

# ARLIS/New York News

VOLUME 10:NUMBER 2

APRIL 1989

## Next Meeting Set for May 18: ASIS at the Avery

On May 18, 1989 at 6:15 p.m. the New York Chapters of ARLIS and ASIS are holding a joint meeting and reception at the Avery Architectural and Fine Arts Library at Columbia University in New York City.

In addition to a tour of the Library, visitors will be shown the technological wonders in use at the Avery Library including demonstrations of the on-line Avery Index to Architectural Periodicals, the Aviator Project (the Avery Video Disc Index to Architectural Drawings on RLIN) and other delights. Please join us for an informative and social evening!

Please RSVP to Paula Gabbard by May 12. When leaving a message, please leave your name, your affiliation (spell whatever we might misunderstand) and your phone number. Paula Gabbard's phone numbers: (w) 212-854-6745, (h) 718-855-8362.

### How to get to the Avery Library:

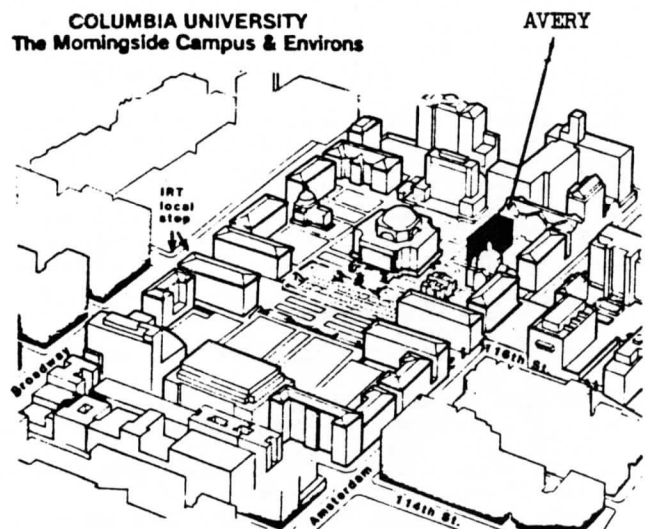
**From Penn Station by Bus:** Take the M4 from Penn Station to 116th St. and Riverside Drive. Walk east until you hit the campus.

**From Penn Station by Subway:** Take the No. 1 IRT Seventh Ave. local from Penn. Station to 116th St.

**From Grand Central Station by Bus:** Take the M104 from Grand Central Station to 116th St. and Broadway.

**From Grand Central Station by Subway:** Take the No. 7 two stops to Times Square or take the Shuttle (S train) from Grand Central Station to Times Square. Then take the No. 1 IRT Seventh Ave. local from Times Square to 116th St.

**From Anywhere in the City by Taxi:** Ask to be taken to 116th St. and Broadway.



## Special Insert: 1989 Membership Directory

# Guggenheim Library Tour

MINUTES OF THE MARCH MEETING  
ART LIBRARIES SOCIETY OF NEW YORK  
March 7, 1989

Solomon R. Guggenheim Museum Library

ARLIS/NY's first general chapter meeting of the year was graciously hosted at the Solomon R. Guggenheim Museum Library by Sonia Bay, Museum Librarian; Marion Wolf, Cataloger; and Ward Jackson, Archivist. At approximately 6:15 p.m. the first group of attendees, who were asked to gather at the lobby of the Guggenheim Museum, were escorted to the fifth floor of the Liederkrantz Foundation Building at 6 East 87th Street where the Guggenheim Museum Library is currently housed.

While ARLIS/NY members enjoyed cheese, crackers and drinks, Hollee Haswell announced that ARLIS members in Phoenix need our help at the registration desk this year. Ted Goodman supplied a sign-up sheet for ARLIS/NY members who can help in Phoenix. Hollee also announced that Daniel Starr has begun soliciting help for the registration desk at the ARLIS/NA conference in New York next year. In addition, Hollee announced that Debbie Barlow, Queens College Art Library, is interested in re-forming a Professional Concerns Committee within ARLIS/NY. Those who are also interested should contact her. Finally, Hollee announced that anyone interested in participating in a session on archives

and records management which will meet during the ARLIS Eastern Regional Conference at the Winterthur this summer should contact Kathy Martinez (see TRIPS & TOURS). Four people expressed interest.

Sonia Bay then began a tour of the Guggenheim Library. In 1952, the core of the collection was donated by Baroness Hilla Rebay upon her retirement as director of the museum. Today it consists primarily of materials on 20th century art, and is especially strong in German Expressionism. Researchers are invited to use the library, but should call ahead to make an appointment. Hollee Haswell passed on the announcements, and Sonia Bay gave tours to both the 6:15 group and the additional members who arrived between 7:00 and 8:00. The meeting disbanded by 8:15.

Our thanks go to the kindness and hospitality of the hosts to our first chapter meeting: Sonia Bay, Marion Wolf and Ward Jackson.

The next ARLIS/NY chapter meeting is scheduled to meet jointly with NY/ASIS at the Avery Architectural and Fine Arts Library, Columbia University on May 18, 1989.

Respectfully submitted by Paula B. Gabbard.

# Reminiscence from Arizona

The Academy Awards took place on March 29th... a day when some of us were attending the ARLIS/NA conference touring the sights and sounds of Tucson. As we travelled from mesa ruins to Mexican meals, we wondered how the New York Chapter would fare under the weight of the mighty Oscar...

**BEST DRESSED:** Ted Goodman, East Coast; Donya Schimansky, Western; Trevor Hadley, European  
**BEST EARRING:** Sherman Clarke  
**BEST DANCER:** Clive Phillpot  
**MR.(s) CONGENIALITY:** Ross Day & Ted Goodman  
**BEST SPECIAL EFFECTS:** Fundraiser Cocktail Party  
**BEST MILAGE ON THE GROUND:** Paula Gabbard & Kitty Chibnik  
**BEST MILAGE IN THE AIR:** Celine Palatsky & Erica Doctorow  
**AMELIA EARHART AWARD (LONGEST TRIP HOME):** Janis Ekdahl  
**ALEXANDER GRAHAM BELL AWARD:** Paula Baxter  
**NY TIMES CONSUMPTION AWARD:** Russell Ferguson  
**RUNNER-UP:** Daniel Starr  
**CORTEZ AWARD (SEARCH FOR THE BEST MEX. FOOD):** Jim Findlay & May Castleberry  
**PRUNES & CHAMPAGNE AWARD:** You know who!  
**"I'M NOT REALLY A BARTENDER...I'M WAITING FOR MY BREAK IN LIBRARIANSHIP" AWARD:** Julie Melby  
**"WHEN IN PHOENIX DO AS THE PHOENICIANS DO" AWARD:** Trevor Hadley  
**"LARGEST CHAPTER ATTENDANCE AT THE FUNDRAISER COCKTAIL WITHOUT WINNING AN AWARD" AWARD:** The New York Chapter



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## Executive Board Highlights

The ARLIS/New York Executive Board has met twice in the past few months. Trevor Hadley graciously opened his home to the Board on February 2, 1989. The meeting was called to order at approximately 7:00 p.m., at which time the minutes for the January 7th Executive Board Meeting were approved. Discussion included the possibility of a joint meeting with SLA for Spring 1990, as well as the upcoming meeting with ASIS at the Avery Library in May. Next, consideration was given to who could be asked to serve on the nominating committee. Finally, Ross Day mentioned that he and Ted Goodman would be reviewing the Phoenix ARLIS/NA Conference evaluation forms that were going to be handed out to all conference attendees. The meeting ended at approximately 8:30.

The second meeting of the Executive Board was held at the CUNY Graduate Center on April 13, 1989. The meeting was called to order at 7:00 p.m.; the minutes for the February 2 Executive Board Meeting were approved. Minutes for the March 6 Chapter Meeting were approved with one typographical change: The third sentence in the third paragraph reads "Today is consists..." and should be corrected to read "Today it consists...".

Ross Day asked the board if any members had received free (adopted) ARLIS/NA 1986 Conference mugs at the end of the conference; if so, he asked if they would be willing to give them back to sell at the 1990 conference. Which is not to suggest that nothing else will be produced to sell at that time. Ross also reported that the ARLIS/NY Conference committees will meet in early May and will review session proposals. In mid-June the Program Advisory Committee meets to put their stamp of approval on these conference programs. The upcoming ARLIS/NY Chapter Meeting was discussed (see NEXT CHAPTER MEETING). Paula Baxter will chair the ARLIS/NY Nominating Committee, with Sydney Keaveney serving. One more person is needed for this committee; several people will be contacted. Ross reported that the total count of current ARLIS/NY members is 129. Only 89 of these members have paid their 1989 dues. A reminder notice will be issued to the remaining members. The site of the next membership outing has not been determined yet.

Discussion then focused on a joint ARLIS/NY and SLA New York Chapter meeting to be held in the spring of 1990. Suzanna Simor and Sandra Kitt, vice-president/president elect from SLA are planning a day-long Saturday program, with the topic still to be decided upon. Hollee Haswell brought the meeting to a close by mentioning that she is continuing to work on the New York State tax form to apply for a tax exemption for our organization. The meeting ended around 8:30.

Respectfully submitted by Paula Beversdorf Gabbard, Secretary.

### ARLIS/NY Executive Board Members 1989

Chairperson:	Hollie Haswell
Vice-Chairperson:	Suzanne Simor
Immediate Past Chairperson:	Ross Day
Secretary:	Paula Beversdorf Gabbard
Treasurer:	Celine Palatsky
Members-at-Large:	Jean Hines, Trevor Hadley

## News of Members

I would like to initiate a column to discuss unusual art reference questions, new formats (online, videodisc) and little known sources such as non-bibliographic databases (Image databases, Object databases) and Reference databases (like the research-in-progress database available through RLIN).

"Sweet's Catalog on CD ROM" (Sweet's NYC)

There are currently two components; SweetSearch which conducts a product search and identifies products that answer a specific design requirement and SwetSpec which is an interactive spec-writing system based on MasterSpec produced by AIA. (There are some thirty databases planned.)

Equipment needed: An IBM PC (or compatible) with at least 256K of memory (512K preferable) and a CD ROM player. To print out specifications you must connect with a larger computer at Sweet's with a 1200 baud modem. (Canadian Architecture 33:45 JL'88)

■ Q. Have any ARLIS/NY members used Sweet's on CD ROM yet? Any problems or tips you'd like to share?

■ Q. Does anyone know if there is a way to obtain visual information on current NYC architects?

Please submit ideas, anecdotes, questions, answers or comments for this column to: Floyd Sweeting, Art Reference Librarian, Mid-Manhattan Library, Art Collection, 455 Fifth Avenue, NYC 10016.

## Placement

■ LIBRARIAN, The Robert Goldwater Library. Primary responsibility for reference service (14 hrs./wk.) and serials cataloging, classification, analysis and catalog maintenance in a library dedicated to the art and cultures of Sub-Saharan Africa, Pre-Columbian and North America, and the insular Pacific. Works in coordination with monograph cataloger to devise cataloging procedures, to establish subject and main entry authority, and to maintain in-house subject schedule and classification system. Requirements: MLS degree; working knowledge of two of the following languages: French, German, Spanish; relevant experience in a specialized art library; indexing experience. Starting date: May 1, 1989. Interested applicants should send resume and cover letter to: Employment Office, The Metropolitan Museum of Art, Fifth Ave. & 82nd Street, New York, NY 10028-9962.

■ CATALOGER, American Craft Council Library. Temporary cataloger to do original cataloging on exhibition catalogs dealing with craft since WWII. Experience with MARC format; OCLC helpful. 10-20 hours/week; hours are flexible. Salary negotiable with experience. Contact: Linda Seckelson, 45 W. 45 St., New York, NY 10036, 212-869-9461.



## Trips & Tours

### ■ ARLIS/NJ Spring Meeting

The Spring meeting of ARLIS/NJ will take place on Friday, May 12th, 1989, at the Jersey City Museum, Jersey City, New Jersey. Members will meet Museum Director Cynthia Stanford, and local scholars preparing for the upcoming exhibition "Everything for Industry". Also on the program will be a tour of the current exhibition, "The Mirror in Which Two are Seen as One", which brings together paintings and photographs of eight contemporary artists who have worked with a repeated or double image, a mirror image or a juxtaposition. A visit to the New Jersey Room and a discussion on the history of the Museum are on the schedule. Members will meet at 10:00 a.m. for coffee; the program will begin at 10:30, with lunch at a local restaurant afterward.

### ■ THE METROPOLITAN MUSEUM WORKSHOP PROGRAM

The Museum Workshop Program of The Metropolitan Museum of Art is offering a workshop entitled Preservation and Exhibition of Books and Manuscripts on May 17-19 at the museum. Sessions will cover the role of the survey in planning for preservation, options available in working with consultants and vendors, analysis of staffing requirements, security considerations, storage issues, and discussion of funding avenues. For more information, contact Stella Paul in Public Programs, 212-879-5500 ext. 3645.

### ■ ARLIS/NA EASTERN REGIONAL MEETING

The next ARLIS/NA Eastern Regional meeting will be held on Friday, June 16, 1989 at the Winterthur Library. This year's theme will be Preservation. The day's events will include sessions on Preservation Grantsmanship, the View from the Endowment and From the Reviewer's Point of View. A tour of the Winterthur Museum will follow lunch; in the afternoon a variety of tours will be offered including the Library, the Museum Conservation Laboratories, a demonstration of the Getty Conservation Information Network's database, and a hands-on workshop about photography conservation. A lavish tea by the reflecting pool in the Winterthur Garden will cap the day's events.

The registration fee is \$40, and registration will be limited to 75 people. To attend the meeting, please contact: Katherine Martinez, The Winterthur Library, Winterthur, Delaware, 19735.

### ■ ARLIS/NJ BUCKS COUNTY WEEKEND, OCTOBER 20-22

ARLIS/NJ is planning a weekend meeting in October with a variety of events in Bucks County, PA. The focus of the activities will be to explore the "Mercer Mile", Fonthill and the Moravian Pottery and Tile Works in Doylestown, the county seat. A meeting date with the Mercer Museum has been secured which falls at the peak of the autumn season. Consequently, hotels are booked up well in advance of the season. It is essential that reservations be arranged and confirmed as soon as possible. Public transportation will be available; accommodations however cannot be reserved without deposit.

Plan NOW for an experience you won't want to miss. Direct all inquiries for additional information concerning transportation, hotel, and dinner reservations to: Barbara Sykes-Austin, Chair, ARLIS/NJ, Avery Architectural and Fine Arts Library, Columbia University, New York, NY 10027.

### ■ ACADEMIC & SPECIAL LIBRARIANS CONFERENCE

Harmony in a Time of Change: Finding Common Ground Statewide Conference for Academic and Special Librarians, March 22-23, 1990, Syracuse, New York.

Programs presented at this conference will focus on issues facing Academic and Special Librarians in the coming decade. Sponsored by several New York State library associations, "Harmony in a Time of Change: Finding Common Ground," will enable a diverse group of librarians to meet and deliberate common interests and concerns. Themes offering strategies for meeting the challenges of library service and information in the 1990's will be woven through the two day conference. For further information contact Jean Currie, Conference Chair, South Central Library Council, Dewitt Building, 215 North Cayuga Street, Ithaca, New York 14850, 607-273-9106.

## From the Editor

This issue of ARLIS/New York News, like many others, is a compilation of articles and ideas contributed by many people in the chapter. Included is the annual ARLIS/New York Membership Directory, a masterpiece of software manipulation compiled by Ross Day. Thank you! Paula Gabbard's diligent minutes of various meetings can also be found herein. The "What's Up Documentation" column has been taken over by Floyd Sweeting, who is also interested in starting up a new column on unusual reference question, new formats and databases.

It is encouraging to see members who are active in the chapter, but I have a feeling that there is more more going on that could be presented in this newsletter. Member's activities, including publications, job changes and promotions, talks, and professional concerns would enrich our coverage, especially with the 1990 ARLIS/NA conference being held in New York. Please direct any of the above or more to me, Hikmet Doğu, Museum of Modern Art Library, 212-708-9434.

ARLIS/New York News is published by the Art Libraries Society of New York, a regional chapter of the Art Libraries Society of North America, 3900 E. Timrod St., Tucson, AZ 85711. -- ISSN 0894-3133 -- Editor: Hikmet Doğu, The Museum of Modern Art Library, 11 W. 53rd St., New York NY 10019. This occasional publication is distributed free of charge to members of ARLIS/New York. For information on membership, contact Paula Beversdorf Gabbard, Secretary, ARLIS/NY, P.O. Box 212, Red Hook Station, Brooklyn, NY 11231. Copyright © 1989 by Art Libraries Society of New York.

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- Blanche V Houston  
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## What's Up Documentation

### APRIL

- 07 MoMA: Artist's Choice: Burton on Brancusi  
 08 MMA: American Porcelain: 1770-1920  
 11 ASIA SOCIETY: Traditional Handicrafts by Contemporary Korean Artists  
 MMA: Mountains of the Mind (Part II): Nature & Self in Later Chinese Landscape Painting  
 MCNY: Calvert Vaux; Architect & Planner  
 YALE CENTER: Fairest Isle; Appreciation of British Scenery, 1750-1850  
 WHITNEY EQUITABLE: Nocturnal Visions in Contemporary Painting  
 12 MUSEUM OF AMERICAN FOLK ART: Expressions of a New Spirit: Highlights from the Permanent Collection  
 NATIONAL ACADEMY OF DESIGN: An American Collection: Permanent Collection  
 15 NY HISTORICAL SOCIETY: Revisiting the New York World's Fair of 1939  
 BROOKLYN MUSEUM: African Art & Leadership  
 16 NEUBERGER MUSEUM: Figuratively Speaking: Drawings by 7 Artists  
 18 WHITNEY MUSEUM: 1989 Biennial Exhibition  
 20 MUSEUM OF THE AMERICAN INDIAN: Indians as Children See Them  
 MoMA: America Worked: The 1950s Photographs of Dan Weiner  
 23 P.S.1: Studio Artists Show  
 P.S.1: Franz West  
 P.S.1: Waterworks; The Drowned World  
 26 NEUBERGER MUSEUM: Bauhaus Design  
 NEW MUSEUM: Benefit Auction Preview, Apr. 26-30  
 MUSEUM OF AMERICAN FOLK ART: Great American Quilt Festival 2  
 27 NY HISTORICAL SOCIETY: George Washington in New York  
 29 QUEENS MUSEUM: Weekend of the World's Fair

### MAY

- 01 AMERICAN CRAFT MUSEUM: George Nakashima  
 CENTER FOR INTERAMERICAN RELATIONS: Montreal: Painting of the 1960's  
 03 WHITNEY DOWNTOWN: Suburban Homelife: Tracking the American Dream  
 04 ICP: Harry Callahan: New Color, Photographs 1978-1987  
 MMA: Goya & the Spirit of Enlightenment  
 06 ALTERNATIVE MUSEUM: Eugenia Balcells  
 ALTERNATIVE MUSEUM: Theater of the Object, 1958-1972: Reconstructions, Recreations & Reconsiderations  
 10 CENTER FOR AFRICAN ART: Wild Spirits; Strong Medicine: African Art in the Wilderness  
 JEWISH MUSEUM: In the Shadow of Conflict: Israeli Art, 1980-1989  
 MoMA: A Modern Museum: The 1939 Goodwin/Stone Building  
 12 PIERPONT-MORGAN: Words of Blood; Images of Fire; The French Revolution  
 WHITNEY PHILIP-MORRIS: Straphangers  
 MCNY: Sports Feelings  
 MoMA: Projects: Bernhard and Anna Blume  
 13 GUGGENHEIM: Arnulf Rainer  
 18 JEWISH MUSEUM: Memories of Alsace: Folk Art & Jewish Tradition  
 19 FRANKLIN FURNACE: Writer's Digest: Reader's Art (German Visual Poetry)  
 GUGGENHEIM: Hannelore Baron  
 NEW MUSEUM: Nancy Spero: Works Since 1950  
 NEW MUSEUM: Greenham-Common Land: An Installation by Margaret Harrison  
 NEW MUSEUM: An Installation by Guillaume Bijl

- 23 GREY ART GALLERY: Robert Morris: The Felt Works  
 MCNY: Family Treasures: Toys & Their Tales  
 25 MoMA: Christopher Wilmarth  
 26 GUGGENHEIM: Selections from the Permanent Collection

### JUNE

- 02 BROOKLYN MUSEUM: Alfredo Jaar  
 05 MoMA: Helen Frankenthaler  
 08 BRONX MUSEUM: Curators Choice IV  
 BRONX MUSEUM: Red Grooms  
 BRONX MUSEUM: Mierle Ukeles  
 BRONX MUSEUM: Artists in the Marketplace  
 09 BROOKLYN MUSEUM: Hispanic Art in the U.S.  
 15 ASIA SOCIETY: Selections from the Rockefeller Collection of Asian Art  
 20 NY HISTORICAL SOCIETY: Irving Browning: City of Contrasts  
 29 MoMA: Recent Photographs from California  
 30 BROOKLYN MUSEUM: 19th Century Photography from the Collections  
 BROOKLYN MUSEUM: Recent Acquisitions: Photography

## Publications

■ College & Research Libraries News recently published "Exhibiting Library Books in an Art Gallery" (March 1989) by Hikmet Doğu. The article documents the exhibition "Beyond the Book: Artists' Books in Utah."

■ Andy Warhol: A Retrospective was published on the occasion of the exhibition currently on view at The Museum of Modern Art. Daniel Starr compiled the extensive bibliography for the catalog.

■ Janice Woo wrote the article "The Online Avery Index End-User Pilot Project: Final Report", Information Technology and Libraries (Sept. 1988).

## Grants & Awards

The Metropolitan Museum of Art has been awarded a grant of \$25,000 from the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials. The funds were requested in order to conduct a three phase pilot preservation planning project for eight of the museum's 23 libraries. The three phases are, (1) a statistical sampling to determine the general condition of bound materials in the eight collections, (2) self-surveys conducted by each participating library, and (3) preparation of a long-range, museum-wide library preservation planning report. The project is being directed by Mindell Dubansky, Assistant Museum Librarian, The Thomas J. Watson Library.



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