

Special Insert: 1988 Membership Directory

ARLIS/New York News



Volume 9 Number 2

May 1988

ARLIS/New Yorkers invited on Saturday excursions

Lecture and Tour to Noguchi Garden Museum

The next event in the year's cavalcade of events will be a trip to the Isamu Noguchi Garden Museum.

On Saturday, May 21, chapter members and their guests will be whisked to Long Island City, where they will be given a guided lecture and tour of the museum, its guiding spirit and his works.

Seating on the bus and space on the tour are limited. R.S.V.P.'s will be accepted on a first-come first-served basis. Guests are invited to come along; they will be asked to pay the full price.

The overall cost for admission to the museum and for the lecturer will be \$7.00. Remember, a movie in Manhattan is no cheaper!

A bus will be provided from Midtown Manhattan to the museum and for the return trip as well. The bus will make one stop at the subway station at Broadway and 31st Street in Astoria. Attendees may board the bus on Fifth Avenue between 58th and 59th streets by 12:45 p.m.

Those travelling to the museum themselves should be at the museum by 1:30 p.m. in order to gain admission and begin the tour.

To reach the museum from Manhattan by car, take the Queensboro Bridge (provided it's still standing) to Queens, turning right onto Crescent Street and another right onto 43rd Avenue. Continue on 43rd Ave. until Vernon Boulevard. Turn right onto Vernon and continue to 33rd Road. The Museum is located at 32-37 Vernon Boulevard. The entrance is on 33rd Road.

(NOGUCHI, p. 6)

Westchester Double-Bill: S.U.N.Y. & Pepsico

ARLIS/New Yorkers are invited to visit Westchester's hottest art spots this June as the guests of ARLIS/New Yorker James Boyles and S.U.N.Y. Purchase.

On Saturday, June 25th, members and their guests will spend a day visiting several important art collections as well as seeing a wide variety of contemporary architecture.

Visitors will be picked up at the White Plains Metro-North train station and will be taken to the Donald Kendall Sculpture Garden on the grounds of Pepsico. There they will enjoy a wide range of outdoor sculpture from Rodin to today. Bring your own lunch, as the grounds should make for a delightful al fresco repast. "Bring your Kodak," suggests long-time Westchesterian Hollee Haswell.

Following the visit to the sculpture garden, we will be taken across the street to the campus of the State University of New York at Purchase. An architectural tour of the campus will take in the works of Edward Larrabee Barnes, Johnson and Burgee, Venturi and Rauch, and other prominent firms.

The Neuberger Museum will be the next stop, where in addition to the permanent exhibition of African and Twentieth-Century American art, guests will be invited to view an exhibit of the sculpture of Stephen de Staebler.

And as this wasn't everything you could want in a day tour, everyone is invited to a wrap-up reception at the home of an ARLIS/New York chapter member, herself the Eastern Regional Representative of ARLIS/NA and renowned collector of rabbit memorabilia.

(WESTCHESTER, p. 6)

Secrets of the New Museum revealed to New Yorkers

The Soho Center Library at the New Museum of Contemporary Art was the setting of our Spring Meeting. The Museum is located on lower Broadway between Prince and Houston. The library is tucked away in the sublevels of building, below the basement on the subway level. Refreshments were served in the lobby outside the library prior to adjourning to the reading room of the library itself.

The first meeting of 1988 was called to order at 6:30 PM. Ross Day began by thanking Claire Petrie and Ted Goodman who, along with the membership from Avery Library, brought down the refreshments for the meeting. Ross proceeded by introducing the new members of the chapter and welcomed Barbara Reed from the ARLIS/NE chapter.

Ross asked for volunteers for the hospitality committee, the committee's function is to cater the chapter meetings. Members of the committee will need to leave their jobs a bit early in order to set-up the refreshments. If anyone is interested they should contact Ross.

The Professional Concerns Committee is looking for new members. Anyone interested should contact Donya Schimanisky.

Future meeting sites were discussed, among them: the Noguchi Museum in Long Island City for a field trip in mid-May, a joint trip to Providence with the ARLIS/NE chapter, and a possible meeting in autumn at Queens College.

The Soho Center Library

Ross turned the floor over to Russell Ferguson, the librarian at the New Museum, by first thanking him for hosting the meeting. Russell introduced his collection by emphasizing that the library is open to the general public and he enthusiastically welcomes referrals from the art library community.

The New Museum was formed by Marsha Tucker after she left the Whitney Museum in the late 70's, the New Museum Library was formed at the Museum in the autumn of 1986. The Museum moved to its present space in 1983, it is comprised of approximately 24,000 square feet including gallery, offices, library, and auditorium. The library began at the Soho Center, it was transferred to the Museum when they could no longer afford the rent in current their space. Although the core of the New Museum Library is from the Soho Center collection, the library's collection has been subsequently substantially augmented and embellished. The emphasis of the collection is in contemporary art movements, although it also contains materials from most of the major movements of the 20th century. Acquisitions have consisted of several large gifts (both personal and corporate), in combination with a more aggressive acquisition policy of seeking out new publications and esoteric materials. The exhibition philosophy does guide what the library collects, as Russell deliberately buys to compliment both the curators taste and the exhibitions themselves.

The collection is comprised of approximately 10,000 volumes consisting of monographs on individual artists, group shows, and contemporary art theory as well as works on photography, film, architecture, design, and performance art. Russell purchases books with an eye to catering to the varied users of the library. He explained that the curatorial staff actively uses the collection as well as museum docents. Outside users include critics, artists, authors, and students.

The library has an extremely impressive international periodicals collection of over 150 current subscriptions and 476 retrospective titles. Russell shared several amusing anecdotes about the numerous new publications which rapidly come and go in the contemporary art milieu.

The library maintains an active exchange program with other collections throughout the world and a vertical file of individual artists.

The most pressing goal of the library is to set-up an online catalog system. At the moment the information and document retrieval system of the library relies heavily on Russell's memory - as there is no catalog - either card or online. Russell currently has a grant proposal in the works in hopes of accomplishing his online goal. He also hopes that additional funding will permit him to increase his staff. Russell added that the museum has been very supportive of the library's endeavors and has stimulated much motivation for the growth and the development of the library. The staff is made up of Russell as the sole full-time professional, along with one part-time assistant and one intern. The hours that the collection is open to the public is Wednesday, Thursday, and Friday 12:00 - 5:30.

Russell concluded his presentation by fielding questions. It became readily apparent that much interest was stirred by Russell's collection as chapter member's arms waved as soon as the floor was open. Russell's quick answers clearly revealed that his sense of humor as well as his library science skills and art historical knowledge has enabled him to deftly meet the challenges encountered in the one-person library environment.

The meeting ended at 7:10 with an invitation to browse the stacks.

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Conference Candids



Pedro Figueredo (New-York Historical Society) and Kitty Chibnik (Avery Library, Columbia University) study a guide to Downtown Dallas.

Ex Cathedra

I'd like to take this space to mention a few short business-related items.

On the occasion of the publishing of the membership directory, I'd like to welcome our new members listed thereon:

Jennifer Blum, Hikmet Doğu, Pedro Figueredo, Steven Kitezh, Kay Perring, Jenni Rodda, and Julie Zelman.

No volunteers spoke loudly to be on either of the two committees mentioned at the New Museum meeting. Those interested working either on the Professional Concerns Committee or the Hospitality Committee should contact me at the earliest convenience.

One of the special thanks omitted during the New Museum meeting was one to Claire Petrie of the Adam Gimbel Library, Parsons School of Design. It was Claire, along with Past-Chairperson Linda Swieszkowski, who was responsible for selecting the food for the chapter meeting---including those delicious dates.

Proposed changes to the chapter's Bylaws will appear in the next issue of ARLIS/NA News. These changes are prompted by the group exemption application which the national organization and its chapters are undertaking this year. Please take time to read these carefully when they appear. It will be one of the main topics at our fall business meeting's agenda.

Thanks for work on this newsletter should go out to Greta Earnest, for layout, and Linda Swieszkowski, for distribution.

What's-Up Documentation

A SELECTION OF EXHIBITIONS AND EVENTS AROUND NEW YORK

MAY

Iris & B. Gerald Cantor ROOF GARDEN (1) Metropolitan .. Twelve From New York: Recent Acquisitions for the Nordstern Collection (2) Grey Art Gallery ... CITY PLAY [Sidwalks of New York] (3) M C N Y ... IMAGES OF WOMEN: Drawings from Five Centuries in the Robert Lehman Collection (3) Metropolitan ... Outstanding ART BOOKS of 1987 (3) Metropolitan ... The Rise and Fall of New York: Building and Unbuilding **MANHATTAN** (4) New-York Historical Society ... Jenny **HOLZER** [Grand Lobby Installation] (5) Brooklyn Museum ... Paul **KLEE**: The Berggruen Klee Collection (5) Metropolitan .. Josef **KOUDELKA**: Exiles (6) I C P ... Hans **REICHEL** (6) Guggenheim ... Real **FACES** (6) Whitney/PM ... William James **STILLMAN**: Poetic Localities (6) I C P .. The Reluctant Pillar: New York Ratifies the **CONSTITUTION** (11) M C N Y ... The Art of Collecting **AFRICAN ART** (12) Center for African Art ... Beatrix **POTTER**: Artist and Storyteller (12) Pierpont-Morgan Library ... Self-Portraits from the **UFFIZI** Gallery (12) National Academy of Design ... Gordon **MATTA-CLARK**: A Retrospective (13) Brooklyn Museum ... Marcus **RAETZ** (13) New Museum ... Garry **WINOGRAND** (15) MOMA .. Luke Powell: The **AFGHAN** Folio (15) Asia Society ... The Experimental Tradition: 25 Years of Architectual **COMPETITIONS** (17) National Academy of Design ... Re-Opening of the **CLOISTERS** Treasury (17) Metropolitan ... Rosalind **SOLOMON**: Portraits in the Time of AIDS (17) Grey Art Gallery ... Private Enemy -- Public Eye: The Work of Bruce **CHARLESWORTH** (20) I C P Midtown ... The Outdoor **CHAIR** (24) Cooper-Hewitt ... Charlotte and John C. Weber Galleries for the Arts of **ANCIENT CHINA** (28) Metropolitan ...

JUNE

The Modern **POSTER** (1) MOMA ... Modern Treasures from the National Gallery in **PRAGUE** (3) Guggenheim ... From Mountains and Islands: Recent **COSTUME** Institute Acquisitions from Asia (7) Metropolitan ... **PARIS OPERA** on Stage: Designs, Costumes, Jewels (7) Cooper-Hewitt ... The Alex **HILLMAN** Family Foundation Collection: French Art of the 19th and 20th Century (9) Brooklyn Museum ... Georges **BRAQUE**: A Retrospective (10) Guggenheim ... The Real, The Fake, The Masterpiece (11) Asia Society ... Timeless Tales: Three Centuries of **CHILDREN'S BOOKS** from the New York Public Library (11) NYPL/Gottesmann Hall ... **CITY FOLK**: Ethnic Traditions in the Metropolitan Area (13) Paine-Webber Art Gallery ... José **CAMPECHE** and His Time (14) Metropolitan ... Ceramics of the **WEIMAR** Republic, 1919-1933 (14) Cooper-Hewitt ... A Child's View: **PASTIMES** in the City (14) M C N Y ... From Emptiness -- Sinai, Hanegev, Midbar Yehuda: Photographs by Stuart **KLIPPER** (15) Jewish Museum ... Joshua **JOHNSON** (17) Whitney/Equitable ... Amazon: Self - Portraits by Miep **TER HOEVEN** (17) I C P ... David **HOCKNEY**: A Retrospective (18) Metropolitan ... **ROSENBACH** Abroad : In Pursuit of Books in Private Collections (21) Pierpont-Morgan Library ... **DECONSTRUCTIVE ARCHITECTURE** (23) MOMA ... Recent Acquisitions (24) Guggenheim ... (Continued on overleaf)

WHAT'S-UP DOCUMENTATION**JULY**

(Continued from previous page)

Portrayal of the **BLACK MUSICIAN** in American Art (1) Studio Museum ... [Video Art] (3) Jewish Museum ... Annual Reports (5) Cooper-Hewitt ... Eighteenth to Twentieth Century European and American Painting and Sculpture: Highlights from the Collection of the Museum of Art, **RHODE ISLAND SCHOOL** of Design (5) IBM Gallery ... Appropriation and Syntax: From Painting Into Photography (6) Brooklyn Museum ... In **HAITI**: Photographs by Walter Rosenblum (7) Brooklyn Museum ... The Architecture of Frank **GEHRY** (14) Whitney ... Two to Tango: Photographic Collaborations (15) I C P ... [Recent Acquisitions](17) Jewish Museum ... What Could Have Been : **UNBUILT ARCHITECTURE** of the 80s (19) Cooper-Hewitt ... Malcah **ZELDIS** (20) 80 Washington Square Gallery ... The Swiss Family **DERIAZ**: Five Generations of Photographers (22) I C P Midtown ..The Invisible Surface: **PAPER AND THE PRINTING ARTS** in Early America (26) New-York Historical Society .. Modes of Address : **LANGUAGE IN ART** Since 1960 (26) Whitney Downtown .. Robert **MAPPLETHORPE** (28) Whitney ... Hiroji **KUBOTA**: Korea, North of the 38th Parallel (29) I C P ...

AUGUST

Marks of Achievement: Four Centuries of American **PRESENTATION SILVER** (4) Metropolitan ... Matt **MULLICAN** [Grand Lobby Installation] (4) Brooklyn Museum ... **DUTCH** and Flemish Paintings in Private New York Collections (9) National Academy of Design ... Arnold **NEWMAN** : Five Decades (17) New - York Historical Society ...

NOGUCHI (Continued from p. 1)

By train: Take the 'N' (as in Noguchi) to the Broadway station in Astoria. From the station, a) walk down Broadway to Vernon Boulevard and left to 33rd Road, or b) wait for the ARLIS/New York excursion bus to pick you up.

Your reservations should be in by Friday, May 13th. Send your check to: Ross Day, The Robert Goldwater Library, The Metropolitan Museum of Art, 5th Avenue & 82nd Street, New York, NY 10028 -9962. Make checks payable to: ARLIS/New York.

Please specify whether you will be taking the excursion bus and from which stop you expect to board.

WESTCHESTER (Continued from p. 1)

James does advise that you wear comfy shoes, casual clothes, and bring a sack lunch. If it should rain, unlikely though that may be, the schedule will be rearranged to stress indoor activities (including lunch).

Come now the logistics: If you catch either the 10:30 or 10:45 White Plains bound Metro-North train from Grand Central Terminal, you will be picked up at the station. Make sure to purchase a **ROUND-TRIP** ticket. The last formal event will be finished at about 3 o'clock (not including the reception at Paula's).

In order to estimate the attendance, James asks that you R.S.V.P. by June 17 to him, at (914) 253-5096, or to Ross Day at (212) 570-3707.

ADDRESS CORRECTION REQUESTED

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