

ARLIS/New York News

Volume 12: Number 2

June 1991

ARLIS/NY SUMMER MEETING

*Cast-Iron Architecture of New York City
Saturday, July 13*

The ARLIS/New York Summer Meeting will be an outing -- a field trip! -- to explore the cast-iron architecture of New York City. On Saturday, July 13, ARLIS/NY will meet at 11:00 at the northwest corner of Broadway and Howard Street, in SOHO, for a two-hour walking tour. Our experienced leader will be Alta Indelman, an architect with Davis, Broady and Associates. She is also the executive member of Friends of Cast-Iron Architecture and was chairman of its Walking Tours Services for ten years. A rain date of Saturday, July 27 has been set.

Guests are welcome. The tour will cost \$5 for ARLIS/NY members, \$7.50 for guests. RSVP with payment to Céline Palatsky, Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY 10028-0198. On-site payment will be accepted. Questions should be addressed to Céline at 212-879-5500/x3559. [See p. 11 to sign up.]

If you'd like to consult several pertinent titles before the tour, please check your library or the following bookstores for these materials: New York Bound Bookshop, 50 Rockefeller Plaza, New York, NY 10020, 212-245-8503; or Urban Center Books, 457 Madison Avenue (Villard Houses), New York, NY 10022, 212-935-3592.

Badger's Illustrated Catalogue of Cast-iron Architecture. Introd. by Margot Gayle. Reprint of a 1885 cast-iron catalogue. New York: Dover Publications, 1981. (\$9.95)

Cast-iron Architecture in New York: A Photographic Survey. Text by Margot Gayle, photos by Edmund V. Gillon, Jr. New York: Dover Publications, 1974. (\$11.95)

Metals in America's Historic Buildings. Washington: U.S. Dept. of the Interior, Heritage Conservation and Recreation Service, Technical Preservation Services Division, 1980. (op)

Texture of Tribeca. By Andrew Dolcart. New York: Tribeca Community Association, 1989. (\$12.50)

A self-guided tour brochure is also available from Friends of Cast-Iron Architecture, Room 6C, 235 East 87 Street, New York, NY 10128, for \$3.00 postpaid.

EX CATHEDRA

With our first program event of the year still fresh in our minds, I want to extend a hearty "thank you" to Max Marmor of the Institute of Fine Arts (and ARLIS/NY Member-at-Large) for his hospitality on the part of the IFA. It was a varied and interesting evening. The beautiful surroundings of the Duke mansion lent themselves to a pleasant social hour with generous refreshments (and libation). Sharon Chickanzeff and Jenni Rodda were wonderful co-hosts and Professor E. Haverkamp-Begemann spoke about the importance of art and visual resource collections. The most gratifying feature of the event was the excellent turn-out of Visual Resource Association members who added immeasurably to the discussion following Professor Begemann's remarks.

Our summer outing promises to be a pleasant and informative tour of the cast-iron district in SOHO. It is scheduled for July 13, 11:00-12:30 and will be led by a member of the Friends of Cast Iron Architecture. The tour will cost \$5.00 for members and \$7.50 for non-members. Reservations should be sent to Céline Palatsky at the Metropolitan Museum of Art, Watson Library (ARLIS/NY Treasurer).

We hope that our membership renewal campaign, which has gotten a late start, will be successful, giving us the revenue to carry on our activities. Please renew if you haven't already. Other developments include serious consideration of our potential role in providing some kind of training or preparation in the practice of art librarianship. The demise of Columbia's program (unless it is relocated nearby) leaves a tremendous gap, and ARLIS/NY could address its energies toward some constructive solution (albeit, not an academic one). Suzanna Simor brought this issue to the Executive Board's attention and I, for one, think it worthy of further exploration.

Linda Seckelson, Chair

THANK YOU FROM THE PAST CHAIR

I'd like to thank all the members of ARLIS/NY for your interest and support in the past year. It was a challenge and a joy to serve as Chair for our energetic Chapter.

I enjoyed and learned much from working with fellow Board members, and wish to express my deep appreciation to Hollee Haswell (then Past-Chair), Linda Seckelson (the Vice-Chair/Chair-Elect who is at the helm now), Paula Gabbard (Secretary), Céline Palatsky (Treasurer), Trevor Hadley and Kitty Chibnik (Members-at-Large), and Hikmet Doğu (ARLIS/NY News Editor).

Special appreciation goes to Ross Day for his many vital contributions.

I am grateful to the Nominating Committee of ARLIS/New York 1990 -- Janis Ekdahl (Chair), Ross Day, and Ted Goodman -- for their exemplary work. In addition to presenting a strong and well-balanced slate of candidates, they updated instructions for the committee, incorporating guidelines from the bylaws. This material will be helpful to future ARLIS/New York nominating committees.

Thank you all for a good year.

Suzanna Simor, Past Chair

FROM THE EDITOR

I'd like to welcome James Monteith to ARLIS/NY News as the new advertising manager. You'll be seeing the results of his work in this issue.

Several ARLIS/NY chapter members have come up with great ideas about the newsletter. I welcome further comments. Please feel free to contact me about any ideas for new columns, articles, or news items.

Have a great summer everybody!

Eumie Imm, Editor
ARLIS/NY News

[Note: The following article by Janice Woo concerns the METRO conspectus, which has been proposed as a program meeting topic for ARLIS/NY members. At the fall business meeting (September 11, 1991 at the American Craft Information Center), the membership will be polled for interest in this as a program.]

CONSPECTUS A LA METRO

* What exactly is a conspectus and what is its purpose?

* Why do we need a METRO Conspectus when we already have a RLG Conspectus?

* Why would art librarians want to get involved with the conspectus effort, anyway?

These probably aren't the kind of questions that keep you up at night, but if you're at all interested, here are some brief answers that may whet your appetite for more information.

First question. Most librarians think of conspectus in two ways: a large pile of worksheets that need to be filled out, or an outline database from which one gets some fairly opaque results. This is because a conspectus is both a process and a document. First you do a conspectus assessment by evaluating your collections using particular methodologies; then you record your findings and submit them to a central database which becomes or produces the conspectus document.

The original purpose of the conspectus was to provide a standard means of determining what library had what -- in general as opposed to which titles. This was to facilitate the resource sharing and cooperative collection development that changing economies had made so necessary.

To review some other objectives and uses of the conspectus, see Jeffrey Horrell's article in Art Documentation, Fall 1987, pp. 106-107.

Over the years, extra benefits have also been discovered as librarians have worked with and used the conspectus. More on this later.

Next question. The RLG Conspectus is designed to compare research libraries across the nation. The METRO Conspectus is designed to serve all types of libraries -- public, special, school, and academic -- and focuses on the New York metropolitan region.

Over seventy New York area libraries are represented in the METRO Conspectus database (as of April 1991). Almost half of these have reported their Art and Architecture holdings, and many of these are neither RLG libraries nor art libraries per se. Might there be art collections in the city that are off the beaten track?

For the Art & Architecture Division, the METRO Conspectus is only one-third the size of the RLG Conspectus. This means that it's easier to complete and more "user friendly" as a finished product.

Unlike the RLG Conspectus, the METRO Conspectus provides greater specificity for reporting subject strengths at the "basic" or "instructional" levels. The METRO Conspectus provides intermediate "category" lines that also allows libraries to assess holdings at a more general level if desired.

Presently, the METRO Conspectus comes to you in hard copy. You can request a variety of report specifying a number of parameters or characteristics. E.g. all libraries serving populations of such and such size.

Unlike RLG, METRO provides training on how to plan and carry out your conspectus effort, covering topics like assessment techniques, random sampling, and internal uses. Much of this is documented in the newly revised METRO Collection Inventory Project Manual, which includes lots of handy tips and information.

Last question. What's in this for me? The original purpose of the conspectus was aimed at resource sharing. Because not every library in the area is represented in a database, the conspectus can help reference and ILL librarians guide

patrons to many different collections. The new METRO Subject Referral Card program is significant way in which conspectus data can be used for frontline public service.

Obviously, the conspectus also gives selectors a better idea of where to put their money. The document can be especially helpful for orienting new selectors, or perhaps for educating certain faculty. It can help define or revise a collection development policy.

As a completed document, the conspectus provides readily available, quantified data about your collections that looks extremely compelling in grant proposals, accreditation report, or budget requests. You do the conspectus once, but you can use the results over and over again.

Perhaps most important is the conspectus as a process. It's an opportunity to learn some new techniques and to learn more about your collections than you thought possible.

Conducting the conspectus is a perfect vehicle for working together with other librarians, both within and outside your institution, and for discussing your collections with faculty members and administrators.

The METRO Conspectus is also a good way to get involved in METRO. The Art and Architecture Subcommittee of the METRO Collection Inventory Project Task Force is currently at work revising supplemental guidelines and developing benchmarks for visual resources.

Want to participate or get more information? Contact Thonna Goodman at METRO 212-228-2320.

Janice Woo, METRO Collection Inventory Project Task Force member and Art and Architecture Subcommittee chair.

NEW YORK AREA LIBRARIANS MEET

ARLIS/New York co-sponsored the 1991 annual Spring reception for librarians and information professionals in the Greater New York area, traditionally hosted by New York Technical Services Librarians, in the Trustees Room of the New York Public Library, on March 22.

Other co-sponsors included Association of College & Research Libraries (ACRL)/Greater New York Metropolitan Area Chapter, American Society for Information Science (ASIS)/Metropolitan New York Chapter, Association of Records Managers & Administrators (ARMA)/Metropolitan New York Chapter, Library Association of the City University of New York (LACUNY), Law Library Association of Greater New York (LLAGNY), Medical Library Association/New York-New Jersey Chapter, Music Library Association/Greater New York Chapter, New York Library Association/Section on Management of Information Resources and Technology (NYLA/SMART), New York Library Club, Special Libraries Association (SLA)/New York Chapter, and Theatre Library Association. A representative gave a brief presentation for each professional organization and could make its published materials available for distribution.

ARLIS/New York was introduced by Suzanna Simor, Past Chair, and was well represented by members including Daniel Starr, also of NYTSL, and Paula Baxter of the New York Public Library's Art and Architecture Division, among others. Some 80+ colleagues and library school students attended the very pleasant, spirited affair.

Submitted by Suzanna Simor.

EXECUTIVE BOARD HIGHLIGHTS

Wednesday, March 20, 1991
CUNY Graduate Center Room 1810

Attending: Ann Benton, Kitty Chibnik, Eumie Imm, Katie Keller, Max Marmor, James Monteith, Céline Palatsky, Linda Seckelson, Suzanna Simor.

Absent: Ross Day, Hollee Haswell.

Kudos: A special commendation went to Eumie Imm for her fine, initial chapter newsletter, ARLIS/NY News Vol. 12: Number 1 (March 1991).

Newsletter matters: Imm reported that James Monteith has agreed to serve as advertising editor for ARLIS/NY News. Imm reported that Julie Mellby has suggested several changes to her exhibits column. Chibnik suggested a questionnaire in the newsletter. Imm reported that Daniel Starr has offered to produce a cataloging column focusing on local concerns.

Reports: Palatsky reported only 36 renewals had been received for ARLIS/NY membership this year. The reason may be that no separate notice was sent to the membership. Approval was given for a separate mailing to be sent to the membership. Palatsky also noted that a number of checks had "bounced" and how much of a problem this presents.

Future meetings: Marmor outlined several ideas for the program for the 5/1/91 chapter meeting at IFA. Seckelson reported that the 9/11/91 ARLIS/NY business meeting will be held at ACC's new library. The evening will also include a tour of the facilities. Seckelson asked for suggestions for the Summer Chapter meeting. Simor said that a SoHo gallery tour or a cast iron architecture tour would be suitable.

Keller suggested Ellis Island. Simor offered her home as the location for the 7/13/91 Summer board meeting. The board set the May board meeting. Seckelson announced that Stephen Van Dyk has agreed to host the Holiday

party at the Cooper-Hewitt on 12/3/91.

Old Business: Keller reported that Jeff Ross would not serve on the Professional concerns committee. The committee should be discussed at the business meeting. Simor said she would speak and also write a newsletter article on that topic. VRA members and ARLIS/NY joint meetings are not a conflict of interest, as Haswell confirmed. ARLIS/NY (or other chapters') membership is dependent on ARLIS/NA membership. Keller reported, in Haswell's absence, that ARLIS/NA has only two Life members. Our chapter will vote on one person per annum, probably beginning in 1993 to coincide with the chapter's twentieth anniversary.

New Business: Keller reported on the Chapter Officers meeting at ARLIS/NA annual conference where the use of E-mail was encouraged. They also spoke about an oral history project being done by Judith Hoffberg. The need to remind members of awards and grants was discussed. Seckelson asked for a representative to attend the 3/22 meeting of the NY Technical Services Librarians. Simor agreed to do so and spoke in favor of our co-sponsorship with this and like groups. Keller will address the membership drive at the next board meeting.

Respectfully submitted by Ann Benton, Secretary.

ARLIS/NEW YORK CHAPTER ANNUAL REPORT FOR 1990

Chapter Officers

Chair: Suzanna B. Simor
Vice-Chair/
Chair-Elect: Linda E. Seckelson
Secretary: Paula Beversdorf Gabbard
Treasurer: Céline Palatsky
Past Chair: Hollee Haswell
Members-
at-Large: Katherine R. Chibnik
Trevor Hadley
Newsletter Editor: Hikmet Doğu

Chapter Meetings

April 28: Benjamin S. Rosenthal Library, Queens College, City University of New York. "Marketing your Library: Outreach, Public Relations." Full-day conference, co-sponsored by Special Libraries Association, New York Chapter, Museums, Arts and Humanities Group. Attended by approximately 70 participants. Supported in part by grants. [Report was attached to ARLIS/NY Mid-Year Report 1990.]

June 23: Public Art Walking Tour of Battery Park City. Conducted by Russell Flinchum. Attended by 9 members.

September 11: The General Society of Mechanics and Tradesmen, and its Library. Annual Business Meeting. Attended by approximately 67 members.

December 4: Cooper Union for the Advancement of Science and Art Library. Year-End Meeting and Party. Attended by approximately 36 members.

Activities of the Chapter

The Chapter hosted the ARLIS/NA 1990 Annual Conference in February, with Ross Day and Ted Goodman serving as co-chairs. At the Conference, the Chapter sponsored May N. Stone's lecture "From the Penta to the Pennsylvania: A Trip Back to 'the Largest Hotel in the World'."

Changes in the Chapter Bylaws (articles dealing with membership, officers, and committees) and membership dues structure were approved by the membership at the annual business meeting.

The Chapter became founding member of Library and Information Network/New York (LINK/NY), a cooperative group of library professional organizations of the New York metropolitan area.

ARLIS/NA Chapter Officers' Questionnaire was answered.

Ross Day, 1988 Chair, compiled a list of Chapter Officers and Newsletter Editors, 1973-present.

Following the recommendations of

ARLIS/NA Archives Procedures, Ad-Hoc Committee for the Disposal of Chapter Archival Documentation (DisCARD) was created, chaired by Ross Day.

The Executive Board met five times (January 9, March 7, May 16, July 21, November 7) to conduct Chapter business.

ARLIS/New York News, vol. 11, nos. 1-3 (April, August, November 1990; 8, 9, 8 p. respectively) were published. The new editor, starting in 1991, is Eumie S. Imm. James F. Monteith will serve as Advertising Editor (new position).

Membership Statistics

150 members (November), i.e., the largest ever.

Comments

The Chapter's major problem is finding suitable and affordable places to hold routine meetings.

Fiscal report

Bank balance January 1: \$1,202.35; December 31: \$1,419.73. [See: ARLIS/NY News, Vol. 12, no. 1 (March 1991).]

Respectfully submitted,

Suzanna Simor
February 15, 1991

NEWS OF MEMBERS

Sydney Starr Keaveney has been promoted to Assistant Dean of the Pratt Institute Library. She was previously Art and Architecture Librarian at Pratt Institute. Congratulations, Sydney! Telephone: 718-636-3545.

Sydney Starr Keaveney, Pratt Institute Library, Past Chair of ARLIS/New York (1977), lost her husband Liam Keaveney on December 2, 1990, after a long illness. The Chapter extends deepest condolences and heartfelt friendship to Sydney.

ARLIS/NEW YORK BYLAWS

(first adopted 1973?; Amended 1978, 17 Dec. 1981,
25 March and 27 May 1987, 4 October 1988 and 11 September 1990)

ARTICLE I NAME

The metropolitan New York Chapter of ARLIS/North America shall be called ARLIS/New York <Art Libraries Society of New York>.

ARTICLE II PURPOSE (Amended 4 Oct. 1988)

ARLIS/New York shall further the purposes of ARLIS/North America within the New York Metropolitan Area.

- A. ARLIS/New York is organized and will be operated exclusively for charitable and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue code of 1954, as amended, in order to advance the cause of art librarianship and to promote the development, good management, and enlightened use of all art libraries and visual resource collections. In furtherance of such purpose, the organization is authorized:
- (1) To promote the continuing professional education of its members and the general knowledge of the public by sponsoring conferences, seminars, lectures, workshops, and other exchanges of information and materials concerning all aspects of art librarianship and visual resource curatorship;
 - (2) To stimulate greater use of art libraries and visual resource collections by sponsoring, supporting or publishing resource directories, bibliographies, inventories, periodical journals, occasional papers, reports and related materials concerning the organization and retrieval or art information;
 - (3) To foster excellence in art librarianship and the visual arts by establishing standards for art libraires and visual resource collections, by promoting improvements in the academic education of art librarians and visual resource curators, by sponsoring awards for outstanding achievement, and by other means to that end;
 - (4) To engage in any activities conducive to furthering the organization's purposes, provided that such activities may lawfully be carried on by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code of 1954, as amended (or the corresponding provision of any future United States internal-revenue law).
- B. No part of the new income of ARLIS/New York shall inure to the benefit or be distributable to its directors, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services actually rendered and to make payments and distributions in furtherance of the purposes and objects of this organization. No substantial part of the activities of the organization shall be the carrying on of propaganda or otherwise attempting to influence legislation, and the organization shall not participate in or intervene in any political campaign on behalf of any candidate for public office.

- C. Notwithstanding any other provision set forth in this constitution, at any time during which it is deemed a private foundation, the organization shall not engage in any act of self-dealing as defined in Section 4941(d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall distribute its income for each taxable year at such time and in such manner as not to become subject to the tax on undistributed income imposed by Section 4942 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall not own any excess business holdings that would subject it to tax under Section 4943 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; and the organization shall not make any taxable expenditures as defined in Section 4945(d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws.
- D. Notwithstanding any other provision of these Articles the organization shall not conduct or carry on any activities not permitted to be conducted or carried on by an organization exempt from tax under Section 501(c)(3) of the Internal Revenue Code of 1986, or corresponding provisions of any subsequent tax laws, or by an organization contributions to which are to be deductible under Section 170(c)(2) of such Code or corresponding provisions of any subsequent federal tax laws.

ARTICLE III MEMBERSHIP

- A. Eligibility.
1. Membership is open to all members of ARLIS/NA wishing to affiliate with the New York Chapter. [Amended 11 Sept. 1990]
 2. [Deleted 11 Sept. 1990]
 3. Membership in the chapter shall consist of the following classes: [Added 11 Sept. 1990]
 - A. Individual membership class including student membership, unemployed membership and retired membership.
 - B. Institutional membership class and business affiliate class.
 - C. Honorary Life membership class, which is awarded by the Executive Board of ARLIS/NY.
- B. Dues.
1. Annual dues for membership become due January 1st.
 2. Dues shall be proposed by the Executive Board and shall be ratified by a majority of those members voting at the annual business meeting.
- C. Privileges.
1. Only individual members in good standing and honorary life members are eligible to vote. [Amended 11 Sept. 1990]
 2. Only individual members in good standing and honorary life members are eligible to hold elected office. [Amended 11 Sept. 1990]
 3. All members shall be entitled to receive announcements of meetings of the chapter and other notices of general interest.
 4. One person may be designated by each institutional and business affiliate member to participate in the activities of the chapter. In this capacity, the person is not eligible to vote or hold elected office. [added 11 Sept. 1990]

ARTICLE IV OFFICERS

- A. The elected officers of the chapter shall be Chairperson, the Vice-Chairperson/-Chairperson-Elect, the Secretary, and the Treasurer.

B. Qualifications.

1. Only individual members in good standing and honorary life members may be nominated. [Amended 11 Sept. 1990]
2. A nominated member must file in writing an acceptance of nomination with the Nominating Committee.

C. Elections.

1. Officers shall be elected by written ballot mailed to each eligible member soon after the annual business meeting. Candidates who receive a plurality of votes shall be elected. [Amended 11 Sept. 1990]
2. The new officers shall be announced on or before the final meeting of the year.

D. Terms of Office.

1. The term of office of the Chairperson and the Vice-Chairperson/Chairperson-Elect shall be one year to commence January 1st.
2. The term of office of the Secretary and the Treasurer shall be two years to commence January 1st, the Secretary being in even-numbered years, the Treasurer being elected in odd-numbered years. [Amended 25 Mar. 1987]

E. Responsibilities.

1. The Chairperson.
 - a. Shall act as chief executive officer of the chapter and preside at all chapter meetings.
 - b. Shall be responsible for planning the activities of the chapter. [Amended 25, Mar. 1987]
 - c. Shall call Executive Board meetings between the regular meetings.
 - d. Shall appoint a Nominating Committee no later than two months prior to an election.
 - e. Shall be an ex-officio member of all standing and ad-hoc committees.
 - g. Shall draft the annual report of the chapter.
 - h. At the completion of the term of office, the chairperson shall be designated Immediate Past Chairperson. [Added 25 Mar. 1987]
2. The Vice-Chairperson/Chairperson-Elect.
 - a. Shall act as chief executive officer in the event the Chairperson is unable to serve.
 - b. Shall assist the chairperson in the preparation of meetings. [Amended 25 Mar. 1987]
 - c. At the completion of the term of office, the Vice-Chairperson/Chairperson-Elect shall succeed to the office of Chairperson. [Added 24 Mar. 1987]
3. The Secretary.
 - a. Shall be responsible for the keeping of minutes of both chapter and board meetings.
 - b. Shall be responsible for notifying the membership of chapter meetings.
 - c. Shall attend to the society's correspondence.
 - d. Shall be responsible for all documents and membership records.
 - e. Shall send reports of all meetings of the chapter to the editor of the ARLIS/NA newsletter and the editor of the chapter newsletter. [Amended 25 Mar. 1987]
 - f. Shall mail a ballot to each eligible member soon after the annual business meeting. [Amended 11 Sept. 1990]
 - g. Shall receive and count the ballots of votes cast and shall communicate the results to the chapter.
 - h. Shall collect the membership dues and shall transmit these monies and records to the Treasurer. [Added 17 Dec. 1987]

4. The Treasurer.
 - a. Shall be responsible for the handling of all financial accounts of the chapter and for disbursing funds as directed by the Executive Board.
 - b. Shall receive the membership dues from the Secretary. [Amended 17 Dec. 1981]
 - c. Shall exhibit the books and accounts to any member of the society upon request. [Amended 27 May 1981]
 - d. Shall read a financial report at each Executive Board Meeting.
 - e. Shall file a summary report on finances at the end of the year.

*ARTICLE V
MEMBERS-AT-LARGE*

- A. Two members-at-large shall sit on the Executive Board with full voting privileges.
- B. Qualifications shall be the same as for officers.
- C. Members-at-large shall be included on the written ballot for officers.
- D. Terms of office of the members-at-large shall be two years to commence January 1st, the terms beginning in alternate years. [Amended 25 Mr. 1987]
- E. Members-at-large shall serve as ombudsmen and spokesmen for the membership at large.

*ARTICLE VI
EXECUTIVE BOARD*

- A. The Executive Board shall consist of the Chairperson, Vice-Chairperson/Chairperson-Elect, the Secretary, the Treasurer, the immediate past Chairperson of the chapter, the two Members-at-large, and the Editor of the chapter newsletter -- the last named in a non-voting capacity.
- B. The Board may invite chairpersons of standing committees and ad-hoc committees to participate in the Executive Board's discussions. [Amended 17 Dec. 1981]
- C. Responsibilities. [Amended 1978]
 1. The Board shall be responsible for conducting the business of the chapter.
 2. The Board shall call the regular meetings of the chapter.
 3. The Board shall call special business meetings in addition to the annual business meeting as is deemed necessary. [Amended 25 Mar. 1987]
 4. The Board shall meet a minimum of four times a year.
 5. The Board shall approve the annual report.
 6. The Board shall propose the annual dues.
 7. The Board shall establish special projects/ad-hoc committees.

*ARTICLE VII
MEETINGS*

- A. A minimum of four meetings shall be called unless the Executive Board votes otherwise. [Amended 25 Mar. 1987]
- B. One meeting in each calendar year shall be designated the annual business meeting. [Added 25 Mar. 1987; original deleted 17 Dec. 1981]
- C. [Deleted 17 Dec. 1981]
- D. Special meetings may be called by the Board as is deemed necessary, or by written petition of twenty-five percent of the membership.
- E. When not in conflict with these By-laws, Robert's Rules of Order Revised (latest edition) shall govern all deliberations.

*ARTICLE VIII
COMMITTEES*

- A. Nominating Committee.
 - 1. Shall consist of three members. [Amended 25 Mar. 1987]
 - 2. Shall receive in writing an acceptance of nomination from any eligible chapter member seeking office and shall prepare for the chapter Chairperson a slate of qualified candidates no later than four weeks prior to the annual business meeting. [Amended 11 Sept. 1990]
 - 3. Shall present the slate of qualified candidates to the chapter members on or before the annual business meeting and shall accept further nominations from the floor.
 - 4. Shall prepare the ballot and transmit it to the Secretary following the annual business meeting.
- B. Standing Committees.
 - 1. Standing committees shall be established or dissolved by the Executive Board. [Amended 25 Mar. 1987]
 - 2. Appointments.
 - a. The chairperson of a standing committee shall be appointed by the chapter Chairperson. A committee Chairperson shall be responsible for selecting his/her committee members with the approval of the chapter Chairperson.
 - b. The chairperson of each committee shall be appointed or reappointed by the incoming chapter Chairperson.
 - 3. Responsibilities.
 - a. Standing committees shall be responsible to the Executive Board, which will delegate such power and functions as the Board deems necessary for carrying out the objectives of the chapter.
 - b. A chairperson of a standing committee shall submit annual report to the Executive Board and any other reports requested throughout the year.
 - 4. [Approved 1978; deleted
- C. Ad-hoc Committees.
 - 1. Special project committees shall be established with the approval of the Executive Board.
 - 2. A chairperson of an ad-hoc committee shall be appointed by the chapter Chairperson. A committee chairperson shall be responsible for selecting his/her committee members with the approval of the chapter Chairperson.

*ARTICLE IX
AFFILIATION WITH OTHER ORGANIZATIONS*

Affiliation with other organizations in the New York area shall be at the discretion of the Executive Board of ARLIS/NA and shall be in accordance with guidelines supplied by that board.

*ARTICLE X
AMENDMENTS*

- A. Amendments to the By-laws may be proposed by any chapter member and shall be submitted to the Executive Board in writing.
- B. Written notice with full wording of the proposed amendment must be sent to each member at least three weeks prior to the meeting at which it is to be considered.
- C. Approval by a two-thirds majority of those members of the chapter voting and the approval of the Executive Board of ARLIS/NA shall be necessary to amend the By-laws.

*ARTICLE XI
DISSOLUTION
(Adopted 4 Oct. 1988)*

Upon the dissolution of the organization or the winding up of its affairs, the assets of the organization shall be distributed exculsively for charitable or educational purposes or to organizations which are then exempt from federal tax under Section 501(c)(3) of the Internal Revenue Code or corresponding provisions of any subsequent federal tax laws and to which contributions are then deductible under Section 170(c)(2) of such Code or corresponding provisions or any subsequent tax laws. Organizations having purposes similar to those of this organization shall be preferred.

Tom and Margaret Micchelli are the proud parents of Mark Nicholas Micchelli! Tom is the Visual Resources Librarian at the Cooper Union.

James Monteith is now Slide Librarian at CUNY Graduate Center. 212-642-2877. He was the Slide Librarian at Pratt Institute.

PLACEMENT

PRATT INSTITUTE: Art and Architecture Librarian. Provides reference service and point of use instruction to library users during the day and on one regularly scheduled evening per week. Specific duties include: participating in reference and information service program; participating in library instruction programs directed to both groups and individuals; sharing responsibility for collection management including binding management, conservation, selection, and weeding; acting as library liaison to the School of Art and Design and the School of Architecture; participating in training and supervision of college work study students; participating in library and institutional committees and other activities as appropriate. Qualifications: ALA accredited MLS required, academic background in art and or architecture required; experience in providing library public services, library instruction, online systems preferred. Strong communication skills and the ability to work well with a wide range of people are essential. Entry level candidates will be considered. Faculty rank and status. Liberal benefits package includes a strong health care plan, tuition remission plan for employee and children, generous vacation and professional leave time and TIAA are included in the compensation package. Salary range \$24-28,000. Send resumé and names of three references to: Evelyn Davis, Human Resources Dept., Pratt Institute, 200 Willoughby Ave., Brooklyn, NY 11205.

QUEENS COLLEGE, BENJAMIN ROSENTHAL LIBRARY: Art Librarian. Provide reference services to students and

faculty. Collection development in art, art history, architecture, archaeology. Provide instruction in the use of the library, bibliography, research methods. Supervise non-book collections (pamphlets, exhibition catalogs, pictures, slides). Curates exhibitions and programs in the Art Center. Responsible for the Art Library in absence of the Head Art Librarian. Liaison to faculty, college departments, outside agencies, the public. Supervise support staff. Qualifications: ALA-accredited MLS, and MA in Art History. Foreign languages (reading knowledge of German, French, or Italian preferred). Interest in contemporary art. Experience in an academic library or research level art library and a record of scholarship preferred. Salary: appointment commensurate with qualifications and experience. Tenure-track faculty position. Send letter of application, resumé, and names of three references to: Dr. Jackson Cohen, Rosenthal Library, Queens College-CUNY, Flushing, NY 11367-1597.

CALL FOR BOOK PROPOSALS

The Haworth Press, Inc. is pleased to announce the commencement of a new book program in its library science division. Haworth Library Management will publish new and vital books dealing with all major aspects of contemporary library management.

Prospective authors are invited to submit book outlines for practical handbooks, comparative studies, scholarly monographs, and specialized shorter monographs to the series editor at the address below. Topics of special interest are encouraged, including

- * comprehensive studies of library administration
- * the organizational, personnel, and budgetary management of major divisions and subdivisions of libraries
- * cross-cultural and international comparative studies of library management, such as management issues and methods in different areas of the world and their implications for the

field of library management in general

* the impact of teaching on library management

* the library administrator's leadership role in the context of the larger organization

* legal aspects of library management, including insurance issues, patron and staff liability, fiduciary roles of agents and suppliers, and legal aspects of accounting and budgeting

* new and innovative management techniques that have been adopted by libraries

Authors interested in submitting manuscripts for publication consideration should write the executive editor: Sul H. Lee, Dean; University Library, University of Oklahoma, 401 W. Brooks, Norman, Oklahoma 73019.

NEWS FROM ARLIS/NA: COMMUNICATION EXPANDED FOR ARLIS/NA MEMBERS

ARLIS/NA members now have an additional method of communication at their disposal. An electronic discussion list has been established with the aid of ARLIS/NA member Mary Molinaro and the computing personnel at the University of Kentucky. This list, named ARLIS-L, is a forum for discussion on any topic of interest to ARLIS/NA members. Such topics might include reference or cataloging queries, uses of software, interlibrary loan, or information on current projects.

Participation in this electronic discussion list is available to any ARLIS/NA member (or others interested in topics related to art libraries or visual resources) with a BITNET or INTERNET address. Members may subscribe or sign off to the list themselves. Those members with a BITNET address may subscribe by one of two methods: (1) Type the following message (after logging on) <TELL LISTSERV @ UKCC SUBSCRIBE ARLIS-L [your first name, your last name]>; or (2) send mail to LISTSERV @ UKCC with the following message in the body of the mail, <SUBSCRIBE

ARLIS-L [your name]>. Members with INTERNET addresses must use the second method. After subscribing, subscribers will receive a message confirming their subscription. This message will include additional information including how to sign off, how to access the archives, etc.

To communicate with members on the list, send an e-mail message to ARLIS-L @ UKCC. Please be advised that all messages and replies sent to the list will be forwarded to all of the members. Any items of confidential nature should be sent directly to the recipient's e-mail address.

The University of Kentucky is absorbing all costs involved with this electronic forum. There is no cost to ARLIS/NA, to the subscriber, or to the subscriber's institution. Any questions or problems in subscribing may be addressed to Mary Molinaro at the University of Kentucky (MOLINARO @ UKCC.uky.edu) or 606-257-8397.

ADDITIONAL NOTE:

For those libraries considering Innovative Interfaces' systems, there is group like ARLIS-L. If you would like to join a listserv for the users of INNOPACQ (III Online Public Access Catalog Discussion List), it is easy to subscribe on RLIN and interesting to see the problems other libraries are experiencing with the system. You may join the list at any time by sending the message: <SUBSCRIBE INNOPAC [your first name,last name]> and mail to LISTSERV@MAINE.BITNET; leave the subject line blank. You may leave at any time also by sending a <SIGNOFF INNOPAC> command to LISTSERV@MAINE.

ARLIS/NA PROFESSIONAL EXCHANGE REGISTRY

ARLIS/NA under the sponsorship of the Professional Development Committee (PDC) maintains an information clearinghouse through which individual art librarians and visual

resources professionals may obtain information on opportunities for temporary job exchanges with another individual.

All members interested in professional positions exchanges, either in North America or in any other country throughout the world, may participate in the exchange registry by completing a standardized data sheet. All sheets will be held on file for a period of 12 months (April to April); updated sheets will need to be filed annually to maintain current status in the registry. Upon request, the PDC will supply information from data sheets in the current registry to potential exchange partners.

ARLIS/NA will serve only as a clearinghouse and supplier of information so that potential exchange partners may identify each other. The details and specifications involved in implementing a temporary professional exchange must be worked out by the individuals.

To promote participation in and use of the registry, the PDC will supply publicity notices to be published in the newsletters of art library and visual associations around the world as well as throughout North America.

Members interested in participating in the ARLIS/NA Professional Exchange Registry for the current period (now through 3/1/92) may do so by obtaining a data sheet from:

Pamela J. Parry
ARLIS/NA
3900 Timrod
Tucson, AZ 85711

OR

Jack Robertson (Chair, PDC)
Fiske Kimball Fine Arts Library
Bayly Drive, University of Virginia
Charlottesville, VA 22903

ERRATA

From ARLIS/New York News, Vol. 12:
Number 1 (March 1991):

Financial report 1990, first line should read: bank balance as of December 31 (not dues). p. [11]

The cooperative group of library/information societies, of which ARLIS/New York is a founding member (1990), is: Library & Information Network/New York (LINK/NY). It functions as a network for the exchange of information among the New York metropolitan area library professional associations (not libraries). p. [5]



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CURRENT EXHIBITIONS

Asia Society The Story of a Painting: The Korean Buddhist Treasure in the Burke Collection, thru Aug. 11; Images of Paradise in Islamic Art, thru Sept. 6.

Bronx Museum 3rd Emerging Expressions Biennial, thru June 23; Nearest Edge of the World: Art & Cuba, thru Aug. 4.

Brooklyn Museum In Pursuit of the Spiritual, thru Fall 1991; Leon Golub, thru June 16.

Cooper-Hewitt Museum The Cooper-Hewitt Collections: a Design Resource, thru Summer 1992.

Dia Art Foundation Photo. of Bernd & Hilla Becher; Lawrence Weiner; Maria Nordman; all thru June 21.

Grolier Club Contemporary American Bookbinding, thru June 6.

ICP Midtown Abe Frajndlich; Paul Ickovic; New Directions; all thru July 14.

ICP Uptown An Uncertain Grace, thru June 9; 'Space Places', June 14-Sept. 1.

Institute for Art and Urban Resources-PS 1 New York Diary: Almost 25 Different Things, thru June 9.

Isamu Noguchi Garden Museum (LIC) open thru Nov.

Jewish Museum (at N-Y Hist. Soc.) Selections from the Jewish Museum's Collection, thru Aug. 18

Metropolitan Museum of Art Eugène Delacroix, 1798-1863, thru June 16; The Sculpture of Indonesia, thru Aug. 18; Roof Garden, May-Oct; The Annenberg Collection, June 4-Oct. 13; Paulanship, June 11-Sept. 1.

El Museo del Barrio Mexican Masks, thru June; Pepon Osorio, thru Aug.

Museum of American Folk Art Harry Lieberman: A Journey of Remembrance, May 23-Aug. 25

Museum of Modern Art The Gardens and Parks of Roberto Burle Marx, May 23-Aug. 13; Ad Reinhardt, May 30-Sept. 2; Junction and Journey: the Train in Cinema, June 21-Sept. 20.

Museum of the City of New York Exploring NY: The Photographic Career of Alexander Alland, thru June 23

National Academy of Design The Art of Babar, Sept. 19-Nov. 3.

National Museum of the American Indian Hand-woven Baskets and a Raven's Tail Robe Sampler, July 17-Nov. 10.

Newhouse Center for Contemporary Art (Staten Island) Fiber Artists, thru June 16.

New Museum of Contemporary Art Africa Explores, thru Aug. 18.

New-York Historical Society McKim, Mead & White's New York, June 11-Aug. 16; Markers of Change: Documents of American History, thru Sept. 23; Taste of Andrew Carnegie, thru Aug. 4.

New York Public Library/Fifth Ave. and 42nd Kingdoms of Land, Sea, and Sky, thru Aug. 24; King Arthur in Word and Image, Oct. 19-Feb. 29.

Pierpont-Morgan Library Mozart: Prodigy of Nature, thru Aug. 4; 18th c Venetian drawings, thru Aug. 4; The Star Spangled Banner, May 28-Aug. 4.

Queens Museum Berenice Abbott's Changing New York, thru June 30; New Spanish Visions, July-Sept; Robert Draffen, July-Sept.

Society of Illustrators Leonard Everett Fisher, May 22-June 21.

Studio Museum Romare Bearden, thru Aug 11.

Ukrainian Museum New Acquisitions in Ukrainian Folk Art, thru Dec. 1991; Ukrainian Festive Folk Costumes and Accessories, thru 1992.

Wave Hill (Bronx) Photographic Essays of Wave Hill, thru Oct. 27.

Whitney Museum Biennial, thru June 16, 23, 30; Hung Diederich, June 28-Sept. 29; American Life in Am. Art, July 11-Nov. 19; John Baldessari, July 19-Oct. 20.

CONFERENCES & SYMPOSIA

IFLA (The Hague, Netherlands), Aug. 18-24.

International Congress of the History of Art (Berlin), July 15-20; contact: Institut der Freien Universitat: (030) 773 03-116/120/129.

International Congress of Byzantine Studies (Moscow), Aug. 7-14; U.S. contact: George Majeska, University of Maryland.

International Conference on Humor in Art, Spring 1992, requests papers. Send 2-page abstracts and supporting visual materials along with SASE for return to: Walter Askin or Gerald G. Purdy, Visual Humor Project, PO Box 50381, Pasadena, CA 91115-0381.

American Institute for Conservation of Hist. & Art. Works (Albuquerque), June 3-8.

ARLIS/NY MEMBERSHIP RENEWAL

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REMEMBER: Contributions are tax deductible and welcome!
If you have already renewed, ARLIS/NY thanks you!

CAST-IRON ARCHITECTURE OF NEW YORK CITY! SIGN UP!

ARLIS/NY Summer Meeting will explore the CAST-IRON ARCHITECTURE OF NEW YORK CITY on Saturday, July 13 at 11:00 . Meet at the northwest corner of Broadway and Howard Street in SOHO for this two-hour walking tour with Alta Indelman.

Name _____

Address _____

Phone (Work) _____ (Home) _____

I would like to go on the walking tour! _____ \$5.00

I also would like to bring guests! _____ at \$7.50 ea.

_____ TOTAL

The rain date is Saturday, July 27.
On-site payment will be accepted.

RSVP with payment to Céline Palatsky, Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY 10028-0198. Any questions to Céline at: 212-879-5500/x3559.

NEWSLETTER CONTRIBUTORS

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