

# ARLIS/New York News

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Volume 11: Number 2

August 1990

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## ARLIS/NEW YORK ANNUAL BUSINESS MEETING 1990

### *The General Society of Mechanics and Tradesmen*

The annual ARLIS/New York Business Meeting will take place on Tuesday, September 11th at the General Society of Mechanics and Tradesmen, located at 20 West 44th Street, situated between 5th and 6th Avenues. The meeting will commence at 6:00 in the Library on the main floor. Margery Peters, Librarian, will give the welcome and tour. A brief reception will follow at 6:30 in Room 404. The Annual Business Meeting is scheduled to begin at 7:00. Included in the agenda will be the Chairperson's report, a discussion and vote on the Bylaws change and Chapter dues increase, the election of new chapter officers, followed by old and new business. The reception will resume around 8:00 at the end of the meeting.

#### *History of the General Society*

The General Society of Mechanics and Tradesmen of the City of New York was organized in 1785 in a tavern on King Street (now Pine) and was patterned after European guilds, its purpose being largely to assist sick or distressed members and to provide for their indigent widows and orphans.

The General Society Library is the third oldest library in town, founded in 1820. (The New York Society Library is the oldest; the Mercantile Library was founded a few days before the one where we meet; the New York Public Library did not open until 1911.) It was established for the use of apprentices of members and was first known as the "Apprentices' Library." The Society moved to the present site in 1898 when Andrew Carnegie, a member, donated funds for renovating the building. The Library occupies the drill floor and gymnasium of a former school for boys. The building is an architectural gem, having had few alterations since the 1890's.

The General Society Library was a free library until 1972 and has been a subscription library since. It has about 150,000 volumes and is especially strong in current books and mysteries (one of the biggest collections in New York). There are also special collections in old crafts, Gilbert and Sullivan, and the decorative arts. The Small Press Center, an organization which brings independent publishing to the attention of the public, opened here in 1985. The library is a member of METRO.

One of the charms of the collection is the wealth of older works, both classics and near-classics, many of them out-of-print, loved by many readers. The high-ceilinged marble-pillared reading room has an antiquated atmosphere and is a pleasant place in which to study, browse, or, for that matter, doze. The furnishings are spartan and bookish.

The Society also operates the Mechanics Institute, a free co-educational evening technical school which provides training in the building trades such as construction, plumbing, electricity, heating, ventilating, refrigeration, air conditioning, and machine trades.

The Society's Museum is tucked away on the second floor balcony. It contains the Mossman Collection of Locks, one of the finest in the world, as well as miscellaneous objects bequeathed to the Society over the years.

Our hosts for the evening will be James A. Shea, Director of the Mechanics Institute and Margery Peters, Librarian. The meeting will be a great way to begin the busy fall season. Please join us for an entertaining and enlightening evening.

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## **LIBRARY ASSOCIATION COOPERATIVE**

### ***New Initiative for Cooperative Activities of Professional Library Associations in the New York Metropolitan Area***

The Special Libraries Association, New York Chapter, through its Library Association Liaison Committee, has initiated a new conversation among local library and information related associations, in which ARLIS/NY is participating. In the Fall 1989, ARLIS/NY contacted a number of sister associations, expressing interest in opening channels of communication and discussing ways of sharing resources. Exchanges of views followed, and on May 31, representatives of several associations met at the Mid-Manhattan Library to discuss a variety of possibilities for cooperation.

Represented at the meeting were the American Society for Information Science (ASIS), Metropolitan New York Chapter (Mickie Watterson); ARLIS/NY (Suzanna Simor); Association of College and Research Libraries (ACRL) Greater New York Metropolitan Area Chapter (Edith Ostrowsky); Association of Records Managers and Administrators (ARMA), Metropolitan New York Chapter (Tyrone Butler); Law Library Association of Greater New York (LLAGNY, Paula Zieselman); Medical Library Association, New York-New Jersey Chapter (Debra Eisenberg); Music Library Association, Greater New York Chapter (Mark Smith); New York Library Club (Wayne Gossage); New York Technical Services Librarians (NYTSL, Susan Jacobson); SLA/NY (Donna Abbaticchio, Janet Carno); and the Theatre Library Association (Louis Rachow). Last-minute excuses were received from the Guild of Book Workers (Amy Jean Krauss) and from the New York Metropolitan Reference and Research Library Agency (METRO, Rhonna Goodman).

The proposed initiative, it was first clarified, would not duplicate the activities of METRO which coordinates cooperation of libraries rather than of associations of librarians.

A broad range of possible cooperative activities was discussed in an intense, spirited meeting, among them:

- exchange newsletters
- maintain an inter-organizational calendar of events; coordinate dates
- share information on programs, meetings, etc., for other newsletters

- more joint meetings
- sponsor members to reciprocally attend one another's meetings and professional development programs free of charge or at a reduced rate
- reciprocal availability of job hotlines free of charge
- create an electronic bulletin board
- establish a central file of information from each association (e.g., membership directories, mailing lists, annual reports, sample newsletters,) and possibly post notices of activities at a selected location (NYPL Mid-Manhattan Library volunteers)
- compile a directory of library and information related associations in the NY metropolitan area
- maintain a speakers bureau
- share information on legislative action
- participate in a recruiting meeting (organized annually at the NYPL, formerly by NYTSL, recently with co-sponsorship by other library associations)
- coordinate or share National Library Week activities
- coordinate involvement in the July 1991 White House Library and Information Science Conference
- invite the Librarian of Congress to speak to us
- organize a joint workshop on planning meetings and events

Specific interest of the individual associations in the particular cooperative possibilities, as represented at the meeting, sometimes varied. The general interest in increased communication and cooperation, however, was strong, and the initiative will doubtless continue.

This is an opportunity for you to contribute ideas of very direct relevance to our professional existence in New York City. Please offer your comments, broad or focused. They will be gratefully accepted by,

Suzanna Simor, Chair.

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#### ARLIS/NY

Chairperson:  
Vice-Chairperson:  
Past-Chairperson:  
Secretary:  
Treasurer:  
Members-at-Large:

#### Executive Board Members 1990

Suzanna Simor  
Linda Seckelson  
Hollie Haswell  
Paula B. Gabbard  
Celine Palatsky  
Trevor Hadley, Kitty Chibnik

## **ARLIS/NY BYLAWS CHANGES**

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After many hours of deliberation the ARLIS/NY Board would like to propose the following Bylaws changes. These changes are being made in order to clarify membership categories and privileges. We also thought that as we approach our 18th year we would like to establish an Honorary Life Membership class, similar to the tradition already begun by ARLIS/NA.

If you would like to comment on these Bylaws changes, before the Annual Business Meeting, please do so, in writing, to me at the address below. There will be an opportunity for full discussion of the changes at the Annual Business Meeting in September. It is important that you attend this meeting. After the discussion we will vote on the changes by article number and section. (We will have copies of the changes for you to review at the meeting.)

If these Bylaws changes are approved by the membership, a new committee will be created to establish the criteria for the Honorary Life membership class. If you would like to be a part of this new committee or have any ideas or suggestions, please contact me.

Submitted by Hollee Haswell.

Contact Address: ARLIS/NY, 201 Low Memorial Library, Columbia University, New York, NY 10027

### **ARLIS/New York Bylaws**

Proposed revisions, September 1990

Sections to be deleted are in brackets [ --- ]. New Sections are underlined.

#### **ARTICLE III, MEMBERSHIP**

##### **A. Eligibility**

1. Membership is open to all [ personal and student members of ARLIS/NA within the New York Metropolitan Area, or those personal and student ] members of ARLIS/NA wishing to affiliate with the New York Chapter.
2. [ All staff of institutional members of ARLIS/NA within the New York Metropolitan area may attend chapter meetings, but only one representative staff member from the institution shall be eligible for membership qualifying them to vote and hold office upon payment of chapter dues. ]

##### **3. Membership in the chapter shall consist of the following classes:**

- A. Individual membership class including student membership, unemployed membership and retired membership.
- B. Institutional membership class and business affiliate class.
- C. Honorary Life membership class, which is awarded by the Executive Board of ARLIS/NY.

##### **C. Privileges**

1. [ All ] Only individual members in good standing and honorary life members are eligible to vote.
2. [ All ] Only individual members in good standing and honorary life members are eligible to hold elected office.
4. One person may be designated by each institutional and business affiliate member to participate in the activities of the chapter. In this capacity, the person is not eligible to vote or hold elected office.

(cont. on next page)

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## **BYLAWS, cont.**

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### **ARTICLE IV, OFFICERS**

#### **B. Qualifications**

1. [ Any Member ] Only individual members in good standing and honorary life members may be nominated.

#### **C. Elections**

1. Officers shall be elected by written ballot to each eligible member soon after the annual business meeting. Candidates who receive a plurality of votes shall be elected.

#### **E. Responsibilities**

3. The Secretary
  - f. Shall mail a ballot to each eligible member soon after the annual business meeting.

### **ARTICLE VII, COMMITTEES**

#### **A. Nominating Committee**

2. Shall receive in writing an acceptance of nomination from any eligible chapter member seeking office and shall prepare for the chapter Chairperson a slate of qualified candidates no later than four weeks prior to the annual business meeting.

## **ARLIS/NEW YORK NEEDS YOU!**

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Have you ever thought of:

- editing ARLIS/New York News ?
- hosting a chapter meeting in your library?
- serving on a committee?
- helping with hospitality?
- writing an article?
- running for a chapter office?
- contributing in another way to ARLIS/NY?

If not, WHY NOT? Why not do something for ARLIS/NY? If you have served ARLIS/NY in the past, WHY NOT AGAIN? If you have just a little interest, time and energy, TRY IT! You are likely to find it a personally and professionally rewarding experience, an accomplishment, and you will help your chapter!

YOU COUNT ON ARLIS/NY...ARLIS/NY COUNTS ON YOU !!!

## **CHAPTER DUES INCREASE**

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The budget concerns of our chapter were outlined in the last newsletter (ARLIS/New York News, April 1990, p.2). They are real, they are serious, they continue. Increased revenue is needed if we are to carry on chapter activities. The dues presently charged have not been changed since 1984 and are low, considering what they give the membership. They no longer cover our expenses. If we are to survive as a chapter, we have to help ourselves now.

The Executive Board has discussed and is pursuing several options: This year's holiday meeting in December, to avoid charging a special fee, will be a potluck party. We seek subsidies for meetings. We want to sell advertising space in the newsletter.

In addition, however, chapter membership dues will unavoidably have to rise. The Executive Board proposes to change the dues, starting with the 1991 membership year, to **\$15.00/year** for regular individual or institutional members and to **\$10.00/year** for student/retired members.

This proposal will be presented to chapter membership for discussion and vote at the annual business meeting on September 11th. If ratified, according to ARLIS/NY Bylaws, by a majority of those members voting at the meeting, the proposed figures will become the new dues.

Connected to a dues increase and a Bylaws change, the Chapter Board is also considering an Honorary Life membership class of ARLIS/New York members. At the July 21st Board meeting, the Chairperson appointed Hollee Haswell, Past-Chairperson, to chair an ad-hoc committee to define qualifications and establish procedures for this class of membership. This issue will also be discussed at the business meeting. Please contact Hollee with your comments.

Your views on the dues increase, an issue that is vital to the chapter, are being sought. Please submit them either in writing to me before the meeting, or speak during the meeting. Many thanks.

Suzanna Simor, Chair.  
August 8, 1990



## CURRENT EXHIBITIONS

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**ALTERNATIVE MUSEUM** Peter Dean, Sept 28-Oct 27

**AMERICAN CRAFT MUSEUM** Jewelry, thru Aug 26; Recent Acquisitions, Promised Gifts and Desired Objects: The Permanent Collection of the American Craft Museum, thru Sept 20

**AMERICAN MUSEUM OF THE MOVING IMAGE** (closed for renovation)

**THE ASIA SOCIETY** Court Arts of Indonesia, Sept 19-Dec 16

**BRONX MUSEUM** Carol Sun: Seven Paintings; A Decade of the Marketplace, thru Sept 3; Visions of Home: Designs for Affordable Housing in the South Bronx, Sept 27-Jan 27

**BROOKLYN MUSEUM** In Pursuit of the Spiritual, May 18-Oct 29; Winifred Lutz, thru Sept 4; Image & Reflection: Adolph Gottlieb's Pictographs & African Sculpture, thru Sept 5; Working in Brooklyn/Installations, thru Oct 15; Prints by the Nabis: Vuillard & His Contemporaries, thru Sept 17; The Blue of Jingtai: The Samuel P. Avery Collection of Chinese Cloisonne Enamels at The Brooklyn Museum; Tiffany Glass and Lamps at The Brooklyn Museum, thru Dec 31; Williamsburg Murals: A Rediscovery (long-term installation)

**COOPER-HEWITT MUSEUM** FLORA DANICA and the Heritage of Danish Porcelain, 1760-1990, April 24-Sept 2; Color, Surface, Light, Recent Textiles, April 3-Sept; The Doghouse, May 22-Oct 14; Gold of Greece: Jewelry & Ornaments from the Benaki Museum, Sept 11-Jan 13; Eighteenth Century Scenic & Architectural Design: Drawings by the Galli Bibiena Family, Sept 25-Dec 30; Mondo Materialis, Oct 16-Feb 24

**DIA ART FOUNDATION** John Chamberlain, Sept 22-Dec; Maria Nordman, Sept 22-June 1991; Bernd and Hilla Becher, Sept 22-Dec

**FRANKLIN FURNACE** Language as an Art Form: Artists' Books Created by Students of P.S. 130 (at Chatham Square Public Library 33 East Broadway, Chinatown) thru Aug 30

**GREY ART GALLERY** Visual Animations (Nov-Dec; exact dates to be announced)

**ICP** Weston's Westons: Portraits and Nudes; Arnold Eagle's New York, thru Sept 9; Man Ray/Bazaar Years: A Fashion Retrospective, Sept 7-Nov 25

**ICP MIDTOWN** Art From Britain 3: Michael Kidner, thru Sept 15; Arnold Schwarzenegger: A Portrait, Oct 19-Nov 25

**JEWISH MUSEUM** Exodus and Exile, 2000 Years in Ancient Israel, thru Dec 1990; Getting Comfortable in NY: The American Jewish Home, 1880-1950, Sept 16-Nov 15; "The Holocaust" by George Segal (permanent view)

**METROPOLITAN MUSEUM OF ART** Andean Four-Cornered Hats, Ancient Volumes, thru Oct 14; Masterworks of Louis Comfort Tiffany, April 12-Sept 9; The Iris and B.Gerald Cantor Roof Garden, May 1-Oct 28; American Frames, The Italian Renaissance Frame, thru Sept 2; Glass Gathers, thru Jan 6; Art of Central Africa: Masterpieces from the Berlin Museum fur Volkerkunde, thru Nov 4; Small Illusions: Children's Costume 1710-1920, thru Sept 9; Reflections of the Floating World: The Use of the Mirror & Reflection in Ukiyo-e Art, thru Oct 28; Wright of Derby, Sept 7-Dec 2; 5 Years of 19th Century Acquisitions, Sept 11-Jan 27; Glories of the Past: Ancient Art from the Shelby White and Leon Levy Collection, Sept 14-Jan 27; Drawings by John Singleton Copley, Sept 18-Jan 13; 18th Century Italian Drawings in The Metropolitan Museum of Art, Sept 18-Dec 9; Mexico: Splendors of 30 Centuries, Oct 10-Jan 13; American Quilts & Coverlets, Oct 16-Jan 20; Acquisitions in Focus: Gericault's Evening: Landscape with Aqueduct, Nov 20-Feb 10; Tokens of Affection: The Portrait Miniature in America, Nov 20-Feb 10

**MUSEUM OF AMERICAN FOLK ART** Five-star Folk Art, Sept 13-Dec 2

**MUSEUM OF THE AMERICAN INDIAN** Poma Legacy: Basketry by Julia Parker, thru Nov 4; Traditional Iroquois Clothing, Nov 7-Mar 10; A Gift From the Heart: 2 Pomo Artists, thru Jan

**MUSEUM OF MODERN ART** Francis Bacon, thru Aug 28; Matisse in Morocco, Architectural Drawings of the Russian Avant-garde, thru Sept 4; Artist's Choice: Ellsworth Kelly, thru Sept 5; Clementina Hawarden, thru Oct 9; First Light: 20 Drawings by James Turrell, thru Nov 16; Information Art: Diagramming Microcircuits, Sept 6-Oct 30; High & Low: Modern Art & Popular Culture, Oct 7-Jan 15

**MUSEUM OF THE CITY OF NEW YORK** The Passing Scene, thru Oct 21; the Gibson Girl, thru Jan 6

**NATIONAL ACADEMY OF DESIGN** New York Architecture: 1990 NYC/AIA Design Awards, thru Sept 2; Women in Mexico, Sept 28-Dec 2

**NEUBERGER MUSEUM** First Impressions, thru Sept 23; Team Spirit, Oct 14-Jan 6; Ancient Art from the Permanent Collection, thru Nov 4; Femmes d'Esprit: Women in Daumier's Caricature, Sept 9-Dec 9; Joseph Beuys, thru May 27;

**NEW MUSEUM OF CONTEMPORARY ART** From Receiver to Remote Control: The TV Set, Sept 14-Nov 25

**NEW YORK PUBLIC LIBRARY** Portugal-Brazil, The Age of Atlantic Discoveries, June 2-Sept 1; Play Ball! Baseball's Early Innings, thru Sept 22; Wired for Sound, thru Sept 22; Jerry Pinkney, Illustrator, thru Sept 29

**QUEENS COLLEGE ART CENTER** Emilio Sanchez: Paintings & Prints, Sept 4-28; Jacqueline Heer: Laser-Manipulated Color Prints, Oct 3-31; Eleanor Magid: Growing Space, Paintings, Prints, Computer Art, Nov 5-30

**QUEENS MUSEUM** Keith Haring: Future Primeval, Sept 15-Nov 25

**SOLOMON R. GUGGENHEIM MUSEUM** (closed for renovation)

**SOUTH STREET SEAPORT MUSEUM** Titanic!, thru Jan 21

**WHITNEY MUSEUM OF AMERICAN ART** Maurice Prendergast, thru Sept 2; Hans Hofmann, thru Sept 16; Edward Ruscha: Los Angeles Apartment Drawings, thru Oct 14; Film and Video on Art, thru Aug 26; Burgoyne Diller, Sept 14-Nov 25; Mind Over Matter: Concept and Object, Oct 4-Feb 10; Hunt Deiderich, Oct 19-Dec 30

**WHITNEY/DOWNTOWN** Architecture of Lower Manhattan, thru Oct 19

**WHITNEY/PHILIP MORRIS** With the Grain: Contemporary Panel Painting, thru Sept 19; Sculpture Court, "Out of Wood", thru Dec

## **1990 ARLIS/NY HOLIDAY GATHERING**

The 1990 Annual ARLIS/NY Holiday Gathering will be held at the Peter Cooper Suite, Cooper Union (41 Cooper Square) on Tuesday, December 4 from 6:00-8:00 pm. It will be an ethnic POTLUCK. We look forward to all of your delicious contributions! More details will be forthcoming.

## **BATTERY PARK CITY TOUR**

Ignoring a noontime downpour, five ARLIS/New York members ventured to Battery Park City on Saturday, June 23 for an informative two hour walking tour of the country's newest planned urban development project. Our guide, Russell Flinchman, drawing on his architecture and design background, pointed out the architectural details gracing the residential buildings as well as the way in which the 92-acre development fits into the urban grid of lower Manhattan.

The tour began with visits to the three art works which serve as entrances to the Esplanade (by R.M. Fischer, Ned Smyth and Richard Artschwager) then continued south to South Cove Part (designed by Mary Miss in collaboration with Staton Eckstut and landscape architect Susan Child). Returning north via the popular, multi-functional Esplanade, we reached the massive commercial buildings of the World Financial Center.

Mr. Flinchman's familiarity with the political and commercial factors which guided the development of Battery Park City significantly enriched our understanding of this ambitious project. Strolling across the vast open Waterfront Plaza (cooperatively designed by Cesar Pelli, Scott Burton, Siah Armajani, and landscape architect M. Paul Friedman) we entered the glass-vaulted Winter Garden with its bustling shops, stately palms and dramatic marble staircase. The tour ended in the lobby of 2 World Financial Plaza, with ample time for individuals to continue exploring the success of this new urban amenity on their own.

"New York, New York, it's a wonderful town...The Bronx is up and the Battery's down..."

Submitted by Janis Ekdahl.

## **"MARKETING YOUR LIBRARY" MEETING**

Our spring meeting was a full-day conference on "Marketing Your Library: Outreach, Public Relations," held on Saturday, April 28 at Queens College, CUNY. Co-sponsored by the Museums, Arts and Humanities Group of the Special Libraries Association, New York Chapter, it was supported in part by grants received from SLA, ARLIS/NA, OPL Resources, Inc., Gossage Regan Associates, Inc., EBSCO Subscriptions Services, Ocker & Trapp Library Bindery, Inc., and University Products, Inc. Support as well as a warm welcome was extended by the host institution, Queens College.

The conference addressed questions of the libraries' and librarians' relationship to their public (library users, wider community, governing and funding bodies, the media). It dealt with how libraries interact with constituencies and how to prepare for a multicultural future.

About seventy participants, including ARLIS and SLA members and professionals from other libraries, were welcomed by chairs of the two sponsoring organizations and by conference co-coordinators Suzanna Simor, Head of the ART Library and Director of the ART Center at Queens College, and by Sandra Kitt, Librarian of the Richard S. Perkin Library, American Museum-Hayden Planetarium. Greetings were offered by Guy St. Clair, President of the New York Chapter of SLA, and by Shirley Strum Kenny, President of Queens College. Evangelos John Gizis, the Colleges Vice-President for College Affairs, Planning and Information Systems, delivered opening remarks.

Ann W. Talcott, Library Management Consultant, gave the first keynote address, "Your Money's Worth -- and a Whole Lot More"; Sue Fontaine, Director of Public Relations of the Queens Borough Public Library, then spoke on public relations and marketing for libraries. In the afternoon, Andrew Berner, Director of the University Club Library in New York and co-editor of One-Person Library, moderated a panel of speakers: May Castleberry, Librarian of The Whitney Museum of American Art, spoke on library support groups, using the Museum's effective Library Fellows as an example; Melanie Dodson, Head of Information and Data Services of New York University Libraries, spoke on "Outreach Through Technology: NYU Library's Project Inform"; Sharon M. LaRosa, Marketing/Information

Consultant and editor of MLS: Marketing Library Services, addressed marketing as a process to bring consumers together with the products and services they need or want; Matthew J. Simon, Chief Librarian of Queens College, offered strategies for marketing libraries through their physical environment; Sue Fontaine was also a panelist.

After a spirited discussion, Thomas J. Surprenant, Director of CUNY's Graduate School of Library and Information Studies, summarized the day in closing remarks. The program also included video presentations of The Library Show: Merchandize It!; an exhibition on library support groups organized by the Friends of the Queens College Library for Library Month 1990, "Friends, National and International"; and tours of the new, award-winning Benjamin S. Rosenthal Library (Professor Simon led a tour that concentrated on the design and construction of the building while Deborah Barlow, Art Librarian at Queens College, guided participants through a tour that stressed the functions of the library). The warm spring day also included lunch and an afternoon reception in the Queens College ART Center, with an exhibition in the gallery of "'Post-Pop' Prints, 1984-1980" by the young Spanish printmaker, Fernando Bellver.

The event was marked by several "firsts" for the chapter, being its first conference and a major cooperative event, with expenses in part covered by awarded outside support. The long and hard work of preparation was rewarded by a highly professional program that was well received by participants. Tapes of the conference and a limited number of bibliographies and other materials are still available.

Submitted by Suzanna Simor.

#### **FROM THE EDITOR**

The chapter has planned and executed many interesting activities this year, with several more to come. The fall Business Meeting will be informative. The Board will be proposing a Chapter dues increase, and there have been changes made to our Bylaws which are important changes. The Executive Board has spent much time working them out...please attend the meeting to voice your support and concerns about the future of our Chapter.

I look forward to fall in New York City. Looking ahead and planning activities before the December Holidays (and our following meeting which will be held on December 4th at Cooper Union), I am reminded that there will only be one more Chapter newsletter published before the end of the year.

So, here it comes...the notice once again that my time as newsletter editor is running out quickly. To date no one has expressed an interest in taking over this position. There is talk of adding this job to the responsibilities of the Executive Board; for now it is an independent position. And for now, it is up to someone outside of the Board to take over the job.

I can't say that it's a quick and easy job putting the newsletter together three to four times a year, but I can say that I have learned a tremendous amount by doing it. If you have any desire to learn more about publishing, graphics, layout, editing and computers, please contact me. We have a large Chapter membership which is comprised of many exciting people and activities; it deserves to be recorded.

Hikmet Doğu, Editor.

#### **EXECUTIVE BOARD HIGHLIGHTS**

##### ■ 16 May 1990

Suzanna Simor gave a report on the April Chapter conference, noting that attendance was good, with ARLIS members more strongly represented than SLA members. Interestingly, the majority attending were non-SLA and non-ARLIS members. A discussion ensued on the best way to distribute the printed bibliographies and cassette tapes of the conference. Chapter membership was discussed, to date we have 150 members. Meetings for the following year were planned, as well as suggestions for the upcoming NY Metropolitan Area Professional Associations Meeting to discuss and plan future cooperative activities. Ross Day will chair the newly created ad-hoc committee for the Disposal of Chapter Archival Documentation (DisCARD); Linda Swieszkowski will serve with Ross on the committee. They will dig up the archives at FIT, weed them according to ARLIS/NA's recommendations (in ARLIS/NA Update, no.1, 1990), then send them to the George Arents Research Library at Syracuse University. They hope to complete this by summer's end.

■ 21 July 1990

The Board met at the home of Suzanna Simor for a joint meeting and picnic. A report was presented on the tour of Battery Park City. A report was also presented on the SLA/NY meeting regarding professional library association cooperative activities. Discussion then centered on the Bylaws changes (see article on p.2). The issue of raising Chapter dues reared its head again; it will be presented at the September Business Meeting to the general membership. The subject of an ARLIS/NY Letterhead was revived. After reviewing a variety of sample mock-ups, the committee decided that it was too expensive and cumbersome to have letterhead produced.

Respectfully submitted by Paula Gabbard.

### **NEWS OF MEMBERS**

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■ Deborah Barlow, Art Librarian at the Queens College Art Library, has been appointed Reference/Access Services Librarian in the Architecture and Fine Arts Library at the University of Southern California effective September 17, 1990. Her new work address is: Architecture and Fine Arts Library, University of Southern California, University Park, Los Angeles, CA 90089, 213-743-2798.

### **PLACEMENT**

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■ **ARLIS/NEW YORK NEWS:** Advertising Director. Editor seeks volunteer interested in establishing and coordinating advertising for the Chapter newsletter. Creative and assertive personality; knowledge of local library and/or publishing market helpful. Contact Hikmet Doğu, Editor, Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212-708-9434.

■ **ART LIBRARIAN and CURATOR** of the ART Center at Queens College, City University of New York: The position will be open in September, 1990. It will be fully advertised as soon as administrative permission is received. In the meantime, please contact Suzanna Simor, Head of the ART Library and Director of the ART Center, for information (Benjamin S. Rosenthal Library, Queens College, CUNY, Flushing, NY 11367, 718-997-3770).

### **GRANTS AVAILABLE**

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At its pre-conference meeting on February 8 and 9, 1990 in New York, the ARLIS/NA Executive Board voted to "allocate up to \$1000 in the Fiscal Year 1991 budget to be awarded by the Professional Development Committee to support worthy research projects by ARLIS/NA individual members." Projects must focus on research which benefits the profession of art and visual resources librarianship. Annual application deadline is January 15th. Contact: Pamela J. Parry, Executive Director, ARLIS/NA RESEARCH FUND, 3900 East Timrod St., Tucson, AZ 85711.

The ARLIS/NA Travel Award Committee is making a concerted effort this autumn to notify all ARLIS/NA members about three travel awards which have been designed to assist our membership attend the annual conference. The awards are the Norman Ross Travel Award, the Chadwyck-Healey Professional Development Award and the G.K. Hall Conference Attendance Award. Application deadline is December 22, 1990. Contact: Janis Ekdahl, Chair, ARLIS/NA Travel Award Committee, Museum of Modern Art Library, 11 W. 53rd St., New York, NY 10019.

### **NEWSLETTER CONTRIBUTORS**

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Hikmet Doğu, Janis Ekdahl, Paula Gabbard, Hollee Haswell, Eumie Imm, Linda Seckelson, Suzanna Simor.

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**ARLIS/NY MEMBERSHIP APPLICATION**

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Name \_\_\_\_\_ Title \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_  
Work Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Work Phone \_\_\_\_\_

Send mail to: Work \_\_\_\_\_ Home \_\_\_\_\_  
New ARLIS/NY Member \_\_\_\_\_ Renewal \_\_\_\_\_

DUES: Personal (\$10) \_\_\_\_\_ Institutional (\$10) \_\_\_\_\_ Student (\$5) \_\_\_\_\_  
Retired or Unemployed (\$5) \_\_\_\_\_

Are you interested in working on a committee? \_\_\_\_\_

Checks in U.S. currency payable to **ARLIS/New York** to: Paula Gabbard  
Secretary  
ARLIS/NY  
505 Court St. # 4-B  
Brooklyn, NY 11231

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