



ARLIS/New York News

VOLUME 10:NUMBER 4

NOVEMBER 1989

Executive Board Highlights

More than half of the ARLIS/NY membership voted this year in what proved to be a very tight race for two out of three positions on the executive board. Linda Seckelson will be the chapter's next Vice-Chairperson/Chairperson elect and Kitty Chibnik will fill the Member-at-Large position to be vacated by Jean Hines. Céline Palatsky has once again been uncontested for the position of Treasurer. All positions will begin with the new year.

Linda Seckelson has been the Director of the American Craft Council Library from 1987 to date. She is currently the co-chair of the ARLIS/NA Computer Section.

Kitty Chibnik is currently head of Access and Support Services at the Avery Library, Columbia University and is currently editor of the Architecture Column for Art Documentation.

Céline Palatsky has been Associate Museum Librarian at the Thomas J. Watson Library at the Metropolitan Museum of Art for the last 18 years.

Thanks go to the nominating committee for all of their hard work and dedication; Paula Baxter, Eumie Imm and Sydney Starr Keaveney.

Holiday chapter meeting to be held at New York Public Library

The next ARLIS/NY Chapter Meeting will be graciously hosted by Paula Baxter at the New York Public Library at Fifth Avenue and 42nd Street on Monday, December 11th, from 6-8:30 pm. It is advised upon entering the Library to check coats and bags in the Astor Hall coatroom (the only one open) before ascending to Room 313 where the meeting will be held.

The informal get together will begin at 6:00, with formal words, the introduction of new officers, chapter business, and words from the hosting staff starting at 6:30 promptly. The Salomon Room next door will be open to view the current exhibition from 7-8:30; people can move freely between Room 313 and the Salomon Room during this time. No food or drinks can be consumed in the Salomon Room Gallery, just in Room 313 where there will be catered refreshments. In honor of the holiday season, guests are welcome to bring additional food and refreshments to add to the festivities.

An added highlight to the meeting will be the exhibition "Victorian Ornament: Excerpts from Design History" curated by Paula Baxter. This exhibition explores the Victorian fascination with the concept of ornamental art and presents key texts and illustrations that trace major developments in Victorian design theory and practice from the Great Exhibition of 1851 to the Queen's diamond jubilee. The works on display will be drawn primarily from the Library's Art & Architecture Collection, which is well known for its strong holdings in 19th century art, and part of the Miriam and Ira D. Wallach Division of Art, Prints and Photographs.

Please plan to join us for this festive and informative meeting. Because most of the refreshments and food will be catered, an R.S.V.P. is requested with the names and number of people attending. Please call 212-930-0834 or 212-930-0835 by December 4th.

Inside: Membership Application/Renewal

September business meeting at the Thomas J. Watson Library

Before ARLIS/NY's fall chapter business meeting began on September 26th at the Metropolitan Museum's Watson Library, ARLIS/NY members, both tired and hungry, were first invited to fall upon a graciously arranged assortment of breads, meats, fruits, vegetables, dips and drinks, and we obliged our kind hosts at once. We were beckoned into the reading room to begin our meeting at 7:00 pm. Hollee Haswell represented everyone present in thanking William Walker and the Watson Library staff for inviting us to meet at the library so close on the heels of the presidential visit. Perhaps we were less of a nuisance than our more celebrated predecessor. Hollee displayed a thick stack of paper containing the tabulated results of the ARLIS/NA membership survey, and she offered to loan it to members to read at their leisure. Nearly a dozen people signed up to read the document. Eumie Imm, Sidney Starr Keaveney and Paula Baxter were thanked by Hollee for their work in drawing a group of nominees from our membership to run for Vice-President/President Elect (Pedro A. Figueroa and Linda Seckelson), for Treasurer (Céline Palatsky) and for Member-at-Large (Sonia Bay, Kitty Chibnik and Julie Mellby). The nominees were then introduced and thanked for their willingness to run. Nominations were solicited from the floor, but none were offered.

Céline Palatsky distributed the treasurer's report and bemoaned the new additional bank service charges. (See: From the Treasurer.) Barbara Sykes-Austin gave New York members another chance to join ARLIS/NJ for a weekend retreat in Bucks County in October.

Paula Baxter from the New York Public Library has invited ARLIS/NY members to a Christmas holiday meeting at NYPL on December 11. (See: Meeting Announcement.) At this occasion we will be among the first to view the exhibit she is curating on Victorian Ornament.

For the first time, ARLIS/NY will sponsor a special lecture at the ARLIS/NA 1990 conference, being held at the Penta Hotel. Architectural historian May Stone will speak about the hotel and its illustrious history. (See: Conference News.) We thanked May Stone at the meeting, and we look forward to her lecture in February.

Ted Goodman and Ross Day, co-chairs of the ARLIS/NA 1990 conference (Feb. 8-15, 1990 at the New York Penta Hotel), introduced those ARLIS/NY members involved in conference planning: Daniel Starr, registration desk; Barbara Sykes-Austin, tours; Julie Mellby, hospitality suite; Katie Keller, audio-visual services; Deborah Kempe, exhibits; Deborah Barlow, transportation; Janis Ekdahl, membership luncheon; Marjorie Miller, convocation; Arno Kastner and Lorraine Weberg past chairs/advisors; Clive Phillpot and William Walker, plenary sessions; May Castleberry, Ars Libri Reception; Paula Baxter, College Art Association joint meeting with ARLIS/NA session entitled "Anticipating Art History's Needs: the Role of Art Research Institutions in Interdisciplinary Study." Daniel Starr routed a

sheet for volunteers to sign up to manage the registration desk. Volunteers were also solicited by Barbara Sykes-Austin, Julie Mellby and Katie Keller. Ted and Ross reviewed further plans for the conference, and it became obvious to everyone that they are magnificent conference organizers.

Once again, our thanks go to the generous hospitality of our colleagues at the Walker Library.

The meeting was adjourned at 8:15 pm.

Respectfully submitted by Paula Gabbard.

From the Editor

This newsletter brings to a close my first year as editor of ARLIS/New York News. While being editor has provided many different learning opportunities, both about the organization (it's members and activities) and about newsletters (coordinating contents, layout design and mailing), it has mostly been a lot of fun. I look forward to the quarterly two week crunch that offers the opportunity to wear many different hats. I appreciate the positive comments that I have received on the newsletter and hope that the next year will see, if not a desktop publishing system for production, at least improvements while I still learn more about this whole process.

Thanks are extended to many people for their assistance. Ross Day unfailingly provides advice, type and mailing labels. Paula Gabbard records each meeting and provides membership information. Eumie Imm has agreed to write the "Current Exhibitions" column, the first one to be found herein. The Offset Department at the Museum of Modern Art has done a great job this year as our printer. If you are interested in becoming active in the newsletter or have advice, an idea for a new column, etc., please don't hesitate to call me.

Finally, a correction to the last newsletter. Kathryn Vaughn is not the new editor for Art Documentation and ARLIS/NA Update as I had stated in "News From the National." The editor of Art Documentation is Beryl Smith at Rutgers, and the editor of Update is Pam Parry. Kathryn Vaughn is Assistant Editor of Art Documentation and Features Editor for Update. Thanks to Clive Phillpot for clearing this up.

Hikmet Doğu

ARLIS/NY	Executive Board Members 1989
Chairperson:	Hollee Haswell
Vice-Chairperson:	Suzanne Simor
Immediate Past Chairperson:	Ross Day
Secretary:	Paula Beversdorf Gabbard
Treasurer:	Céline Palatsky
Members-at-Large:	Jean Hines, Trevor Hadley

ARLIS/New York Membership Application / Renewal Form

ARLIS/New York dues are still only \$10.00 for personal or institutional members, and \$5.00 for student, retired or unemployed members. Dues are tax-deductible, as are any contributions over and above the membership fee. Contributions are always welcome!

Your money provides support for Chapter meetings, printing and mailing of our chapter newsletter, and other special tours and projects. Your active participation in the Chapter through committee service is also most welcome.

Please complete the form below in full, as the information will be used for a directory of members. Make your check in U.S. currency payable to ARLIS/New York and mail it to:

Paula B. Gabbard, Secretary
ARLIS/NY
505 Court St. Apt. 4-B
Brooklyn, NY 11231

Attention: BYLAWS REQUIRE THAT CHAPTER MEMBERS BE MEMBERS OF ARLIS/NA. For information on joining ARLIS/NA, contact: Pamela J. Parry, Executive Director, ARLIS/NA, 3900 East Timrod Street, Tucson, AZ 85711.

DUE FEBRUARY 15, 1990

<input type="checkbox"/> Renewal	<input type="checkbox"/> Personal (\$10.00)	<input type="checkbox"/> Institutional (\$10.00)
<input type="checkbox"/> New Member	<input type="checkbox"/> Student (\$5.00)	<input type="checkbox"/> Retired or Unemployed (\$5.00)

=====

NAME _____

TITLE _____

HOME ADDRESS _____

HOME TELEPHONE (_____) _____ ZIP _____

WORK ADDRESS _____

WORK TELEPHONE (_____) _____ ZIP _____

PLEASE SEND MAIL TO (check one): HOME ADDRESS WORK ADDRESS

IMPORTANT: Please notify the Chapter Secretary immediately of any change on the above information in order to keep receiving mailings. Thank you.

Conference News

■ CONFERENCE UPDATE FROM ROSS DAY

Many thanks to all the ARLIS/New Yorkers who signed up at the last chapter meeting to help out at the Registration Desk (Daniel Starr, Chair), Hospitality Suite (Julie Mellby, Chair), and as docents for the tours (Barbara Sykes-Austin, Chair). For those of you who haven't come forward yet, there are still volunteer opportunities in these and other conference activities. You will be hearing about more ways to help out this February at the holiday chapter meeting.

Plans for the conference are progressing swiftly. Ted Goodaman has been coordinating with the Penta in confirming room assignments and the large "food events" we've come to look forward to. Debbie Kemp has dispatched invitations to new and familiar exhibitors alike. Barbara Sykes-Austin has been walking through the many tours to be offered.

The first results of the programming effort will be appearing shortly as the pre-conference program arrives in your mail, including the preliminary program listing of sessions and activities, and the registration form. Remember, the New York conference promises to be the largest ever. To insure your place at limited-registration events, complete and send your registration form as soon as possible.

■ ARLIS/NY SPONSORED SESSION ON THE PENTA HOTEL

Architectural historian May Stone will speak on February 10th from 9:30-10:30 pm on the history of the Penta Hotel. Her talk, "From the Penta to the Pennsylvania: A Trip Back to 'The Largest Hotel in the World'" will cover the opening of the Hotel Pennsylvania, its builder and designers, its role in offering affordable lodgings to the newly purposeful middle class in the 1920's, and its major modern characteristics. By means of a slide presentation, members of the audience will travel back in time to see this year's conference hotel as originally built.

■ DESIGN FORUM SESSION PRESENTED AT CAA

Paula Baxter will talk on February 14th from 1:30-2 as part of the Design Forum session presented by the College Art Association at the Fashion Institute of Technology. Her talk, "A Tangled Web": Victorian Ornamental Design and It's Theorists, presents new ideas derived from research conducted for her exhibition at the New York Public Library entitled "Victorian Ornament: Excerpts from Design History."

■ REGISTRATION DESK VOLUNTEERS NEEDED

While many people have already volunteered to serve at the Registration/Sales Desk for the 1990 conference we still need more help.

We want to give our visitors the warmest welcome possible for February in New York so the Registration Desk will be open more hours at the beginning of the conference when people are arriving and need to see a friendly face. Later on we will be open on a limited schedule so there won't be so many boring periods when nothing is happening. If you are interested in volunteering please contact Daniel Starr at 708-9440.

Meetings & Conferences

■ DECEMBER 11: ARLIS/NY MEETING AT NYPL

■ JANUARY 27: PRESERVATION OF BOOKS AND PRINTS. Seminar for collectors and book artists covering housing and storage, display, and exhibition of books, prints, photographs and documents. Contact: Center for Book Arts, 626 Broadway, NY, 10012. 212-460-9768.

■ FEBRUARY 8-14: ARLIS/NA ANNUAL CONFERENCE, PENTA HOTEL, NEW YORK CITY

■ FEBRUARY 14: ARLIS/NJ TRIP TO PRINCETON U

■ FEBRUARY 12-15: 1990 WOMEN'S CAUCUS FOR ART NATIONAL CONFERENCE. "Shifting Power." Contact: Denise Amses, 550 W. 50th St. #5N, NY, 10019.

■ FEBRUARY 15-17: COLLEGE ART ASSOCIATION ANNUAL CONFERENCE. Contact: CAA, 275 Seventh Ave, NY, 10001. 212-691-1051.

■ MARCH 22-23: ACADEMIC/SPECIAL LIB CONFERENCE. Harmony in a Time of Change: Finding Common Ground Statewide Conference for Academic and Special Librarians, Syracuse, New York. Contact: Jean Currie, Conference Chair, South Central Library Council, Dewitt Building, 215 North Cayuga Street, Ithaca, NY, 14850, 607-273-9106.

■ MARCH 30-APRIL 1, BOOK ARTS IN THE USA. The Center for Book Arts brings together major representatives of the major independent regional organizations in the book arts. Contact: Center for Book Arts, 626 Broadway, NY, 10012. 212-460-9768.

■ APRIL 28, JOINT ARLIS/NY AND SLA/MAHD PROGRAM. The New York chapters of ARLIS and SLA, Museums, Arts and Humanities Division are planning a full day program on **MARKETING YOUR LIBRARY: OUTREACH, PUBLIC RELATIONS**, from approximately 9:30-4:30 at Queens College. The program will address questions of libraries' and librarians' relations to their public. Both the present and future will be considered as well as the role of libraries in the multicultural future of our society.

The conference will include a keynote speaker, a panel discussion, a film, and art and library exhibitions. In addition, there will be tours of the Benjamin S. Rosenthal Library. Refreshments will be provided throughout the day.

The co-coordinators of the event are Suzanna Simor, ARLIS/NY Vice-Chair/Chair-Elect (Queens College) and Sandra Kitt, SLA/MAHD/NY Chair (Richard S. Perkin Library, American Museum-Hayden Planetarium). Please contact Suzanna for ideas, suggestions and advice: ART Library, Queens College, CUNY, Flushing, NY 11367, 718-520-7243.

Placement

■ **FASHION INSTITUTE OF TECHNOLOGY:** Director of Library/ Media Services. The Fashion Institute of Technology invites applications for the position of Director of the Library. The college enrolls 4,000 FT and 8,000 PT students. The Library is an RLIN member and has a collection of 103,000 volumes. **DUTIES:** Responsible for 19 FT and 45 PT staff and 9 FT and 8 adjunct faculty. Oversees media services and production. Maintains an operating schedule of seven days a week. Provides leadership and policy direction in the areas of budget preparation, public and technical services, collection development, preservation, and planning and implementing an integrated online system. **MINIMUM QUALIFICATIONS:** MLS and at least two years of appropriate professional experience. Preferred: Second master's degree, subject knowledge in the arts and/or business areas, administrative experience in an academic library, experience with automated systems, special collections and research materials, effective interpersonal skills and a commitment to participatory management. Tenure track appointment with faculty status. Salary range from \$46,000 to \$52,000 depending on qualifications. Excellent benefits including liberal vacation and TIAA/CREF option. Applications will be reviewed beginning January 2, 1990. Send letter of application, resume and names and telephone numbers of 3 references to: Janette Rozene, Chair, Search Committee, Fashion Institute of Technology Library, 27th St. at Seventh Avenue, Room E619, New York, NY 10001. No telephone inquires please.

The Metropolitan Museum of Art has the following positions available in their specialized libraries:

■ **THE THOMAS J. WATSON LIBRARY:** Associate Museum Librarian who will provide reference service, assist researchers and develop programs of reference service. 8 to 10 years' relevant experience and knowledge of on-line commercial database searching.

■ **THE ROBERT GOLDWATER LIBRARY:** Reference librarian with responsibility for reference service (14 hrs./wk.) and serials cataloging, classification, analysis and catalog maintenance in a library dedicated to the art and cultures of Sub-Saharan Africa, Pre-Columbian and North America, and the insular Pacific. Works in coordination with monograph cataloger to devise cataloging procedures, to establish subject and main entry authority, and to maintain in-house subject schedule and classification system.

All positions require the MLS degree, knowledge of at least two foreign languages and previous library experience. Send credentials to: Employment Office, the Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028.

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From the Treasurer

As explained during the business meeting on September 26 at the Metropolitan Museum of Art, a new expenditure has been added to our financial report, namely a monthly bank service charge.

After four years of offering us the privilege of free banking, the Apple Bank joined its sister organizations and imposed a fee starting June 1989. The amount charged is based on the size of the balance maintained at the bank and on the number of transactions. Given our modest balance, our average monthly charge is \$7.00. It is not an unreasonable amount when compared with fees charged by other financial institutions. It is, however, an added expense for us.

We can try to keep our costs to a minimum by limiting the number of our transactions. The fee for depositing a single check is the same as that of depositing ten. You can help keep our expenses down by renewing your memberships promptly at the beginning of the year, so that more checks can be deposited in a single transaction. Your cooperation will insure that less of your money will be spent on bank services and more will be used to serve you.

Céline Palatsky

News of Members

- **PAT ANTIN**, new position:
Reference Librarian, NYPL Art & Architecture Collection
(w) 930-0834
- **JIM FINDLAY**, new position & address:
(w) Head Librarian, The Wolfsonian Foundation
1001 Washington Ave, Miami Beach, FL 33139
305-531-1001
(h) 702 13th St. #205, Miami Beach 33139
305-534-6320
- **TREVOR HADLEY**, new address & phone:
28 E 92 St. Apt. 3A, New York 10128
212-348-2706

What's Up

TOLL-FREE INFORMATION ON LIBRARY EVENTS

The following is an excerpt from the LC Information Bulletin: The Library of Congress has initiated a toll-free recorded information service. For the first time, anyone wishing to know about current exhibits, events, and hours of service can call 1-800-334-4465 for a brief recorded message from anywhere in the United States. Persons in the Washington D.C. area may dial locally 202-479-2584. The recorded announcement will be updated weekly, and more frequently if necessary. In addition to news of current activities it will carry information about tours and general reading room hours.

Current Exhibitions

- Alternative Museum
Mon Reve (Nov 11-Dec 23)
Ricardo Block: Dreams of Wings (Nov 11-Dec 23)
- American Craft Museum
George Ohr (-Jan 7)
Afro-American Quilts (Nov 21-Jan 31)
Holiday Ornaments (Nov 21-Jan 7)
- American Museum of the Moving Image
Tony Walton: Designing for the Stage & Screen (-Aug 26)
Hot Circuits: A Video Arcade (-May 27)
Leaps of Faith: An Installation by Louis Hock (-Feb 4)
- Asia Society
The Paintings of Jakuchu Master Artist of Japan Part II (Nov 4-Dec 6)
India: Beauty in Stone, Photographs by Beatrice Pitney Lamb (Nov 3-April 15)
From the Land of the Thunder Dragon: Art of Bhutan (Jan 18-Jun 3)
Paintings from the Mr. and Mrs. John D. Rockefeller 3rd Coll of Asian Art (Jan 18-Aug 5)
- Bronx Museum
Emily Cheng (-Nov 26)
Isabel Bishop (-Jan 28)
Ideas and Images from Argentina (-Jan 28)
- Brooklyn Museum
Petah Coyne (-Dec 4)
Vladimir Zakrzewski: Drawings of the 1980's (-Dec 4)
Print National Overview (-Dec 4)
Projects & Portfolios: The 25 National Print Exhibition (-Dec 31)
Lacquer: A Panorama of Asian Dec. Arts (-Jan 8)
Hispanic Arts of New Mexico (-Jan 22)
Image and Reflection: Adolf Gottlieb's Pictographs and African Sculpture (-Mar 26)
Reinstallation of the African Gallery (Oct 27-)
The Opulent Era: Fashion of Worth, Doucet and Pingat (Dec 1-Feb 26)
Tiffany Glass and Lamps (Dec 1-Mar 31)
A Selection from Tissot's Life of Christ (Dec 15-Feb 19)
William Blake's Book of Job (Dec 15-Mar 5)
David Mach (Dec 15-Mar 5)
American Artists of the Alfred Stieglitz Circle (Feb 9-June 18)
Chinese Cloisonne and Highlights from the Permanent Chinese Collection (Feb 9-Aug 6)
- Cooper-Hewitt Museum
19th Century Jewelry (-Jan 7)
The Intimate World of Alexander Calder (-Mar 11)
E. McKnight Kauffer: Graphic Art and Theater Design (Nov 21-April 1)
- DIA Art Foundation
La Monte Young & Marian Zazella: Sound and Light Environment
Marian Zazeela Sculptures from "Still Light"
Tim Rollins + K.O.S.: Amerika Series
Jenny Holzer: Laments
- Franklin Furnace
Suzanne Harris Notebooks and Drawings (-Dec 22)
A Day Without Art in Response to the AIDS Crisis (gallery closed Dec 1)
- Grey Art Gallery
Excommunication or Some Notions on Marginality: Window Installation by Xing Fei (-Dec 22)
- ICP
In Our Time: The World as Seen by Magnum Photographers (-Feb 4)
- Jewish Museum
Gardens and Ghettos: The Art of Jewish Life in Italy (-Feb 1)
Exodus and Exile: 2000 Years in Ancient Israel (-Dec 1990)
The Holocaust by George Segal (permanent)
- Metropolitan Museum of Art
Persian Drawings (-Dec 31)
Masterworks Ming & Qing (-Dec 31)
The New Vision: Photography Between the World Wars (-Dec 31)
Velazquez (-Jan 7)
Revival and Revitalizations: American Pastel in The Metropolitan Museum of Art (-Jan 14)
Canaletto (-Jan 21)
Recent Acquisitions: The Dial Collection (-Feb 4)
Gold in Africa: The Barbier-Mueller Collection (-Mar 11)
- Museum of American Folk Art
America Eats: Folk Art & Food (Dec 7-Feb 4)
- Museum of Modern Art
Picasso and Braque: Pioneering Cubism (-Jan 16)
Sesame Street: The First Generation (-Dec 21)
Directed by Vincente Minnelli (Dec 15-Jan 28)
Other Voices (Dec-Jan)
The Gardens of Roberto Burle Marx (Jan 11-Mar 6)
- Museum of the City of New York
Window on Wonder City: New York in the World's Fair Era (-Jan 14)
Selling the World of Tomorrow: New York's 1939 World's Fair (-Aug 12)
Family Treasures Toys and Their Tales (-Jun 17)
- National Academy of Design
Treasures from the Fitzwilliam Museum (-Jan 28)
- Neuberger Museum
Pop Prints (-Nov 26)
An American Collection: Newly Renovated Permanent Collection of 20th Century American Art
- New Museum of Contemporary Art
Strange Attractors: Signs of Chaos (-Nov 26)
Tape Fall: An Installation by Christian Marclay (-Nov 26)
Installation by Ann Hamilton and Kathryn Clark (-Nov 26)
- New York Public Library
■ Gottesman Hall
Bernice Abbott, Photographer: A Modern Vision (-Jan 6)
■ 2nd Floor Gallery
A Building to Celebrate (Permanent Installation opens Oct 28)
■ Salomon Room
Excerpts from Design History: Victorian Ornament (Dec 9-Mar 10)
■ Lincoln Center
Musical Sculptures: Cinda Dimrot (-Jan 20)
■ Schomberg
100 Years of Social Protest in Photography (-Dec 31)
- P.S.1
Catherine Beaugrand, André Cadere, Raymond Hains (-Dec 10)
- Queens Museum
Remembering the Future: The New York World's Fairs from 1939 to 1964 (-Dec 31)

Current Exhibitions

Studio Museum in Harlem

Stitching Memories: African-American Story
Quilts (-Dec 31)
From the Studio: Artists-In-Residence 1988-89
(-Dec 31)
Photo-Essays: Selected Works from The Studio
Museum in Harlem's Eastman Kodak Mini-Course
(-Nov 28)

Solomon R. Guggenheim Museum

Mario Merz (-Nov 26)
Jenny Holzer (Dec 12-Feb 11)
Piet Mondrian and the Non-Objective (Dec 5-
Feb 11)
American Minimalism (Dec 5-Feb 11)

South Street Seaport Museum

New York Built Ships (-Jan 1)
By Hammer and Hand: New York Trades Transformed
(opens Jan 25)
Windows to the Waterfront (-Dec 11)
Spanning New York (Dec 13-Feb 12)
From the Rowboat (Feb 15-Mar)

Whitney Museum of American Art

Image World: Art and Media Culture (Nov 9-
Feb 18)
Thomas Hart Benton: An American Original
(Nov 17-Feb 11)

Whitney/Downtown

The Gestural Impulse (-Dec 1)

Whitney/Equitable

Thomas Hart Benton: An American Original
(Nov 16-Jan 31)

Whitney/Philip Morris

Isamu Noguchi Portrait Sculpture (-Dec 6)
Sculpture Court: Urban Figures (-Dec)

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