



# ARLIS/New York News

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SEPTEMBER 1989

## *Watson Library is venue for chapter business meeting*

The Thomas J. Watson Library at the Metropolitan Museum of Art will once again be the venue for the ARLIS/NY business meeting; Tuesday September 26, 1989 from 6:30 to 8:30 pm.

The Library is located on the first floor of the Museum. Enter the Museum through the doors on 82nd Street, continue through the information desk into the Museum, then turn left at the grand staircase through the Blumenthal Patio into the Watson Library. Please check bags and coats if necessary in the checkroom in the Great Hall before entering the Library.

The meeting will commence with light refreshments, then proceed to the business at hand. Candidates will be presented for next year's Executive Board and will also be solicited from the floor. Paula Baxter, Eumie Imm and Sydney Keaveney have been this year's nominating committee. Positions which will need to be filled are Vice-Chairperson, Member-at-Large and Treasurer. Also on the agenda will be a discussion and update concerning the upcoming 1990 ARLIS/NA conference to be held in New York City next February.

The Museum will be open until 8:45 pm. Enjoy!

## Ex Cathedra

A hand full of ARLIS/NY members attended our summer outing at the Brooklyn Museum on June 24. The day could not have been more enjoyable. We visited the Museum Library where we received a brief history of its function and collections. On view was "Dressing the Part, Costume Sketches for Hollywood Films," an exhibition curated by Deirdre Lawrence, Principal Librarian and our host for the day. Next we headed to the Botanical Gardens for a quick peek at the blue heron, followed by a delightful luncheon and a visit to the rose gardens. Those who had time returned to the Museum for a look at the permanent collections.

If you haven't already read it, Deirdre Lawrence's article "From Library to Art Museum, the Evolution of The Brooklyn Museum," The International Journal of Museum Management and Curatorship (1987)6, 381-386 is fascinating.

Another Fall has rolled around and from the looks of this newsletter, many things are happening in the life of ARLIS/NY. As you will read, our Business Meeting will be held on Tuesday, September 26 at the Thomas J. Watson Library at the Metropolitan Museum of Art. I would encourage each of you to attend. We will be introducing the candidates who are running for the ARLIS/NY Executive Board, as well as taking nominations from the floor. Your officers have important functions to fulfill but of equal importance is your participation as a member of ARLIS/NY. We will be using the remainder of the meeting to work on plans for the 1990 ARLIS/NA Conference. I hope to see you there.

P.S. Don't forget to VOTE. The ballots will arrive in October before the next issue of ARLIS/New York News.

Hollee Haswell.

## Summer Trip Hit

BROOKLYN, June 24 -- An intrepid band of ARLIS/New York stalwarts met at The Brooklyn Museum for a day guaranteed to stimulate all of the senses.

Chapter members were invited by Deirdre Lawrence, Principal Librarian of the Art Reference Library at the museum, to visit the museum and the library and to wander the adjacent Brooklyn Botanical Gardens. The program began in the Art Reference Library where Deirdre outlined the history of the museum and the library; an article she wrote on the museum's founding was among the handouts provided. Future projects concerning cataloging, conservation and the physical plant of the library were discussed.

Following a tour of the library, guests were led downstairs to view the exhibition "Dressing the Part: Sketches for Hollywood Films." The show, one of a continuing series of Curator's Choice exhibitions highlighting the museum's holdings, was co-curated by Deirdre. The sketches were a small sampling of the large fashion sketch holdings of the Art Reference Library.

As the group passed out the Garden entrance of the museum Deirdre summarized the upcoming architectural plans for the museum's expansion as well as the intentions of the original architects.

A tasty lunch in the Botanical Gardens followed, a chance for all to appreciate what was at the time the nicest day of the summer. After a leisurely tour of the gardens (with particular attention to the fragrant rose gardens), visitors were left again at the Museum to view the exhibition of their choice.

Submitted by Ross Day.

### From the Editor

An informal meeting of ARLIS Chapter Newsletter editors took place at the ARLIS/NA Conference in Phoenix last March. There are currently fourteen chapter newsletters published, with two more to begin soon. It was interesting to hear about other editor's writing and publishing techniques and to establish an exchange of ideas to better our own newsletters. We will be meeting at each annual conference to continue the exchange; in the meantime we are exchanging newsletters among ourselves to gain a comprehensive view of what is happening regionally. If anyone is interested in seeing copies of other chapter newsletters, please contact me.

We are currently working on a policy to obtain local advertisers for our newsletters to help defray some of the ever-increasing publication costs. And, as always, I am more than happy to have suggestions for new columns, additions to continuing columns or feedback on the newsletter in general. The Business Meeting at the Thomas J. Watson Library latter this month would be a great time to start -- see you there.

Hikmet Doğu, editor.

# ASIS at the Avery

ARLIS/NY's second general chapter meeting of the year was joined by members of ASIS/NY (American Society for Information Science, New York Chapter) at the Avery Library, Columbia University. By 6:00 pm, guests of the Avery Library were immediately drawn to tables in the Library filled with a generous assortment of food and drink. Ross Day, on the behalf of ARLIS/NY president Hollee Haswell, announced to the ARLIS membership that they were invited to have a summer day at the Brooklyn Museum and Library, and weather permitting, the Brooklyn Botanical Garden on June 24.

Ross Day introduced ASIS/NY's president Gillian Carter (New York University) who thanked ARLIS/NY and Avery Library for hosting this joint meeting. He then introduced Angela Giral, Head Librarian of the Avery Library who welcomed the guests.

Ms. Giral described the variety of on-going projects, and special or unusual materials in the Avery Library that ARLIS and ASIS members could visit. In each area, she explained, there would be a librarian to show guests what they have, and/or how it works: Janet Parks and Ross Day were on hand downstairs to show the AVIADOR (Avery Videodisc Index of Architectural Drawings on RLIN) project; Ted Goodman presented the Avery Architectural Periodicals Index (funded by the Getty Art History Information Program) published by G.K. Hall, which is on-line in RLIN and will soon be available on-line in DIALOG; Barbara Sykes-Austin was available to show the Art Index (published by Wilson) on CD ROM; and finally Herbert Mitchell was in the Classics Reading Room (Avery Library's Rare Books Reading Room) to show guests some of the Library's collection of prize photographic publications.

Guests were then invited to leave the food and drink behind and wander throughout the library to visit the sites described above. Guests were encouraged to ask the Avery Librarians present any questions that came to mind during their wanderings. The tours slowly died out by 8:30 pm.

Thanks go to the generosity of the Avery Library and its staff for the good and hearty food for both the stomach as well as the mind.

Respectfully submitted by Paula B. Gabbard.

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## Executive Board Highlights

The Executive Board of ARLIS/NY met at the home of Suzanna Simor on July 15. Suzanna and her husband George made the Board feel right at home, supplying the day with plenty of sunshine and a wonderful barbeque.

The meeting was underway by 3:00 pm. The minutes for the April 13 Board Meeting were approved. Hollee Haswell began with old business first. Paula Baxter now has Eumie Imm and Sydney Keaveney as members of the nominating committee. They will be soliciting nominations and subsequent acceptance letters for next years positions. Nominees must be chosen/found before the members' business meeting at the Thomas J. Watson Library at the Metropolitan Museum of Arts on September 26, at which time additional nominations can be made from the floor. Positions to be voted on are Vice-chair/chair elect, Member-at-Large and Treasurer.

After months of confusion, Hollee found out that ARLIS/NY should not apply for tax exempt status. ARLIS/NA will pay taxes and the cost of matters relating to the National Conference in 1990. It is not legal for the Chapter to use a sales tax exemption toward purchases made for the ARLIS/NA conference expenses, therefore we do not necessarily need to apply for the exemption as a chapter.

Suzanna moved the Board on to new business with an update on the joint SLA-ARLIS/NA meeting to be held at Queen's College next spring. She reviewed the theme of the meeting, which will be Marketing the Library/PR and the Library. She will try for a morning speaker as well as a welcome speech from the College President or some other dignitary from the College. This will be followed by lunch, then a panel discussion and perhaps a film and a tour of the building, winding up with cocktails in the gallery to view the current exhibition.

Hollee received a letter from Ed Teague concerning the ARLIS/NA Executive Board mid-year meeting (July 21-24). Several matters were presented for consideration: 1) the creation of a South regional chapter, to which the Board had no serious objections, 2) a call for guidelines for hosting "regional" conferences, the Board agreeing with the idea of establishing guidelines, and 3) National Conference plans. The Board sent Ross to Montreal for the mid-year meeting with best wishes, ending the meeting at approximately 4:15 pm.

Respectfully submitted by Paula B. Gabbard.

## Publications

Sylvia Hart Wright's current publication is entitled Sourcebook of Contemporary North American Architecture: From Postwar to Postmodern. Since 1976 she has been in charge of the library of the School of Architecture and Environmental Studies at the City College of New York.

## What's Up Documentation

The last two issues of this newsletter saw Floyd Sweeting (previously of NYPL Midmanhattan Branch) in charge of "What's Up Doc." He has since moved on and up to the Boston area, and is sorely missed here. If you are interested in continuing this column, please contact the editor. Responsibilities include contacting museums for their advance exhibition schedules.

In the meantime, the following list of periodicals will direct you to current regional, national and international exhibitions:

Art in America New York Galleries  
& Museums  
Art Now Gallery Guide  
Art Press  
Artforum  
Arts Magazine  
Burlington Magazine  
Domus  
Gazette des Beaux Arts  
Kunst-Bulletin  
Kunstsforum International

## News From the National

### ART DOCUMENTATION AND ARLIS/NA UPDATE CONTENT GUIDELINES

Kathryn Vaughn is the new editor for these two publications. All copy in the following format should be sent to her: Kathryn Vaughn, Dept. of Art, Hobart and William Smith Colleges, Geneva, NY 14456, 315-781-3483, or 200 Washington Street, Geneva, NY 14456, 315-781-2936.

#### ■ ART DOCUMENTATION

1. Substantial articles
2. Shorter articles, often routed from division, section, round table and committee column editors
3. Spotlight on individual librarians and individual libraries
4. ARLIS/NA News Section: Annual Report, From the President, From the Treasurer, From the Editor
5. Lists of permanent bibliographical value: government publications, bibliographies
6. Longer reports of permanent value
7. Correspondence
8. Reviews
9. Index

#### ■ ARLIS/NA UPDATE

1. ARLIS/NA Notices and News, including deadlines, handbook updates, etc.
2. News from the Chapters
3. Division, section, round table and other reports, including serials update and cataloging questions and answers
4. Committee news and reports, including AAT update, etc.
5. News of members and friends
6. Members' research in progress
7. Preservation news
8. Bibliographic notes
9. Short reports on conferences and meetings
10. Calendar of meetings and workshops
11. Information exchange
12. Questions and answers
13. Legislation issues
14. Grants, fellowships, awards



## Grants & Awards

The Library at the Fashion Institute of Technology, under the direction of Marjorie Miller, has been awarded a New York State Discretionary Grant of \$24,836 for the preservation and conservation of materials in the Berley Studio Sketch Collection. This is the third year in a row that the Library has received the NY State grant.

The Berley Collection was donated by Ethel Rabin, owner of the Berley Studio, a service that provided copies of sketches to the fashion industry (a forerunner of today's fashion forecasting business). The collection contains over 100,000 penciled sketches (some with colored detail) from 1919-1959. Many of the items are original drawings of copies made from Paris shows which featured the works of such fashion magnates as Balenciaga, Chanel, Dior, and Vionnet. Approximately 16,781 original drawings will be the focus of the conservation project and most of them date from 1924-1940.

## Placement

■ THE THOMAS J. WATSON LIBRARY: Associate Museum Librarian who will provide reference service, assist researchers and develop programs of reference service. 8 to 10 years' relevant experience and knowledge of on-line commercial database searching.

■ THE LEWISOHN REFERENCE LIBRARY (COSTUME INSTITUTE): Librarian to catalog, classify, provide reference service and process pictures and clippings for vertical files. Knowledge of AACR2 and RLIN.

■ THE ROBERT GOLDWATER LIBRARY: Reference librarian with responsibility for reference service (14 hrs./wk.) and serials cataloging, classification, analysis and catalog maintenance in a library dedicated to the art and cultures of Sub-Saharan Africa, Pre-Columbian and North America, and the insular Pacific. Works in coordination with monograph cataloger to devise cataloging procedures, to establish subject and main entry authority, and to maintain in-house subject schedule and classification system.

All positions require the MLS degree, knowledge of at least two foreign languages and previous library experience. Send credentials to: Employment Office, the Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028.

■ NEW YORK PUBLIC LIBRARY: Librarian II, Art & Architecture Dept. Excellent opportunity for an individual with an MLS and two years professional experience in a large academic research library. Knowledge of literature; good working knowledge of two modern languages, computer skills desirable. The ability to work effectively with the public essential. Bachelor's degree in a relevant Art/Architecture discipline a definite plus. Collection development responsibilities as directed, book selection duties, perform specialized public reference services. Salary \$27,357 plus comprehensive benefits. For consideration, apply in person or send resume to: Human Resources Department LB, The New York Public Library, 8 West 40th St., New York, NY 10018.

## Meetings & Conferences

■ SEPTEMBER 26: ARLIS/NY FALL BUSINESS MEETING

Thomas J. Watson Library, Metropolitan Museum of Art, 6:30-8:30 pm.

■ OCTOBER 20-22: ARLIS/NJ BUCKS COUNTY WEEKEND

ARLIS/NJ is planning a weekend meeting this October with a variety of events in Bucks County, PA. The focus of the activities will be to explore the "Mercer Mile", Fonhill and the Moravian Pottery and Tile Works in Doylestown, the county seat. A meeting date with the Mercer Museum has been secured which falls at the peak of the autumn season.

Final confirmations are now being secured by Barbara Sykes-Austin for this exciting weekend. Please phone all enquiries about events, accommodation, dining and travel arrangements to: Barbara Sykes-Austin, Chair, ARLIS/NJ, Avery Library, Columbia University, New York, NY 10027, 212-854-8907.

■ NOVEMBER 2-3: MET MUSEUM WORKSHOP PROGRAM

Exhibition of Books and Manuscripts: Practices in Registration, Conservation and Installation. Metropolitan Museum of Art Museum Workshop Program. For information and registration materials contact: Stella Paul, Museum Workshop Program, Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028, 212-879-5500, ext. 3645. NY State participants \$100, others \$150.

■ DECEMBER 11: ARLIS/NY MEETING AT NYPL

More details and date confirmation later.

■ FEBRUARY 8-14: ARLIS/NA ANNUAL CONFERENCE, PENTA HOTEL, NEW YORK CITY

■ FEBRUARY 14: ARLIS/NJ TRIP TO PRINCETON U

■ MARCH 22-23: ACADEMIC/SPECIAL LIB CONFERENCE

Harmony in a Time of Change: Finding Common Ground Statewide Conference for Academic and Special Librarians, March 22-23, 1990, Syracuse, New York.

Programs presented at this conference will focus on issues facing Academic and Special Librarians in the coming decade. Sponsored by several New York State library associations, "Harmony in a Time of Change: Finding Common Ground," will enable a diverse group of librarians to meet and deliberate common interests and concerns. Themes offering strategies for meeting the challenges of library service and information in the 1990's will be woven through the two day conference. For further information contact Jean Currie, Conference Chair, South Central Library Council, Dewitt Building, 215 North Cayuga Street, Ithaca, New York 14850, 607-273-9106.

ARLIS/NEW YORK MEMBERSHIP DIRECTORY - NEW MEMBER ADDITIONS

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718 789-8501

Mid-Manhattan Library-Art Div  
455 Fifth Av  
New York, NY 10016  
212 340-076

Adriane Fabio  
\*149-36 19th Ave  
Whitestone, NY 11357  
718 767-9087

Asst Cataloger  
Pierpont Morgan Library  
29 E 36th St  
New York, NY 10016  
212 685-0008

Marie-Josée Fonseca  
\*64 South Elliott Pl, #48  
Brooklyn, NY 11217  
718 852-9267

Art & Archit Clerk  
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200 Willoughby Av  
Brooklyn, NY 11205  
718 636-3685

Thomas E Hill  
Box 2722, Arlington Sta  
Poughkeepsie, NY 12603

Vassar College Art Library  
\*Vassar College Art Library  
Box 512, Vassar College  
Poughkeepsie, NY 12601

Olga Immel

\*OMI  
166 E 56th St, #5C  
New York, NY 10022  
212 758-1946

Anno Kastner  
\*350 E 76th St, #4C  
New York, NY 10021  
212 744-1466

Head, Cataloging Dept.  
Bobst Library-Cataloging Dept  
NYU - 70 Washington Sq S  
New York, NY 10012  
212 998-2477

Steven P Kowalik  
308 Garfield Pl, #5F  
Brooklyn, NY 11215  
718 499-2565

\*Hunter College Art Slide Libr  
695 Park Av  
New York, NY 10021  
212 772-5054

Robert Lobe  
25-40 31st Av, #2L  
Long Island City NY 11106  
718 278-5825

Acting Head Librarian  
\*School of Visual Arts Library  
380 Second Av  
New York, NY 10010

Jeffrey J Ross  
Two Washington Sq Village, #3V  
New York, NY 10012  
212 529-8157

Cataloger  
\*Bobst Library-Technical Svcs  
New York University  
New York, NY 10012  
212 998-2477

Ellen Stockdale-Wolfe  
\*160 Claremont Av, #48  
New York, NY 10027  
212 662-4741

Cataloger  
Frick Art Museum  
One E 70th St  
New York, NY 10021

May N Stone  
\*315 E 68th St, #9-0  
New York, NY 10021  
212 861-1684

Susan E Walsh  
\*45 Red Schoolhouse Rd  
Spring Valley, NY 10977  
914 425-7226

Cataloger  
Pierpont Morgan Library  
29 E 36th St  
New York, NY 10016

Dorothy C Wolke  
\*1925 McGraw Av  
Bronx, NY 10462  
212 829-4361

News of Members

Please make the following changes to the 1989 Membership Directory:

- ALLAN D CHAPMAN, correct address:  
115 Willow St.
- D SHERMAN CLARKE, new address & work:  
70 Oak St, #D, Providence, RI 02909  
RISD Library, 2 College St., Providence,  
RI, 02903
- HIKMET DOĞU, new address:  
31-79 35 St. #1, Astoria, NY 11106  
718-274-3064
- DOHERY DORSZYNSKI, new work:  
Pratt Institute Library, 200 Willoughby Ave  
Brooklyn, NY 11205, 718-636-3685
- PATRICIA D DUZICH, new name:  
Patricia D Siska
- TREVOR HADLEY, correct address & phone:  
252 E 61 St. #2B South, 212-223-4491
- LOUIS A RACHOW, new address:  
528 W 114 St. #3B, New York, NY 10025  
212-662-4150

The evening public hours of the Metropolitan Museum of Art will be expanded beginning the week of October 1, 1989. From this date, the Museum will be open two evenings each week -- Fridays and Saturdays -- until 8:45 pm, and evening hours on Tuesdays will be discontinued. The Museum Restaurant and Cafeteria will remain open for dinner on Friday and Saturday evenings, and the shops will remain open on those evenings as well. The new weekly schedule of the Museum public hours will be:

Sunday	9:30 - 5:15
Monday	Closed
Tuesday	9:30 - 5:15
Wednesday	9:30 - 5:15
Thursday	9:30 - 5:15
Friday	9:30 - 8:45
Saturday	9:30 - 8:45

ARLIS/NY Executive Board Members 1989

Chairperson:	Hollie Haswell
Vice-Chairperson:	Suzanne Simor
Immediate Past Chairperson:	Ross Day
Secretary:	Paula Beversdorf Gabbard
Treasurer:	Celine Palatsky
Members-at-Large:	Jean Hines, Trevor Hadley



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