

ARLIS/New York News

Volume 12: Number 1

March 1991

ARLIS/NY SPRING MEETING

*Institute of Fine Arts, NYU
Wednesday, May 1*

The Spring ARLIS/NY Chapter Meeting on Wednesday, May 1 will be co-hosted by the Library and the Visual Resources Collections of the Institute of Fine Arts, New York University. ARLIS/NY has not met at the Institute since 1982, and it is hoped that both art librarians and visual resource professionals will find the meeting rewarding. The Institute is located at 1 East 78th Street, at the corner of 5th Avenue and 78th Street.

The informal get-together will begin in the Oak Room on the first floor at 6:00 pm with catered refreshments and a welcome from Professor James R. McCredie, Director of the Institute. The program itself will be introduced by a brief talk by Professor Egbert Haverkamp-Begemann, renowned Rembrandt scholar and authority on Dutch painting. Professor Haverkamp-Begemann is also a remarkable bibliophile (his office has compact shelving!) whose remarks should be entertaining as well as informative.

Following these preliminaries, attendees will be invited to visit the IFA Visual Resources Collections with curator Jenni Rodda; the Stephen Chan Library of Fine Arts with Sharon Chickanzeff and Max Marmor; and the IFA Conservation Center Library (located at 14 East 78th Street) with Robert Stacy. All three collections will remain open throughout the evening, so it should be possible to visit any or all. There will be no formal tours, but staff will be available to answer any questions visitors may have.

Because refreshments will be catered, an RSVP is requested with the number of people attending; names are unnecessary. Please call 212-772-5825 by April 19. A special invitation will be mailed to Metropolitan area members of the Visual Resources Association (VRA) in the hopes that many of our colleagues can attend.

ANNOUNCING THE 1991 ARLIS/NA CONFERENCE IN KANSAS CITY!

The 19th Annual Conference of the Art Libraries Society of North America will be held at the Ritz-Carlton Hotel in Kansas City, Missouri, from March 7-14, 1991. Over 50 invited speakers from the U.S., Canada, and Great Britain will share their expertise in a wide variety of sessions sure to be of interest to librarians of art, design, museum, slide, AV, and architectural collections.

Among the topics to be addressed at this year's conference are: funding for art museum libraries; professional issues for visual resource curators; the future of subject analysis and access in an online environment; current databases for architecture; production of the durable art book; ethical considerations of access vs. privacy; contemporary art archives; collection management systems and their impact on museum libraries; new trends in decorative arts; and cataloging of architectural drawings.

Pre-Conference workshops will be offered on Space Planning and Searching RLIN for Art Information, an updated and expanded version of a popular workshop offered at the 1990 conference.

A new feature of the 1991 meeting will be an Open Forum on Censorship Issues. ARLIS/NA's president will moderate this program offering each speaker 10 minutes at an open mike.

The conference will take place at the newly renovated Ritz-Carlton Hotel, located on the Country Club Plaza. Attendees will be able to enjoy the fashionable shops and public sculpture for which this "City of Fountains" is famous. The renowned Nelson-Atkins Museum is a short walk from the hotel and is the site for this year's convocation and opening reception. The Museum will also host a special lecture on the Henry Moore Sculpture Garden.

ARLIS/NA Conference Tours are deservedly popular. Four tours of distinctive Kansas City architecture are planned, as well as a jazz tour, a visit to the Linda Hall Library, a tour of the Art Institute, and trips to Lawrence, KS; Independence, MO; and the Thomas Hart Benton House. Fees for the Conference will be \$65 for members and \$85 for nonmembers. Rooms at the Ritz-Carlton will be available at a special rate of \$94 per night (single or double). To receive a program and registration materials, contact: Pamela Parry, Executive Director; ARLIS/NA 1991 Conference; 3900 East Timrod Street; Tucson, AZ 85711; telephone: 602-881-8479; fax: 602-322-6778.

EX CATHEDRA

ARLIS/NY has an exciting year ahead. A number of events are already taking shape and your ideas and input are welcome to "fill in the gaps." The Institute of Fine Arts (NYU) will host us this Spring; the American Craft Council (yours truly) will be the venue for the September business meeting, and Cooper-Hewitt has graciously invited us for the annual holiday fete. In between, we will schedule a summer outing, as yet to be determined.

In the meantime, it is my pleasure to welcome new officers and board members to our midst. Ann Benton has already demonstrated her ability as our new secretary; Eumie Imm has taken on the rather awesome responsibility as Editor of the Chapter Newsletter (this is her "maiden voyage"); Katie Keller is an enthusiastic and able Vice Chair/Chair Elect; and Max Marmor has proven to be a very capable Member-at-Large. Ross Day and Hollee Haswell deserve kudos for their continuing interest in Chapter matters. Their presence at Board meetings is always welcome and helpful.

Those of us who are newer to ARLIS/NY certainly appreciate the "unofficial" continuity afforded by Ross and Hollee, as well as the official kind represented by Céline Palatsky (Treasurer), Kitty Chibnik (Member-at-Large), and Suzanna Simor (Past Chair). We miss Trevor Hadley and Paula Gabbard.

Thanks to all of you for your energetic support. It'll be a good year. See you in Kansas City!

Linda Seckelson, Chair

FROM THE EDITOR

ARLIS/NY News has now officially changed editors with this issue. Our sincere thanks goes to Hikmet Doğu for her wonderful work as editor of the newsletter for the past two

years. I'm looking forward to continuing her tradition in producing a high quality, informative newsletter.

As the new editor, I will continue to reflect the Chapter's goals of the newsletter. This publication not only serves as a link between the Executive Board's activities and you, but also reflects your concerns and interests. One of the new ideas for the newsletter is a proposal to restructure the current exhibitions list to include ARLIS/NY members' exhibitions, symposia and workshops, and exhibitions in alternative spaces -- information which perhaps can't be easily located in the gallery guides or newspapers. Please feel free to contact me with your input, articles or news items.

Eumie Imm, Associate Librarian,
Reference; Museum of Modern Art; 11
West 53rd St., NYC 10019-5498; 212-
708-9441.

ARLIS/NY CHAPTER MEETING

*Cooper Union/Peter Cooper Suite
Dec. 4, 1990 AT 6PM
Ethnic Potluck*

Elizabeth Vajda provided ARLIS/NY with the splendid Peter Cooper Suite where approximately 36 ARLIS/NY members laid out their remarkable delicacies, all worthy of our warmest congratulations.

Suzanna Simor began the meeting by reviewing events of the past year. She noted that last February the ARLIS/NA Conference was held in New York--supported by the volunteer work of ARLIS/NY's members, and, above all, Ross Day and Ted Goodman. In April, ARLIS/NY and SLA/NY jointly sponsored the conference: "Marketing Your Library: Outreach, Public Relations", which was funded by grants from ARLIS/NA, SLA, and several corporate donors. In late June, we sponsored a walking tour of public sculpture in Battery Park City. Finally, in September we had our business meeting at The General Society of Mechanics and Tradesmen in which attending members voted

unanimously for increases in membership dues and for changes in bylaws covering membership categories and privileges.

In suggesting possible events for the coming year, Simor presented a proposal from Janice Woo, of Parsons School of Design Library, to give a spring workshop on the METRO Collection Inventory Project. It might be co-sponsored with SLA/NY/MAHD or another professional organization, but it would focus only on Art and Architecture subjects. Suzanna Simor polled the attending members. Half were interested in such a meeting, but were evenly split in a preference for a day-time meeting over an evening meeting. Barry Redlich suggested that this proposal should be described in our next newsletter, where the question of day-time versus evening could be addressed, giving the whole membership a chance to voice their preference.

Simor also mentioned that we may wish to continue our activities with SLA/NY's Library/Information Society's Cooperative Group.

There have been efforts to revive the Professional Concerns Committee. Jeff Ross has agreed to head such a committee, but will need interested members to join him.

Ross Day chairs the committee that is to take care of the Chapter's archival material, acronym: DisCARD (Disposal of Chapter Archival Documentation). Ross Day has also completed a list of every ARLIS/NY board member and newsletter editor in the Chapter's history. This list will go into the Chapter's archives and will be regularly distributed to future nominating committees.

Eumie Imm will be replacing Hikmet Doğu as Editor of ARLIS/New York News beginning January 1991. Julie Melby has agreed to compile the exhibitions list. We are still looking for an Advertising Editor for the newsletter.

We now have nearly 150 members in our New York Chapter, yet our financial picture is still unsatisfactory. Simor pleaded with members to renew

at the new dues rate (\$15./year or \$10./year for students and the retired), despite the old rates listed in the last newsletter.

Simor called for volunteers to help at the registration desk at the 1991 ARLIS/NA Conference in Kansas City. The Central Plains Chapter membership is not large enough to keep the desk covered all of the hours it is opened.

Simor thanked outgoing Board members: Hollee Haswell, past chair; Paula Gabbard, secretary; and Trevor Hadley, member-at-large. She also thanked Hikmet Doğu for serving so well as newsletter editor for the past couple of years. Those who will continue on the Board from last year are: Linda Seckelson, 1991 chair; Céline Palatsky, treasurer; and Kitty Chibnik, member-at-large. Simor welcomed to the board: Katie Keller, vice-chair/chair-elect; Ann Benton, secretary; and Max Marmor, member-at-large. Simor thanked the nominating committee (Janis Ekdahl, chair, Ross Day and Ted Goodman) for providing the strong slate of candidates and for providing instructions for future nominating committees.

Suzanna Simor expressed the chapter's thanks to Elizabeth Vajda for hosting this evening's meeting at the Cooper Union, and to Linda Seckelson, the organizer of this evening's meeting.

Simor then gave the meeting over to Linda Seckelson, new ARLIS/NY Chair. Linda asked us if we would indulge her by quickly going around the room to introduce ourselves, and we did.

Janis Ekdahl announced that Sydney Keaveney's husband died on December 2 after a long illness. Our heart goes out to Sydney in these difficult times.

Ted Goodman announced that he now chairs ARLIS/NA's Wittenborn Committee, and he added that he may be contacting some of us about his charge.

The meeting was adjourned around 8:00 P.M.

Respectfully submitted by Paula Gabbard

EXECUTIVE BOARD HIGHLIGHTS

Wednesday Nov. 7, 1990
Graduate Center, CUNY

Attending: Ann Benton, Kitty Chibnik, Ross Day, Paula B. Gabbard, Trevor Hadley, Eumie Imm, Katie Keller, Max Marmor, Linda Seckelson, and Suzanna Simor.

Absent: Hikmet Doğu, Hollee Haswell, and Céline Palatsky.

Suzanna Simor and all of the board extended their welcome to the new board members, all of whom agreed to attend this last board meeting of the year before their terms began.

Reports: Nominating Committee report: Included instructions incorporating the new by-laws changes. These instructions will be given to future nominating committees. Chair's report on the Chapter's response to ARLIS/NA Strategic Plan Draft 2: no NY member recommended any changes, so Suzanna passed on congratulations to the NA board for their efforts. Secretary's report: In January, Ann Benton will be the new secretary and the organization's mailing address will be changed to:

ARLIS/NY
350 W. 85th St. #5
New York, NY 10024

Old Business: ARLIS/NY By-Laws: Simor will distribute these changes to appear in a future issue of ARLIS/New York News. Chapter Officers and Newsletter Editors list: Day has now completed a historical list of all ARLIS/NY Chapter Officers and Newsletter Editors. He recommends that we regularly update it and submit it to future nominating committees. Proposal for a meeting on METRO Collection Inventory Project: Janice Woo has approached Simor with an offer to hold a meeting in the spring for interested ARLIS/NY members to discuss local and national Conspectus efforts, as well as to provide information on METRO's participation in these efforts.

New Business: New Voting/Ballots procedures: Chibnik reported that Ted Goodman wanted the board to consider adapting the new post-card ballot that was tried this year by ARLIS/NA. Visual resources professionals in the chapter: We have about a half dozen visual resource members in the chapter. Marmor agreed to contact Visual Resources Association to get the names of their members in the New York City area. Perhaps we could have a joint meeting with VRA metropolitan area members. Response to the closing of Columbia University's SLS and response to NEA censorship issue: The board decided that it was too late to send effective letters about either of these issues, but that certainly it points out the need to be more politically alert and active in the future, if or when situations arise that would merit similar action. Professional Concerns Committee: Jeff Ross may be interested in re-establishing this committee. Day suggested that the board invite Ross to the January meeting to discuss this committee. Future meeting sites: New York University's Institute of Fine Arts is not able to host any committee that does not have insurance. Marmor will investigate the costs of insuring the chapter for the duration of the meeting and he will also find out if ARLIS/NA has insurance that covers the chapters. Seckelson now has a good meeting space in her library. Knoedler Gallery Library is also willing to host a meeting again. John Jay and Pratt are still possibilities. ARLIS/NA Conference Registration Desk-Volunteers: Board members felt it would be best if a volunteer sign-up form was distributed and collected at the December meeting.

Respectfully submitted by Paula Beversdorf Gabbard, Secretary.

Wednesday, January 9, 1991
Linda Seckelson's apartment

Attending: Ann Benton, Kitty Chibnik, Ross Day, Holle Haswell, Eumie Imm, Katie Keller, Max Marmor, and Linda Seckelson.

Absent: Céline Palatsky, Jeff Ross, and Suzanna Simor.

Seckelson and current board members commended Suzanna Simor and the 1990 executive board for their fine work, especially in regard to the ARLIS/NA 18th Annual Conference hosted by this chapter in New York City.

Reports: Chair's report on LINK (Library/Information Societies Initiative): Seckelson had attended the Jan. 11, 1991 meeting of this group which functions as a network for the exchange of information among area libraries. Seckelson suggested that LINK may also help with fundraising and public relations. The Governor's Conference Report was discussed. It was noted that almost all of the resolutions were passed by delegates.

Old Business: Honorary Membership committee: Hollee Haswell reported no volunteers had surfaced from the local chapter. Recruitment continues. Newsletter issues: A schedule for publication was established to coordinate with tentative dates set for chapter meetings. An advertising editor is still being sought. Benton suggested that perhaps the services of the Art Documentation advertising manager, Kate Shanley, who is local, could be solicited. Metro conspectus project meeting proposal: It was decided that this should be addressed in a newsletter article. Meeting proposal to engage VRA members in NY area: Day asked if a joint meeting between VRA local members and our chapter were politically possible. Haswell offered to contact ARLIS/NA to clarify our bounds concerning extending invitations to such organizations.

New Business: Meeting schedule/calendar: Marmor and Jenni Rodda, curator of the Visual Resources Collection, Institute of Fine Arts/NYU, have extended an invitation to host a ARLIS/NY chapter meeting. It is also felt that this would serve as an ideal setting for the potential ARLIS/NY and VRA meeting. After much discussion, the following tentative schedule was put forth: Spring

chapter meeting at Avery Drawings Archive hosted by Janet Parks. This would occur in conjunction with an exhibition mounted by the Archive. An alternative location and focus may be Columbiana hosted by Haswell. Fall Business Meeting to be held at the American Craft Council Library hosted by Seckelson. Later fall meeting possibly to be held at Institute of Fine Arts/NYU hosted by Marmor and Rodda. Holiday party may occur at Cooper-Hewitt or Knoedler and Co. An alternative is also the American Craft Library. Summer chapter meeting to be set at the next meeting. Foundation Center was suggested as a possible location.

Respectfully submitted by Ann Benton, Secretary.

NEWS FROM THE NATIONAL

The members of ARLIS/NA have elected the following new members of the Executive Board: Betty Jo Irvine, Indiana University, Vice-President/President Elect; Barbara Polowy, Rochester Institute of Technology, Secretary; Thomas Jacoby, University of Connecticut, Storrs, Northeast Regional Representative; Henry Pisciotta, Carnegie Mellon University, Midwest Regional Representative; Philip Rees, University of North Carolina, Chapel Hill, South Regional Representative. These newly elected officers will assume their duties after the Membership meeting at the ARLIS/NA Annual Conference in Kansas City, MO to be held March 6-15. The new officers will join the following incumbent officer to form the new Executive Board: Merrill Smith, Massachusetts Institute of Technology, President; Lynette Korenic, University of California, Santa Barbara, Past President; Eugenie Candau, San Francisco Museum of Art, Treasurer; Kathryn Wayne, University of California, Berkeley, Western Regional Representative; and Irena Murray, McGill University, Canadian Regional representative.

Betty Jo Irvine, the new Vice President/President Elect of ARLIS/NA, is Head of the Fine Arts Library and Adjunct Associate Professor at Indiana University. She will assume the vice-presidency during the Annual Conference at Kansas City, MO in March 1991 and will serve as president beginning in 1992. Ms. Irvine received her MLS and PhD degrees in Library and Information Science and her BA in Art History from Indiana University. As President, she intends to encourage increasing levels of participation by the membership so that the society can continue to meet the professional need of the 21st century.

ARLIS/NA, founded in 1972, now has over 1300 members from the U.S., Canada, Mexico and overseas. It is the only professional organization in North America devoted exclusively to the concerns of art information specialists. For more information on the Society and its members, contact: Pam Parry, ARLIS/NA, 3900 E. Timrod St., Tucson, AZ 85711; Tele.: 602-881-1479; Fax: 602-322-6778.

NEWS OF MEMBERS

Hikmet Doğu, previously Associate Librarian, Reference at The Museum of Modern Art, is now Head of Reader Services at The Thomas J. Watson Library at the Metropolitan Museum of Art. Telephone: 212-570-3739.

Danny Fermon has been promoted to Assistant Librarian, Cataloging at the Museum of Modern Art. He had been working at the Museum as Library Assistant. Telephone: 212-708-9434.

Eumie Imm is now Associate Librarian, Reference at the Museum of Modern Art. She was previously Assistant Librarian, Periodicals/Reference. Telephone: 212-708-9441.

Tom Micchelli left the Museum of Modern Art to take a position as Visual Resources Librarian at the Cooper Union. Telephone: 212-353-4191.

CURRENT EXHIBITIONS

American Craft Museum Jane Kaufman: Quilted Pieces and Screens, thru Apr. 28

American Museum of the Moving Image Comedy Tonight, Mar. 9-Summer; The Video Art of S. Kubota, Apr. 20-Summer.

Americans Society Contemporary Art From Chile, thru April 28

Asia Society Romance of the Taj Mahal, thru Mar. 17

BACA Downtown Mother Dresser/Father Bed, thru Mar 16

Bronx Museum 3rd Emerging Expressions Biennial, thru June; Mo Bahc, Apr.-June.

Brooklyn Museum Monet and His Contemporaries, thru June 3; In Pursuit of the Spiritual, thru Fall 1991; Reeva Potof, thru Mar. 11; Albert Bierstadt: Art & Enterprise, thru May 6; Art from the Pacific Ocean Region, thru Oct. 1991; The Blue of Jingtai, thru June 30; Tiffany Glass, thru June 30.

Center for African Art Closeup: Lessons in the Art of Seeing African Sculpture, thru Mar. 24.

Children's Museum of Manhattan Illustrations from Hardie Gramatky's Little Toot series of children's books, thru June 1991.

Cooper-Hewitt Museum The Cooper-Hewitt Collections: a Design Resource, Mar. 26-Summer 1992

Dia Art Foundation Photo. of Bernd & Hilla Becher, thru June 21; Lawrence Weiner, Apr. 4-June 21; Maria Nordman, thru June 21.

Fashion Institute of Technology Paper Clothes, 1966-1991, thru Mar. 23.

Frick Collection 70th Anniversary of The Frick Art Reference Library, thru Mar. 24.

Henry Street Settlement Masked/Unmasked, Variations on an Ancient Form, thru Apr.7

ICP Uptown Lisette Model, thru Mar. 24; An Uncertain Grace, Mar. 29-June 9.

Midtown Contemporary French Photography, thru Apr. 7; Eikoh Hosoe: META, Apr. 12-May 26; Selections from the Toppan Coll., Apr. 12-May 26.

Institute for Art and Urban Resources-PS 1 International Studio Exhibition, Mar. 3-24; Space Available [working title], Apr. 14-June 9.

Jewish Museum (at N-Y Hist. Soc.) Jacques Lipchitz, a life in sculpture, thru Apr. 14; Selections from the Jewish Museum's Collection, thru Aug. 18

Metropolitan Museum of Art Kazimir Malevich, thru Mar. 24; Caspar David Friedrich thru Mar. 31; Sacrad Mountains in Chinese Art, thru Mar. 31; Albrecht Durer's Apocalypse, thru Mar. 17; The Fauve Landscape, thru May 5; Eugène Delacroix,

1798-1863, Apr. 10-June 16; The Sculpture of Indonesia, Apr. 27-Aug. 18; American Kasten, thru Apr. 7; Théâtre de la Mode, thru Apr. 14; New Guinea Bone Carvings, thru May 19; Glories of the Past...Levy Collection, thru Mar. 31; Glass gathers, thru Mar. 31.

El Museo del Barrio International Exhibition of Artists Against World Hunger, thru Mar. 15; Mexican Masks, Mar.-June.

Museum of American Folk Art Access to Art: Southwestern, thru May 12; The Quilt Encyclopedia, thru May 12; The Great Am. Quilt Festival 3, Spring 1991; Harry Lieberman: A Journey of Remembrance, May 23-Aug. 25

Museum of Modern Art Artists' Choice: Chuck Close, thru Mar. 19; Projects: Stuart Klipper, thru Mar. 19; Liubov Popova, thru Apr. 23; British Photo. from the Thatcher Yrs., thru Apr. 28; Art of the 40s, thru Apr. 30; Projects: Michael Craig-Martin, Mar. 9-Apr. 23;

Museum of the City of New York The Artistic New York of Louis Comfort Tiffany, thru Feb. 16, 1992; Echoes of NY: The Painting of Theresa Bernstein, thru Mar. 31; Exploring NY: The Photographic Career of Alexander Alland, Mar. 19-June 23

National Academy of Design Drawing of Henry Fuseli, thru Mar. 24; Poetic Fantasy: Selections from the Collection of the NAD, thru Mar. 24; Eastman Johnson, thru Mar. 24; American Scenes: Landscape and Genre, thru Mar. 24; 166th Annual Exhibition, Apr.2-May 12

New Museum of Contemporary Art Cadences: Icon & Abstraction in Context, thru Apr. 7; And 22 Million Very Tired and Very Angry People, thru Apr. 7; Gran Fury installation, thru Apr. 7; Africa Explores, May 11-Aug. 18.

New-York Historical Society Images of Food in American Art, thru Mar. 22; .

New York Public Library/Fifth Ave. and 42nd 80 from the 80's: A Decade of Fine Printing, thru Apr. 27; Charles Dickens: His Life and work, thru Apr. 13.

New York Public Library/Lincoln Center A Tribute to the Choreographer /Dancer Bronislava Nijinska, thru Apr. 6.

Pierpont-Morgan Library The Drawings of Anthony van Dyck, thru Apr. 21; Selections from the Permanent Coll., thru Aug. 4; Drawings by H. Siddons Mowbray, thru Mar. 31; Fashion in Illuminated Manuscripts, Apr. 2-May 26.

Queens College Art Center Collection of Rafael Rodriguez, Mar. 5-29; Karen Erla, Apr. 3-May 1.

Queens Museum Luis Cruz Azaceta: The AIDs Epidemic Series, thru Apr. 14

Society of Illustrators Advertising & Institutional Cat. Mar. 20-Apr. 17; United States Air Force Art Program, Apr. 19-24; Student Scholarship Competition, Apr. 29-May 17; 13/WNET's 13th Annual Student Arts festival, Apr. 29-May 17; Leonard Everett Fisher, May 22-June 21.

Solomon R. Guggenheim Museum (Closed for renovation)

Studio Museum Recent Acquisitions and notable works, thru Mar. 27; From the Studio, Artists in Residence, 1989-90, thru Mar. 27.

Ukrainian Museum New Acquisitions in Ukrainian Folk Art, thru Dec. 1991; Ukrainian Festive Folk Costumes and Accessories, thru 1992.

Whitney Museum The 1980's: A Selected View From the Permanent Collection, thru Mar. 24; Surrealist Drawings, thru Apr. 7; Robert Rauschenberg: The Silkscreen Paintings, thru Mar. 17; Andy Warhol's TV and Video, thru Mar. 22; The Drawings of Jasper Johns, thru Apr. 7; Biennial, Apr. 19-June 16.

at **Equitable** American Originals, Mar. 8-May 11.

at **Philip Morris** Abstraction before 1930, thru May 9.

Fairfield County George Segal: Still Lives and Related Works, thru Mar.16; Image and Likeness, Mar. 28-June 5.

Downtown at Federal Reserve Plaza Image and Likeness, thru Mar. 20; Travel and Tourism, Apr. 2-June 7.

CONFERENCES & SYMPOSIA

Frick Collection Symposium on the History of Art, Apr. 5-6. (212)-288-0700

Hofstra University Art History or Sublime Hysteria? Apr. 26. 516-463-5434.

Metropolitan Museum of Art Film and Video in Museums, 212-879-5500x3645

New York University Renaissance and Antiquity-Vision and Revision, Mar. 22-23. 212-998-5090.

Whitney Museum Whitney Symposium on American Art, Apr. 29. 212-570-3652.

PLACEMENT

ARLIS/NY NEWS: Advertising Director. Editor seeks volunteer interested in establishing and coordinating advertising for the Chapter newsletter. Creative and assertive personality; knowledge of local library and /or publishing market helpful. Contact: Eumie Imm, Museum of Modern Art, 11 W. 53rd St. NYC 10019-5498, 212-708-9441.

ART AND ARCHITECTURE THESAURUS: User Services Coordinator. A project of the Getty Art History Information Program located in Williamstown, MA, seeking a F/T user services coordinator of training and user activities. Salary competitive and commensurate with qualifications and experience. Benefits excellent. Start ASAP. Serves as liaison between users and AAT staff. Coordinates development of user documentation and promotional literature. Troubleshoots user questions and problems. Maintains user database. Participates in editorial meetings, track and supervises maintenance of candidate term process. Conducts workshops & demonstrations. Represents work of AAT at professional conferences & meetings. Graduate degrees in information science and/or art or architectural history. Experience dealing with multidisciplinary projects & information retrieval systems or thesaurus construction. Excellent verbal communication skills. Ability to travel. Letter of application, resume, and references to: Toni Petersen, Director, AAT, 62 Stratton Rd. Williamstown, MA 01267.

HARVARD UNIVERSITY: Librarian of the Fine Arts Library. F/T. Starting date July 1991. Earned doctorate in a related academic discipline and professional degree in library science preferred; substantial, successful academic/research management experience and a record of involvement and leadership in the profession; expertise in library management including collection development, strategic planning, fiscal management, information technology, personnel, and fund-raising; understanding and appreciation of art research

utilizing book and non-book visual materials in a university environment. Responsible for the leadership and administration of the Fine Arts Library. Operating budget of close to \$1.5 million, printed collections of approximately 240,000 volumes, visual collections of 1,519,314 items, and a staff of 29 FTE. Screening will begin on 1 Jan. 1991 and continue until position is filled. Letter of interest, resume, and names of three references. Hazel Stamps, Personnel Officer, Widener 98, Cambridge, MA 02138.

HARVARD UNIVERSITY: Reference Librarian of the Fine Arts Library. F/T. Salary low 30s. Start Spring 1991. An ALA accredited MLS or equivalent and a working knowledge of at least two major European languages required; an advanced degree in art history or a related field desirable; knowledge of and experience with on-line databased searching preferred; demonstrated oral and written communication skills essential. Provides and coordinates reference services including direct reference desk service, bibliographic instruction, database searching, preparation of bibliographic guides, and development of the reference collection. Letter of interest, resume, and names of three references. Contact: Susan Lee, Associate Librarian of Harvard College for Personnel, Widener 98, Cambridge, MA 02138.

THE J. PAUL GETTY TRUST: Publications Program Administrator. Reporting to the Head of Publications, responsible for the business management of the publishing programs, as well as for liaison with the Trust's academic program officers and with the outside visual arts publishing and academic communities. A strong fine arts background as well as extensive demonstrated experience in publications management, preferably within a museum or other non-profit organization, is necessary. Excellent benefits. Send resume and salary history. Director of Personnel, J. Paul Getty Trust Publications, P.O. Box 2112, Santa Monica, CA 90407.

MUSEUM OF MODERN ART: Assistant Librarian, Reference/Periodicals. Duties include working with the Reference Librarian and assisting with periodicals and binding. Qualifications: MLS, second degree in Art History or Fine Arts desirable. Previous art library experience preferred. Familiarity with contemporary or modern art and reading knowledge of foreign languages desirable. Salary mid-20s. Excellent benefits including 4 weeks vacation. Please send resume and cover letter to: Personnel Office, The Museum of Modern Art, 11 W. 53rd Street, NYC 10019.

THOMAS J. WATSON LIBRARY AT THE METROPOLITAN MUSEUM OF ART: Librarian (Cataloging/Reference). Librarian to perform cataloging and reference duties. Degree in art or art history (at least a B.A.), a Master's degree in Library Service, and knowledge of at least two foreign languages (e.g. German and a romance language). Knowledge of other European languages, especially Eastern European, is highly desirable. Applicants should have previous library experience as well as experience with automated databases such as RLIN and OCLC. The Watson Library is a special member of RLG, and uses the RLIN database in cataloging. This Librarian will be one of a team of Cataloger/Reference Librarians, and will provide reference assistance in any/all areas of Art and Archeology. Candidate must have the ability to work well with people. Salary: \$24,675 with 27 days vacation and excellent benefits package. Please send cover letter and resume to: Wendy Howard, Employment Office, The Metropolitan Museum of Art, 1000 5th Avenue, NYC 10028.

CALL FOR SUBMISSIONS

Art Libraries Journal, an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments, and art collections within libraries, and art documentation of all kinds

including visual resources, is planning an issue devoted to librarian/artists or artists/librarians. The purpose of this issue is to reveal art librarians who are concurrently practising artists. We are seeking out librarians to submit examples of their artwork (texts, photographs, page art, etc.) for publication. Contributors should include a brief statement discussing the inter-relationships between their work as art librarians and their work as artists.

Texts must be double-spaced and typed or printed on a letter-quality printer. Photographs should be 8 x 10", black and white, and glossy finish. All other artwork must be black and white, designed for the journal's 8 1/3 x 11" format and camera ready. Please send your submissions to: Peter Trepanier, Guest Editor, Art Libraries Journal, Library, Centre Canadien d'Architecture/Canadian Centre for Architecture, 1920, rue Baile, Montreal, Quebec, H3H 2S6, Canada. Submissions are due June 1, 1991.

HOURS CHANGE FOR INSTITUTIONS

NEW YORK PUBLIC LIBRARY, RESEARCH LIBRARIES, ART DIVISION. Effective February 4, 1991 the new hours for the Art Division are as follows: Monday 11am-6pm, Tuesday 11am-7:30pm, Wednesday 11am-6pm, closed Thursdays, Friday 10am-6pm, Saturday 10am-6pm. The entire building at 42nd street will be open 11am -7:30pm from Monday through Wednesday which includes the Main Reading Room, where many Art materials are housed. The Print and Photograph Collections will retain their 1-6pm hours Monday-Wednesday, Friday-Saturday.

THE BROOKLYN MUSEUM will be closed to the public on Mondays, in addition to its usual Tuesday closing, effective January 1, 1991, as a part of the emergency measures that address a City reduction to its operating budget. Hours are now 10 am-5 pm Wednesday through Sunday except Thanksgiving, Christmas, and New Year's Day.

FINANCIAL REPORT FOR THE YEAR 1990

INCOME

	<u>1990</u>	<u>1989</u>
Bank dues as of December 31	\$1,202.35	\$1,107.25
Dues payments	1,314.00	1,200.00
Contributions from members	72.00	67.00
ARLIS/NA grant for the joint meeting with SLA held at Queens College, April 28, 1990	825.00	
Outside grants for above meeting	300.00	
Registration fees for above meeting	480.20	
Battery Park tour, 6/23, registration fees	37.00	
Miscellaneous	41.00	
TOTAL	\$4,271.55	\$2,374.25

EXPENDITURES

Newsletter: typesetting, printing, mailing (v. 11, no. 1-3)	710.50	554.41
Stationary & postage	124.80	97.28
Refreshments	446.48	406.05
Bank service charge	76.00	50.42
Joint ARLIS/NY-SLA Conference, 4/28	1,125.00	
Lecture, May Stone (ARLIS/NA conference)	144.04	
Battery Park tour guide (R. Flinchum)	80.00	
Mechanics Institute fee, 9/12 meeting	90.00	
Post Office Box rental, 1988, 1989	57.26	
Miscellaneous	55.00	6.48
TOTAL EXPENSES	\$2,851.82	\$1,171.90

BANK BALANCE AS OF DECEMBER 31

\$1,419.73 **\$1,202.35**

Submitted by Céline Palatsky,
Treasurer
January 25, 1991

REMINDERS FOR ARLIS/NY MEMBERS!

Please note the change in the organization's mailing address, as of January 1991:

ARLIS/NY
350 W. 85th St. #5
New York, NY 10024

And a reminder to all New York Chapter members to renew their 1991 membership!

NEWSLETTER CONTRIBUTORS

Paula Baxter, Ann Benton, Paula Gabbard, Eumie Imm, Max Marmor, Julie Melby, Céline Palatsky, Linda Seckelson.

ARLIS/NY is published by the Art Libraries Society of New York, a regional chapter of the Art Libraries Society of North America, 3900 East Timrod St., Tucson, AZ 85711 -- ISSN 08943133 -- Editor: Eumie Imm, The Museum of Modern Art, 11 W. 53rd St., New York, NY 10019. This occasional publication is distributed free of charge to members of ARLIS/New York. For information on membership, contact Ann Benton, Secretary, ARLIS/NY, 350 W. 85th St. #5, New York, NY 10024. Copyright c 1991 by Art Libraries Society of New York.

ARLIS/NY Executive Board Members 1991

Chairperson:	Linda Seckelson
Vice-Chairperson:	Katie Keller
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Treasurer:	Céline Palatsky
Members-at-Large:	Kitty Chibnik Max Marmor

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ARLIS/NEW YORK NEWS