogs; more than 150 current art magazines and critical journals are featured.

To reach The New Museum, which is located at 583 Broadway, between Houston and Prince Streets, take any of the following lines:

'F' or Grand Street Shuttle 'S' to Broadway-Lafayette.
'N' or 'R' to Prince Street.

'6' (East Side IRT local) to either Bleecker Street or Spring Street.



EX CATHEDRA {from p. 2}

Switching from the chapter chair's fedora to the green visor of the newsletter editor, I want to remind the readers that MODESTY IN THE PURSUIT OF THE CHAPTER NEWSLETTER IS NO VIRTUE. I know that there are contributors out there willing to make their mark in this space. How about those book reviews? How about those 'works-in-progress'? How about those grants & awards announcements?

How about a letter to the editor?

You've got two months to come up with something grand -- or even 'not bad'. Otherwise, I have these pictures from the Dallas conference ...

[EDITOR'S NOTE: Does any member want to part with his/her copy of vol. 6, no. 2/3 (1983) of ARLIS/New York News for the newsletter archives?]

Because of space restrictions and security needs, ARLIS/New Yorkers wishing to attend the chapter meeting at The New Museum of Contemporary Art should clip out and return this coupon BEFORE MARCH 16.

While guests are permitted at chapter meetings, preference will be given to chapter members if space is limited.

Send to: Ross Day
The Robert Goldwater Library
The Metropolitan Museum of Art
Fifth Avenue & 82nd Street
New York, NY 10028-9962

If you choose to photocopy this coupon, please print your name on the space provided.

MARCH

Triumph of Simplicity : 350 Years of Swedish Silver (1) Cooper-Hewitt ... Precisionist Perspectives (2) Whitney/PM ... Margaret Bourke-White (4) I C P ... Carl Chiarenza: Landscapes of the Mind (4) I C P .. A Cézanne Treasure: The Basel Sketchbooks (10) MOMA ... A New Brooklyn Museum : The Master Plan Competition (11) Brooklyn Museum ... New Directors / New Films (begins 11) MOMA ... Cecil Beaton: Art and Artifice (15) F I T ... Cecil Beaton : Artifice in Life (15) Grey Art Gallery ... Bellows, Bobbins and Butter Churns : Keeping House in Nineteenth-Century America (16) New-York Historical Society ... The Art of Persuasion : A History of Advertising Photography (18) I C P Midtown ... Making History at The Brooklyn Museum : John I. H. Baur (18) Brooklyn Museum ... Irish Life in Early New York [Walking Tours begin] (20) M C N Y ... Josef Albers (25) Guggenheim ... Dutch and Flemish Paintings from the Hermitage (26) Metropolitan ... Curator's Choice: The Hugo Munsterberg Collection (30) Brooklyn Museum ...

APRIL

April Fool: Folk Fakes and Forgeries (1) Museum of American Folk Art at Hirschl & Adler Folk ... The Art That Is Life: The Arts and Crafts Movement in America, 1875 - 1920 (5) Cooper-Hewitt ... Francis William Edmonds: American Master in the Dutch Tradition (6) New-York Historical Society ... Donald Sultan (8) Brooklyn Museum ... George Ault: The American Landscape (8) Whitney/Equitable ... Blatas and His New York World of Music and Theater (12) M C N Y ... Wu Yinxian: The Yanan Years, 1938-1945 (12) I C P ... Artistic Houses: Lavish Interiors of Nineteenth-Century New York (12) New-York Historical Society ... Design for the Disabled (16) Museum of Modern Art ... John Ericsson: Master of Invention (17) South Street Seaport Museum ... Painting and Sculpture from the Sixties [Inaugural Exhibit] (18) Whitney Downtown ... Augusto Torres: Form--Structure--Synthesis; A Retrospective (19) Center for Inter-American Relations ... Forty Israeli Artists (20) Brooklyn Museum ... Elizabeth Murray (21) Whitney ... Recent Drawings (22) Whitney ... Computers and Art (26) IBM Gallery ... John Sloane: Spectator of Life (26) IBM Gallery ... Organic Abstraction (28) Whitney ...

What's-Up Documentation

A SELECTION OF EXHIBITIONS AND EVENTS AROUND NEW YORK

MAY

City Play [Sidwalks of New York] (3) M C N Y ... Outstanding Art Books of 1987 (3) Metropolitan ... The Rise and Fall of New York: Building and Unbuilding Manhattan (4) New-York Historical Society ... Jenny Holzer [Grand Lobby Installation] (5) Brooklyn Museum ... Paul Klee: The Berggruen Klee Collection in the Metropolitan Museum of Art (5) Metropolitan ... Josef Koudelka: Exiles (6) I C P ... Real Faces (6) Whitney/PM ... William James Stillman: Poetic Localities (6) I C P ... The Reluctant Pillar: New York Ratifies the Constitution (11) M C N Y ... Beatrix Potter (12) Pierpont-Morgan Library ... Gordon Matta-Clark: A Retrospective (13) Brooklyn Museum ... Luke Powell: Afghan Folio (13) Asia Society ... Garry Winogrand (15) MOMA ... Bruce Charlesworth: Photographs and Video (20) I C P Midtown ... The Outdoor Chair (24) Cooper-Hewitt ... Charlotte and John C. Weber Galleries for the Arts of Ancient China (28) Metropolitan ...

JUNE

Posters (1) MOMA ... Miao Costumes (7) Metropolitan ... New York Folk: Ethnic Traditions in the Metropolitan Area (6) PaineWebber Art Gallery ... Paris Opera on Stage: Designs, Costumes, Jewels (7) Cooper-Hewitt ... French Painting from The Brooklyn Museum and Hillman Collections (9) Brooklyn Museum ... The Real, The Fake, The Masterpiece (11) Asia Society ... José Campeche (14) Metropolitan ... Ceramics of the Weimar Republic, 1919-1933 (14) Cooper-Hewitt ... Joshua Johnson (17) Whitney / Equitable ... David Hockney: A Retrospective (18) Metropolitan ... Malcah Zeldis (20) 80 Washington Square Gallery ... Rosenbach Abroad : In Pursuit of Books in Private Collections (24) Pierpont-Morgan Library ...

ADDRESS CORRECTION REQUESTED

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