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*ARLIS/New York News*

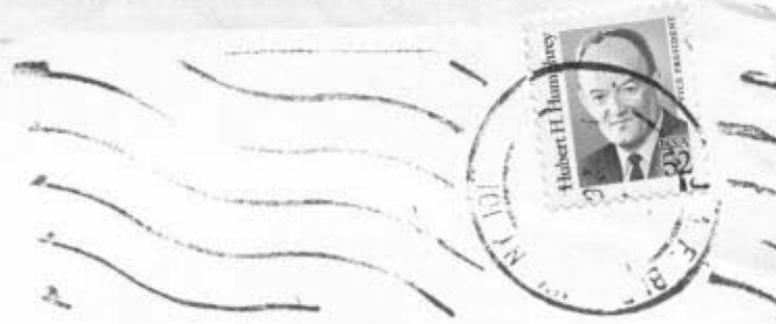
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*Goodman*

# ARLIS/New York News

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Volume 13: Number 1

March 1992

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## *LIBRARY OF THE MUSEUM OF AMERICAN FOLK ART*

### *ARLIS/NY SPRING MEETING*

*April 28, 1992*

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Join us for the spring meeting on Tuesday, April 28 from 6:00-8:00 p.m. The Library of the Museum of American Folk Art at 61 West 62nd Street will be our gracious host. (Please note: The Library is located on the third floor of an office building three blocks south of the Museum of American Folk Art; entrance is through the Harkness Atrium on Broadway or West 62nd Street.)

Edith Wise, Director of Library Services, will provide an introduction to this one-person research library, including its history, collection strengths, and policies. The unique resources on gravestone imagery and early American design will highlight tours of the library. Gerard Wertkin, the Museum's recently-appointed Director, will greet the group and discuss how the definition of the term "folk art" is changing in the 1990s. Refreshments will begin at 6:00 p.m.

The Museum's current exhibitions "Santo De Palo: The Household Saints of Puerto Rico" and "Woven for Warmth: Coverlets from the Collection of the Museum of American Folk Art" will remain open for ARLIS/New York members to visit until 8:30 p.m. The Museum is located at Two Lincoln Square on Broadway & 65th Street.

#### Overview of the Library of the Museum of American Folk Art

Although the Museum of American Folk Art had maintained a very limited collection of books for curatorial use, it has been only within the last ten years that the small nucleus has been cataloged, arranged and expanded into an important research center for the study of folk art. The Library is now a resource for scholars in the field, members of the Museum, individuals enrolled in the Institute of American Folk Art, and students in New York University's Masters Program in American Folk Art. The Library's reading room is open by appointment Monday-Thursday, 10:00-5:00. Edith Wise, the Director of Library Services, has been the only full-time professional in the Library since beginning over 10 years ago. Through the years, she has enjoyed the assistance of a number of retired professional librarians.

The Museum's Library strives to keep abreast of new publications in the field of folk art as well as to fill lacunae from the past. Recently enriched by the private library of the Museum's late director Dr. Robert Bishop, the Library's collection is international in scope with emphasis on American folk art and artists. The Library is especially rich in exhibition catalogs from museums and commercial galleries. Approximately 8,000 books and pamphlets are cataloged using the LC classification system. The Library's collection of periodicals totals over 900 bound volumes including full runs of major folk journals. Approximately 115 journals are currently received through subscription or

membership in museums, societies and associations. An index to the first fourteen years of The Clarion, the Museum's official magazine, has been prepared by the Library. The Library subscribes to, or acquires through individual purchase, catalogs from the principal auction hours dealing in folk art materials. The Library's Subject Files, significantly enhanced by material inherited from Bishop, reflect the Museum's interest in antiques, folk art, printing, sculpture, pottery, and furniture. The files contain articles, photocopies from books, newspaper clippings and thousands of photographs, largely dating from the 1970s. The Artist Files, similarly enriched by Bishop's collection, are devoted to individual artists, especially prominent American folk artists, past and present. The Library maintains the Museum's archives and keeps a complete collection of its publications.

Under the volunteer editorship of Eugene Sheehey, the Library has published two issues of the annual Bibliography of American Folk Art listing books, pamphlets, and catalogs for 1987 and 1988. The 1989 issue is awaiting publication funds and compilation is proceeding for the next issues.

The non-print collections housed in the Library provide unique research materials in several traditional areas of folk art. Three collections relate to American gravestone art: 1) the Duval/Rigby Collection of photographs and casts of early gravestones, 2) the Williams/Kelly Collection of gravestone rubbings from New England, and 3) the Farber Collection of gravestone photos. Since 1991 the Museum has been custodian of the Historical Society of Early American Design's research material which consists of over 600 painstakingly copied designs taken from utilitarian folk objects such as antique trays, chairs, bellows, and fire screens. Quilting has also been a collecting focus for the Library, generating a vast quantity of ephemeral material.

Janis Ekdahl, Vice-Chair

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## FROM THE CHAIR

Hi! ARLIS/NA in Chicago was an exciting, invigorating and exhausting experience. It was great to see all the ARLIS/NY participation. Bill Walker, congratulations again. (see p. 9)

Now that I've rested, I am looking forward to the following events which are in store for ARLIS/NY this year: our spring meeting on April 28 at the library of the Museum of American Folk Art; the fall business meeting at the Frick Art Reference Library on September 23; and the annual holiday party at the Museum of Modern Art Library on December 3. We are working on several outings, including a winter trip to Princeton. We hope to sponsor a "program" meeting in the fall and would like to hear your suggestions. Thanks are due to all those on the executive board: Janis Ekdahl (Vice-Chair/Chair-elect), Linda Seckelson (Past Chair), Ann Benton (Secretary), Céline Palatsky (Treasurer), Alexandra de Luise and Max Marmor (Members-at-Large) and to our ex officio advisors, Ross Day and Hollee Haswell. Once again, Eumie Imm has put together a terrific newsletter. Our thanks also to James Monteith, our advertising editor.

We have a very dynamic group of people in ARLIS/NY and with your help, we can make 1992 a great year for the chapter.

Katie Keller, Chair

## FROM THE EDITOR

I've really enjoyed serving as editor for the past year, especially since it's given me a wonderful opportunity to get to know and work with other members of ARLIS/NY. I appreciate the input I've had from my colleagues in gathering newsworthy items. With this next year, I hope to continue to expand the area of news included and to make our publication increasingly useful, informative and attractive.

A new feature in this newsletter is Daniel Starr's cataloging column,

which you'll find thoughtful and interesting. (see p. 8)

Any suggestions, ideas, or interests? I'll be happy to print them in the newsletter!

Eumie Imm, Editor  
ARLIS/NY News

## NY CHAPTER WELL REPRESENTED IN CHICAGO!

Forty-five ARLIS/NY chapter members attended this year's annual conference in Chicago. The following chapter members were session and program participants!

Bill Dane: participant in ASK ARLIS III Facilities Standards for Art Library and Visual Resources Collections

Mary Davis: speaker of "Through Native Eyes: American Indians Write About their Work" for Native American Documentation in North America: an Overview

Alexandra de Luise: speaker for Serials in Review covering design journals

Hikmet Doğu: moderator for parts 1 and 2 of Space and Time: an Evening of Performance Art and Video Documentation and Preservation; Wittenborn Committee presentation

Janis Ekdahl: Ars libri 20th anniversary reception; ARLIS/NA timeline

Ted Goodman: Treasurer, ARLIS/NA; Chair, Wittenborn Committee

Eumie Imm: moderator for Serials in Review

Sydney Starr Keavney: participant in ASK ARLIS III Facilities Standards for Art Library and Visual Resources Collections

Katie Keller: moderator for ASK

ARLIS II Getting Involved Internationally; Chair, International Relations Committee

Deborah Kempe: Publicity officer for ARLIS/NA; co-moderator of Automation and Art Librarianship

Deirdre Lawrence: moderator and speaker of "Stories from the Field: Stuart Cullin Collection among the North American Indians, 1903-1911" for Native American Documentation in North America: an Overview

Max Marmor: co-moderator of Automation and Art Librarianship; coordinator of the reference publishing discussion group; Wittenborn Committee presentation

Marjorie Miller: speaker of "The Centrality of the Indigenous Idiom in the Clothing of Issey Miyake" for Time Warp and Weft: the Persistence of Indigenous and Traditional Textiles

Clive Phillpot: participant in ASK ARLIS II Getting Involved Internationally; speaker for Serials in Review covering avant-garde titles

William Walker: Winner of the 1991 ARLIS/NA Distinguished Service Award! Speaker for Twentieth Anniversary Round Table on ARLIS/NA: Our Profession and its Changes

### HAPPY ANNIVERSARY ARLIS/NA!

It was especially fitting that ARLIS/NA meet in Chicago in 1991 for its 20th Anniversary conference since it was during an ALA convention in the same city that ten art librarians met in 1970 to form the charter committee of what was to become the Art Librarians Society of North America. This occasion resulted in reflection, reminiscences and much celebration during the February meetings.

A delightful panel discussion among long-time Society members Wolfgang Freitag, Mary Williamson, Bill Walker, Sherman Clarke, and Kathy Martinez opened the anniversary events. Additional anecdotes and

reminiscences by Judy Hoffberg, ARLIS/NA's first chairman and executive director, enlivened the afternoon and made it apparent to all the remarkable energy and determination which characterized the Society's early years. Seven members of the original Charter Committee attended the anniversary conference and were recognized during the Convocation at The Art Institute of Chicago. A delicious chocolate birthday cake was ceremoniously cut at the reception by Merrill Smith and Judy Hoffberg.

On Monday evening Elmar Seibel and Ars Libri hosted a spectacular 20th Anniversary reception for the benefit of ARLIS at the Shedd Aquarium and Oceanarium. "Festive dress" was the order of the evening, including several black ties, masks, even a lobster costume. Abundant food and a lively band facilitated the evenings' socializing. The aquarium's dark interior was splendidly illuminated by the central coral reef where, midway through the evening, a diver (in ARLIS teeshirt) fed the hungry fish. The hungry librarians were fed by abundant food and entertained by a local band.

A multi-paneled timeline, compiled by Janis Ekdahl, was on display near the registration desk. Each year of the Society's history was documented with facts and visual reminders of past conferences.

Janis Ekdahl

### NY CHAPTER MEMBERS IN GUADALAJARA

In November 1991, I was fortunate enough to have attended the ARLIS/NA Regional meeting in Guadalajara, Mexico. It was held November 23-26, and was co-sponsored by the Arizona, Southern California, and Texas Chapters of ARLIS/NA as well as the Mexican Association of Librarians (AMBAC). The conference was held in conjunction with the fifth Guadalajara International Book Fair, and both the fair and the regional library meetings were held at the large Expo Center. Attendees stayed

in hotels which were generally within walking distance.

Guadalajara is the capital of the state of Jalisco, Mexico and is the second largest city in Mexico (population around 2,000,000). It is an important cultural and tourist center with significant art and architectural treasures. The cathedral building was begun in 1571, and the downtown center has impressive 18th and 19th century buildings as well as modern structures. The University of Guadalajara is a noted intellectual center -- I was told there are some 200,000 students. There are major Orozco murals in some of the public buildings, and the Regional Museum has a wonderful collection of Mexican art.

The meetings included the Art of Mexico, moderated by Robert Beebe from the San Antonio Public Library which included talks by Marion Oettinger and Virginia Armella de Aspe. The Documentation of Artists and Art Exhibitions in Mexico was moderated by Clayton Kirking, Phoenix Art Museum, and the speakers were: Esther de la Herran, Elsa Barbereba Blasquez and Carlos Rodal. Current Publishing and Distribution of Monographs and Periodicals in Mexico was moderated by Judith Herschman, UCLA, and the speakers were Alberto Ruy Sanchez, Howard Karno and James Findlay. Maria de Guadalupe Zepeda Martinez from the Jalisco Historical Archives moderated Conservation and Preservation: A Systematic Approach. Speakers were: Sharlane Grant, Christopher Coleman, Jose Sol Rosales, Susan Malkoff Moon as well as Sra. Martinez. A session on New Technology in Visual and Online Resources was moderated by Milan Hughston from the Amon Carter Museum and featured Julie Radoyce, Angela Giral, Jeannette Dixon and Raul Novelo Pena as speakers. There were a number of discussion tables set up after the last session to discuss "Exchange of Art Publications", "Picture and Photo Collections" and "One Person Libraries". This was coordinated by Barbara Kittle, University of Arizona and a number of ARLIS/NA members acted as facilitators. During all of the

sessions, there were simultaneous translations available through earphones in Spanish and English, and this worked very well.

In addition, there were several receptions at differing locations in the city as well as interesting tours. We enjoyed a performance of the Ballet Folklorico, visited the Regional Museum and the University of Guadalajara. There was a bus trip to the nearby town of Tlaquepaque, noted for its exceptional arts and crafts shops, where we lunched in a local restaurant.

All in all, it was a marvelous experience. There were forty-seven ARLIS/NA attendees and an estimated sixty-five Mexican librarians. Most of the U.S. librarians were from the western states. Ross Day and Wanda Dole were other ARLIS/NY members who were also able to enjoy this conference. I hope that this is the first of many collaborative meetings which make us truly ARLIS/NA.

Dr. Sydney Starr Keaveney  
Assistant Dean of Libraries  
Pratt Institute, Brooklyn, NY

#### CHAPTER MEETING AND HOLIDAY PARTY AT THE COOPER-HEWITT

December 3, 1991

Linda Seckelson welcomed everyone and thanked Cooper-Hewitt librarian, Stephen Van Dyk, for arranging time and space at his institution for us to meet. Seckelson mentioned that after the meeting there would be tours of the library conducted by Van Dyk and Tim Sullivan. The museum's galleries would also be open for us to enjoy.

Seckelson noted the changing composition of the ARLIS/NY Executive Board. She recognized outgoing Member-at-Large, Kitty Chibnik and outgoing Past-Chairperson, Suzanna Simor. Seckelson, as outgoing Chairperson, remains on board. James Monteith, Advertising Editor for ARLIS/New York News, made an announcement that his position needed a replacement. Newly elected board

members were congratulated. Incoming Member-at-Large is Alexandra de Luise; incoming Vice-chairperson is Janis Ekdahl. Incoming Chairperson is Katie Keller, who spoke next. She recognized Linda Seckelson for all of her good work while Chairperson. Keller also reminded members about renewal of ARLIS/NY memberships. One new member was introduced, Beth Powmesamy, School of Visual Arts. Ted Goodman's election as Treasurer of ARLIS/NA was announced.

Van Dyk gave a brief description of the Cooper-Hewitt Museum and its Library. He mentioned that they work closely with the design industry. The library has an historical exhibition which members were invited to view. Directions for taking part in the guided tours were given.

Respectfully submitted by Ann Benton,  
Secretary

#### HIGHLIGHTS FROM THE EXECUTIVE BOARD

Tuesday, January 7, 1992  
Katie Keller's apartment

Ross Day estimated that there had been sixty membership renewals. He emphasized the importance of newsletter communication regarding renewals. Benton will arrange a telephone campaign for membership renewals.

Keller guided a discussion of potential meeting places and programs for 1992. Programming was the next item on the agenda. Keller proposed an Upper Manhattan tour of the Morris-Jumel House or the Holy Trinity Cemetary. Michael Adams is a potential guide. Seckelson proposed Stony Brook and the Carriage Museum there for a day trip. She will investigate and submit an itinerary. Marmor will do the same for a proposed trip to Princeton. Day will look into a potential trip to Tarrytown to include visits to Sleepy Hollow, Sunnyside, and Lyndhurst.

It was suggested there may be a connection between our program planning and membership retention.

Day noted that the last ARLIS/NY generated product was the chapter directory dated 1984. Ekdahl suggested topical programs such as online databases, reader services, and innovations as more appealing to members. Seckelson suggested we move from place oriented programs to issue oriented programs, for example, museum automation.

Respectfully submitted by Ann Benton,  
ARLIS/NY Secretary

Monday, October 21, 1991  
Linda Seckelson's apartment

Membership renewal procedure: It was agreed that a separate 1992 membership mailing will go out in the near future. Katie Keller and Kitty Chibnik will prepare a form, and Linda Seckelson and others will prepare and mail out the notices. Kitty Chibnik is chairing a revived committee which will investigate the workflow of the membership renewal process and make recommendations.

Education in art librarianship: Suzanna Simor reported on her study of this issue and on her discussions with the ARLIS/NA Board on this topic. It is apparent from the fall business meeting that there is a lot of interest in this topic.

Suzanna outlined several recordkeeping procedures: extra copies of the newsletter, minutes, agendas, etc. shall be sent to the Chair for the ARLIS/NY archives. Copies of the newsletter shall be sent to ARLIS/NA headquarters, the regional representative, the Art Doc editor, chapter chairs and all newsletter editors. Minutes and annual reports shall be sent to ARLIS/NA headquarters and the regional representative. Guidelines need to be written up for the secretary and newsletter editor.

The Metro Collection Inventory project was raised and tabled in light of Janice Woo's move to California.

New business: Katie Keller distributed drafts of thank you

New Equipment and Technology

New Products and Services (CD-ROM, laser disc, etc.)

New Acquisitions/Gifts

Grants

New Building Projects

Research (papers, library handouts, etc.)

Attendance at Workshops, Conferences, etc.

Job Listings/Position Announcements

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Eumie Imm

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letters to Harlem walking tour guide, Michael Adams, and hosts of home tour. She suggested that ARLIS/NY write a letter to the NYC Landmarks Commission regarding our tour and recommending further landmarking in this area; she volunteered to draft the letter.

Respectfully submitted by Katie Keller, Vice-Chair, ARLIS/NY

### **EXPLORE THE HISTORIC HUDSON VALLEY IN A SPRING TRIP**

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The New York Chapter of the Social Sciences Group and Museum, Arts, and Humanities Group of the Special Libraries Association is sponsoring a trip to the Historic Hudson Valley on Saturday, April 25, 1992.

The tour begins at 9:30 a.m. with a bus ride from the New York Public Library at 5th Avenue and 42nd Street for Tarrytown, New York. There will be a tour of the Rockefeller Archives at Pocantico Hills, the only Rockefeller home open to the public, and a seminar on the Archives by the staff. At 12:30 p.m., the group will break for a gourmet box lunch at the Archives. Next will be a guided tour of Philipsburg Manor, North Tarrytown. Philipsburg -- with its water-powered gristmill, stone Manor House, and New World Dutch barn -- recreates a thriving Dutch-American trading center of the mid-18th century. The tour will end in Manhattan at 5:00 p.m.

The cost of the trip is \$45 per person. Reservations must be received by Wednesday, April 8, 1992. You will receive a postcard confirmation of your reservation. For the reservation form, call Leigh Hallingby at 212-854-5658 (office) or 201-692-3663 (home).

### **NYTSL SPRING RECEPTION**

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The New York Technical Services Librarians is holding its annual spring reception on Friday, March 20, 1992 from 3:00 to 5:00 p.m. in the Trustees Room of the New York Public

Library, 42nd Street and 5th Avenue. Librarians and information professionals in the Greater New York area are invited to attend this event.

### **NEW OPENING HOURS FOR THE WHITNEY MUSEUM**

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The Whitney Museum of American Art has new hours, effective March 3. Hours are Wednesday 1:00-6:00 p.m., Thursday 1:00-8:00 p.m. (6:00-8:00 p.m. free), Friday-Sunday 11:00 a.m.-6:00 p.m. Free gallery tours will be given every Thursday at 6:30 p.m.

### **HANDMADE WEAVINGS AT THE NATIONAL MUSEUM OF THE AMERICAN INDIAN**

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Beautiful handmade weavings by Juana Cavanaugh, an Ixil Indian from Guatemala, will be the subject of the contemporary exhibit case at the Smithsonian's National Museum of the American Indian, 3753 Broadway at 155th Street, from March 18, 1992 through July 12.

"Weaving a Mayan Heritage: Clothing by Juana Cavanaugh" will highlight traditional vestments of the Ixil/Mayan Indian woman. Juana's goal is to introduce her Mayan culture to the audience and to teach them about the typical dress of an Ixil Indian woman. A backstrap-loom weaving demonstration, which is a very old-fashioned technique of weaving, will take place at the museum, June 2 through June 6, from 10:00 a.m. to 4:00 p.m.

### **THE ASIA SOCIETY EXPANDS GALLERIES HOURS**

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The Asia Society has launched new galleries hours featuring free Friday evenings. The galleries are open to the public Tuesday through Saturday, 11:00 a.m. to 6:00 p.m. and Sunday, noon to 5:00 p.m., with additional hours Friday, 6:00 p.m. to 8:00 p.m. Admission is free during the Friday evening hours.

## A Cataloger's Notes by Daniel Starr

This column consists of notes, observations, news, and comments on cataloging and related activities, from a personal viewpoint. My intention is to inform, but also to stimulate thought and discussion, and so I will allow myself to express opinions. While I use RLIN for cataloging in a library that still produces cards, I will try to avoid being computer-centric.

### Mistakes, typographical and other

One popular image of a cataloger is of someone overly concerned with details, someone who is concerned with periods and spaces to the exclusion of everything of importance. To some extent this may be true. But if it is, why are catalogers so concerned with minor details such as punctuation and typographical errors, or spend so much time discussing fine interpretations of obscure rules? How many angels ...?

When I began cataloging, in the days of cards, and duplicated card sets, I asked myself similar questions. I couldn't understand the amount of time spent on correcting minor mistakes. Why spend so much effort to pull a whole card set, white out or erase a mistake and type in a correction, when the correct meaning was obvious? "Teh" for "The", "Exhibtion" for "Exhibition" etc. Couldn't we just accept the fact that with the thousands of details involved in cataloging there would be a few, acceptable errors. Why not correct only those mistakes that really mattered?

Well, I discovered that the question becomes, what matters? If cards are produced, minor errors may not be important. Cards allow for intellectual input from the reader. An "obvious" mistake can be corrected mentally. Computers do not allow that luxury; a typographical error can effectively remove all access to a record. Typos become more important, but they also become easier to correct.

As I spend more time cataloging, however, I realize that there is a deeper importance to this issue. The appearance of the cataloging, including all of the "minor" issues of spelling and punctuation, is the only evidence we have for the intellectual effort that went into the cataloging. Thus, the periods and spaces may not be important to casual users, but they should be for other librarians, especially in shared databases, for the only way we can judge other libraries' cataloging is by its appearance. If shared cataloging is to be effective, the quality of it must be trusted. Was the subject analysis thorough and correct? Did the cataloger note any special aspects of the work, and assign appropriate headings. Was it described accurately? If shared cataloging is to be cost-effective, these questions cannot be asked of every item; we must trust our colleagues' work. How can it be trusted except by judging it through its appearance? We can judge, just by looking at the record that it follows the rules and doesn't contain typographical errors, and therefore we can trust the intellectual component of the original examination without checking the item itself. The visible proof of that trust is the appearance of the cataloging.

Pay attention to everything. It does matter. I'll deal with proofreading in my next column.

(If you have an on-line catalog you might want to experiment with searching to find common mistakes. Try searching "exhibtion" or "Austellung" and see what turns up.)

### News from LC

In their on-going efforts to revise old subject terminology, LC has changed Photography--Landscapes to Landscape photography. This reflects their acceptance of direct entry of subject terms. Unfortunately, since they are considering Landscape photography a medium, apparently, it is not to be subdivided geographically. There are always complaints about LC's out-of-date and inconsistent terminology. Remember, they are cataloging their own

collection first, and they do not have the ability to make global corrections, each occurrence of a heading has to be changed individually. It is always more satisfying for a cataloger to correct someone else's mistakes, especially the mistakes of one's predecessors, but we must always balance this with the need for the new, to keep on top of the flood of material coming in.

#### Country Code Changes

"Because of the dissolution of the Soviet Union, numerous changes are being made to the USMARC Code list for Countries.

Each republic of the former Soviet Union has had its own country code, ending with the letter 'r' to represent the country. The codes for the republics will be the same, except that the final 'r' will be dropped. For example, the code for Ukraine has been unr. The new code for the republic of Ukraine will be un. The previous codes will be made obsolete." -- LC announcement of February 24, 1992

What remains to be seen is what headings will be established for these republics. Even though the LC announcement lists "Russia (Republic)," for example, a decision on the new AACR2 form is still pending (as of March 4, 1992). The new geographic area codes, if any, are also not yet known.

#### NEWS OF MEMBERS

Would anyone be interested in a trip to the Barnes collection in Merion Station, PA and the Philadelphia Museum of Art? The only open date for group visits to the Barnes collection in all of 1992 is June 27, Saturday at 10:30 a.m. I've booked it, tentatively, for thirty-nine people. I have a bus which will get us there and back that day for about \$20 each. (More if we don't get a full bus.) We would see the Barnes Collection in the morning and the Museum in the afternoon, but need to be sure this will be of interest to that many people. If interested in

the Picasso show at the Philadelphia Museum, purchase tickets individually from Ticketron in advance since they are anticipating a sell-out by May. If you would like to go, please give Julie Mellby a call at the Whitney 212-570-3648, by April 1. If we get a good response, there will be a formal announcement in the next newsletter.

Wanda Dole has been appointed to the membership committee of ARLIS/NA and Wittenborn Awards Committee for 1992.

Ted Goodman was elected Treasurer of ARLIS/NA. Congratulations!

William Walker was the winner of the 1991 ARLIS/NA Distinguished Service Award, presented at ARLIS/NA Annual Conference in Chicago. The ARLIS/NA chapter extends its congratulations and best wishes!

#### JOB HUNTING? PLACEMENT NEWS

HILLYER ART LIBRARY, SMITH COLLEGE: Art Librarian. Responsible for managing and directing a library of 60,000 volumes serving an Art Department faculty, majors in art history and studio, the staff of the Museum of Art, College faculty and students, alumnae, and the general public. The Library collection, based on a curriculum in Western Art, is now in process of developing in more diverse areas of Pre-Columbian, African, and Asian Art. Collection development is the joint responsibility of the Department and the Librarian. Qualifications: BA in art history; MLS from an ALA-accredited institution; five years experience in a museum or academic library; knowledge of computerized resources in the field of art; working knowledge of foreign languages, preferably German; cataloging background desirable; MA in art history desirable. Salary commensurate with experience, with a minimum of \$35,320. Review of applications will begin on March 1, 1992 and will continue until the position is filled. Send resumé and names of three references to: Employment Office, Office of Human Resources, Smith College, Box 730, Northampton, MA 01063.

**UP AND COMING! MARK YOUR CALENDAR**

Future chapter meeting dates:

April 28: Library of the Museum of American Folk Art

September 23: Frick Art Reference Library

December 3: Library of the Museum of Modern Art



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**FINANCIAL REPORT FOR THE YEAR 1991**

**INCOME**

	<u>1991</u>	<u>1992</u>
Bank Balance as of December 31	\$1,419.73	\$1,202.35
Dues Payments	1,669.00	1,314.00
Contributions	57.00	72.00
Cast Iron Architecture Tour, 7/13/91	94.00	
Battery Park Tour, 6/23/90		37.00
Joint ARLIS/NY-SLA Conference, 4/28/90		1,605.20
Advertising in <u>ARLIS/NY News</u>	125.00	41.00
<b>TOTAL</b>	<b>\$3,364.73</b>	<b>\$4,271.55</b>

**EXPENDITURES**

<u>ARLIS/NY News</u> : typesetting, printing, mailing (v. 12, nos. 1-4)	857.00	710.50
Postage	119.21	124.80
Stationery & Xeroxing	29.21	
Refreshments	195.57	446.48
Bank service charge	85.95	76.00
Co-sponsorship of NYTSL spring reception, 3/22/91	50.00	
Joint ARLIS/NY-SLA conference, 4/28/90		1,125.00
Cast Iron architecture tour guide: A. Indelman	100.00	
Lecture: May Stone (ARLIS/NA Conference)		144.00
Battery Park tour guide: R. Flinchum		80.00
Mechanics Institute fee, 9/12/90 meeting		90.00
Miscellaneous	126.50	55.00
<b>TOTAL EXPENSES</b>	<b>\$1,563.65</b>	<b>\$2,851.82</b>
<b>BANK BALANCE</b>		
AS OF DECEMBER 31, 1991 & 1990	<b>\$1,801.08</b>	<b>\$1,419.73</b>

Submitted by Céline Palatsky, Treasurer, January 14, 1992

## RETURNING!:

Solomon R. Guggenheim Museum reopens late June: The Guggenheim Museum and Art of This Century.

Jacques Marchais Center of Tibetan Art reopens April 13.

Storm King Art Center; Ursula von Rydingsvard, sculpture and drawings; reopens May.

Dia Center Bridgehampton reopens; Dan Flavin, May 30-

## SELECTED EXHIBITIONS:

Art to sit on. Michelle Greene's "Railriders' Throne" installed in Columbia Univ. subway station; 116th St./Bdwy. Project of MTA Arts for Transit/Creative Stations and Sculpture Center.

Herb Seliger; Queens College Art Center, thru Mar. 27.

Indians as Children See Them; Nat'l Museum of the Am. Indian, thru Apr. 19.

African Textiles; Newark Museum, Mar. 28-May 31.

Winged creatures exhibit from the collection of The Cooper-Hewitt Museum; thru Aug. 92.

Works on Paper '92; 7th Regiment Armory, NYC; Apr. 3-5, 1992.

A Taliesin Legacy, work of Frank Lloyd Wright's apprentices; Pratt, Bklyn.; thru Apr. 3.

Pollaiuolo and Hercules; The Frick Collection, thru Mar. 29.

17th c Dutch Drawings from Abrams Coll.; rarely seen works by Rembrandt, Van Ruisdael, Van Goyen; The Pierpont Morgan Library, thru Apr. 26.

Uncommon Images, early Photos of Medieval Monuments; Hunter College, thru Mar. 20.

Motion and Document, features interactive videodisc of Muybridge motion studies, ICP Midtown, thru Apr. 26.

## CONFERENCES, SYMPOSIA, GRANTS, ETC.

Collections Care Training Program. Museum Council of Philadelphia, Series of lectures, seminars and workshops begin March 9; final session is July 24. Apply: Box 4537, Wilmington Del., 19807 (302)-888-4871.

Rediscovering Islamic Textiles symposium in conjunction with exhibition, Brooklyn Museum, Apr. 4, 718-638-5000.

Research and Instruction Using Electronic Texts in the Humanities. Princeton Univ., Aug. 9-21, 1992. Contact: Center for Electronic Texts in the Humanities, 169 College Ave., New Brunswick, NJ 08903; (908)-932-1384 or email: ceth@zodiac.rutgers.edu.

"Toward Philosophies of Museums and Education" conference, Apr. 9-10, Contact: Andrew Jay Svedlow, Museum of the City of New York; 534-1672.

Jacob van Ruisdael's Drawings lecture, Pierpont Morgan Library, Apr. 16; 6:00.

Critical Thinking, Panel at Alternative Museum Apr. 4, 3:00, 966-4444.

Ideologies of Technology, 5 panel discussions, Dia Art, Apr. 10-12; 989-5912

1919-1945: The Modernists: Europeans and Americans; symposium at Am. Craft Museum, Mar. 20; 9-5 pm; res.: Centenary Project Office: 212-956-3535

Lecture series on Hindu sculpture of Shiva Nataraja in conjunction with "The Cosmic Dancer: Shiva Nataraja" at Asia Center; four part series beginning in Mar., call for time/days: 212-517-News

Artists in Abstract Painting symposium with Terry Winters, Brice Marden, others; Mar. 26, 6:30; Whitney Museum.

Buell Talks on American Architecture; Gwendolyn Wright, Buell Hall, Columbia University, Apr. 25; 854-8165.

The Arts of Brooklyn, lectures on Sundays at 3:00 during March, Brooklyn Museum; 718-638-5000.

Stourhead: English Gardens and Italian Influences; Cooper-Hewitt Museum, Apr. 22; 6:30

Conference on Medieval & Renaissance Studies Symposium; Call for papers, deadline May 30, contact: Lydia Lenaghan, Dept. of Classics, Barnard College, 10027.

Conservation of oversized paper artifacts Workshop, NEDCC, May 15.

Barnett Newman Symposium, Harvard University, May 15-16, 617-495-2378.

## BOOK/ARTS

The Art Book: Vasari to Videodisc; IFLA, Wadham College, Oxford; Apr. 13-16. Contact: Katherine Baird, London College of Fashion, 20 John Prince St., London W1M 0BJ (071-409-7915)

Printing, Whitman and New York, symposium at South Street Seaport Museum, May 30, 2:00.

A Library for the Performing Arts collection exhibition; NYPL Lincoln Center, May 17-Aug. 31.

Books to eat: John Cage and friends: "Edible Drawing #1" and "Wild Edible Drawings," Portfolio of 12 sheets in an edition of six is \$36,000. Next are edible drawings of medicinal plants from Chinatown! 617-666-0007.