The next ARLIS/NY Chapter meeting will be held on Tuesday, 7 March 1989 from 6:15 until 8:00 in the evening at the Solomon R. Guggenheim Museum Library. We will be the guests of Sonia Bay, Librarian.

We will meet in the lobby of the Guggenheim Museum (5th Ave. & 89th St.) at 6:15. The first group of 12 people will then proceed to the Library (6 E. 87th St.). The remainder of the group may visit the galleries of the Museum. On Tuesday evenings there is no admission charge. The current exhibition on view will be "Refigured Painting: The German Image 1960-88," which chronicles the re-emergence of the figure within German painting over the past three decades. The exhibition coincides with a smaller exhibition of the same title currently on view at the Williams College Museum of Art in Williamstown, MA.

At approximately 7:00 and 7:30 additional groups will meet in the Museum lobby to proceed to the Library. Light refreshments will be served in the Library. Look for an ARLIS/NY Board Member in the lobby of the Museum to direct you. We hope to see you there.

Please RSVP on or before March 3 to Queens College Art Library, 718-520-7243, giving your name and approximate time that you'll be arriving for a tour.

Welcome to 1989. Another year of ARLIS/NY activities are beginning to unfold. Your Executive Board has already been busy planning the events. As we are doing this we realize that we need your input. We are trying to plan meetings with subject content. Please consider these questions: What topics would I like to see discussed? What issues are important to me? What type of program would be beneficial to me in my current situation? Please think about these questions and communicate with the Board. We would like to know your ideas soon. In this way we can plan for this and perhaps future years. Some topics already suggested are: exhibitions, gifts and exchanges, and in-house publications. We are asking for your input. Answering these questions will in no way oblige you to plan or present a program. However, if you would like to participate in any way, please let us know that too. Thank you for your time and continued interest in ARLIS/NY.

Also, with this issue we have a new ARLIS/New York News editor, Hikmet Doğu. She has graciously volunteered to continue this fine tradition. It entails a great deal of time and effort to not only edit but also oversee the entire process of layout, design, printing and preparation for mailing -- all on a deadline -- so our news is timely to you. Please join me in welcoming her to this new position and thanking her for her commitment.

Hollee Haswell, Chair
Rumors Dispelled: Historical Soc'y Lives

MINUTES OF THE DECEMBER MEETING
ART LIBRARIES SOCIETY OF NEW YORK
December 14, 1988
The New York Historical Society Library

The year-end meeting of the chapter was held on
Wednesday, December 14th, in the library and
galleries of the New York Historical Society,
at the invitation of the library's director and
staff. Chapter members and invited guests
assembled in the south gallery, second floor,
to socialize and sample the food and drink. On
display in the gallery was the exhibition
"Putting New York on the Map", historic cartography
of New York City curated by the library's
director, James Mooney. Guests were invited to
take in the exhibition "Hard Cider & Hot Air",
a collection of American election campaign
books and memorabilia, assembled by co-host
Jean Ashton, Head of Reader Services.

The formal proceedings were called to order at
6:45 by outgoing chapter Chair Ross Day. After
welcoming the gathering, he expressed his
gratitude to those members of the Executive
Board who would be leaving at year's end: Adina
Lerner, Secretary, who resigned in August; Ted
Goodman, Member-at-Large; and Immediate Past
Chair and Secretary Pro-Tem Linda Swieszkowski.
He went on to introduce incoming board members
Suzanna Simor, Vice Chair, and Trevor Hadley
(see NEWS OF MEMBERS under Daniel Pearl),
Member-at-Large, as well as continuing board
members Hollee Haswell, Chair; Celine
Palatsky, Treasurer; and Jean Hines, Member-
at-Large.

Apologies were made for the botched membership
renewal by its chief culprit, Ross Day, in his
capacity as editor of ARLIS/New York News. A
corrected account of membership rates was sent
by postcard to all chapter members. Ross
called on any member interested in working on
the newsletter to contact him, since the
newsletter would cease publication without
continued support.

After several announcements -- the upcoming Art
Division program at ALA Midwinter and a call
for donations to the libraries destroyed by
Hurricane Gilbert --, Ross turned the floor
over to Dr. Mooney.

Dr. Mooney welcomed the guests and assured them
that, in spite of what they had been reading
about the fate of the Society, the library was
still in place and quite active. He praised
the work of his staff in maintaining high
standards during the upheaval in the Society's
business.

Jean Ashton, Head of Reader Services, gave an
extensive overview of the collections of the
Library and its collection. Since it's founding
in 1804, the library has maintained
a strong collection of rare books especially
relating to early New York -- the City, the
State as a whole, and the local communities
within the State -- as well as other American
imprints. The history of twenty-first-century
New York is collected as comprehensively as possi-
ble. This is of course true also of the life
of the arts in New York. The extensive pam-
phlet collection in the library begins with the
Colonial and Revolutionary periods and contin-
ues through the Civil War. Guides to New York
City from the early nineteenth century to the
present are a particularly valuable resource
available to the reader. Attendees were shown
a selection of the numerous menus from the 19th
and 20th centuries in the Library. The Library
boasts one of the largest collections of
original issues of newspapers published in the
United States before 1820, with a specialty in
New York City newspapers from Bradfords
New York Gazette and containing the present.
Among the manuscript collections are the papers
of Cass Gilbert and Stanford White. The
library features plat books from New York
City.

Pedro A. Figueredo, ARLIS/New York member and
cataloger at the Society's Library, explained
the special cataloging performed on the
collections materials. Seven of the eight
catalogers are funded by the Mellon Foundation.
The catalogers target material of special merit
-- authorship, subject matter, uniqueness,
production and construction, or illustration --
to add to the RLI database. Pedro showed
several examples of extensive and copy specific
field entries.

A lively question-and-answer session followed
the presentations. The formal meeting ended at
7:45 p.m.

Submitted by Ross Day.

From the Editor

Without skipping a beat, the ARLIS/NY newslet-
ter has changed hands and will continue to be
published. Ross Day has been editor for the
past seven issues, juggling ARLIS/CA Chapter
board responsibilities with co-chairmanship of
the 1990 ARLIS/NA New York conference, all the
while producing a high-quality, informative
newsletter. We thank him for all of his
untiring work!

As the new editor, I will continue the newsletter's
quarterly publication. You can expect to see
an issue about two weeks prior to each
ARLIS/CA chapter meeting. The newsletter will
still serve as the link between the Executive
Board's activities and you. I would also like it
to reflect the membership at large --
detailing your activities and concerns. Please
feel free to contact me with your input,
articles or news items; Hikmet Doğru, Associate
Librarian, Reference, Museum of Modern Art
Library, 11 W. 53rd St., NY, 10019-5498;
212-708-9434.
The ARLIS/New York Executive Board met on January 7th at the home of Hollee Haswell, Chairperson. The meeting was called to order at approximately 2:30 p.m.; all members of the board were in attendance.

The Annual Report for the year ending December 31, 1988 was approved and the minutes for the November 15th Executive Board Meeting were approved.

The Board's first concern involved problems with the changing of the ARLIS/NY address. The Grand Central Station P.O. box was closed before the Red Hook Station box was established. An unknown amount of mail was either returned to sender or, if the sender did not add a return address, the mail was possibly dead-lettered. Unfortunately, this happened during membership renewal time. The Chairperson decided that the mistake in the renewal prices on the renewal notices mailed in December should not be refunded to members unless they ask, and that this extra money should be treated as contributions to our chapter.

ARLIS/NA has requested that chapters become involved in their efforts to raise money for a desktop publishing system to be used by ARLIS/NA. The Board had several concerns about this: some Board members felt that our financial situation was not stable enough to fundraise for the national association without any direct benefit to the chapter, others were confused as to the need for chapters to fundraise when the national association was having a fundraiser cocktail party during the upcoming conference. The Board decided to advertise in this issue of the newsletter (see FROM THE NATIONAL) for the fundraiser in Phoenix and urges the New York membership to contribute directly to the ARLIS/NA Development Committee.

The Board next devoted their energy to working out a tentative schedule for 1989. The next ARLIS/NY Chapter meeting will be held at the Guggenheim Museum on March 7th at 6:00 p.m.

Other meetings discussed for the year include a potential joint meeting with ASIS. A summer tour may take us to the Brooklyn Botanical Garden; and plans are underway for the ARLIS/NY weekend in Bucks County, which ARLIS/NY members are invited to join (see TRIPS & TOURS). A fall business meeting will be scheduled for September, with the annual Christmas party/meeting in December.

Concern was expressed over ARLIS/NY's lack of issue specific or "concern" committees. The Vice-Chairperson feels that our organization is not in its best health having only an Executive Board, an ad-hoc nominating committee and the membership at large. She felt that there was a serious need to involve more members in the activities of the organization. Everyone concurred, simultaneously realizing that it might be counterproductive to mobilize such efforts at the same time that the ARLIS/NA 1990 Committees will be trying to enlist a larger body of New York members to work on the 1990 conference.

The Chairperson mentioned that some ARLIS/NY members were not happy with NY chapter meetings. They felt that the meetings lacked substance but could offer no ideas on what topics should be addressed. Several venues were suggested for obtaining new topics; the board could generate ideas at their meetings. New York members could suggest ideas and discuss them at chapter meetings or present their ideas through ARLIS/New York News. Ideas may be generated by attending ARLIS/NA conferences.

The meeting of the Board ended at approximately 5:30.

Respectfully submitted by Paula Beversdorf Gabbard, Secretary.

Oops!

WE MAY HAVE LOST YOUR RENEWAL FORM AND CHECK!

We blew it! Our previous P.O. Box (at Grand Central Station) closed out earlier than we thought it would, and our new P.O. Box (Red Hook) was established several weeks after the old one was closed. Consequently, many of you had your renewal notices bounced back to you, and those of you who did not add a return address on your envelope may have your renewal in some dead letter office. We are trying to recover as many as we can, but just in case:

PLEASE MAKE SURE THAT YOUR ARLIS/NY 1989 MEMBERSHIP CHECK CLEARS WITH YOUR BANK. If it never does, it may have been dead lettered. In that case, please send us another check.

IF YOUR RENEWAL LETTER CAME BACK TO YOU with a stamped note marked "(P.O.) Box Closed--No Order", please send it to:

Paula Beversdorf Gabbard, Secretary
ARLIS/NY
P.O. Box 212
Red Hook Station
Brooklyn, NY 11231

Please feel free to call Paula (secretary) if you have any questions (w: 212-854-6745; h: 718-855-8362) or call Hollee (chair) (w: 212-854-3788; h: 212-678-4956).

We are sorry for the mess. Please forgive!
Please note: the phone extensions at COLUMBIA UNIVERSITY have been changed from 280- to 654-.

KITTY CHIBNIK, previously Urban Planning Bibliographer/Cataloger, Reference Librarian at the Avery Library is now Head of Access & Support Services, Avery Library (w: 212-854-3506).

SHARON CHICKANZEFF has accepted the position of Director of Libraries at the Institute of Fine Arts Library at New York University (w: 212-772-5826), leaving the position of Library Director at the Parsons School of Design Library.

ROSS DAY (The Robert Goldwater Library, The Metropolitan Museum of Art) was married at St. Paul's Chapel, Columbia University to Kiki Kennedy on December 22, 1988. CONGRATULATIONS, ROSS & KIKI!

DOROTHY FRANCO has accepted the position of Assistant Librarian at the School of Visual Arts Library (w: 212-679-7350). She was previously employed at the Cooper Union Library.

JULIE MELBY is now Assistant Librarian at the Whitney Museum of American Art Library (w: 212-570-3648).

TOM MICCHELLI recently joined the staff of the Museum of Modern Art Library as Assistant Librarian, Cataloger (w: 212-708-9438). Tom had been working at the Newark Public Library and recently received his MLS from Rutgers University.

DANIEL PEARL (Thomas J. Watson Library, The Metropolitan Museum of Art) has officially changed his name to TREVOR HADLEY (w: 212-570-3963).

11 AMERICAN CRAFT MUSEUM: The Language of Wood
14 DIA ART FOUNDATION: La Monte Young & Marian Zazeela
16 ASIA SOCIETY: Imperial Enamels, Yi Dynasty Korean Porcelains
18 NYPL LINCOLN CENTER: The Best of Times, The Worst of Times: Music, Dance, & The French Revolution
21 BRONX MUSEUM: Traditions & Transformation: Contemporary Afro-American Sculpture, Recent Sculpture: Tyrone Mitchell
22 MCNY: Celebrating George Washington
24 BROOKLYN MUSEUM: Four Americans: Aspects of Current Sculpture
NEW MUSEUM: Robert Coleman A Retrospective
UNTIL THAT LAST BREATH: Women With AIDS

MARCH

1 DIA ART FOUNDATION: Laments, Jenny Holzer
6 QUEENS COLLEGE: Joan Fontcuberta Recent Photographs
7 WATSON LIBRARY, MET: Schooled Books: Education in the Book Arts
10 METROPOLITAN: Musical Instruments: Centennial Exhibition
12 STUDIO MUSEUM: Art As A Verb, Hale Woodruff Memorial Biennial
13 GREY ART GALLERY: Success Is A Job In New York: Early Art & Business of Andy Warhol
14 NY HISTORICAL SOCIETY: Burr McIntosh: Polite Society, 1900-1910
15 BROOKLYN MUSEUM: Costume Sketches
17 ICP: Life: Through the 60's
18 NYPL 3 FL GALLERY: Otto Dix: Der Kreig
22 NYPL LINCOLN CENTER: Historical Development of Stringed Instruments
23 CLOCKTOWER: Here & There: Travel Series Part III, Stanley Brouwn & Hamish Fulton
28 YALE CENTER: Light & Landscape, David Blackburn
JEWISH MUSEUM: Robert Capa: Photographs From Israel 1948-1950
30 BROOKLYN MUSEUM: Georgia O'Keeffe COOPER-HEWITT MUSEUM: L'Art De Vivres: Decorative Arts & Design in France

APRIL

3 QUEENS COLLEGE: Gabriella Peggion Violezzio Paintings
7 ART DIRECTORS CLUB: AGA 47th Annual Graphic Arts Exhibition
FRANKLIN FURNACE ARCHIVES: 51 Sound-Doors by Kaoru Hirabayashi
8 METROPOLITAN: American Porcelain 1770-1920
12 YALE CENTER: Fairest Isle: The Appreciation of British Scenery, 1750-1850
15 NY HISTORICAL SOCIETY: Revisiting The New York World's Fair of 1939
BROOKLYN MUSEUM: African Art & Leadership
20 BRONX MUSEUM: Collages By Al Loving
23 P.S. 1: Studio Artists Show, Fountains Made By Contemporary Artists
MoMA: Minor White
NY HISTORICAL SOCIETY: G. Washington in New York
30 P.S. 1: Franz West

FEBRUARY

2 MUSEUM OF THE AMERICAN INDIAN: Images of Power: Ancient American Sacred Sites
ASIA SOCIETY: Lahore: The City Within NATIONAL ACADEMY OF DESIGN: 164th Annual Exhibition
3 NYPL LINCOLN CENTER: ASCAP Show, Jim Moore Photography
5 NEUBERGER MUSEUM: David Von Schlegell, Geometric Abstraction & the Mod. Spirit
JEWISH MUSEUM: From Seder to Stella
6 MoMA: Andy Warhol: A Retrospective
9 MoMA: Emilio Ambasz/Steven Holl: Arch.
The Museum Workshop Program of The Metropolitan Museum of Art is offering a workshop entitled Preservation and Exhibition of Books and Manuscripts on May 17-19 at the museum. Sessions will cover the role of the survey in planning for preservation, options available in working with consultants and vendors, analysis of staffing requirements, security considerations, storage issues, and discussion of funding avenues. For more information, contact Stella Paul in Public Programs, 212-879-5500 ext. 3645.

ARLIS/NJ Bucks County Weekend, October 20-22

ARLIS/NJ is planning a special weekend meeting in October with a variety of events in Bucks County, PA, just across the Delaware River from New Jersey.

The focus of the activities will be to explore the "Mercer Mile," which includes the Mercer Museum, Spruance Library (the home of the Bucks Co. Historical Society), Fonthill (the home of archaeologist and Arts and Crafts advocate Henry Chapman Mercer), and the Moravian Pottery and Tile Works in Doylestown, the county seat. Across from the Museum is the newly-opened James A. Michener Art Center, devoted to the exhibition of 20th century American Art. In addition, the weekend will allow for visits to the numerous art galleries and antique shops in the area around New Hope and Lambertville, NJ.

A choice of five outstanding inns and hotels is offered, all with views of the Delaware River and Canal. For those who wish to attend, special dinner parties are planned at the Black Bass Hotel, which will serve as our point of departure for the weekends activities, and the Inn at Phillip’s Mill.

A meeting date with the Mercer Museum has been secured which falls at the peak of the autumn season. Consequently, hotels are booked up well in advance of the season. It is essential therefore that reservations be arranged and confirmed as soon as possible. Public transportation supplemented by car-pooling will be available for those without cars.

Accommodations cannot, however, be reserved without a deposit, nor can rooms be held in preference for ARLIS members by hotel management.

Plan NOW for an experience you won’t want to miss. Direct all inquiries for additional information concerning transportation, hotel, and dinner reservations to:

Barbara Sykes-Austin, Chair, ARLIS/NJ
Avery Architectural and Fine Arts Library
Columbia University
New York, NY 10027
212-854-8907

The Museum of Modern Art Library is seeking several volunteers to assist in the routine sorting and filing of miscellaneous archival materials — exhibition announcements, catalogs, clippings — received by the Museum. We are looking for individuals who are both interested in contemporary art and are appreciative of our Library’s role in documenting that activity. Volunteers are expected to commit themselves for 3-5 hours a week for three months or longer. The Library is open weekdays, Monday-Friday, 9:30-5:30. Volunteers will be granted temporary staff status entitling them to a variety of privileges within the Museum. Contact: Hikmet Doğu, Associate Librarian, Reference, 212-708-9434.

Art Reference Library specializing in contemporary art—Midtown Manhattan—seeks librarian with minimum 3 years museum library experience. Salary commensurate with experience. Send resumes to: HG/CICA, 6th Floor, 724 Fifth Ave., NY, NY 10019-4106.

News From the National

This year’s ARLIS/NA fundraising is centered on purchasing a desktop publishing system for headquarters. The Society will benefit from this system by enhancing the look of ARLIS/NA publications and by lowering the typesetting costs to produce such publications. The system costs approximately $6000. With ARLIS/NA committed to funding half that cost from the general operating budget. The goal of the ARLIS/NA Development Committee is to raise the remaining $3000.

Lyn Korenic, Development Committee Chair stresses that it takes a variety of sources to fund the special needs of ARLIS/NA and Chapter support is an important source. If you would like to donate, please send your pledge or donation, payable to ARLIS/NA, to: Pam Parry, ARLIS/NA Executive Director, 3900 E. Timrod St., Tucson, AZ 85711. Also, the Development Committee is planning a fundraiser at the Phoenix Conference. The cocktail party event will feature door prizes — tickets will be $20. If you will be in Phoenix for the conference please plan to attend as your contribution.
**Executive Board Members**

Chairperson  
Hoilee Haswell  
Rare Book & Manuscript Library  
210 Low Memorial Library  
Columbia University  
New York NY 10027  
212-854-3786

Vice-Chairperson  
Suzanna Simor  
Art Library  
Queens College  
Flushing NY 11367  
718-592-7243

Immediate Past Chairperson  
Ross Day  
Robert Goldwater Library  
Metropolitan Museum of Art  
Fifth Avenue & 82nd Street  
New York NY 10028-9962  
212-570-3707

Secretary  
Paula Beversdorf Gabbard  
Avery Library  
Columbia University  
New York NY 10027  
212-854-3505

Treasurer  
Celine Palatsky  
Thomas J. Watson Library  
Metropolitan Museum of Art  
Fifth Avenue & 82nd Street  
New York NY 10028-9962  
212-879-5500 ext. 3599

Members-at-Large  
Jean Hines (1988-89)  
New York Public Library  
Mid-Manhattan Library-Art Coll.  
455 Fifth Avenue  
New York NY 10016  
212-340-0876

Trevor Hadley (1989-90)  
Thomas J. Watson Library  
Metropolitan Museum of Art  
Fifth Avenue & 82nd Street  
New York NY 10028-9962  
212-570-3963

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**Financial Statement For the Year 1988**

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**TOTAL EXPENSES**  
\(1,754.34\)  
\(1,791.41\)

**BANK BALANCE AS OF DECEMBER 31**  
\(1,107.25\)  
\(1,464.34\)

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*1987 for vol. 7 no. 4; vol 8, nos. 1-5  
1988 for vol. 9 nos. 1-4*

Submitted by Celine Palatsky, Treasurer

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**ADDRESS CORRECTION REQUESTED**

ARLIS/New York  
P.O. Box 212  
Red Hook Station  
Brooklyn, NY 11231

This occasional publication is distributed free of charge to members of ARLIS/New York. For information on membership, contact Paula Beversdorf Gabbard, Secretary, ARLIS/NY, P.O. Box 212, Red Hook Station,  