

Next chapter meeting: Tuesday, October 4

The next meeting of ARLIS/New York will be held on Tuesday, October 4, at The Thomas J. Watson Library, The Metropolitan Museum of Art.

The Library is located on the first floor. Enter the museum's Eighty-second Street entrance. An ARLIS member will be expecting you and will provide a museum admission pin. The Library asks that you check your overcoats and bags at the checkroom in the

Great Hall before entering the Library.

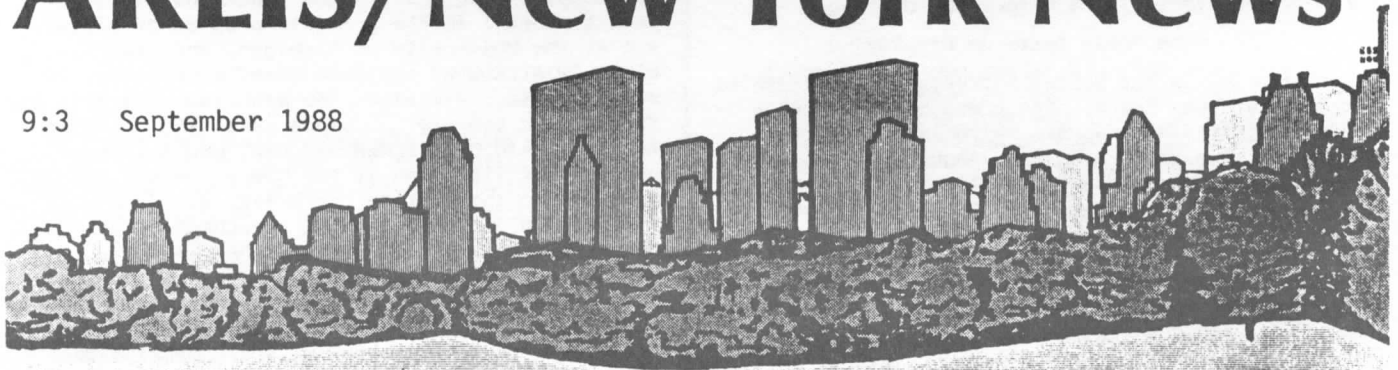
Veer left at the foot of the grand staircase and traverse the Blumenthal, or Velez Blanco, Patio to the glass double doors which open to the Library.

The evening's events begin at 5:30 with the customary gustatory enticements. The business meeting portion of the program will begin at 6:30 SHARP!

Continued on Page 2

ARLIS/New York News

9:3 September 1988



Spring outings feature outdoor sculpture

East and West blend at Isamu Noguchi Museum

LONG ISLAND CITY, May 21st -- Under overcast and muggy skies fourteen ARLIS/New Yorkers and their guests met in the garden courtyard of the Isamu Noguchi Garden Museum to view the work of an extraordinary talent in a setting he himself designed.

Noguchi's Original Workshop

With the learned assistance of Nancy Grove, off-staff lecturer at the museum, members were escorted through the various levels of the museum and creative periods of Isamu Noguchi.

The museum adjoins Noguchi's original studio, which he purchased in 1961 and is now used for storage. What was once a lithography plant and its loading dock have been transformed into a multi-level exhibition area and sculpture garden. On display were a wide variety of sculptural materials -- stones such as granite, basalt, marble, slate; metals such as bronze, aluminum and steel -- dating from his early Brancusi-influenced bronzes of the late 'twenties to the oxidized basalt works of today.

In all, 250 pieces representing nearly a quarter of Noguchi's artistic output were on display. Apart from works in progress, the remainder of his artistic output is on display in private and public collections throughout the world.

Continued on Page 2

W'chester getaway includes art, gardens, & rabbits

WESTCHESTER COUNTY, June 25th -- ARLIS/New Yorkers arrived by car and train to attend a tour of the Donald M Kendall Sculpture Gardens at PepsiCo and the campus of the State University of New York at Purchase.

On what may have been the most beautiful day of this otherwise dreadful summer, guests assembled at PepsiCo to stroll the landscaped grounds of the soft-drink-and-'salty snack food' concern admiring both the outdoor sculptures as well as the various 'plant zones'.

PepsiCo Hits the Spot

The corporate nerve center was built on the grounds of the former Blind Brook Country Club. The centerpiece is the firm's office building, designed by Edward Durrell Stone and opened in 1970.

In plan, each of seven squares is joined at the corner by a service core. Like chess-board squares of the same color, they form a circle, opened at the north side for the main entrance leading to a formal central courtyard in the shape of a Greek cross.

The building features wrap-around glass walls with Stone's trademark stone friezes "of patterned

Continued on Page 4

Watson Library is venue for chapter business meeting

(Continued from Page 1)

On the agenda this year is the approval of wording changes to the bylaws (see elsewhere in this issue), the mid-year report of treasurer Céline Palatsky, and the presentation of a slate of candidates for the next calendar year by Claire Petrie, Chair of the Nominating Committee. This year's vacancies are for the positions of Vice-Chairperson, Member-at-Large, and Secretary. If you wish to put your name in nomination for any of these positions, you should contact Claire before the meeting.

Fine Press Texts on Display

On display in the Watson Library will be examples from the Kaldewey Press. The press is an international, multimedia handpress which issues contemporary texts in their original language, illustrated with original artwork by new artists. Among the texts on display will be the works of John Ashberry, Samuel Beckett, Pablo Neruda, and William Burroughs. An exhibition catalog is being published in conjunction with the exhibit. The show has been made possible, in part, by the J. M. Kaplan Fund.

At press time a speaker has not been confirmed.

The Museum will be open for your pleasure until 8:45 p.m.

MEMBERS' CORNER

EVELYN SAMUEL, for many years the director of the Institute of Fine Arts Library and a librarian at the Institute since 1967, has chosen to retire her position after this summer. We wish her well in her next quest for the grail ... FIT Library director JIM FINDLAY has produced a 44-page bibliography to accompany the recent Cecil Beaton exhibitions held at F.I.T. and NYU's Grey Art Gallery. Free copies of the bibliography may be obtained from him directly ... KATIE KELLER has been appointed Indexer/Reference Librarian at the Avery Index, Avery Architectural and Fine Arts Library, Columbia University ... JAMES BOYLES has accepted a position as art librarian at Virginia Commonwealth University, Richmond, Virginia ... ADINA LERNER has left New York to enroll in the graduate program of history of art at the University of Michigan, Ann Arbor ... LINDA SWIESZKOWSKI has been named supervisor, Art and Literature Division, Mid-Manhattan Library, New York Public Library ... Linda takes the position formerly held by STEPHEN VAN DYK, who has been named chief librarian at the Cooper-Hewitt Museum, Smithsonian Institution Libraries, New York ... BEVERLY ROBERTSON is leaving the chapter for Asheville, North Carolina. Best wishes, Bevo! ... MATTHEW HOGAN has begun doctoral work at Syracuse University's Graduate School of Library and Information Science ... ROSS DAY has been promoted to Assistant Museum Librarian at The Robert Goldwater Library, The Metropolitan Museum of Art ...

Isamu Noguchi Museum

Continued from Page 1

Asian-Inspired Garden Setting

The tour began in the garden, which is planted with a wide variety of Eastern and Western trees and flowering plants; only the ailanthus tree was on the grounds prior to its development as a garden. A concrete path winds through the garden, the sculptures resting on a loose rock surface on either side.

Among these sculptures was a water sculpture similar to the one installed in the Japanese galleries at the Metropolitan Museum of Art. As guests were led through the galleries, Nancy Grove explained the complementary Asian and American influences on Noguchi's work. She pointed out several recurring themes, among them the gentle twist of the double helix (of DNA renown).

Evidence of Diverse Interests

On the upper floors were many of Noguchi's architectural models and works for the stage, notably the pieces executed for The Martha Graham Dance Company. His models for children's playgrounds, whose execution went unrealized for over fifty years, were themselves marvels of sculpture.

Visitors may attend a video screening which features Isamu Noguchi on his work and examples of his sculpture in situ. The sculptor's water sculptures in Osaka and Detroit are better appreciated after the viewing.

The Museum is open on Wednesday and Saturday afternoons from April through November.

Board members attend all-day VR seminar

BRISTOL, RHODE ISLAND, June 3rd -- Three New York Chapter members trekked to New England to participate in a symposium on picture searching strategies and to tour a new library facility.

The weekend was sponsored by the New England Chapter of ARLIS, which sent out an invitation to New York members to attend (*News*, 9:2, May 1988).

Attendees gathered Friday morning for coffee in the Architecture Library of Roger Williams College at the invitation of its librarian Betsy Peck. Over 30 members from throughout New England converged on the picturesque campus overlooking Mount Hope Bay.

A Postmodern Architecture Facility

Following coffee, Ms. Peck led a tour of the recently completed library facilities. The library occupies the south end of the Architecture Building. The structure is the result of a 1986 design competition funded by the NEA. The winning firm, Kite--Palmer Architects of Providence, have created an airy and naturally-lit Postmodern two-storied building which incorporates studios, conference and classroom space, and the library. Betsy pointed out that the studios adjoin the library, assuring it of a steady attendance of architecture students. The library is on an open plan on several levels. It sports a plum and forest green color scheme.

The afternoon's program, "Picture Searching from Secondary Sources," was presented by Barbara Reed and

Continued on Page 4

Text of proposed By-laws changes

At the Executive Board meeting of April 12, the Board unanimously agreed to submit the following changes to the chapter's Bylaws for approval of the membership at the business meeting of October 4.

The wording of these changes was suggested by Pam Parry, Executive Director of ARLIS/NA, in consultation with the society's counsel. Its purpose is to provide for group tax exemption for the regional chapters under the 'charitable and educational' pro-

visions of the U. S. tax code. This language must appear in the chapters' bylaws to be legally binding. This is of particular importance in light of the upcoming annual conference in New York City 1990.

The Board urges you to look over these changes and to consider them for adoption at the business meeting.

ARTICLE II PURPOSE

ARLIS/New York shall further the purposes of ARLIS/North America within the New York Metropolitan Area.

[These purposes are to promote art librarianship, particularly by acting as a forum for the interchange of information and materials on the visual arts.]

A. ARLIS/New York is organized and will be operated exclusively for charitable and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954, as amended, in order to advance the cause of art librarianship and to promote the development, good management, and enlightened use of all art libraries and visual resource collections. In furtherance of such purpose, the organization is authorized:

- (1) To promote the continuing professional education of its members and the general knowledge of the public by sponsoring conferences, seminars, lectures, workshops, and other exchanges of information and materials concerning all aspects of art librarianship and visual resource curatorship;
- (2) To stimulate greater use of art libraries and visual resource collections by sponsoring, supporting or publishing resource directories, bibliographies, inventories, periodical journals, occasional papers, reports and related materials concerning the organization and retrieval or art information;
- (3) To foster excellence in art librarianship and the visual arts by establishing standards for art libraries and visual resource collections, by promoting improvements in the academic education of art librarians and visual resource curators, by sponsoring awards for outstanding achievement, and by other means to that end;
- (4) To engage in any activities conducive to furthering the organization's purposes, provided that such activities may lawfully be carried on by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code of 1954, as amended (or the corresponding provision of any future United States internal-revenue law).

B. No part of the net income of ARLIS/New York shall inure to the benefit or be distributable to its directors, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services actually rendered and to make payments and distributions in furtherance of the purposes and objects of this organization. No substantial part of the activities of the organization shall be the car-

rying on of propaganda or otherwise attempting to influence legislation, and the organization shall not participate in or intervene in any political campaign on behalf of any candidate for public office.

C. Notwithstanding any other provision set forth in this constitution, at any time during which it is deemed a private foundation, the organization shall not engage in any act of self-dealing as defined in Section 4941(d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall distribute its income for each taxable year at such time and in such manner as not to become subject to the tax on undistributed income imposed by Section 4942 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall not own any excess business holdings that would subject it to tax under Section 4943 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall not make any investments in such manner as to subject the organization to the tax imposed by Section 4944 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; and the organization shall not make any taxable expenditures as defined in Section 4945(d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws.

D. Notwithstanding any other provision of these Articles the organization shall not conduct or carry on any activities not permitted to be conducted or carried on by an organization exempt from tax under Section 501(c)(3) of the Internal Revenue Code of 1986, or corresponding provisions of any subsequent tax laws, or by an organization contributions to which are to be deductible under Section 170(c)(2) of such Code or corresponding provisions of any subsequent federal tax laws.

ARTICLE XI DISSOLUTION

Upon the dissolution of the organization or the winding up of its affairs, the assets of the organization shall be distributed exclusively for charitable or educational purposes or to organizations which are then exempt from federal tax under Section 501(c)(3) of the Internal Revenue Code or corresponding provisions of any subsequent federal tax laws and to which contributions are then deductible under Section 170(c)(2) of such Code or corresponding provisions or any subsequent tax laws. Organizations having purposes similar to those of this organization shall be preferred.

Rhode Island VR seminar

Continued from Page 2

Helene Roberts. Barbara is an art librarian at Dartmouth's Sherman Art Library; Helene is the Curator of Visual Collections at Harvard's Fogg Art Museum.

Short-Cutting Picture Searches

The program was supplemented by a bibliography compiled by Barbara and Helene. Among the topics considered were the Iconclass and Marburger indexes, iconographic sources, indexes to reproductions and illustrations such as the World Painting Index and Illustration Index, and sourcebooks of illustrations and symbols such as the Bettmann Portable Archive. Other methodologies, such as a subject headings approach ("[Topic]--Art" or "[Topic] in Art", for examples) were discussed.

The audience was divided into type-of-library groups to share homegrown wisdom and present potential problems. The attendees regrouped to report on the discussions and 'wrap-up' the day's professional events.

S.U.N.Y. & PepsiCo

Continued from Page 1

white reinforced concrete blocks" between each floor. Each floor is cantilevered five feet beyond the lower one. The stonework resembles a Greek key motif; the service cores are covered in a decorative pattern of coffers. The central courtyard is home to several sunken gardens featuring smaller sculpture and water gardens.

The surrounding 112 acres host forty pieces of twentieth-century sculpture "personally selected" by Donald Kendall, President and CEO of PepsiCo, which range from the large to the enormous. Among the most striking of the latter category is the Pomodoro Iriad, three forty-two foot high columns in three different materials -- black bronze, golden bronze, and Cor-Ten steel -- each crafted in the artist's trademark "baroque detail". Though early works are represented by sculptors of such stature as Rodin, Maillol and Lipchitz, the emphasis is primarily Post-War Modern and Contemporary (the most recently executed example being Robert Davidson's Totems of 1986).

Gardens Merit Special Visit

The sculpture is set amid a changing program of garden environments: Oldenburg's Giant Trowell II fronts a dogwood and pine woods; Rickey's Double L Excentric Gytratory II in a birch grove; and Miró's Personnage overlooks waterlily pools. For the horticultural neophyte, trees and plants are also labelled.

ARLIS/New Yorkers ate their bag lunches in a pollarded-tree-lined patio in the shade of the PepsiCo building.

Members were then ferried to the nearby campus of S.U.N.Y. in Purchase. Here a lesson in contrasts was administered.

Our guide for the afternoon was James Boyles, at that time arts bibliographer at S.U.N.Y. Purchase. James has since left to assume a position as art

librarian at Virginia Commonwealth University in Richmond, Va. Assisting him was another S.U.N.Y. alum, Paula Baxter.

Governor Rockefeller's Legacy

The campus was an outgrowth of the \$4 billion State University Construction Fund established in 1962 by Governor Rockefeller. The Purchase campus was selected the liberal arts magnet of the state system.

The architectural program for the 500-acre campus was directed by Edward Larrabee Barnes, who also designed several of the buildings. The unifying element is a 300 by 900 foot brick-paved mall which runs from east to west. A covered arcade runs the length of the mall's north side.

Anchoring the mall's west end is the Performing Arts Center; to the east, a vast plaza relieved only by an inviting Henry Moore sculpture. Each of the campus's primary buildings which front the mall's length claims a 130-foot frontage.

Halfway along the mall and rising from the center of the mall is the library, arguably one of the few successful structures designed by Barnes for the S.U.N.Y. Campus.

Campus Hosts PepsiCo Summerfare

The first stop on our tour was the vast Performing Arts Center (E. L. Barnes). ARLIS/New Yorkers were treated to a backstage tour of the four-theater structure.

Preparations were underway for the PepsiCo Summerfare program. Theater A, the largest of the theaters, is a conventional opera house with seating for 1400. No seat, including those in the two balconies, is more than 85 feet from the stage. An upcoming event, attendees were told, would be the re-showing of the silent classic "Ben Hur" with full orchestral accompaniment. Before the show, the hall's towering concert organ would be "wheeled" (it actually rides on a cushion of air) onstage for a performance.

In Theater B, workers were recreating the façade of Trump Tower for the set of Peter Brooks's latest operatic offering.

The most flexible of the theaters, Theater D, is an experimental "box" theater over 80 feet square. The audience is seated in a dazzling variety of configurations. Our guide recalled the eerily successful "Marat-Sade" performed there the previous year.

The New Yorkers then strolled up and down the mall, taking in the successful and the not-successful of the campus's edifices.

At the Neuberger Museum, which stands across from the campus library, ARLISians watched a video of Laurie Anderson, listened through headsets to music by visual artists and strolled among the human pillars sculpted by Stephen De Staebler ... and, yes, evaluated the offerings of the museum's gift shop.

At the library, James gave the attendees a tour featuring the OPAC (On-line public access catalog), the remodeled stacks area, and the rare book room.

A lively wrap-up party was held at Paula Baxter's rabbit menagerie (where she also lives).

For further reading:

- Museum of Modern Art. Architecture for the Arts: The State University of New York College at Purchase. New York: 1971.
- The Donald M Kendall Sculpture Gardens at PepsiCo (Text: Donna Stein). Purchase: 1986.

What's-Up Documentation

SEPTEMBER										OCTOBER							NOVEMBER							DECEMBER																																				
1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10																					
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SEPTEMBER

The Artist Books of the **KALDEWEY PRESS** (6) Metropolitan ... The Countess' Treasury: Gems & Curiosities from **BURGHLEY HOUSE** (6) Cooper-Hewitt ... Documenting A Decade: **W.P.A.** Photographs from the 1930s (6) M C N Y ... Measure By Measure: **MUSIC MANUSCRIPTS** and Books from the Carey Collection (6) Pierpont Morgan <approx. 100 autograph scores from the 14th to 20th centuries> ... Music and Music-Making in the Middle Ages and Renaissance (6) Pierpont Morgan ... Watercolors and Drawings by Paul **CÉZANNE** (6) Metropolitan ... Architecture on Paper: A Decade of Acquisitions (8) Metropolitan ... The Drawings of Philip **GUSTON** (8) MOMA ... Islands and Ancestors (8) Metropolitan <traditional sculpture from Indonesia> ... **JAPANESE PHOTOGRAPHY** in America: 1920-1940 (8) Whitney/Equitable ... Arnold **NEWMAN**: Five Decades (9) New-York Historical Society ... Hans **HINTERREITER** (9) Guggenheim <Swiss Constructivist> ... **BOCCIONI**: A Retrospective (15) Metropolitan ... Ceramics from the Permanent Collection (15) American Craft Museum ... Guy Pène **DU BOIS**: The 1920s (15) Whitney ... Prints of the German **EXPRESSIONISTS** and Their Circle (15) Brooklyn ... Nicholas **NIXON**: Pictures of People (15) MOMA ... Young Americans (15) American Craft Museum ... Recent Acquisitions: Drawings, Prints and Photographs (15) Metropolitan ... **HOMELESS** in America: A Photographic Project (16) NYPL 2d Fl. Gallery ... Impresario: Malcolm **McLAREN** and the British New Wave (16) New Museum ... Girls' Night Out: Femininity of Masquerade (16) New Museum ... Félix **GONZALES TORRES** (16) New Museum ... Odyssey: The Art of Photography at **NATIONAL GEOGRAPHIC** (16) I. C. P. ... The Collages of Benny **ANDREWS** (18) Studio Museum ... From the Studio: Artists in Residence (18) Studio Museum ... <Walking Tours Begin> (18) M C N Y ... Design, Vision, Dance: Four Decades of the New York City **BALLET** (19) NYPL Lincoln Center Library ... Show & Tell: Artist's **ILLUSTRATED LETTERS** (20) Grey Art Gallery ... Above New York: Aerial Photographs by Robert Cameron (23) ICP / Midtown ... A Year with Children (23) Guggenheim <18th annual art-in-the-public-schools program ... Return to the Object: American and European Art of the 1950s and 1960s from the Guggenheim Museum Collection (23) ... Altered Exposures: Photographs of the **MAORI** of New Zealand (27) Metropolitan ... The Edwardians and After: The **ROYAL ACADEMY, 1900-1950** (27) IBM Gallery ... Faces of **SWEDISH DESIGN** (27) IBM Gallery ... Andy **WARHOL**, Cars (30) Guggenheim ...

OCTOBER

<XVI-XVIII Century **MAPS** from the Library Collection> (n.d.) New-York Historical Society ... Landmark Photographs (n.d.) Metropolitan <architectural photography> ... <XIX C. American **SILVER** from the Belknap Collection> (n.d.) New-York Historical Society ... Portraits in Stone (3) American Folk Art at Federal Hall Nat'l Memorial <Photographs of **TOMBSTONES**> ... The Modern **DUTCH POSTER**: The First Fifty Years, 1890-1940 (4) Cooper-Hewitt ... Convulsive Beauty: The Impact of **SURREALISM** on American Art (5) Whitney/Downtown ... Dreamings: The Art of Aboriginal **AUSTRALIA** (6) Asia Society ... Paradise Lost: The Jesuits and the **GUARANI** South American Mission, 1609-1767 (6) Center for Inter-American Relations ... Cleopatra's Egypt: Age of the **PTOLOMIES** (7) Brooklyn ... Augusta Savage and the Art Schools of **HARLEM** (9) NYPL Schomburg Library ... **DEGAS** (11) Metropolitan <yes, Ticketron/Teletron only> ... A People in Print: Jewish Journalism in America (13) Jewish Museum ... Focusing on the Performing Arts: Photographs of Ray **FISHER** (13) NYPL Lincoln Center Library ... A Sign and A Witness: 2,000 Years of **HEBREW BOOKS** and Illuminated Manuscripts (15) NYPL Gottesman Gallery ... A Visual Testimony: Judaica from the **VATICAN** Library (15) NYPL Salomon Gallery ... Anselm **KIEFER** (17) MOMA ... American Lines: Manuscripts of Eugene **O'NEILL** (18) M C N Y <includes memorabilia> ... Erich **MENDELSSOHN**: Architectural Drawings (18) Cooper-Hewitt ... Forest and Village: Art from Liberia and Ivory Coast in The Metropolitan Museum of Art (18) ... Donald **JUDD** (20) Whitney ... New Photography 4 (20) MOMA ... Projects (22) MOMA <Recent work by emerging contemporary artists> ... Hard Cider and Hot Air: The Selling of the President (27) New-York Historical Society ... David **PARK** (27) Whitney ... Douglas **DAVIS** (28) Guggenheim ... Picturing America (29) NYPL 3d Floor Gallery <Prints of American cities and views, 1497-1900> ... William James **BENNETT**: Master of the Aquatint View (29) NYPL 2d Floor Gallery ...

ARLIS/New York News

NOVEMBER

On **SOUTH AFRICA**: Photographs by David Turnley (1) ICP/ Midtown ... Drawings and Watercolors by Maurice **SENDAK**: Wilhelm Grimm's *Dear Mili* (3) Pierpont Morgan ... Robert **RAUSCHENBERG**: The Silkscreen Paintings, 1962-1964 (4) Whitney/Equitable ... **COURBET** Reconsidered (4) Brooklyn Museum ... Master Photographs from the 'Photography in . the Fine Arts' Exhibitions, 1959-67 (8) I. C. P. ... **CONFECTIONERS'** Art (11) American Craft Museum ... Holiday **ORNAMENTS** from the Permanent Collection (11) American Craft Museum ... Voids and Enclosures: Eight Contemporary Sculptors (11) Whitney Equitable ... Non-Objective Paintings from the Permanent Collection (11) Guggenheim ... Courts and Colonies: The **WILLIAM AND MARY** Style in Holland, England, and America (15) Cooper-Hewitt ... The Other Side of the Moon: The Work of Adolf **WOLFLI** (15) Grey Art Gallery <the most famous example of a creative schizophrenic> ... Richard **DIEBENKORN**: Works on Paper (17) MOMA ... The Romantic Spirit: German Drawings, 1780-1850, from the German Democratic Republic (17) Pierpont Morgan <C. D. Friedrich, Runge, von Menzel and others> ... Urban Figures (17) Whitney Philip Morris ... Africa and the Renaissance (19) Center for African Art ... Georgia **O'KEEFFE** 1887-1986 (19) Metropolitan <Ticketron/Teletron? you betcha> ... Martin **PURYEAR** (19) Brooklyn <Grand Lobby Installation> ... **GOLEM!** Danger, Deliverance, and Art (20) Jewish Museum ...

DECEMBER

Annual Christmas Tree and **CRECHE** Display (2) Metropolitan ... Gifts to the Solomon R. Guggenheim Museum from Alexander Liberman (2) ... Nineteenth-Century French **WATERCOLORS** and Drawings from the Brooklyn Museum Collection (2) ... Painter's **POCHOIR** (6) Metropolitan <Illustrative stencilling> ... Purses, Pockets, Pouches (6) Cooper-Hewitt ... Christian **BOLTANSKI**: Lessons of Darkness (9) New Museum ... Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans (9) ... American Paintings from Three New Jersey Museums (13) IBM Gallery <Montclair, Newark and State museums> ... **FRONTIER AMERICA**: Works from the Buffalo Bill Historical Center, Cody, Wyoming (13) IBM Gallery ... Veritas (14) M C N Y <Photographs of a NYC Drug Rehab Center> ... **INGRES** at the Metropolitan (14) ... The Henry R. Luce Center for the Study of American Art (14) Metropolitan <the entire reserve collection of American art> ... John Vanderlyn's **PANORAMA** of the Palace and Gardens of Versailles <reinstallation> (14) Metropolitan ... From Queen to Empress: **VICTORIAN DRESS** 1837-1877 (15) Metropolitan ... Richard **DIEBENKORN**: Works on Paper (15) MOMA ... Constantin **GUYS** in The Metropolitan Museum of Art (19) ... Painting in Renaissance **SIENNA**: 1420-1500 (20) Metropolitan ...

ADDRESS CORRECTION REQUESTED

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ARLIS/New York News is published by the Art Libraries Society of New York, a regional chapter of the Art Libraries Society of North America, 3900 E. Timrod St., Tucson, AZ 85711. -- ISSN 0894-3133. -- This occasional publication is distributed free of charge to members of ARLIS/New York. For information on membership, contact the Secretary, ARLIS/New York, P. O. Box 6032, Grand Central Station, New York NY 10163-6018. -- Copyright c 1988 by Art Libraries Society of New York.