

ARLIS/New York News

Volume 11: Number 3

November 1990

ARLIS/NY ANNUAL HOLIDAY MEETING 1990

Potluck Party at Cooper Union

The annual holiday celebration which has become a regular event in the ARLIS/NY calendar will be held this year in the Peter Cooper Suite at the Cooper Union. Please set aside the evening of December 5, a Wednesday, from 6:00 until 8:00 to join colleagues and friends for revels and repast.

This year's event is an ETHNIC POTLUCK -- everyone is requested to bring something to eat -- preferably something interesting. ARLIS/NY will provide liquid refreshment to accompany the repast and encourage the revels.

The Executive Board extends a hearty invitation to all ARLIS/New Yorkers who come bearing "delicious donations" to join us on December 5 at Peter Cooper Suite, Cooper Union (41 Cooper Square, New York, from 6-8. (Near the #6 train at Astor Place and the "N" or "R" at 8th Street)

EX CATHEDRA

Only a few, largely impressionistic remarks FROM THE CHAIR, now working "behind the scenes." The chapter is having an interesting, full year. I thank all the members who attended, or wished they could attend, the business meeting. Some updating or matters discussed:

■ The two proposals that were voted in at the meeting, Bylaws change and dues increase, promise to aid the Chapter's operations. I am glad we have them. Please give your ideas about the new Honorary Membership category to Hollee Haswell.

ARLIS/NY 1991 OFFICERS ELECTED

At the September business meeting the 1990 Nominating Committee put forward a slate of five candidates for the three ARLIS/New York positions becoming vacant at the end of the year. Ballots were sent to 129 individual members and 69 were returned for counting. We are pleased to announce the results of the election:

- Katie Keller: Vice-Chair/Chair-elect (three year term)
- Ann Benton: Secretary (2 year term)
- Max Marmor: Member-at-large (2 year term)

On behalf of ARLIS/New York we congratulate the winners and thank all the candidates, especially Jeff Ross and Dohery Dorszynski, for their willingness to serve our organization.

Janis Ekdahl, Chair, Nominating Committee.

■ New York Metropolitan Area Information Societies Cooperative activity grows; a full report follows.

■ The proposal for a meeting/workshop about the METRO Collection Inventory Project is being explored.

■ The Chapter's letters responding to the closing of Columbia University's Graduate School of Library and Information Service and to the censorship of the NEA will be finalized by the Executive Board at its meeting on November 7.

■ The chapter's response to ARLIS/NA Strategic Plan Draft #2 was submitted to the headquarters; there were no specific comments.

And some hearty news:

■ A grand welcome to our new officers -- Katie Keller, Ann Benton, and Max Marmor. I very much look forward to working with you. Your ideas and effort are needed, and I hope that you will find the service challenging and rewarding. My sincere thanks go to all the candidates. Your commitment to your chapter is deeply appreciated. Gratitude and admiration to the Nominating Committee -- Janis Ekdahl, Chair, Ross Day, and Ted Goodman. Your work was exemplary: Not only did it give the chapter an extraordinarily strong slate this year, but also prepared the field for the coming year(s), and produced documentation that will aid your successors. Thank you all!

Still other members have responded to the Chapter's needs, and so:

■ Eumie Imm, welcome and best wishes on assuming the editorship of ARLIS/New York News. You stepped forward when the Chapter had a great need -- Thank you! Your introduction to the new job will be eased by the excellent work of your predecessor, Hikmet Doğu. Two other members have expressed interest in helping the News, and so perhaps we may even have an Advertising Editor soon.

■ The Professional Concerns Committee, once-active but recently missed may come alive again. We may have a new leader -- do you want to join?

■ Several members have offered to host meetings. Their proposals promise interesting sites for our future gatherings. I am grateful for your generosity, as the need to find suitable and affordable venues is very real.

Thank you all. There still is, however, plenty of room for anyone who wants to be an active ARLIS/New Yorker. Please become one.

I very much look forward to seeing you at the year-end party on December 4 at Cooper Union. What will you cook?

Cordially, Suzanna Simor, Chair.

ARLIS/NEW YORK NEEDS YOU!

Have you ever thought of:

- editing ARLIS/New York News ?
- hosting a chapter meeting in your library?
- serving on a committee?
- helping with hospitality?
- writing an article?
- running for a chapter office?
- contributing in another way to ARLIS/NY?

If not, WHY NOT? Why not do something for ARLIS/NY? If you have served ARLIS/NY in the past, WHY NOT AGAIN? If you have just a little interest, time and energy, TRY IT! You are likely to find it a personally and professionally rewarding experience, an accomplishment, and you will help your chapter!

YOU COUNT ON ARLIS/NY...ARLIS/NY COUNTS ON YOU !!!

FROM THE EDITOR

ARLIS/New York News will continue, for at least the following year, under the editorship of Eumie Imm. Eumie has been Assistant Librarian, Reference-Periodicals at the Museum of Modern Art Library since 1988, and a member of ARLIS/New York since 1986. She has contributed to the chapter newsletter in the past; most recently she has been compiling the list of current exhibitions. Julie Melby, Whitney Library, will compile this list during 1991.

The Executive Board and I wish to extend our gratitude to Eumie for taking on this position. She will have a great group of people to work with, and will look forward to hearing from you with articles or any concerns you may have for the newsletter.

I would like to thank all of the chapter members who have contributed to the newsletter during the past two years. Thanks especially to the Library staff at MoMA, who were always willing to help at the last minute in assembling the newsletter. And a hearty thanks to Ross Day for his continued service to ARLIS/NY, his up-to-date mailing labels, and his fine eye for detail.

Hikmet Doğu, Editor.

LIBRARY and INFORMATION SOCIETIES COOPERATIVE (UPDATE)

The new cooperative effort among library, book, and information-related associations in the New York City metropolitan area, initiated in the past year by the Library Association Liaison Committee of the Special Libraries Association, New York Chapter, and launched in a meeting of representatives of several professional associations in May, continues to define its agenda.

The group, expanded since May, met again at the Mid-Manhattan Library on October 17, to discuss those issues in which most participants had expressed interest. The meeting was sponsored by the metropolitan New York City Chapters of ASIS (American Society for Information Science; Mickie Waterson) and ARMA (Association of Records Managers and Administrators, International; Anne Taylor) and was again chaired by the mastermind of the initiative, Donna Abbaticchio, Chair, SLA/NY Library Association Liaison Committee. ARLIS/NY was again represented by Suzanna Simor, Chair.

Rhonna Goodman, Assistant Coordinator of Programs and Services of METRO (Metropolitan Reference and Research Library Agency) was the invited guest. She presented a profile of METRO. Among services of interest is the mailing list of member libraries and their key personnel which is available at a cost. Librarians interested in serving on a METRO Committee are invited to contact Rhonna. New METRO headquarters are: 57 East 11 Street, New York, NY 10003; phone 212-228-2320; fax 212-228-2598.

Discussion focused in several main areas: information sharing, cooperative activities, and the Governor's Conference on Library and Information Science.

To share information concerning their respective activities, members agreed:

- to keep a central calendar of meetings and events (dates to be reported to Rhonna Goodman, METRO)
- to keep an up-to-date directory
- to compile and exchange association profiles, using the format of Encyclopedia of Associations (optional: append a list of programs and speakers for the past three years)

- to establish a central file of information from each association (to include samples of directories, mailing lists, annual reports, publications, etc.; Donna Abbaticchio will keep the file at the History and Social Sciences Department, The Mid-Manhattan Library)

- to exchange newsletters (mail to association representatives, according to directory)

- to publish information of each other's events in their Newsletters (optional; New York Library Club offers to include all information in its Newsletter [Mary Harding, editor]).

Networking among members will proceed according to shared interests. E.g.:

- SLA/NY is currently interested in marketing and recruitment.

- ARLIS/NY was asked to report on its Spring conference that was co-sponsored by SLA/NY/MAHD.

- NYTSL (New York Technical Services Librarians; Susan Jacobson) will again coordinate a Spring Reception in the New York Public Library's Trustees Room, and invites other associations to co-sponsor it; at this perennially successful event, representatives may briefly introduce their associations and distribute literature.

- Issues of concern for possible legislative action will be shared.

Following Regional Conferences held on August 28, the New York State Governor's Conference on Library and Information Science will take place on November 28-30, as a preliminary to the White House Conference scheduled for July 9-13, 1991. The theme of the conference is "Library and Information Services for Literacy, Productivity, and Democracy."

Our group hopes to be represented in Albany by at least one member (Anne Taylor, ARMA, was a candidate at the Brooklyn Conference). A Task Force, chaired by Anne, will review the resolutions of the Governor's Conference and evaluate whether they contain issue(s) that we may wish to pursue. If so, these may then become the subject of a library/book/information associations could participate, perhaps an event held during the Library Week, April 14-20. (Other suggestions concerned questions of publicity and inviting Barbara Bush as speaker.)

The group agreed to continue to meet at least twice a year. The next meeting will be held on January 11, 1991, at the Mid-Manhattan Library, ground floor conference room.

P.S. Opportunity for Creativity/Call for Help: The Group still does not have a name -- Any ideas (XYZ Network, Consortium, or hopefully something more inspired)? Please share them, as well as other cooperation ideas, with

Suzanne Simor, Chair.

ARLIS/NY FALL MEETING: GENERAL SOCIETY OF MECHANICS & TRADESMEN

Margery Peters graciously welcomed ARLIS/NY members in the library of the General Society of Mechanics and Tradesmen, where she described the history of the Society, the Library and the building. After her presentation, ARLIS/NY members asked numerous questions about the library and about the building which she happily answered.

At about 6:30 we moved to room 404, a classroom with a front table filled with fruit, cheese, cookies, and cold drinks. After sampling the food, the business meeting began. Suzanna Simor quickly reviewed the meetings and activities of the chapter since the year began, where she took the opportunity to thank Ross Day and Ted Goodman for expertly co-chairing the 1990 ARLIS/NA Conference in New York City. She mentioned the April Conference at Queens College and offered to give to any interested parties a copy of the folder (filled with useful bibliographic information, etc.) that was given to conference registrants. She also has audiocassettes of the conference for borrow. She added that her Mid-Year Report for the organization was also available.

Copies of the ARLIS/NA Strategic Plan Draft #2 and the SLA/NY initiative regarding cooperative activities among library associations were available to members. Suzanna Simor urged the members to read both documents and to pass on comments to her or to any member of the Board. Comments on ARLIS/NA's Strategic Plan must be submitted before October 15. She also noted that ARLIS/NA has distributed to all Chapter boards the following documents that she would be happy to show interested

members: Group Tax Exemption Status for Chapters, Minutes of the Executive Board's Pre-Conference and Post-Conference Meetings, Regional Meeting Guidelines, and Archive Procedures for Chapter Documents.

Ross Day is Chair of the Ad-Hoc Committee for the Disposal of Chapter Archival Documentation (acronym: DisCARD). He is currently trying to complete the list of all past board members to add to the archive.

In the ARLIS/New York News editor's absence, Suzanne Simor reminded the membership that Hikmet Doğu will edit and produce only one more issue, and without a volunteer from the membership for a new editor, there will no more ARLIS/New York News after the end of the year. This will be a great loss to the organization, and we all hope this newsletter will not cease to exist. We need volunteers, or at least one volunteer!

Céline Palatsky distributed ARLIS/New York's financial account, but noted that it gave a much rosier picture of our financial circumstances that really existed. A large portion of the \$4,246.55 listed as earned at the joint ARLIS/NY-SLA/NY Conference in April was grant/loan money from ARLIS/NA and must be returned to them soon.

Janis Ekdahl, from this year's ARLIS/NY Nominating Committee (which also included Ross Day and Ted Goodman) announced the candidates for next year's board. Vice-Chair/Chair-elect: Katie Keller is running un-opposed; Secretary: Jeff Ross and Ann Benton are running; Member at Large: Dohery Dorszynski and Max Marmor are running. There were no nominations from the floor, so the ballot stood as presented. Suzanna Simor thanked the Nominating Committee for their efforts.

Kitty Chibnik presented changes in the Society's Bylaws in Article III, Membership, Article IV, Officers and Article VII, Committees to clarify membership categories and privileges and to fall more closely in agreement with ARLIS/NA's bylaws. (For specific changes, please see ARLIS/New York News vol.11:no.2, p.[3].) Choosing to vote on all the changes simultaneously, ARLIS/NY members present voted unanimously for the changes.

Hollee Haswell will chair an Ad-Hoc Committee to define the new Honorary Life membership class just voted into existence. Any members who would like to be a part of

this committee, or who have ideas about this new membership class, should contact Hollee.

Suzanna Simor listed the issues which led to the Board's decision to bring the question of dues increases to the members for a vote. Ross Day and Céline Palatsky added to the list. The membership voted unanimously in favor of the \$5.00/year increase for all members.

Linda Seckelson reminded everyone that our next meeting, an ethnic pot-luck, will be held on Tuesday, December 4th at the Cooper Union.

ARLIS/NA, Suzanna noted, offers several grants that members may want to know about: ARLIS/NA Research Fund and ARLIS/NA Conference travel awards. (See this issue under **GRANTS AVAILABLE**.) She then announced several job openings. (See this issue under **PLACEMENT**.)

Barry Redlich asked if ARLIS/NY or ARLIS/NA had sent a letter to Columbia University objecting to the closing of the School of Library Service. New York had not, but Pam Parry had sent an official letter, as ARLIS/NA's executive director, objecting to the decision. It was additionally suggested that the New York Board write a letter that members could sign objecting to this event.

Sidney Keaveney asked in a similar vein if ARLIS/NY or ARLIS/NA had sent letters objecting to the recent NEA related threats to artistic freedom. Daniel Starr said that individual letters, that is, a greater number of letters, and not group letters with one signature, are the most effective means of objecting to this new threat. Suzanna urged all concerned members to write individual letters, adding that she will discuss writing a letter from the organization at the next board meeting.

Clive Phillpot said that an ARLIS/NA survey indicates that slide curators still feel under-recognized in our organization. He would like ARLIS/NY to contact slide curators within our membership to discover their needs and dissatisfactions.

The meeting was adjourned around 8:00 p.m.

Respectfully submitted by Paula Gabbard.

ARLIS/NA CONFERENCE NEEDS HELP

Marianne L. Cavanaugh, of ARLIS/Central Plains, has contacted the chapter with a request for help to staff the registration desk at the 1991 ARLIS/NA Conference in Kansas City. The organizing chapter is small and counts on volunteers to fill all the slots (Thursday, March 7-Tuesday, March 12).

If you can help, please contact Marianne ASAP:

Richardson Memorial Library
Saint Louis Art Museum
Forest Park
St. Louis, MO 63110
314-721-0067, ext. 252

For information regarding the registration desk schedule and a tentative conference schedule, please check with Suzanna Simor: 718-997-3771, 3770.

PLACEMENT

■ ARLIS/NEW YORK NEWS: Advertising Director. Editor seeks volunteer interested in establishing and coordinating advertising for the Chapter newsletter. Creative and assertive personality; knowledge of local library and/or publishing market helpful. Contact Hikmet Doğu, Editor, Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212-708-9434.

■ COLUMBIA UNIVERSITY LIBRARIES: Temporary Cataloger for Art and Architecture Materials, Original Monographs Cataloging Department. Two-year position; original cataloging for English and Western language monographs; related duties include bibliographic editing of cataloging records and assisting in subject area to other catalogers as necessary. Requirements: accredited MLS; strong art history and architecture background; knowledge of a Romance language; working knowledge of AACR2, LCSH, and USMARC; strong verbal and written skills. Salary ranges: Librarian I: \$27,500-\$35,750; Librarian II: \$29,500-\$39,825. Excellent benefits. Send resume, listing names, addresses and phone numbers of 3 references, to : Kathleen M. Wiltshire, Director of Personnel, Box 35 Butler Library, 535 West 114th St., New York, NY 10027. Applications received by 11/30/90 will receive priority.

■ **GRADUATE CENTER, CUNY:** Slide Librarian. Primary responsibility for the Slide Collection, over 178,000 slides, supporting the Doctoral Program in Art History including acquisition, preparation, cataloging, binding, circulation, database management, user services, and maintenance. Supervise 2 part-time assistants and graduate fellows. Qualifications: accredited MLS; slide collection experience; copy photography skills; familiarity with art history (American and Modern Art); subject master's (preferably in art history) required for rank of Assistant Professor and tenure; prefer: western European languages; computer database systems; supervisory experience. Salary range, Instructor: \$26,260/A-\$30,501/A; Assistant Professor: \$28,630/A-\$32,873/A. Send application, resume, and names and addresses of 3 references by 11/20/90 to: Dr. J.R. Moore, Chief Librarian, Mina Rees Library, The Graduate School and University Center, CUNY, 33 West 42nd St., New York, NY 10036-8099.

■ **METROPOLITAN MUSEUM OF ART:** Reader Services Librarian, Thomas J. Watson Library; search renewed. Unit Head position to develop new aspects of reader services; management responsibilities and significant potential for growth. Requirements: accredited MLS; solid academic background in art history; working knowledge of two foreign languages, one must be German; 8-10 years experience as a librarian; knowledge of online database searching; some supervisory experience. Send credentials to: The Metropolitan Museum of Art, Employment Office, 1000 Fifth Avenue, New York, NY 10028-0198.

■ **QUEENS COLLEGE, CUNY:** Art Librarian and Curator of the ART Center. Reference service to students and faculty; collection development in art, art history, architecture, and archaeology; instruction in library use, bibliography, and research methods; supervises non-book collections; curates exhibitions and programs at the ART Center; supervises support staff. Requirements: accredited MLS; MA in art history; reading knowledge of German, French, or Italian; interest in contemporary art; prefer academic library experience and record of scholarship. Tenure track position; salary up to \$50,000; excellent benefits. Send application, resume, and 3 references to: Dr. Jackson Cohen, Benjamin S. Rosenthal Library, Queens College, CUNY, Flushing, NY 11367, 718-997-3770. Applications will be accepted until the position is filled.

GRANTS AVAILABLE

At its pre-conference meeting on February 8 and 9, 1990 in New York, the ARLIS/NA Executive Board voted to "allocate up to \$1000 in the Fiscal Year 1991 budget to be awarded by the Professional Development Committee to support worthy research projects by ARLIS/NA individual members." Projects must focus on research which benefits the profession of art and visual resources librarianship. Annual application deadline is January 15th. Contact: Pamela J. Parry, Executive Director, ARLIS/NA RESEARCH FUND, 3900 East Timrod St., Tucson, AZ 85711.

The ARLIS/NA Travel Award Committee is making a concerted effort this autumn to notify all ARLIS/NA members about three travel awards which have been designed to assist our membership attend the annual conference. The awards are the Norman Ross Travel Award, the Chadwyck-Healey Professional Development Award and the G.K. Hall Conference Attendance Award. Application deadline is December 15, 1990. Contact: Janis Ekdahl, Chair, ARLIS/NA Travel Award Committee, Museum of Modern Art Library, 11 W. 53rd St., New York, NY 10019.

NEWSLETTER CONTRIBUTORS

Hikmet Doğu, Janis Ekdahl, Paula Gabbard, Eumie Imm, Linda Seckelson, Suzanna Simor.

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ARLIS/NY

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Members-at-Large:

Executive Board Members 1990

Suzanna Simor
Linda Seckelson
Hollee Haswell
Paula B. Gabbard
Céline Palatsky
Trevor Hadley, Kitty Chibnik

CURRENT EXHIBITIONS

ALTERNATIVE MUSEUM Dia De Los Muertos III: The Homeless, Nov 2-Dec 15

AMERICAN MUSEUM OF THE MOVING IMAGE (closed for renovation)

THE ASIA SOCIETY Court Arts of Indonesia, Spirit and Place: Photographs of Indonesia, thru Dec 16; Romance of Taj Mahal, Jan 10-Mar 17

BRONX MUSEUM Visions of Home: Designs for Affordable Housing in the South Bronx, The Graphics Revolution in Mexico, thru Jan 27; Sarah Hornbacher video, thru Nov 27

BROOKLYN MUSEUM The Blue of Jingtai: The Samuel P. Avery Collection of Chinese Cloisonne Enamels at The Brooklyn Museum; Tiffany Glass and Lamps at The Brooklyn Museum, thru Dec 31; Williamsburg Murals: A Rediscovery (long-term installation); The Art of Albert Pinkham Ryder, thru Jan 7; Milton Avery in Black and White: Drawings 1929-59, thru Dec 31

COOPER-HEWITT MUSEUM Gold of Greece: Jewelry & Ornaments from the Benaki Museum, thru Jan 13; Eighteenth Century Scenic & Architectural Design: Drawings by the Galli Bibiena Family, thru Dec 30; Mondo Materialis, thru Feb 24

DIA ART FOUNDATION John Chamberlain, thru March; Maria Nordman, Bernd and Hilla Becher, thru Dec

GREY ART GALLERY Visual Animations, thru Dec

ICP MIDTOWN Man Ray/Bazaar Years; Arnold Schwarzenegger: A Portrait; A Coney Island of Heart, thru Nov 25

JEWISH MUSEUM Exodus and Exile, 2000 Years in Ancient Israel, thru Dec; "The Holocaust" by George Segal (permanent view)

METROPOLITAN MUSEUM OF ART Glass Gathers, thru Jan 6; Wright of Derby, thru Dec 2; 5 Years of 19th Century Acquisitions, Glories of the Past: Ancient Art from the Shelby White and Leon Levy Collection, thru Jan 27; Drawings by John Singleton Copley, thru Jan 13; 18th Century Italian Drawings in The Metropolitan Museum of Art, thru Dec 9; Mexico: Splendors of 30 Centuries, thru Jan 13; American Quilts & Coverlets, thru Jan 20; Acquisitions in Focus: Gericault's Evening: Landscape with Aqueduct, Nov 20-Feb 10; Tokens of Affection: The Portrait Miniature in America, Nov 20-Feb 10; Christmas Tree and Baroque creche display, Nov. 29-Jan 13; Carroll & Milton Petrie European Sculpture Court (opens Nov 6); Gericault's Heroic Landscapes: The Times of Day, thru Jan 13; New Guinea Bone Carvings, thru May 19; Theatre de la Mode, Dec 8-Apr 14; Prints & Photographs, Dec 18-Mar 17; American Kasten: The Dutch-Style Cupboards of NY & NJ 1650-1800, Jan 18-Apr 7; American Art: History of the Collection, Jan 22-Apr 21; The Romantic Vision of Caspar David Friedrich: Paintings & Drawings from the USSR, Jan 23-Mar 31; Sacred Mountains in Chinese Art, Jan 25-Mar 31; Kazimir Malevich, Feb 7-Mar 24; The Fauve Landscape, Feb 19-May 5

MUSEUM OF AMERICAN FOLK ART Five-star Folk Art, thru Dec 2; Taiji Harada: 5 Paintings, thru Jan 4; The Cutting Edge: Contemporary American Folk Art, Dec 6-Feb 17; William Murray & His School, Dec 6-Feb 17; Access to Art: Southwestern, Feb 28-May 12; (Paine-Webber Art Gallery: The World of Taiji Harada: Folk Art and Life in Japan, thru Jan 4

MUSEUM OF MODERN ART First Light: 20 Drawings by James Turrell, thru Nov 16; High & Low: Modern Art & Popular Culture, thru Jan 15; New Photography 6, thru Jan 8; Master Prints from the Collection, thru Nov 28; Glass from the Collection, thru Dec 11

MUSEUM OF THE CITY OF NEW YORK The Gibson Girl, thru Jan 6; Within Bohemia's Borders: Greenwich Village, 1830-1930, thru Feb 3; Echoes of NY: The Painting of Theresa Bernstein, Nov 20-Mar 31; Season's Greetings, Nov 27-Jan 13

NATIONAL ACADEMY OF DESIGN Women in Mexico, Sept 28-Dec 2

NATIONAL MUSEUM OF THE AMERICAN INDIAN A Gift from the Heart: 2 Pomo Artists, thru Jan; Traditional Iroquois Clothing, thru Mar 10

NEUBERGER MUSEUM Team Spirit, thru Jan 6; Femmes d'Esprit: Women in Daumier's Caricature, thru Dec 9; Joseph Beuys, thru May 27;

NEW MUSEUM OF CONTEMPORARY ART From Receiver to Remote Control: The TV Set, thru Nov 25; Rhetorical Image, opens Dec 6

QUEENS COLLEGE ART CENTER Eleanor Magid: Growing Space, Paintings, Prints, Computer Art, thru 30; Alliance of Queens Artists; Multi-Media Juried Exhibition, Dec 5-Jan 25; Between Something and Nothing: Recent Work by Janet Lage, Feb 1-18

QUEENS MUSEUM Keith Haring: Future Primeval, thru Nov 25

SOLOMON R. GUGGENHEIM MUSEUM (closed for renovation)

SOUTH STREET SEAPORT MUSEUM Titanic!, thru Jan 21

STUDIO MUSEUM IN HARLEM The Urban Home: Images by Contemporary Black Photographers, thru Dec 30; The Blues Aesthetic: Black Culture and Modernism, thru Dec 30

WHITNEY MUSEUM OF AMERICAN ART Burgoyne Diller, thru Nov 25; Mind Over Matter: Concept and Object, thru Feb 10; Hunt Deiderich, Oct 19-Dec 30

WHITNEY/DOWNTOWN The Charade of Mastery, thru Jan 4

WHITNEY/EQUITABLE Early/Later: Selected Works from the Permanent Collection, thru Mar

WHITNEY/PHILIP MORRIS Sculpture Court, "Out of Wood", thru Dec

ARLIS/NY MEMBERSHIP APPLICATION

Name _____ Title _____

Home Address _____

City _____ State _____ Zip _____

Home Phone _____

Work Address _____

City _____ State _____ Zip _____

Work Phone _____

Send mail to: Work _____ Home _____

New ARLIS/NY Member _____ Renewal _____

DUES: Personal (\$10) _____ Institutional (\$10) _____ Student (\$5) _____

Retired or Unemployed (\$5) _____

Are you interested in working on a committee? _____

Checks in U.S. currency payable to **ARLIS/New York** to: Paula Gabbard
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ARLIS/NY
505 Court St. # 4-B
Brooklyn, NY 11231

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