

ARLIS/New York News

Volume 12: Number 4

November 1991

ARLIS/NY ANNUAL HOLIDAY MEETING

*POTLUCK PARTY AT THE COOPER-HEWITT MUSEUM
December 3, 1991*

Save Tuesday, December 3 at 6:00 pm for the annual holiday celebration at the Cooper-Hewitt Museum at 2 East 91st Street (corner of 91st Street and 5th Avenue; 860-6887). This will again be a POTLUCK event, and everyone is requested to bring an edible contribution sufficient to feed six. Please bring appropriate serving utensils with your dish. Stephen Van Dyk, Chief Librarian at the Cooper-Hewitt, will be our host. The party will be held in the "green room auditorium" on the ground floor. The best way to access the auditorium is through the staff entrance on 91st Street.

The Cooper-Hewitt Museum Library

The Cooper-Hewitt Museum Library, officially called "The Doris and Henry Dreyfuss Memorial Study Center," is located on the third floor of the former Carnegie Mansion. The library was established in 1897 by the Hewitt sisters, granddaughters of Peter Cooper (founder of the Cooper Union), to support the research of the Cooper Union Museum staff and school, which educated women in interior and graphic design. In addition to donating their valuable collections of design and architecture, the Hewitts would frequently purchase rare and unique book collections while traveling in Europe. This material is the core of our rare book collection today. The sisters also compiled over 400

scrapbooks of pictures on decorative arts subjects such as wallcoverings, jewelry, ceramics, furniture, and garden design. The images from the scrapbooks have since been incorporated into our subject files of our picture collection.

In the late 1960's, the museum and the library moved from the Cooper Union building into the Carnegie Mansion on 91st Street and became part of the Smithsonian. The library collection today consists of about 55,000 volumes, 4000 trade catalogs, 150 periodical subscriptions and nearly 400,000 items in the picture files. We collect in the areas of industrial, interior and graphic design, architecture, metalwork, ceramics and glassware, ornament, textiles, furniture, color, lighting, garden design and wallcoverings. Though our strongest collections are in European design from Renaissance to the 19th century, we are trying to build in the areas of 20th century and American decorative and industrial design.

The library also has the papers, photographs, drawings and promotional material for industrial designers Henry Dreyfuss, Donald Deskey, Don Wallace, Nathan Horwitt and graphic designers William Metzger and Ladislav Sutnar. There are also special collections of pop-up books, miniatures, wallpaper & fabric sample books and a file on Art Deco photographs.

In addition to serving the research

needs of the CHM staff, the library serves the masters program in Decorative Arts History and also the general public by appointment 9:00 am to 5:00 pm Monday through Friday. Library frequently participates in the museum's exhibition programs. There are over fifty books on display in CHM's current exhibition of permanent collections which you'll be able to see on December 3rd along with tours of the library.

Submitted by Stephen Van Dyk.

FROM THE EDITOR

The holidays approach, and ARLIS/NY will be celebrating with a potluck at the Cooper-Hewitt Museum. It is sure to be great fun!

In this issue, congratulations go to the new chapter officers of ARLIS/NY! In addition to our regular features, you can also read a report of the wonderful Harlem walking tour and get information about the 1992 annual conference.

Please also notice the renewal form for membership to ARLIS/NY for 1992, as well as the form for newsletter submissions. Please renew right away, and send in those submissions for the next newsletter!

Eumie Imm, Editor
ARLIS/NY News

NEW CHAPTER OFFICERS ELECTED! ARLIS/NY CHAPTER ELECTION RESULTS FOR 1992 OFFICERS

A very impressive voter turnout elected the following slate of officers for 1992:

Janis Ekdahl, Vice-Chair/Chair-Elect
Assistant Director of the MoMA Library, Janis has been an active member of ARLIS/NY for many years.

Céline Palatsky, Treasurer
Associate Museum Librarian at the Watson Library of the Metropolitan,

Céline has performed this office since the Chapter's infancy.

Alexandra de Luise, Member-at-Large
Alexandra is the Art Librarian and Curator of the Art Center at Queens College.

Officers already in place for 1992 are Katie Keller, Chair; Ann Benton, Secretary; and Max Marmor, Member-at-Large.

The large number of votes cast suggests that interest in the Chapter is alive and well! The leadership for 1992 is a talented and interested group, and the Chapter will be well served.



Kolwyck-Jones Books on Art

Out of print books and catalogues on European and American art and architecture.

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ARLIS/NA 20th ANNUAL CONFERENCE IN CHICAGO IN 1992

The 20th Annual Conference of ARLIS/NA will be held at the Chicago Hilton from February 6-13, 1992.

Invited speakers from North America and abroad will share their expertise in a wide variety of sessions sure to be of interest to librarians of art, design, museum, slide, AV, and architectural collections.

Topics to be addressed at the upcoming conference include: automation education for art librarians; copyright and fair use of library and visual resources material; documentation of performance art and artists' books; optical imaging; professional writing and publishing; coping with budget cuts; and developing African, Native American and textile art collections.

The 1992 ARLIS/NA conference will be held in conjunction with the annual conferences of the Visual Resources Association and the College Art Association. Joint sessions of mutual interest will be held with each association and are included in the basic registration fee.

Pre-Conference workshops will be offered on developing management skills, overseeing building and remodeling projects, use of the EPIC database on OCLC, and application of the Art & Architecture Thesaurus.

To highlight the 20th Anniversary of ARLIS/NA, special events, including a gala fund-raising celebration, are planned.

For those interested in exploring the Chicago area, a wide array of tours of the city's architecture, galleries, and libraries have been arranged, as well as a trip across the state line to Milwaukee and Racine, Wisconsin.

A preregistration fee of \$65 for members and \$85 for nonmembers includes admission to all sessions and business meetings, as well as to the convocation and reception at the Chicago Art Institute. Tours and

workshops are available at additional fees. Hotel rates at the Chicago Hilton will be \$103/single and \$118/double.

ARLIS/NY ANNUAL BUSINESS MEETING AT THE AMERICAN CRAFT COUNCIL LIBRARY

Thirty-three members attended the meeting from 6:40-7:50 pm on Wednesday, September 11, 1991.

ARLIS/NY Chair, Linda Seckelson, welcomed members to the beautiful new American Craft Council Library, which she was instrumental in planning and moving from midtown Manhattan. She introduced Mary Hujsak, librarian for the American Craft Council Library. She gave a brief history of the council and its facilities and relationship with the American Craft Museum. Seckelson and Hujsak answered questions and invited those attending to tour the facility after the business meeting.

Reports: Chair, Linda Seckelson, outlined the chapter meeting activities held in 1991. She applauded the smooth transition of newsletter editorship to Eumie Imm, who continues the tradition excellence from her predecessor Hikmet Doğu. Other newsletter items included the addition of James Monteith in the position of Advertising Manager. He asked for suggestions, from the members, of companies which he could approach about buying advertising space. He also needs help with graphic design, whether in the form of an artistic member or software. Julie Mellby's exhibition column has changed by eliminating news about major venues, to focus on less publicized events and those in which our members are represented or are in some way associated. Seckelson closed her remarks with mention of topics discussed in executive board meetings, highlighting the topic of the moment: memberships and renewals. Janet Rozene suggested adding a due date to the renewals forms.

DISCARD committee member Ross Day asked for help, as he is the only remaining committee member. The project entails determining what is suitable for the ARLIS/NA archive in Syracuse, NY. Members Goodman, Figuerado, and Chibnik volunteered to help work in the archive located at FIT.

Seckelson distributed an Ohio ARLIS chapter form which asks members to contribute information to their chapter newsletter. Goodman suggested that this become an insert in our newsletter.

Nominating committee member Hollee Haswell reported that the slate, which she prepared with Trevor Hadley and Jean Hines of the nominating committee, was accepted by the executive board. She read the names and positions aloud: Vice-chair/chair-elect, Janis Ekdahl; Treasurer, Céline Palatsky; and Member-at-Large, Peter Blank and Alexandra de Luise. Haswell asked for additional nominations from the floor. None were made, and the ballot was closed. Candidates present were identified.

Next chapter meeting will be held on 3 December 1991 at the Cooper-Hewitt. The holiday party will be potluck.

The issue of education in Art Librarianship was the next item on the agenda. It is of great concern to all of us. Alexandra de Luise spoke on this issue in Suzanna Simor's absence. She reported that Jack Robertson will publish an article in Art Documentation, Fall 1991, which interprets a survey he conducted of North American library schools which offer art librarianship courses. Sydney Keavney said that after 10 years of offering this at Pratt, the course was done away with in a general shift from subject specialty to information science courses. There is also the realization by library students that for advancement in this field a graduate degree in art history is needed. Ekdahl suggested that one school sponsor a course and allow cross-registration by students from other library schools. Daniel Starr suggested that perhaps Metro would be

willing to sponsor such a course. Hikmet Doğu suggested that internships may work better for institutions. Ted Goodman said that Columbia University had contacted students at area library schools concerning internship opportunities. Robert Lobe asked if the survey included continuing education programs. Keller hoped that a sub-committee would be formed to review this topic, perhaps headed by Simor.

Keller proposed a walking tour of Harlem.

New Business: Guadalajara meeting will be attended by Ross Day and Wanda Dole from the ARLIS/NY chapter.

The dates for the ARLIS/NA 20th Annual Conference in Chicago were announced.

Job Announcements: Marmor announced a Humanities bibliographer position at NYU. Dole announced a preservation librarian position at SUNY-Stony Brook.

Respectfully submitted by Ann Benton, Secretary

EDUCATION IN ART LIBRARIANSHIP

The Executive Board, responding to the chapter's interest expressed in the above issue at the September business meeting, is inviting all members who may wish to get involved to contact Suzanna Simor at 718-997-3771.

HARLEM WALKING TOUR

Twenty-two members and guests of ARLIS/NY explored the Harlem neighborhoods of Mount Morris Park and Striver's Row and the immediate area on Saturday, October 19th. The tour began at 10:30 am, at the wonderful home of Harold and Martha Dolly on W. 122nd Street, off Mount Morris Park. After coffee and an introduction to the area by our guide, Michael Adams, president of

the Upper Manhattan Society of Progress through Preservation, our group proceeded to tour the Mount Morris area. We visited two other private homes, two churches and saw many other historic buildings along the way. After a delicious repast at Livingston's on E. 126th Street, including planter's punch and rum cake, we continued our tour and finished in the Striver's Row area around 5:00 pm. Our group came away from this tour with an increased appreciation of historic buildings in Harlem and the hope that the Landmarks Commission will recognize the significance of the buildings in this part of New York City in order to preserve them for the future.

Submitted by Katie Keller

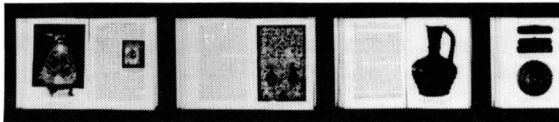
STEWART CULIN LIBRARY AND ARCHIVES SHOWCASED AT BROOKLYN MUSEUM

From October 4 to December 29, 1991, The Brooklyn Museum will present a major exhibition of Native American Art entitled OBJECTS OF MYTH AND MEMORY; AMERICAN INDIAN ART AT THE BROOKLYN MUSEUM. More than 250 objects illustrating the richness and diversity of the native arts of the Southwest, California, Northwest Coast, and Plains will be exhibited along with selections from the Museum Library and Archives. Organized as a history of collecting, the exhibition will focus on the large and uniquely well-documented collection that Stewart Culin, the Museum's founding Curator of Ethnology, acquired between 1903 and 1911. Presented through the vantage point of the collector, the exhibition raises important questions about the objectivity of ethnological collections and early Museum representations of Native American cultures. In addition, the exhibition aims to dispel the still popular myth of the vanishing Indian and to promote a better understanding of a vital and continuing part of our national artistic heritage.

This will be the first major exhibition in the Museum's recent history to include several items from the collections of the Library and Archives. During his tenure as the Museum's first ethnologist (1903-1929) Stewart Culin amassed a large and varied personal research collection which the Museum acquired after his death. The Stewart Culin Library and Archives contain some 7,000 books and pamphlets, 28 expedition reports, 810 documentary photographs, and approximately 1,000 sketches, oils and watercolors, as well as numerous correspondence and research files, manuscripts, and clippings.

Selections on Native American art and culture from Culin's Library and Archives will be displayed in cases on the second floor outside the entrance to the Museum Library as well as at the entrance to OBJECTS OF MYTH AND MEMORY. The visitor can

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Marc Zeitschik, President
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Brooklyn, NY 11215
Telephone: (718) 858-0890

track Culin's progress in the field by reading his vivid narratives in the expedition reports and his acquisition and documentation procedures in chapbooks, catalogue cards and labels. Photographs, sketches, manuscript materials and books collected by Culin will also be displayed. Highlights of the display will include documentary photographs by Ben Wittick, a sketch by pioneer ethnologist Frank Hamilton Cushing of a Zuni game, and a letter from trader John Hubbell concerning the purchase of a Navajo shield which will be exhibited in the main exhibit.

Also on view will be a complementary exhibit, *A DIALOGUE WITH TRADITION: THREE NATIVE AMERICAN ARTIST-FAMILIES*, of approximately 35 objects created by contemporary Native American artists from the Southwest and California who have actively sustained traditional crafts within their communities. The Brooklyn Museum's permanent collection of North American Indian Art will be completely reinstalled in the Hall of the Americas to coincide with the exhibits. A series of public programs will include an artist-in-residence program, a film and video series and a symposium. The symposium, which was held on October 26th, examined the intellectual and ethical questions raised by the exhibition and included an overview, presented by Deirdre Lawrence, of Culin's documentary research collection.

IFLA IN MOSCOW

The 57th Annual Meeting of the International Federation of Library Associations and Institutions (IFLA) was held this year in Moscow, from August 18th to August 24th. Our Soviet art librarian colleagues helped to plan sessions on Soviet art library resources as well as visits to Moscow libraries. From Monday August 19th to Wednesday August 21st the Soviet President was deposed by a junta. Surprisingly the conference continued, though times were tense, with Soviet tanks outside one conference center by Red Square, and

the resistance at the Russian Parliament close by the other conference center. Many of us continued to explore the city, visit both the junta's and the resistance's barricades, and observe how Muscovites obtained information. Initially they read bulletins posted in the formerly pristine Metro and other public places, later they listened to unjammed radio broadcasts. It was a source of pride to learn that many of these bulletins were printed in the dead of night on photocopy and other machines in the Moscow Public Library by our fellow librarians.

Submitted by Clive Phillpot

ALTERNATIVE MUSEUM MOVES!

The Alternative Museum has moved to a new location at 594 Broadway, between Houston and Prince Streets. Gallery hours: Tuesday through Saturday 11-6 pm. Closed Sundays and Mondays. For further information, call: 212-966-4444; fax: 212-226-2158.

DESIGNER-IN-RESIDENCE NAMED AT COOPER-HEWITT

Bruce Hannah, noted industrial designer, has been named the first Designer-in-Residence at Cooper-Hewitt, National Museum of Design, Smithsonian Institution.

During his six-month appointment, Bruce Hannah will work closely with the Museum's Education Department to develop activity-oriented tours for school groups and workshops for teachers. Bruce Hannah has won numerous awards as a designer. He is currently chair of the Industrial Design Department at Pratt Institute.

NEWS OF MEMBERS

Pearl L. Moeller had six paintings exhibited recently at the Cork Gallery in Avery Fisher Hall at

ARLIS/NY MEMBERSHIP RENEWAL

RENEW EARLY FOR 1992
DO IT NOW!

If your ARLIS/NY membership has lapsed, please rejoin **NOW** for 1992, and join us at our **HOLIDAY PARTY** on December 3 at 6:00 pm at the Cooper-Hewitt (2 East 91st Street, corner of 5th Avenue). You may also join or renew then. Suggested deadline date for renewal: December 31, 1991.

Name _____

Title _____

Work Address _____

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Home Address _____

City _____ State _____ Zip _____

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Student (\$10) _____ Retired or Unemployed (\$10) _____

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350 W. 85th St., Apt. 5
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Eumie Imm
ARLIS/NY News Editor
MoMA Library
11 W. 53rd St.
New York, NY 10019

Lincoln Center. This was a group show with five other artists who have been working and studying together at the Art Students League with the abstract painter, Richard Pousette Dart. Since her retirement from The MoMA Library, Pearl has been actively pursuing her painting interests.

Linda Seckelson has a new position as Library Consultant at the Iris Foundation. She can be contacted at: Iris Foundation, 33rd Floor, 888 Seventh Avenue, New York, NY 10106; telephone: 212-397-5571; fax: 212-245-9095.

Queens College Art Center in the Benjamin S. Rosenthal Library has several interesting exhibitions lined up throughout the year. Arte Debole/Weak Art, curated by Peter Carravetta, will be on view November 4-December 4. For information, call Suzanna Simor at 718-997-3770.

PLACEMENT

PENNSYLVANIA STATE UNIVERSITY: Head, Arts Library, Humanities and Social Sciences Department. The Arts Library supports teaching and research in art and music, and through the Architecture Library, provides support to architecture and landscape architecture. Collections include books, periodicals, and scores classified in music, art, architecture, and photography. The Music Listening Room provides equipment and access to an extensive collection of recorded music in a variety of formats. Section staff consists of two faculty, 8.5 FTE support staff and student assistants. Responsibilities include: development, maintenance and participation in reference and instructional services; overseeing operations of the various facilities; collection development support and faculty liaison to the art and architecture departments; coordination of planning activities of the Arts Library and participation in Department planning. Qualifications: ALA-accredited MLS, or equivalent, and significant experience in reference and

collection development in the arts, art history or architecture. Ability to provide leadership in a dynamic, changing environment and strong interpersonal and supervisory skills are essential. Advanced academic degree in art history, the visual arts or architectural history is preferred. Knowledge of electronic humanities information resources and database is desirable. Potential for promotion and tenure will be considered. Salary and academic rank dependent on qualifications. Benefits include liberal vacation, excellent insurances, State or TIAA/CREF retirement options and educational privilege. To apply, send letter of application, résumé and names of 3 references to: Nancy Slaybaugh, Manager, Libraries Human Resources, Box AH-CHE, Penn State University, E-1 Pattee Library, University Park, Pennsylvania 16802. Applications will be reviewed beginning December 15 and continue until position is filled.

SUNY AT STONY BROOK: Preservation Librarian. Reports to Assistant Director of Libraries for Collection Management and Development and works closely with subject bibliographers and other staff throughout the library system. Supervises a preservation staff who perform in-house binding, repair, restoration, etc. of library materials; coordinates in-house physical treatment taking place in other departments. Develops, implements and coordinates policies, procedures, standards and educational programs relating to the care and preservation of materials for a research collection which exceeds a million volumes. Advises on and monitors budget and expenditures of operating and special appropriations. Monitors and advises on contracts for all commercially performed preservation activities. Publicizes and promotes preservation awareness to library staff, patrons and scholarly community through planning and coordinating exhibits, preparing instructional manuals, guides, leaflets, and posters, and presenting workshops and orientations. Qualifications: ALA-accredited MLS and demonstrated knowledge of preservation of library materials are

required. Administrative and research library experience preferred. Strong interpersonal and communication skills and certification in preservation are desirable. Salary and rank commensurate with qualifications; minimum Assistant Librarian salary \$26,500. 12 month, faculty status, tenure-track appointment, generous benefits. In order to qualify for tenure and higher academic ranks, library faculty are expected to satisfy criteria including contributing to the advancement of the profession and performing university service as well as fulfilling specific library assignments. Send résumé and names of 3 references to Judith Kaufman, Personnel and Development Librarian, Main Library, SUNY at Stony Brook, Stony Brook, NY 11794-3300. Résumés will be accepted until the position is filled, but those received by January 6, 1992 will be given first consideration.

ARLIS/NA PROFESSIONAL EXCHANGE REGISTRY

ARLIS/NA under the sponsorship of the Professional Development Committee (PDC) maintains an information clearinghouse through which individual art librarians and visual resources professionals may obtain information on opportunities for temporary job exchanges with another individual.

All members interested in professional positions exchanges, either in North America or in any other country throughout the world, may participate in the exchange registry by completing a standardized data sheet. All sheets will be held on file for a period of 12 months (April to April); updated sheets will need to be filed annually to maintain current status in the registry. Upon request, the PDC will supply information from data sheets in the current registry to potential exchange partners.

ARLIS/NA will serve as a clearinghouse and supplier of

information so that potential exchange partners may identify each other. The details and specifications involved in implementing a temporary professional exchange must be worked out by the individuals.

Members interested in participating in the ARLIS/NA Professional Exchange Registry for the current period (now through 3/31/92) may do so by obtaining a data sheet from:

Pamela J. Parry

ARLIS/NA

3900 Timrod

Tucson, AZ 85711

or

Jack Robertson, Chair, PDC

Fiske Kimball Fine Arts Library

Bayly Drive, University of Virginia

Charlottesville, VA 22903

CURRENT EXHIBITIONS

SELECTED EXHIBITIONS:

Reinstallation of North American Indian Art at The Brooklyn Museum [1st time in 30 years!] Hall of the Americas; permanent installation.

Works by Russian Artist Mihail Chemiakin, State Russian Museum Publishing Co., 478 W. B'way, Dec.

Faces of Eternity, Masks of the Pre-Columbian Americas, Americas Society; thru Dec. 15.

Annual Christmas Tree and Baroque Neapolitan Creche, Metropolitan Museum, Dec. 5-Jan. 12.

From Expressionism to Resistance, Art in Germany 1909-1936, The Jewish Museum at the New-York Historical Society; thru Nov. 21.

Homefront: New Yorkers During World War II sponsored by the Archivists Round Table of NY; Courtyard Gallery & Winter Garden Gallery, World Financial Center; thru Nov. 15.

Ignacio Zuloaga at the Hispanic Society of America, Audubon Terrace, thru Dec. 1.

Les Incoherents: Proto-Dada/Surrealist Artists & Writers in Fin De Siecle Paris, Grolier Club, thru Nov. 23.

Extravagant Lengths: Velvet, Plush and Velveteen, FIT, Nov. 19-Jan 11.

Food For Thought; Richard Prince selects works from Franklin Furnace's permanent collection of artists' books; Jan. 10-May 29.

Granary Books Gallery artists: Lenore Malen: Nov.; Tennessee Dixon and Zena Zipporah: Dec.

"Con To'Los Herrios" Pepon Osorio retrospective El Museo del Barrio; thru Dec. 1.

Angels, works by Mary Buckley; Cathedral of St. John the Divine, Dec. 1-Jan.1.

CONFERENCES, SYMPOSIA, GRANTS, ETC.

Residencies: Women's Studio Workshop 1. Book Grant Awards - 2. Grants for Art Writers. deadline Dec. 15; info: WSW, PO Box 489, Rosendale, NY 12472, 914-658-9133.

American Antiquarian Society: 6 fellowships study and/or residencies for 1992-93. deadline Jan. 15: John B. Hench, AAS, 185 Salisbury St., Worcester, MA 01609; 508-752-5813

Papers wanted: Constructions of Lesbian/Bisexual/Gay Identities in the Popular Media. 4th Sager Symposium at Swarthmore College, Mar. 27-29. send abstract to: Sager Fund Advisory Comm., c/o Daniel Smartt, Art Dept., Swarthmore College, 500 College Ave., Swarthmore, PA 19081-1397; 217-328-8119.

Art History Graduate Symposium at University of Arizona on Mar. 7. submit one page abstract by Jan. 5 to: Art History Graduate Symposium, U of A., Dept. of Art, Tucson, AZ 85721.

Insight and Inspiration, III, The Italian Presence in American Art, 1920-1990. Symposium, Fordham Univ. at Lincoln Center, Nov. 22,23; 212-818-0515. [door prize=two tickets to Italy]

Chelsea Hotel tour; home of Willem de Kooning, Virgil Thomson, etc. Dec. 15; 212-996-1100.

Arches and Bridges of Prospect Park, Park Slope, Brooklyn; tour of designs by Calvert Vaux. Nov. 16, 2:00; 718-287-3400

American Library Association midwinter meeting, San Antonio, Tex.; Jan. 25-30.

Black Popular Culture; Discussions in Contemporary Culture fall program, five panel discussions; Dia Art Foundation/Studio Museum in Harlem; Dec. 6,7,8; 212-989-5912

Imagining the New World: Columbian Iconography, lecture series; "Mesoamerica: the Unexpected Civilization" with Esther Pasztory; Dec. 5; 6:30, New-York Historical Society.

Strange Bedfellows, slide-lecture by author Steven Watson on the first American avant-garde; bohemian life of Stieglitz, O'Keeffe, Stein, Pound and Duchamp. Town Hall, Dec. 9 at 6:30. 212-840-2824

Psychic Vision & The Creative Experience, workshop with Nancy Azara, Jan. 12, Ceres Gallery, 212-226-4725

Family fun! Special opening of the Alexander Calder exhibition with activities just for families, Whitney Museum of American Art, Nov. 23. res.212-570-3652.

Residencies in exhibition design, education, interpretation at The Experimental Gallery, Smithsonian Inst. Contact: Kimberly Camp, SI-302, RC 013, Smith. Inst., Wash.DC, 20560; 202-786-2850.

Information wanted: Location of Houdini Posters. Research contact: Moira Thomas, Houdini Historical Center, Div. of Outagamie County Historical Soc., 330 E. College Ave., Appleton, WI 54911, 414-735-9370.

Federal Deadline: NEH Preservation of Library & Archival Materials & US Newspaper Program. Dec. 1: 202-786-0438.

National teleconference: White House Conference on Library & Information Services Action Agenda; Dec. 10, noon-2:00; reg. required for interactive participation: College of DuPage Teleconference, info. line: 708-858-6090 [fax 708-858-0499].

Please send information on exhibitions/conferences you are involved with to: Julie Mellby, Whitney Museum, 212-570-3648.

NEWSLETTER CONTRIBUTORS

Ann Benton, Wanda Dole, Eumie Imm, Katie Keller, Deirdre Lawrence, Max Marmor, Julie Mellby, Pearl Moeller, James Monteith, Clive Phillipot, Linda Seckelson, Suzanna Simor, Stephen Van Dyk.

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ARLIS/NY Executive Board Members 1991

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Vice-Chairperson:	Katie Keller
Past-Chairperson:	Suzanna Simor
Secretary:	Ann Benton
Treasurer:	Céline Palatsky
Members-at-Large:	Kitty Chibnik Max Marmor

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ARLIS/NEW YORK NEWS

ARLIS/New York Membership Application 1992

If your ARLIS/New York membership has lapsed, please take the time to rejoin now for 1992 and keep your chapter strong!

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TITLE _____
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Name of Institutional Contact: _____

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Tax-deductible Contribution
Your gifts to the chapter are always welcome \$ _____

Total \$ _____

Send checks in U.S. currency made out to ARLIS/NY to:

Ross Day, Membership Committee, ARLIS/NY
c/o The Robert Goldwater Library
The Metropolitan Museum of Art
1000 Fifth Avenue
New York NY 10028-0198