



ARLIS/New York News

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FEBRUARY 1989

Next Chapter Meeting Set For March 7

The next ARLIS/NY Chapter meeting will be held on Tuesday, 7 March 1989 from 6:15 until 8:00 in the evening at the Solomon R. Guggenheim Museum Library. We will be the guests of Sonia Bay, Librarian.

We will meet in the lobby of the Guggenheim Museum (5th Ave. & 89th St.) at 6:15. The first group of 12 people will then proceed to the Library (6 E. 87th St.). The remainder of the group may visit the galleries of the Museum. On Tuesday evenings there is no admission charge. The current exhibition on view will be "Refigured Painting: The German Image 1960-88", which chronicles the re-emergence of the figure within German painting over the past three decades. The exhibition coincides with a smaller exhibition of the same title currently on view at the Williams College Museum of Art in Williamstown, MA.

At approximately 7:00 and 7:30 additional groups will meet in the Museum lobby to proceed to the Library. Light refreshments will be served in the Library. Look for an ARLIS/NY Board Member in the lobby of the Museum to direct you. We hope to see you there.

Please RSVP on or before March 3 to Queens College Art Library, 718-520-7243, giving your name and approximate time that you'll be arriving for a tour.

Ex Cathedra

Welcome to 1989. Another year of ARLIS/NY activities are beginning to unfold. Your Executive Board has already been busy planning the events. As we are doing this we realize that we need your input. We are trying to plan meetings with subject content. Please consider these questions: What topics would I like to see discussed? What issues are important to me? What type of program would be beneficial to me in my current situation? Please think about these questions and communicate with the Board. We would like to know your ideas soon. In this way we can plan for this and perhaps future years. Some topics already suggested are: exhibitions, gifts and exchanges, and in-house publications. We are asking for your input. Answering these questions will in no way obligate you to plan or present a program. However, if you would like to participate in any way, please let us know that too. Thank you for your time and continued interest in ARLIS/NY.

Also, with this issue we have a new ARLIS/New York News editor, Hikmet Doğu. She has graciously volunteered to continue this fine tradition. It entails a great deal of time and effort to not only edit but also oversee the entire process of layout, design, printing and preparation for mailing -- all on a deadline -- so our news is timely to you. Please join me in welcoming her to this new position and thanking her for her commitment.

Hollie Haswell, Chair

Rumors Dispelled: Historical Soc'y Lives

MINUTES OF THE DECEMBER MEETING
ART LIBRARIES SOCIETY OF NEW YORK
December 14, 1988

The New-York Historical Society Library

The year-end meeting of the chapter was held on Wednesday, December 14th, in the library and galleries of the New-York Historical Society, at the invitation of the library's director and staff. Chapter members and invited guests assembled in the south gallery, second floor, to socialize and sample the food and drink. On display in the gallery was the exhibition "Putting New York On the Map", historic cartography of New York City curated by the library's director, James Mooney. Guests were invited to take in the exhibition "Hard Cider & Hot Air", a collection of American election campaign books and memorabilia, assembled by co-host Jean Ashton, Head of Reader Services.

The formal proceedings were called to order at 6:45 by outgoing chapter Chair Ross Day. After welcoming the gathering, he expressed his gratitude to those members of the Executive Board who would be leaving at year's end: Adina Lerner, Secretary, who resigned in August; Ted Goodman, Member-at-Large; and Immediate Past Chair and Secretary Pro-Tem Linda Swieszkowski. He went on to introduce incoming board members Suzanna Simor, Vice Chair, and Trevor Hadley (see NEWS OF MEMBERS under Daniel Pearl), Member-at-Large, as well as continuing board members Hollee Haswell, Chair; Celine Palatsky, Treasurer; and Jean Hines, Member-at-Large.

Apologies were made for the botched membership renewal by its chief culprit, Ross Day, in his capacity as editor of ARLIS/New York News. A corrected account of membership rates was sent by postcard to all chapter members. Ross called on any member interested in working on the newsletter to contact him, since the newsletter would cease publication without continued support.

After several announcements -- the upcoming Art Division program at ALA Midwinter and a call for donations to the libraries destroyed by Hurricane Gilbert --, Ross turned the floor over to Dr. Mooney.

Dr. Mooney welcomed the guests and assured them that, in spite of what they had been reading about the fate of the Society, the library was still in place and quite active. He praised the work of his staff in maintaining high standards during the upheaval in the Society's business.

Jean Ashton, Head of Reader Services, gave an extensive overview of the collections of the Library and its collection. Since it's founding in 1804, the library has maintained a strong collection of rare books especially relating to early New York -- the City, the State as a whole, and the local communities within the State -- as well as other American imprints. The history of twentieth-century New York is collected as comprehensively as possi-

ble. This is of course true also of the life of the arts in New York. The extensive pamphlet collection in the library begins with the Colonial and Revolutionary periods and continues through the Civil War. Guides to New York City from the early nineteenth century to the present are a particularly valuable resource available to the reader. Attendees were shown a selection of the numerous menus from the 19th and 20th centuries in the Library. The Library boasts one of the largest collections of original issues of newspapers published in the United States before 1820, with a specialty in New York City newspapers from Bradfords New-York Gazette and continuing to the present. Among the manuscript collections are the papers of Cass Gilbert and Stanford White. The collection features plat books from New York City.

Pedro A. Figueredo, ARLIS/New York member and cataloger at the Society's Library, explained the special cataloging performed on special collections materials. Seven of the eight catalogers are funded by the Mellon Foundation. The catalogers target material of special merit -- authorship, subject matter, uniqueness, production and construction, or illustration -- to add to the RLIN database. Pedro showed several examples of extensive and copy specific field entries.

A lively question-and-answer session followed the presentations. The formal meeting ended at 7:45 p.m.

Submitted by Ross Day.

From the Editor

Without skipping a beat, the ARLIS/NY newsletter has changed hands and will continue to be published. Ross Day has been editor for the past seven issues, juggling ARLIS/NY Chapter board responsibilities with co-chairmanship of the 1990 ARLIS/NA New York conference, all the while producing a high quality, informative newsletter. We thank him for all of his untiring work!

As the new editor, I will continue the newsletter's quarterly publication. You can expect to see an issue about two weeks prior to each ARLIS/NY chapter meeting. The newsletter will still serve as the link between the Executive Board's activities and you. I would also like it to reflect the membership at large -- detailing your activities and concerns. Please feel free to contact me with your input, articles or news items; Hikmet Doğu, Associate Librarian, Reference, Museum of Modern Art Library, 11 W. 53rd St., NY, 10019-5498; 212-708-9434.

Executive Board Highlights

The ARLIS/New York Executive Board met on January 7th at the home of Hollee Haswell, Chairperson. The meeting was called to order at approximately 2:30 p.m.; all members of the board were in attendance.

The Annual Report for the year ending December 31, 1988 was approved and the minutes for the November 15th Executive Board Meeting were approved.

The Board's first concern involved problems with the changing of the ARLIS/NY address. The Grand Central Station P.O. box was closed before the Red Hook Station box was established. An unknown amount of mail was either returned to sender or, if the sender did not add a return address, the mail was possibly dead-lettered. Unfortunately, this happened during membership renewal time. The Chairperson decided that the mistake in the renewal prices on the renewal notices mailed in December should not be refunded to members unless they ask, and that this extra money should be treated as contributions to our chapter.

ARLIS/NA has requested that chapters become involved in their efforts to raise money for a desk-top publishing system to be used by ARLIS/NA. The Board had several concerns about this: some Board members felt that our financial situation was not stable enough to fundraise for the national association without any direct benefit to the chapter, others were confused as to the need for chapters to fundraise when the national association was having a fundraiser cocktail party during the upcoming conference. The Board decided to advertise in this issue of the newsletter (see FROM THE NATIONAL) for the fundraiser in Phoenix and urges the New York membership to contribute directly to the ARLIS/NA Development Committee.

The Board next devoted their energy to working out a tentative schedule for 1989. The next ARLIS/NY Chapter meeting will be held at the Guggenheim Museum on March 7th at 6:00 p.m.

Other meetings discussed for the year include a potential joint meeting with ASIS. A summer tour may take us to the Brooklyn Botanical Garden; and plans are underway for the ARLIS/NJ weekend in Bucks County, which ARLIS/NY members are invited to join (see TRIPS & TOURS). A fall business meeting will be scheduled for September, with the annual Christmas party/meeting in December.

Concern was expressed over ARLIS/NY's lack of issue specific or "concern" committees. The Vice-Chairperson feels that our organization is not in its best health having only an Executive Board, an ad-hoc nominating committee and the membership at large. She felt that there was a serious need to involve more members in the activities of the organization. Everyone concurred, simultaneously realizing that it might be counterproductive to mobilize such efforts at the same time that the ARLIS/NA 1990 Committees will be trying to enlist a larger body of New York members to work on the 1990 conference.

The Chairperson mentioned that some ARLIS/NY members were not happy with NY chapter meetings. They felt that the meetings lacked substance but could offer no ideas on what topics should be addressed. Several venues were suggested for obtaining new topics; the board could generate ideas at their meetings, New York members could suggest ideas and discuss them at chapter meetings or present their ideas through ARLIS/New York News. Ideas may be generated by attending ARLIS/NA conferences.

The meeting of the Board ended at approximately 5:30.

Respectfully submitted by Paula Beversdorf Gabbard, Secretary.

Oops!

WE MAY HAVE LOST YOUR RENEWAL FORM AND CHECK!

We blew it! Our previous P.O. Box (at Grand Central Station) closed out earlier than we thought it would, and our new P.O. Box (Red Hook) was established several weeks after the old one was closed. Consequently, many of you had your renewal notices bounced back to you, and those of you who did not add a return address on your envelope may have your renewal in some dead letter office. We are trying to recover as many as we can, but just in case:

PLEASE MAKE SURE THAT YOUR ARLIS/NY 1989 MEMBERSHIP CHECK CLEARS WITH YOUR BANK. If it never does, it may have been dead lettered. In that case, please send us another check.

IF YOUR RENEWAL LETTER CAME BACK TO YOU with a stamped note marked "(P.O.) Box Closed---No Order", please send it to:

Paula Beversdorf Gabbard, Secretary
ARLIS/NY
P.O. Box 212
Red Hook Station
Brooklyn, NY 11231

Please feel free to call Paula (secretary) if you have any questions (w: 212-854-6745; h: 718-855-8362) or call Hollee (chair) (w: 212-854-3788; h: 212-678-4956).

We are sorry for the mess. Please forgive!

News of Members

Please note: the phone extensions at COLUMBIA UNIVERSITY have been changed from 280- to 854-.

KITTY CHIBNIK, previously Urban Planning Bibliographer/Cataloger, Reference Librarian at the Avery Library is now Head of Access & Support Services, Avery Library (w: 212-854-3506).

SHARON CHICKANZEFF has accepted the position of Director of Libraries at the Institute of Fine Arts Library at New York University (w: 212-772-5826), leaving the position of Library Director at the Parsons School of Design Library.

ROSS DAY (The Robert Goldwater Library, The Metropolitan Museum of Art) was married at St. Paul's Chapel, Columbia University to Kiki Kennedy on December 22, 1988. CONGRATULATIONS, ROSS & KIKI!

DOROTHY FRANCO has accepted the position of Assistant Librarian at the School of Visual Arts Library (w: 212-679-7350). She was previously employed at the Cooper Union Library.

JULIE MELBY is now Assistant Librarian at the Whitney Museum of American Art Library (w: 212-570-3648).

TOM MICCHELLI recently joined the staff of the Museum of Modern Art Library as Assistant Librarian, Cataloger (w: 212-708-9438). Tom had been working at the Newark Public Library and recently received his MLS from Rutgers University.

DANIEL PEARL (Thomas J. Watson Library, The Metropolitan Museum of Art) has officially changed his name to TREVOR HADLEY (w: 212-570-3963).

- 11 AMERICAN CRAFT MUSEUM: The Language of Wood
- 14 DIA ART FOUNDATION: La Monte Young & Marian Zazeela
- 16 ASIA SOCIETY: Imperial Enamels, Yi Dynasty Korean Porcelains
- 18 NYPL LINCOLN CENTER: The Best of Times, The Worst of Times: Music, Dance, & The French Revolution
- 21 BRONX MUSEUM: Traditions & Transformation: Contemporary Afro-American Sculpture, Recent Sculpture: Tyrone Mitchell
- 22 MCNY: Celebrating George Washington
- 24 BROOKLYN MUSEUM: Four Americans: Aspects of Current Sculpture
NEW MUSEUM: Robert Coleman A Retrospective Until That Last Breath: Women With AIDS

MARCH

- 1 DIA ART FOUNDATION: Laments, Jenny Holzer
- 6 QUEENS COLLEGE: Joan Fontcuberta Recent Photographs
- 7 WATSON LIBRARY, MET: Schooled Books: Education in the Book Arts
- 10 METROPOLITAN: Musical Instruments: Centennial Exhibition
- 12 STUDIO MUSEUM: Art As A Verb, Hale Woodruff Memorial Biennial
- 13 GREY ART GALLERY: Success Is A Job In New York: Early Art & Business of Andy Warhol
- 14 NY HISTORICAL SOCIETY: Burr McIntosh: Polite Society, 1900-1910
- 15 BROOKLYN MUSEUM: Costume Sketches
- 17 ICP: Life: Through the 60's
- 18 NYPL 3 FL GALLERY: Otto Dix: Der Kreig
- 22 NYPL LINCOLN CENTER: Historical Development of Stringed Instruments
- 23 CLOCKTOWER: Here & There: Travel Series Part III, Stanley Brown & Hamish Fulton
- 28 YALE CENTER: Light & Landscape, David Blackburn
JEWISH MUSEUM: Robert Capa: Photographs From Israel 1948-1950
- 30 BROOKLYN MUSEUM: Georgia O'Keeffe
COOPER-HEWITT MUSEUM: L'Art De Vivres: Decorative Arts & Design in France

APRIL

- 3 QUEENS COLLEGE: Gabriella Peggion Violezzi Paintings
- 7 ART DIRECTORS CLUB: AGA 47th Annual Graphic Arts Exhibition
FRANKLIN FURNACE ARCHIVES: 51 Sound-Doors by Kaoru Hirabayashi
- 8 METROPOLITAN: American Porcelain 1770-1920
- 12 YALE CENTER: Fairest Isle: The Appreciation of British Scenery, 1750-1850
- 15 NY HISTORICAL SOCIETY: Revisiting The New York World's Fair of 1939
BROOKLYN MUSEUM: African Art & Leadership
- 20 BRONX MUSEUM: Collages By Al Loving
- 23 P.S. 1: Studio Artists Show, Fountains Made By Contemporary Artists
- 27 MoMA: Minor White
NY HISTORICAL SOCIETY: G. Washington in New York
- 30 P.S. 1: Franz West

What's Up Documentation

FEBRUARY

- 2 MUSEUM OF THE AMERICAN INDIAN: Images of Power: Ancient American Sacred Sites
ASIA SOCIETY: Lahore: The City Within
NATIONAL ACADEMY OF DESIGN: 164th Annual Exhibition
- 3 NYPL LINCOLN CENTER: ASCAP Show, Jim Moore Photography
- 5 NEUBERGER MUSEUM: David Von Schlegell, Geometric Abstraction & the Mod. Spirit
JEWISH MUSEUM: From Seder to Stella
- 6 MoMA: Andy Warhol: A Retrospective
- 9 MoMA: Emilio Ambasz/Steven Holl: Arch.

Trips & Tours

The Museum Workshop Program of The Metropolitan Museum of Art is offering a workshop entitled Preservation and Exhibition of Books and Manuscripts on May 17-19 at the museum. Sessions will cover the role of the survey in planning for preservation, options available in working with consultants and vendors, analysis of staffing requirements, security considerations, storage issues, and discussion of funding avenues. For more information, contact Stella Paul in Public Programs, 212-879-5500 ext. 3645.

ARLIS/NJ BUCKS COUNTY WEEKEND, OCTOBER 20-22

ARLIS/NJ is planning a special weekend meeting in October with a variety of events in Bucks County, PA., just across the Delaware River from New Jersey.

The focus of the activities will be to explore the "Mercer Mile", which includes the Mercer Museum, Spruance Library (the home of the Bucks Co. Historical Society), Fonthill (the home of archaeologist and Arts and Crafts advocate Henry Chapman Mercer), and the Moravian Pottery and Tile Works in Doylestown, the county seat. Across from the Museum is the newly-opened James A. Michener Art Center, devoted to the exhibition of 20th century American Art. In addition, the weekend will allow for visits to the numerous art galleries and antiques shops in the area around New Hope and Lambertville, NJ.

A choice of five outstanding inns and hotels is offered, all with views of the Delaware River and Canal. For those who wish to attend, special dinner parties are planned at the Black Bass Hotel, which will serve as our point of departure for the weekends activities, and the Inn at Phillip's Mill.

A meeting date with the Mercer Museum has been secured which falls at the peak of the autumn season. Consequently, hotels are booked up well in advance of the season. It is essential therefore that reservations be arranged and confirmed as soon as possible. Public transportation supplemented by car-pooling will be available for those without cars.

Accommodations cannot, however, be reserved without a deposit, nor can rooms be held in preference for ARLIS members by hotel management.

Plan NOW for an experience you won't want to miss. Direct all inquiries for additional information concerning transportation, hotel, and dinner reservations to:

Barbara Sykes-Austin, Chair, ARLIS/NJ
Avery Architectural and Fine Arts Library
Columbia University
New York, NY 10027
212-854-8907

Placement

THE MUSEUM OF MODERN ART LIBRARY is seeking several volunteers to assist in the routine sorting and filing of miscellaneous archival materials -- exhibition announcements, catalogs, clippings -- received by the Museum. We are looking for individuals who are both interested in contemporary art and are appreciative of our Library's role in documenting that activity. Volunteers are expected to commit themselves for 3-5 hours a week for three months or longer. The Library is open weekdays, Monday-Friday, 9:30-5:30. Volunteers will be granted temporary staff status entitling them to a variety of privileges within the Museum. Contact: Hikmet Doğu, Associate Librarian, Reference, 212-708-9434.

ART REFERENCE LIBRARY specializing in contemporary art--Midtown Manhattan--seeks librarian with minimum 3 years museum library experience. Salary commensurate with experience. Send resumes to: HG/CICA, 6th Floor, 724 Fifth Ave., NY, NY 10019-4106.

News From the National

This year's ARLIS/NA fundraising is centered on purchasing a desktop publishing system for headquarters. The Society will benefit from this system by enhancing the look of ARLIS/NA publications and by lowering the typesetting costs to produce such publications. The system costs approximately \$6000, with ARLIS/NA committed to funding half that cost from the general operating budget. The goal of the ARLIS/NA Development Committee is to raise the remaining \$3000.

Lyn Korenic, Development Committee Chair stresses that it takes a variety of sources to fund the special needs of ARLIS/NA and Chapter support is an important source. If you would like to donate, please send your pledge or donation, payable to ARLIS/NA, to: Pam Parry, ARLIS/NA Executive Director, 3900 E. Timrod St., Tucson, AZ 85711. Also, the Development Committee is planning a fundraiser at the Phoenix Conference. The cocktail party event will feature door prizes -- tickets will be \$20. If you will be in Phoenix for the conference please plan to attend as your contribution.

Executive Board Members

Chairperson
Hollie Haswell
Rare Book & Manuscript Library
210 Low Memorial Library
Columbia University
New York NY 10027
212-854-3786

Vice-Chairperson
Suzanna Simor
Art Library
Queens College
Flushing NY 11367
718-520-7243

Immediate Past Chairperson
Ross Day
Robert Goldwater Library
Metropolitan Museum of Art
Fifth Avenue & 82nd Street
New York NY 10028-9962
212-570-3707

Secretary
Paula Beversdorf Gabbard
Avery Library
Columbia University
New York NY 10027
212-854-3505

Treasurer
Celine Palatsky
Thomas J. Watson Library
Metropolitan Museum of Art
Fifth Avenue & 82nd Street
New York NY 10028-9962
212-879-5500 ext. 3559

Members-at-Large
Jean Hines (1988-89)
New York Public Library
Mid-Manhattan Library-Art Coll.
455 Fifth Avenue
New York NY 10016
212-340-0876

Trevor Hadley (1989-90)
Thomas J. Watson Library
Metropolitan Museum of Art
Fifth Avenue & 82nd Street
New York NY 10028-9962
212-570-3963

Financial Statement For the Year 1988

	1988	1987
INCOME		
Bank balance as of December 31, 1987	\$1,464.34	\$1,937.75
Dues Payments	1,254.25	1,140.00
Contributions from Members	52.00	57.00
Fees Noguchi Museum trip, May 21, 1988	91.00	
Fees Staten Island trip, August 22, 1987		121.00
TOTAL	\$2,861.59	\$3,255.75
EXPENDITURES		
Newsletter: Typesetting, printing (v. 9, nos. 1-4)*	632.59	734.41
Stationary, postage, xeroxing	368.80	231.17
Refreshments	285.39	420.88
Isamu Noguchi Museum entrance fees Staten Island trip, 8/22/87	56.00	258.50
Security guard fees	96.00	100.00
Bus to Isamu Noguchi Museum	150.00	
Lecturer's fee at I. Noguchi Museum	150.00	22.00
Post Office Box rental renewal		24.45
Miscellaneous	15.56	
TOTAL EXPENSES	\$1,754.34	\$1,791.41
BANK BALANCE AS OF DECEMBER 31	\$1,107.25	\$1,464.34
*1987 for vol. 7 no. 4; vol 8. nos. 1-5 1988 for vol. 9 nos. 1-4		
Submitted by Celine Palatsky, Treasurer		

ADDRESS CORRECTION REQUESTED

ARLIS/New York
P.O. Box 212
Red Hook Station
Brooklyn, NY 11231

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