

# ARLIS/New York News

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Volume 11: Number 1

April 1990

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## **MARKETING YOUR LIBRARY: OUTREACH, PUBLIC RELATIONS**

*Joint ARLIS/NY & SLA/MAHD Conference, Saturday April 28*

The conference will be our Spring meeting, to be held at Queens College, CUNY, on Saturday, April 28, from 10 to 5. The New York Chapter of the Special Libraries Association, Museum, Arts and Humanities Division co-sponsors the event with us.

The program will include two keynote speakers: Ann Talcott, information marketing specialist and consultant, and Sue Fontaine, Director of Public Relations of The Queens Borough Public Library, who will speak from the experience of an active library with a wide community outreach program.

In the afternoon, Andrew Berner, Director of the University Club and co-editor of One-Person Library will moderate a panel discussion. The issues the speakers will address include library support groups (May Castleberry, Librarian, The Whitney Museum of American Art); librarians' use of mass media (Joe Demma, Brooklyn and Queens Bureau chief of New York Newsday); development activities of libraries (Melanie Dodson, Development Officer of the Division of Libraries, NYU); professional concerns and self-help (Sharon LaRosa, editor of Marketing Library Services); multi-cultural outreach initiatives (Carol Liu, Executive Assistant to the Director of The Queens Borough Public Library); marketing libraries through their physical environment (Matthew Simon, Chief Librarian, Benjamin S. Rosenthal Library, Queens College, CUNY); and concerns of the present and the future (Thomas T. Surprenant, Director of the Graduate School of Library and Information Studies at Queens College, CUNY). All speakers will welcome questions and comments.

In addition, a film and video programs will be shown, and the exhibition FRIENDS, NATIONAL AND INTERNATIONAL, organized for National Library Week, will introduce a variety of libraries' and related cultural institutions support organizations.

Refreshments will be served: coffee and pastry at 9:30, lunch, and a closing reception in the ART Center, with an exhibition of color etchings by the young Spanish printmaker Fernando Bellver. Tours of the new, award-winning Benjamin S. Rosenthal Library will be offered, and we certainly hope for beautiful spring weather to enjoy the lovely 60-acre suburban campus in full bloom.

The conference will be the first of its kind for our chapter. Librarians from the wide metropolitan area have been invited to participate. It is supported by several grants, and expenses will be partially subsidized for ARLIS and SLA members. Registration fees are not high. Please register soon (pre-registration until April 13 is cheaper, and also helps us to plan better).

Looking forward to your registration; Suzanna Simor, Coordinator, ART Library, Queens College, CUNY, Flushing, NY 11367, 718-520-7243.

**A CALL FOR HANDOUTS:** Materials for distribution to the conferees are being sought. If you have any suitable published items, samples, etc., which relate to the theme of the conference (including items that may advertise relevant activities of your organization) please contact Suzanna.

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1990 MEMBERSHIP DIRECTORY ENCLOSED

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## CHAPTER DUES INCREASE?

The budget is a growing concern to our Chapter. Each newsletter costs over \$200 to produce. General membership meetings can run from \$200 to \$300 each, and the holiday meeting in December can cost as much as \$600. The dues presently charged are no longer adequate to cover expenses. As it is, we increasingly depend on the generosity of each hosting institution to cover the expenses of meetings. This is something we cannot always count on, and it seriously hampers our programming.

The Executive Board has considered several options: to 1) charge a meeting fee, 2) seek subsidies, either through advertising in the newsletter or by underwriting meetings, and 3) raise dues. We do not like option 1 because it is not friendly and would be cumbersome. The chapter may have to resort to this in the future; possibly charging a small fee at least for the general holiday meeting in order to cover its costs. Another idea is to have a potluck party this December to save the organization the cost of providing food.

We are pursuing option 2, in two ways: we have started to seek grants, and are currently seeking an ARLIS/NY member who would become the first Advertising Director for the newsletter. Fundraising seems one way to go, even though it may be laborious and time consuming, as well as subject to approval and limits by ARLIS/NA. Unfortunately, we do not see, at least at present, a promise of the whole solution. This leads by necessity to option 3. Chapter dues, now at \$10 per year since 1984 and certainly not high considering what they give the membership, most probably will have to be raised.

This budget question is crucially important to the life of the chapter. Please think about it and offer the Board your suggestions. The issue will be discussed and voted on at the next general membership business meeting in September.

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ARLIS/NY	Executive Board Members 1990
Chairperson:	Suzanna Simor
Vice-Chairperson:	Linda Seckelson
Past-Chairperson:	Hollee Haswell
Secretary:	Paula B. Gabbard
Treasurer:	Céline Palatsky
Members-at-Large:	Trevor Hadley, Kitty Chibnik

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## EX CATHEDRA

I wish to sincerely thank all the chapter members for welcoming me so warmly as the new Chair. It has been truly a "warm start" also in another sense, for the life of the chapter never stops, and last year, as Vice-Chair, I was fortunate to have the joy of a nurturing apprenticeship with a mature and extremely able Executive Board. The warm-up was, as I begin to see now, just right for learning by example, with lots of pleasure and fun, and still short of overload. Maybe the real work is starting now.

What we anticipate: 1990 started with a bang with a truly splendid ARLIS/NA Conference at home (SEE: 1990 ARLIS/NA ANNUAL CONFERENCE). My heartfelt thanks and respect go to Ross and Ted, and to all chapter members, whose talents and hard work made this success possible. So, how to follow up? I hope that everyone has managed a bit of well deserved peace and rest, and will be ready for another, certainly more modest (though for the Chapter ambitious) conference on "Marketing Your Library: Outreach, Public Relations." It will be the first such event for us; we are testing new ground in several directions in planning this meeting with a complex thematic and social program, supported in part by grants, and intended to produce permanent documentation for wider distribution. Afterwards, we plan to take it easy and meet in the early summer for a day on the town. Then on to the business meeting in September, and the finale holiday party at the end of the year!

Other than get-togethers, the ongoing business of the chapter, carried by the Board and its Committees, will attend to membership (keeping present members and inviting new colleagues), securing the practical wherewithal for our continued existence (through development efforts seeking advertising and sponsors for meetings and activities), keeping us running (elections of officers), organizing (review of the By-Laws), professionally up-to-date (anyone interested in serving on the Professional Concerns Committee?), well informed (an opportunity: when Hikmet's exemplary editorship of the newsletter comes to its inevitable close next year, a new Editor will be needed), documented (preserving, organizing and depositing our archival records), and in touch with others (we are discussing closer ties with other

professional organizations of librarians.)

But mainly, always, we want to be here for each other. If you have an idea or comment, if you like or do not like anything, please tell a Board member, please tell me. I look forward to doing a lot of listening and to a full, exciting, good year. Welcome aboard!

Suzanna Simor, Chair.  
March 16, 1990

### **FROM THE EDITOR**

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Spring is a great time to begin new projects. Although I have been editor of ARLIS/New York News for a year, I feel as if I'm starting all over again after switching my production methods to WordPerfect. The look of the newsletter is different, and I hope easier to read, as it is certainly easier to do now!

There are two issues that I need to pursue this year. The first is to find an advertising coordinator who will establish regular advertisers for the newsletter. This will help us to defray some of our production costs, and also boost the general finances of the Chapter. (See: Placement).

The second issue is a preliminary call for action. I will be editor through December, at which time I will need a replacement. Being editor provides an opportunity to develop skills in writing and graphic design and puts you in touch with all of the Chapter's activities. If you are interested, please contact me at 212-708-9434. There will be more information in following issues of the newsletter.

Finally, a thank you to Ross Day for his exemplary job on the annual Membership Directory. Thanks again!

Hikmet Doğu, Editor.

### **NEWSLETTER CONTRIBUTORS**

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Ross Day, Hikmet Doğu, Paula Gabbard, Ted Goodman, Hollee Haswell, Eumie Imm, Céline Palatsky, Suzanna Simor.

### **1989 ANNUAL REPORT**

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Activities: We did not commence any special projects this year, however, the Chapter has been active in planning the 1990 ARLIS/NA Conference. Our Chapter meetings were well attended. An average of 55 members were at each meeting, with a record number, 100, at the December meeting.

After the success of the ARLIS/NY ASIS/NY meeting at Avery we are trying to plan more joint meetings in the future. This past fall we have been busy planning a joint meeting with SLA/NY, to be held April 28, 1990 at Queens College Art Library.

The Board met regularly to conduct Chapter Business. We have made the decision to rewrite the Chapter by-laws in the sections concerning membership and privileges. This, hopefully, will eliminate confusion over eligibility to vote and hold elected office. We are discussing a rate change in membership dues.

Respectfully submitted by Hollee Haswell.

### **HELP YOURSELVES: PUBLICIZE!**

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You have an opportunity to publicize your library support group, such as a Friends of the Library Organization, a Library Committee, a Library Council, etc., in an exhibition on FRIENDS, NATIONAL AND INTERNATIONAL that will be held in the Benjamin S. Rosenthal Library at Queens College, CUNY, in April to celebrate National Library Week.

Any materials documenting your support group's activities qualify, including those that invite membership. The exhibition will be on view the month of April in the main lobbies of the new library building of Queens College (library rotunda and theater). It will be seen, among others, by the participants of the "Marketing Your Library" conference. It is a good opportunity for your library to present itself to a wide new public, and may even help enroll new members.

Send materials to: Suzanna Simor, Head, ART Library, Queens College, CUNY, Flushing, NY 11367. For information, call 718-520-7243.

## 1990 ARLIS/NA ANNUAL CONFERENCE

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Well, we did it! The 1990 ARLIS/NA Annual Conference has come and gone and we have survived.

The dedication of many members of ARLIS/NY enabled us to host the largest ARLIS/NA conference ever. We can be proud that we had over 600 registrants and over 100 exhibitors. The difficulty of hosting a conference of this size was overshadowed by the willingness of ARLIS/NY members to pitch in and make sure everything went smoothly. Many attendees were new to New York City and we demonstrated to them that we really are one of the most committed and capable chapters anywhere.

Not only did we have a large attendance, but we also had the greatest number of sessions, including two plenary sessions and two joint sessions. The ARLIS/NY Chapter also hosted a talk by our own member, May Stone, on the history of the Penta Hotel which was quite a success.

We would like to express our thanks to the Conference Committee for their time, patience and perseverance: Daniel Starr, Deborah Kempe, Julie Mellby, Barbara Sykes-Austin, Katherine Keller, Marjorie Miller, Paula Baxter, Deborah Barlow, May Castleberry, Lorraine Weberg, Arno Kastner, William Walker, Janis Ekdahl and Janette Rozene. Also, thanks to Clive Phillipot for his insights and ideas. Without everyone's constant attention to details the conference could not have been the success it was.

Thanks again to all ARLIS/NY members. Your superior contributions will provide the standard against which all future conferences will be judged. We have been privileged to serve as the Co-chairs for the conference, but it is the ARLIS/NY membership which can really take the credit for the success of the 1990 ARLIS/NA Annual Conference.

Ross Day and Ted Goodman.

**Dear Hollee & The ARLIS/NY Membership,**

New York, New York really is a wonderful town, and I would like to express my gratitude to the entire ARLIS/New York membership for pulling off one hell of an ARLIS/NA Conference. The graciousness of those volunteering at the registration desk

and at host-city institutions warmed and eased the soul of this librarian -- and I thank you all for your time, efforts and concern.

Sincerely yours, Laurie B. Reese,  
Los Angeles Public Library.

## 1989 HOLIDAY CHAPTER MEETING

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ARLIS/NY Chapter Meeting  
Art & Architecture Division, NYPL  
11 December 1989

What a delight to walk into the New York Public Library after a long hard day, dump coats and scarves in Astor Hall, stroll into Room 313 (The Arts and Architecture Division), indulge in hors d'oeuvres, desserts, drinks and friendly conversation. Interrupting the drone of gossiping, flirting, schmoozing art librarians, Hollee Haswell addressed the membership to thank the out-going ARLIS/NY Board Members: to Ross Day for his wise, patient, persevering work on the Board that went well beyond the normal or expected boundaries of his positions as Vice-Chair/Chair-Elect, then Chair and then Past Chair; and also to Jean Hines for her gentle, steadfast contribution as Member-at-Large.

Hollie then congratulated the newly elected members to the board with whom we look forward to working in the new year: Linda Seckelson as Vice-Chair/Chair-Elect, Kitty Chibnik as Member-at-Large, and Céline Palatsky (once again) as Treasurer. Finally, Hollee thanked those members of the Board who will continue in the new year: Suzanna Simor will be the new Chair; Hollee herself will become Past Chair; Trevor Hadley will continue as Member-at-Large; Paula B. Gabbard will continue as Secretary; and Hikmet Doğu will continue her beautiful work as editor for ARLIS/New York News. Suzanna Simor announced that a hand-out was available describing the conference that will be jointly sponsored by ARLIS/NY and SLA MAHD/NY called "Marketing Your Library: Outreach, Public Relations." It will be held on Saturday, April 28, 1990. (SEE: cover story).

ARLIS/NA 1990 Conference organizers also repeated their pleas for assistance: Julie

Mellby announced that there were still two more slots to fill at the hospitality suite, and Ted Goodman said that Daniel Starr still needed more volunteers to help run the registration desk. Daniel would soon be notifying those who had already signed up to work at the registration desk to work out a schedule. Ted requested appropriate brochures or flyers that could be donated in a batch of 750 to distribute in the conference bags. He also added that there was still a need for the bags themselves, and anyone who could donate glossy and/or fancy bags in batches of 100 or more should contact him.

Paula Baxter, our host, apologized that the evening's events were an unabashed party, with no other programmatic content but to eat, drink and be merry. On the contrary, she made accessible to us, next door in the Salomon Room Gallery, the exhibition Victorian Ornament: Excerpts from Design History which she expertly curated. She introduced and warmly thanked her many NYPL colleagues who were present, some of whom helped her with the exhibit and helped her organize the evening's festivities. Finally she encouraged us to look closely at the exhibition for rabbits...whoever came closest to counting the correct number of rabbits in the entire exhibition would win a doorprize. One of her more persevering staff won the prize, and someone else soon followed with the same number, so Paula had to distribute a first and second prize. In the mean time, the ARLIS/NY Board was busy meeting to discuss funding options and decisions for the conference in April. Our work never ends!

The warmest thanks go to the generous hospitality of Paula Baxter and all of her colleagues at the New York Public Library. The party and evening wound down by 8:45 p.m.

Respectfully submitted by Paula Gabbard.

### **EXECUTIVE BOARD HIGHLIGHTS**

#### **■16 November 1989**

The Christmas Party hosted by the New York Public Library was the first topic of discussion. The Chapter's financial situation received attention; our budget and dues are a growing problem. Dues charged are no longer adequate to cover expenses. Options discussed to handle

meeting expenses, etc. included: 1) raise dues, 2) seek subsidies, either through advertising in the newsletter or by underwriting meetings, or 3) charge a fee at meetings. The matter will be discussed and voted on at next fall's general membership business meeting. Hollee then suggested that we may need to change the ARLIS/NY by-laws to fall into closer agreement with NA's bylaws as regards eligibility to run for office in ARLIS/NY. Suzanna reported on the funding prospects for "Marketing your Library: Outreach, Public Relations." Plans and ideas were discussed; Hollee suggested video-taping the session.

#### **■11 December 1989**

##### **NYPL "Mini-Meeting"**

Business centered on further planning for "Marketing your Library: Outreach, Public Relations"; Suzanna has done considerable financial planning for the conference in communication with Jack Robertson, who suggested increasing the registration fees, and also requested that ARLIS/NA be reimbursed for half of any profits that ARLIS/NY realizes from the conference up to the amount given by ARLIS/NA. Upon consultation it was determined that this policy is standard procedure for ARLIS/NA.

#### **■9 January 1990**

ARLIS/NY membership is larger than ever at 140 members; soliciting further membership was discussed. This led to a further discussion of dues increases (SEE: Ex Cathedra). The use of advertising in the newsletter was broached again (SEE: From the Editor). The issue of ARLIS/NY by-laws was settled; in closer agreement with the ARLIS/NA by-laws, we are limiting the privileges of institutional members by taking away their right to vote in elections and their right to hold office. We decided to use the word "individual" to mean personal, student, retired and unemployed members. Moving on to new business, numerous sites were suggested for upcoming 1990 Chapter meetings. The Metropolitan Museum of Art can no longer be a weeknight meeting place, as it is no longer open on weeknights. An ARLIS/NA Conference update was provided by Ross Day and Ted Goodman; an update was also provided by Suzanna on "Marketing your Library: Outreach, Public Relations." The Board was officially notified that the current newsletter editor will be vacating this position at the end of the year (SEE: From the Editor).

#### ■ 7 March 1990

Suzanna Simor and Hollee Haswell attended the ARLIS/NA Chapter Officers Breakfast Meeting during the Conference, which led them to think about the NY Chapter's need to maintain archives. Various committee members were named; Debbie Kemp will continue to serve as Membership Committee chair, Janis Ekdahl will chair the Nominating Committee with Ross Day serving (they are looking for the third member). Suzanna discussed "Marketing your Library: Outreach, Public Relations" detailing fundraising, distribution of announcements, the program, registration, transportation, etc. Plans are still in the works for other ARLIS/NY meetings to be held this year; a summer weekend day tour in Manhattan, the fall Business meeting and the year-end meeting. Hollee passed around copies of the 1989 annual report.

Respectfully submitted by Paula Gabbard.

#### **NEWS OF MEMBERS**

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■ MAX MARMOR, new position: Reference/Collection Development Librarian at the Institute of Fine Arts, New York University.

#### **PLACEMENT**

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■ AMERICAN CRAFT COUNCIL LIBRARY: Librarian. Expanding art library offers full-time professional opportunity; responsibilities include cataloging, reference, supervision of in-house databases and collection development. MLS, knowledge of OCLC or RLIN and AACR2, demonstrated ability to work with public required; art background desirable. Resume to Linda Seckelson, American Craft Council Library, 45 W. 45th St., NY, NY 10036. 212-869-9422.

■ ARLIS/NEW YORK NEWS: Advertising Director. Editor seeks volunteer interested in establishing and coordinating advertising for the Chapter newsletter. Creative and assertive personality; knowledge of local library and/or publishing market helpful. Contact Hikmet Doğu, Editor, Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212-708-9434.

■ BROOKLYN MUSEUM: Cataloger for the Art Reference Library. Requirements: MLS from ALA accredited program. Must have working knowledge of AACR2, LC classification and subject headings, MARC format cataloging. Experience with bibliographic utility (RLIN preferred) is required. 1-2 years cataloging and art history background is desirable. Responsibilities include copy cataloging and classification of art history books, tagging cataloging data for RLIN input, verification and preparation of authority records and catalog maintenance. Assistance with a retrospective conversion project. 10-20 hrs/week. Contact Deirdre E. Lawrence, Principal Librarian, Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238, 718-638-5000 ext. 308.

■ GARLAND CASEBOOKS IN MODERN ART: Each volume in this new series will bring together the best that has been written in English about postwar artists and movements. The material reproduced will include articles, reviews, and essays from periodicals and exhibition catalogs, many long out-of-print or not easily accessible. Prospective authors should contact Daniel Starr, General Editor, Museum of Modern Art Library, 11 W. 53rd St., NY, NY 10019, 212-708-9440, or Kennie Lyman at Garland Publishing, 136 Madison Avenue, NY, NY 10016, 212-686-7492.

■ METROPOLITAN MUSEUM OF ART: Associate Museum Librarian rank, Reader Services Librarian. Search extended for position to provide reference service, assist researchers and develop programs of reference service. 8-10 years of progressively responsible professional work experience and knowledge of online commercial database searching. Starting salary is \$35,000. For inquiry, contact William B. Walker, Chief Librarian, 212-570-3934, or Personnel Office, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10018-0198.

■ NEW MUSEUM OF CONTEMPORARY ART: Cataloger. Primary responsibility is for the development of an off-line automated catalog for the Museum's Library, using AACR2, LCSH and LC classification. Also supervision of support staff, assisting in budget preparation, general library functions. MLS required. This is a grant-funded position, initially for a minimum of one year, with the possibility of continuation. Send resume attention Russell Ferguson, New Museum, 583 Broadway, NY, NY 10012, 212-219-1222.

## CURRENT EXHIBITIONS

**ALTERNATIVE MUSEUM** Keith Morrison, recent paintings; Lynn Bianchi, recent work, thru 4/28

**AMERICAN CRAFT MUSEUM** Selections from the Permanent Collection, thru May 15; Lenore Tawney, A Retrospective, April 18-June 17; American Studio Ceramics, 1920-1950, June 13-29

**AMERICAN MUSEUM OF THE MOVING IMAGE** William Cameron Menzies and the Art of Production Design, thru May 4; Reel Art, Great Film Posters from the Carson Collection, April 12-June 29; Tony Walton, Designing for the Stage and Screen, thru Aug 26; Hot Circuits, A Video Arcade, thru May 27; Behind the Screen, Producing Promoting and Exhibiting Motion Pictures and Television, Core Exhibition

**THE ASIA SOCIETY** From the Land of the Thunder Dragon, Art of Bhutan, thru June 17; Paintings from the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art, thru Aug 5; Dian, A Forgotten Kingdom of China, May 24-Aug 5

**BROOKLYN MUSEUM** American Artists of the Alfred Stieglitz Circle, Works from the Brooklyn Museum, thru June 18; Chinese Cloisonne and Highlights from the Permanent Chinese Collection, thru Aug 6; Czech Modernism, 1900-1945, thru May 7; Komar & Melamid, thru June 4; Facing History, the Black Image in American Art, 1750-1918, April 20-June 25; In Pursuit of the Spiritual, May 18-Oct 29; The Intimate Interiors of Edouard Vuillard, May 18-July 30; Selected Drawings from the Brooklyn Museum, May 25-July 16

**CENTER FOR AFRICAN ART** Lightness and Beyond, Portraits from Africa, thru Aug 12

**CLOCKTOWER GALLERY** Kiki Smith; Eleanor Bond, thru April 22

**COOPER-HEWITT MUSEUM** FLORA DANICA and the Heritage of Danish Porcelain, 1760-1990, April 24-Sept 2; Color, Surface, Light, Recent Textiles, April 3-Sept; The Doghouse, May 22-Oct 14

**DIA ART FOUNDATION** Bernd and Hilla Becher; John Chamberlain; Tim Rollins + K.O.S.; thru June 17

**FRANKLIN FURNACE** "Terra Reverie, A Cultivated Space", April 13-May 12

**GREY ART GALLERY** Gerhard Richter, 18 October 1977, thru April 21; Paysage Demoralise, Landscape at the End of This Century, May 14-June 30

**ICP** Czech Modernism, 1900-1945, thru May 13

**JEWISH MUSEUM** War, Resistance, and Politics, Dusseldorf Artists, 1910-1945, thru May 23; A New Light on Hanukkah, thru June; Exodus and Exile, 2000 Years in Ancient Israel, thru Dec 1990

**METROPOLITAN MUSEUM OF ART** Majolica, thru April 15; The Age of Napoleon, Costume from Revolution to Empire, thru April 15; A Caravaggio Rediscovered, the Lute Player, thru April 22; Islamic Textiles, A Sampler from Muslim Lands, thru April 29; Jean-Baptist Greuze, French Painting in the Mid-18th Century, thru May 6; Master Drawings from the Woodner Collection, thru May 13; 18th & 19th Century Paintings of the Nanga School, thru May 13; The Bodhisattva Jizo, Savior of Lost Souls, thru May 20; Drawings, Prints and Photographs, A Selection, thru May 27; Folon's Folons, thru June 3; Loyalty and Dissent in Traditional Chinese Calligraphy and Painting, thru July 22; Japanese Art from the Gerry Collection in The Met, thru July 29; Andean Four-Cornered Hats, Ancient Volumes, thru Oct 14; Chess Sets, April 10-July 1; Masterworks of Louis Comfort Tiffany, April 12-Sept 9; The Iris and B. Gerald Cantor Roof Garden, May 1-Oct 28; From Poussin to Matisse, the Russian Taste for French Painting, May 20-July 29

**MUSEUM OF AMERICAN FOLK ART** Beneath the Ice, the Art of the Fish Decoy, thru April 17; Documents of Education, the Needlework of American Schoolgirls, 1740-1840, April 23-June 24; Jacob Maentel in Indiana, June 30-Sept 2

**MUSEUM OF THE AMERICAN INDIAN** Wood Weavings from the Great Lakes, Splint Baskets by Mike Sagataw, thru July 27; Indians as Children See Them, 3rd Annual Juried Art Exhibition, thru May 13

**MUSEUM OF MODERN ART** Photography Until Now, thru May 29; Robert Moskowitz; James Rosenquist, thru May 1; Figurative Inventions, thru July 17; Prints in Parts Since 1970, thru July 17; Drawings of the Eighties, Part 2, thru July 10; Anni Albers and Gunta Stolzl, thru May 15; The Photographer's Image in Motion Pictures, thru May 22; Dream, thru April 24

**MUSEUM OF THE CITY OF NEW YORK** Selling the World of Tomorrow, New York's 1939 World's

Fair, thru Aug 12; Family Treasures, Toys and Their Tales, thru June 17; The Passing Scene, thru Oct 21

**NATIONAL ACADEMY OF DESIGN** "Renaissance into Baroque, Italian Master Drawings by the Zuccari, 1550-1600" works by Taddeo & Federico Zuccaro, thru April 29

**NEUBERGER MUSEUM** Focus on the Collection, Geometric Abstraction, thru May 16; Joseph Beuys, F.I.U. Difensa Della Natura; Arnaud Maggs, "Joseph Beuys, 100 Frontal Views", thru May 27

**NEW MUSEUM OF CONTEMPORARY ART** Preview 13th Anniversary Benefit Auction, April 18-22; Decade Show, Frameworks of Identity in the 1980s, May 12-Aug 19

**NEW-YORK HISTORICAL SOCIETY** Nicolino Calyo, Nineteenth-Century Views of New York, thru June 10; Manhattan Contrasts, The Changing Image of the City, thru Aug 15; Below the Line, Living Poor in America, April 19-June 29

**NEW YORK PUBLIC LIBRARY** Diamonds are Forever, April 21; Portugal-Brazil, The Age of Atlantic Discoveries, June 2-Sept 1

**PIERPONT MORGAN LIBRARY** The Golden Age of Dutch Manuscript Painting, thru May 6

**QUEENS MUSEUM** Images of Desire, Portrayals in Recent Advertising Photography; Cynthia Calson, 1979-1989, thru May 27

**SOLOMON R. GUGGENHEIM MUSEUM** An Experiment in the 3rd Dimension: Frank Lloyd Wright, thru May 1

**STUDIO MUSEUM IN HARLEM** Contemporary African Artists, Changing Tradition, thru May 6

**WHITNEY MUSEUM OF AMERICAN ART** The New Sculpture 1965-1975, Between Geometry and Gesture; Recent Drawings, thru May 20

**WHITNEY/DOWNTOWN** Architecture Tomorrow, Tod Williams/Billie Tsien, thru May 18

**WHITNEY/PHILIP MORRIS** Cadmus, French, and Tooker, The Early Year, thru May 5; Sculpture Court, "Out of Wood", thru Dec

## 1989 FINANCIAL REPORT

	1989	1988
<b>INCOME</b>		
Bank balance as of 12/31/88	\$1,107.25	\$1,464.34
Dues payments	1,200.00	1,254.25
Contributions from members	67.00	52.00
Fees from Noguchi Museum trip, 5/21/88		91.00
<b>TOTAL</b>	<b>\$2,374.25</b>	<b>\$2,861.59</b>
<b>EXPENDITURES</b>		
Newsletter: typesetting, printing, mailing (v.10, nos. 1-4)	554.41	632.59
Stationary and postage	97.28	368.80
Refreshments	406.05	285.39
P.O. Box rental renewal, 1988 & 1989	57.26	
Miscellaneous	6.48	15.56
Noguchi Museum trip entrance fees		56.00
Security guard fees		96.00
Bus to Noguchi Museum		150.00
Lecturer's fee at Noguchi Museum		150.00
Bank service charge	50.42	
<b>TOTAL EXPENSES</b>	<b>\$1,171.90</b>	<b>\$1,754.34</b>
<b>BANK BALANCE AS OF DECEMBER 31</b>	<b>\$1,202.35</b>	<b>\$1,107.25</b>

Submitted by Céline Palatsky, Treasurer.

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**ARLIS/New York News**

**ARLIS/NY 1990 MEMBERSHIP APPLICATION**

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Name \_\_\_\_\_ Title \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Work Phone \_\_\_\_\_

Send mail to: Work \_\_\_\_\_ Home \_\_\_\_\_

New ARLIS/NY Member \_\_\_\_\_ Renewal \_\_\_\_\_

DUES: Personal (\$10) \_\_\_\_\_ Institutional (\$10) \_\_\_\_\_ Student (\$5) \_\_\_\_\_  
Retired or Unemployed (\$5) \_\_\_\_\_

Are you interested in working on a committee? \_\_\_\_\_

Checks in U.S. currency payable to **ARLIS/New York** to: Paula Gabbard  
Secretary  
ARLIS/NY  
505 Court St. # 4-B  
Brooklyn, NY 11231

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**Sotheby's**

Attn: Librarian  
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**Thomas J Watson Library**

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- KEY -

- \* - Indicates preferred address
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