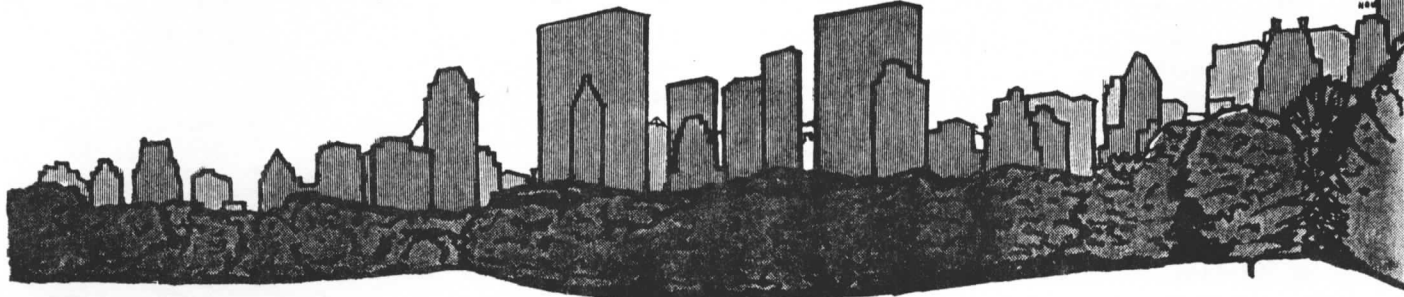


[v. 9 n. 4 1988]

Inside: 1989 Membership Application/Renewal

ARLIS/New York News



Suzanna Simor Captures Vice-Chair Spot

Paula B. Gabbard, Daniel Pearl Gain Seats on Exec Board

In a election marked by an unusually high turnout, Suzanna Simor was acclaimed the chapter's Vice-Chairperson/Chairperson-Elect. She will assume her duties with the new year.

In the election for Secretary, Paula Beversdorf Gabbard outpolled her opponent, Eumie Imm.

The Member-at-Large position will be filled by Daniel Pearl, who was selected over his opposition, Deborah Barlow and Hikmet Dogu.

Suzanna Simor is currently the Head of the Rosenthal Art Library on the campus of Queens College, City University of New York, a position she has held since 1981. Previous positions at Queens College included art librarian, cataloger, and acting head of the Reserve Library. She has also worked as editor at RILA and at R. R. Bowker.

A Ph.D. candidate in art history, Suzanna received her M.L.S. from Pratt Institute and her master's degree from the Institute of Fine Arts of New York University.

Suzanna has been active in ARLIS/NA and the New York chapter since she joined in 1977, chairing Nominating Committees for both groups as well as serving on the Professional Concerns and Exhibition Catalog Awards committees of ARLIS/New York.

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From the Editor

The Eleventh Hour For the Chapter NL?

By Ross Day

The on-again off-again New York chapter newsletter may be headed for another quiet spell with the resignation of its current editor.

With the 1990 Conference looming ahead -- and all the responsibilities it entails -- it was unrealistic to expect this writer to devote the time and energy a newsletter requires and still give proper attention to the conference.

No one has stepped forward yet to take command of this occasional publication in spite of frequent warning that it would fold without adequate interest.

This is particularly lamentable in light of developments at several chapters, where newsletters have been revived or have begun publication (New Jersey, New England, and the Western Regional offering, The Palette). I believe -- and Pam Parry agrees

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ARLIS/New York News

Ex Cathedra



Please take special note of the 1988 Membership Renewal/Application form included in this issue of ARLIS/New York News. By promptly filling it out and sending it to Paula Gabbard, you can insure that you don't miss another exciting issue of the newsletter and those all-important meeting announcements.

In addition, the information you provide to the chapter will be incorporated into a directory of members which the chapter will issue shortly after the new year. Latecomers will risk exclusion. What can we say?

I would like to extend my personal thanks to those chapter board members whose terms expire this year. Each has been a valuable contributor to the chapter.

Ted Goodman was elected in 1986 as Member-at-Large and was reelected in 1987 for the last one-year term. In these two years he has graciously offered his assistance in numerous board projects, foremost among them spearheading the Christmas meeting at Columbia University last year. He has offered levelheaded solutions to sticky questions and leavened the proceedings of board meetings with his good humor. I look forward to the coming year-and-a-half during which we will continue to work together in creating the 1990 ARLIS conference.

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Paula Beversdorf Gabbard has been the Arts Bibliographer at Avery Library, Columbia University, since October 1987. She was previously an indexer at Avery. She came to Columbia University from S.U.N.Y. Stonybrook, where she was arts bibliographer, reference librarian, and government documents librarian. She is currently on the Development Committee of ARLIS/NA.

Daniel Pearl joined the staff of the Thomas J. Watson Library of The Metropolitan Museum of Art this year as Assistant Museum Librarian, where he has primary responsibility for serials. He was previously Assistant Librarian, Reference/Serials, at The Museum of Modern Art Library. This spring he will become the moderator for SCIPPIO, the auction sales catalog database for RLG. Daniel has been a member of ARLIS/NA and ARLIS/New York since 1976.

Special thanks go out to the members of the Nominating Committee, Claire Petrie, Chairperson, and Diane Guzman, for their effective handling of the election.

Adina Lerner, who left the chapter this summer to attend the University of Michigan, was for nearly two years the dedicated and tireless recorder of the chapter and its members. As Secretary, she was responsible for the smooth renewal of membership and the addition of new members to our rolls. She recorded with wit and precision all the chapter meetings and board meetings and saw that copies got to all parties promptly. At board meetings she could be relied upon to find the most elegant solution to a perplexing problem. Her efforts will make the incoming Secretary's work easier and more effective.

Linda Swieszkowski has been the backbone of the New York chapter since her election as Vice-Chairperson in the fall of 1985. Since that time I have been fortunate to witness her skills in developing stimulating and diverse programming for chapter meetings, including the memorable forum on advanced degrees presented at Cooper Union Library. I also know that she has ungrudgingly schlepped food and refreshments from faraway stores. Her diplomacy has been a model for salving bruised egos, promoting tolerance and encouraging chapter participation from new members. Her contributions to the publication of the chapter newsletter will be cited in my other column; suffice it to say that her support was invaluable. From all of us at ARLIS/New York, our sincerest thanks.

From the Editor - Continued from Page 1

with me -- the example of ARLIS/New York News played an important part in encouraging these groups to undertake a newsletter -- and the availability of desktop publishing programs, of course.

It's unfortunate that the official organ of a chapter 120 members strong speaks for so few of its readers -- that more ARLIS/New Yorkers don't take the opportunity to commit their words to print, take a stance, voice an opinion, or provide a service to the readers.

I would like to thank three people who have helped in the production. Linda Swieszkowski has been working with me for most of the editorship, willingly helping with the mailing process. Christine Burroughs and Greta Earnest have each helped with the layout and paste-up, providing editorial assistance and helping an often bewildered editor whose eyes have crossed. I'd also like to thank everyone who has had a kind word or suggestion to give about the newsletter.

ARLIS/New York News

Taxing Bylaws Okayed At '88 Business Meeting

Oct. 4 -- The annual Business Meeting of ARLIS/NY was held at the Thomas J. Watson Library of The Metropolitan Museum of Art.

Among the business to be considered was a revision of the chapter's bylaws to allow for group tax exemption through the national society, announcement of the election slate for 1989, and introduction of the members of the 1990 National Conference Committee.

The meeting was called to order at 6:45. At the top of the list of announcements was the resignation of the chapter's Secretary, Adina Lerner, who has moved to Ann Arbor to pursue graduate art history studies. Adina has promised to return to New York once her studies are completed.

In the interim, Linda Swieszkowski, current Past Chairperson, was appointed Secretary until elections are completed in November. Linda set to the task of recording the minutes of the meeting.

Céline Palatsky gave the Treasurer's preliminary report. Though the chapter remains solvent, the balance is \$470 less than last year. A final report will appear in the first newsletter of 1989.

Announcements were delivered on behalf of: then ailing Paula Baxter regarding the schedule of the Phoenix 1989 Conference and the an Eastern Regional Conference at Winterthur in June of 1989. Travel award application are being sought for the 1989 conference from James Carmin of the national's Travel Awards Committee.

Ross Day and Ted Goodman, co-chairs for the 1990 ARLIS Conference in New York City, introduced the members of the conference committee and asked for volunteers to head the Audio-Visual and Transportation committees.

These announcements aside, the "meat-and-potatoes" of the meeting was addressed: ammendment of the chapter bylaws. Ross asked that a reading of the bylaws be waived. The motion was seconded and approved. The membership approved viva voce and unanimously.

Claire Petrie announced and introduced the nominees for Vice-Chairperson, Secretary and Member-at-Large. No additional nominations were offered from the membership. Claire promised that ballots would be sent to the members shortly.

The meeting adjourned at 7:15.

What's-Up Documentation

DECEMBER

*Annual Christmas Tree and Creche Display (2) Metropolitan ... *Gifts of Mr. and Mrs. Alexander Liberman (2) Guggenheim ... *Nineteenth-Century French WATERCOLORS and Drawings from the Brooklyn Museum Collection (2) ... Painter's POCHOIR (6) Metropolitan <Illustrative stenciling> ... *Purses, Pockets, Pouches (6) Cooper-Hewitt ... *Christian BOLTANSKI: Lessons of Darkness (9) New Museum ... *"General Idea" (9) New Museum ... *Viewpoints: Post-war Painting and Sculpture from the Guggenheim Museum Collection and Major Loans (9) ... *Dave Ireland <Projects Gallery> (10) MOMA ... *American Paintings from Three New Jersey Museums (13) IBM Gallery <Montclair, Newark and State museums> ... *Identity: Representations of the Self (14) Whitney Downtown ... *FRONTIER AMERICA: Works from the Buffalo Bill Historical Center, Cody, Wyoming (13) IBM Gallery ... *Veritas (14) M C N Y <Photographs of a NYC Drug Rehab Center> ... *INGRES at the Metropolitan (14) ... *The Henry R. Luce Center for the Study of American Art (14) Metropolitan <the entire reserve collection of American art> ... *John Vanderlyn's Panorama and Other Panoramas (14) Metropolitan ... *From Queen to Empress: VICTORIAN DRESS 1837-1877 (15) Metropolitan ... *Richard DIEBENKORN: Works on Paper (15) MOMA ... *Painting in Renaissance SIENNA: 1420-1500 (20) Metropolitan ...

JANUARY 1989

*Elliott Erwitt: Personal Exposures (13) I C P ... *Frederick KIESLER (18) Whitney ... *Politics and Polemics: French Caricature & the French Revolution (18) Grey Art Gallery ... *Walker EVANS: American Photographs (19) MOMA ... *Treasures of American Folk Art from the Abby Aldrich ROCKEFELLER Folk Art Center (26) Whitney ...

FEBRUARY 1989

*Beneath the City Streets: Archaeology on Wall Street (1) South St Seaport Museum ... *20th Century Drawings from the Whitney Museum (3) Whitney Equitable ... *Andy WARHOL (5) MOMA ... *Yoko ONO (8) Whitney ... *Emilio Embasz and Steven Holl (9) MOMA ... *From Michelangelo to Rembrandt: Master Drawings from the Teyler Museum (10) Pierpont--Morgan ... *Refigured Painting: The GERMAN IMAGE (10) Guggenheim <last 3 decades of German painting> ... *Frederic REMINGTON: The Masterworks (11) Metropolitan ... *Indonesian Textiles (14) Metropolitan ... *Hebrew Manuscripts and Books from the Valmadonna Trust (15) Pierpont-Morgan ... *Revolution in Print: France, 1789 (18) NYPL (Gottesman) ... *French Revolution in the Americas: Prelude to the Haitian Revolution (18) NYPL (Salomon) ... *Coney Island of the Mind (22) Whitney Downtown ... *New Image Painting: Argentina of the 80's (23) Ctr for Inter-American Relations ... *Four Americans: Aspects of Current Sculpture (24) ??? ... *Robert Cole-scott: A Retrospective (24) New Museum ... *Until That Last Breath: Women with AIDS (24) New Museum ...

ARLIS/New York News

News of Members

Former ARLIS/New Yorker CAROL PARDO has returned after three years at the Cleveland Museum of Art to take the position of cataloger, Special Collections Cataloging Unit, New York Public Library Research Libraries (42nd Street) ...

MAX MARMOR has recently joined the staff of the Avery Library at Columbia University as an Indexer-Reference Librarian. Max was formerly in charge of the Elmer Belt Library of Vinciana, and the West Coast copy of the Index of Christian Art, both at the University of California at Los Angeles. He writes to say that he looks forward to meeting the members of the New York chapter ...

FRANK DENNIS JACKSON was recently appointed Slide Librarian at the Mina Rees Library of the City University of New York Graduate Center (42nd Street) ...

Publications

Directory of Art Libraries in the METRO Region is now available from the New York Metropolitan Reference and Research Library Agency (METRO). Compiled by ARLIS/NY members JANIS EKDAHL and BEVERLY ROBERTSON, the work covers fifty-five collection in New York City as well as Westchester and New Jersey. One copy is free to every METRO library; additional copies are \$16 for METRO members and \$20 for non-METRO members ...

Also recently issued is New York Area Libraries/-Manhattan Bookstores with an Emphasis on the Visual Arts (Museum of Modern Art Library bulletin, no. 76, Oct. 1988), edited by HIKMET DOGU ...

Tartans: A Bibliography (1988 : 41 p.) is the most recent reference tool prepared by JIM FINDLAY of the Fashion Institute of Technology, who has free copies of the work for interested chapter members ...

Executive Board Highlights

New York Conference Co-Chairs TED GOODMAN and ROSS DAY were pleased to announce at the Nov. 15 board meeting that the New York Penta Hotel has signed an agreement to host the 1990 Conference. Room rates have been set at \$115 for a single, \$135 for a double or twin ...

LIBRARIAN - The Uris Library & Resource Center, The Metropolitan Museum of Art. Catalogs and classifies Library materials using the knowledge of automated cataloging procedures. The Library's collection includes audio-visual as well as printed materials. MLS required. Experience with Library AACR2 cataloging and RLIN or OCLC preferred. Part-time: 2 days per week.

ART REFERENCE LIBRARY specializing in contemporary art--Midtown Manhattan--seeks librarian with minimum 3-years museum library experience. Salary commensurate with experience. Send resumés to: HG/CICA, 6th Floor, 24 Fifth Ave., N.Y., N.Y. 10019-4106.

ADDRESS CORRECTION REQUESTED

ARLIS/New York
P. O. Box 6032
Grand Central Station
New York, NY 10163-6018

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ARLIS/NY

New York Chapter of Art Libraries Society of North America

MEMBERSHIP APPLICATION / MEMBERSHIP RENEWAL

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ARLIS/New York dues are **\$10.00** for personal or institutional members, or **\$5.00** for student, retired or unemployed members. Dues are tax-deductible, as are any contributions over and above the membership fee. Contributions are always welcome!

Your money provides support for Chapter meetings, activities and special projects. Your active participation in the Chapter through committee service is also most welcome.

Please fill out the form below in full, as the information will be used for a directory of members. Make your check in U.S. funds payable to ARLIS/New York and mail to:

Secretary, ARLIS/New York
P.O. Box 6032
Grand Central Station
New York, NY 10163-6018

Attention: BYLAWS REQUIRE THAT CHAPTER MEMBERS BE MEMBERS OF ARLIS/NA. For information on joining the national society, contact: Pamela J. Parry, Executive Director, ARLIS/NA, 3900 East Timrod Street, Tucson, AZ 85711.

++++ DUE FEBRUARY 15, 1989 +++++

NEW MEMBER

RENEWAL

CHECK ONE:

\$15

PERSONAL / INSTITUTIONAL

\$10

STUDENT / RETIRED / UNEMPLOYED

NAME _____

HOME ADDRESS _____

_____ ZIP _____

HOME TELEPHONE (_____) _____

WORK ADDRESS _____

_____ ZIP _____

WORK TELEPHONE (_____) _____

TITLE _____

PLEASE SEND MAIL TO (check one) :

HOME ADDRESS

WORK ADDRESS

+++ VERY IMPORTANT +++ : Please notify the Chapter Secretary immediately of any change on the above information in order to keep receiving mailings.