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ARLIS/New York News

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Feb. 28, June 5, July 31, Oct. 9

Goodman

ARLIS/New York News

Volume 13: Number 2

June 1992

HERITAGE ON THE HEIGHTS

ARLIS/NY TOUR

JULY 11, 1992

10 a.m.-5 p.m.

"Heritage on the Heights": Michael Henry Adams, President of the Upper Manhattan Society for Progress Through Preservation will be our guide on this walking tour exploring Jumel Terrace and Audubon Park. Mr. Adams will recount the dramatic transformation of this area from a resort of estates like Mount Morris (1765, the Morris-Jumel Mansion) into one of the most densely built up apartment districts in the city. The tour group will meet at 9:30 at the West Gate of Columbia University at Broadway and 116th Street and taxi up to the Morris-Jumel Mansion at Jumel Terrace and West 160th Street. The fee is \$10, plus \$2.50 to tour the Mansion. Lunch at a local hispanic restaurant will follow a walk to the 1912 Thomas Lamb Audubon Ballroom and Theatre at about 12:30. (Lunch will cost approximately \$10.) The tour also includes the lobbies of several early 20th-century buildings by Schwartz and Gross, Young and Wagner, Emory Roth and others, as well as The Church of the Intercession (B.G. Goodhue, 1911), and time permitting, the Hispanic Society and Trinity Cemetery. Most of these buildings are not landmarked or open to the public. The goal of the UMSPTP is to further appreciation of the built environment above 96th Street and to secure greater landmark protection. Fewer than 5 % of Manhattan's landmarks are above 96th Street.

Mr. Adams was our guide on the highly successful tour last October of the Harlem neighborhoods of Mount Morris Park and Striver's Row. RSVP with Katie Keller by July 1st (854-8406) to sign up for this informative and appealing tour.



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FROM THE EDITOR

Many thanks to Julie Mellby! This is her last current exhibitions column. All of her work and all of the thoughtful changes in her column have been much appreciated. Carol Rusk will compile the exhibitions list beginning with the next issue.

Ross Day, who is on the membership committee, compiled the 1992 Membership Directory, which you'll find inserted in this newsletter. Thanks again, Ross!

Eumie Imm, Editor
ARLIS/NY News

FALL MEETING AT FRICK

ARLIS/NY will meet on Wednesday, September 23 from 6-8 p.m. at the Frick Art Reference Library. At this business meeting, the chapter will tour the computer section and conservation lab. Miss Helen Sanger and staff will be our gracious hosts and serve refreshments on the terrace overlooking Central Park. More information to come in the next newsletter.

GERD MUEHSAM AWARD

ARLIS/NA announces its 1992 Gerd Muehsam Award, given annually to recognize excellence in a graduate student paper on a topic relevant to art or visual resources librarianship. Papers must have been written during the preceding 18 months by a student enrolled in an accredited graduate library science program or in a post MLS program in art history or a related discipline. Entries must be received no later than December 1, 1992.

The winner will receive a one-year membership in ARLIS/NA, a cash award of \$200, \$300 for travel reimbursement, and complimentary registration to the ARLIS/NA annual conference in San Francisco, January 28-February 3, 1992. Request further information from:

Kathryn Vaughn, Chair
Gerd Muehsam Committee
Department of Art
Hobart & William Smith Colleges
Geneva, NY 14456
tele. 315-781-3483; fax 315-781-3560

CHAPTER MEETING AT THE MUSEUM OF AMERICAN FOLK ART

Tuesday, April 28, 1992
Library of the Museum of American Folk Art

Keller welcomed everyone and thanked Edith Wise, Director of Library Services, the Museum of American Folk Art, for arranging time and space at her institution for us to meet.

Ekdahl outlined the events of the evening, noting that tours of both the library and the museum would be offered.

Keller introduced the Nominating Committee Chair, Suzanna Simor. Simor asked for members to "step forth" for consideration by the nominating committee to fill the following board positions which will be vacated at the end of 1992: Vice-Chair/Chair Elect; Secretary; and Member-at-Large. Trevor Hadley and Daniel Starr are the other committee members welcoming any suggestions of potential candidates.

Keller reported that the day trip to the Barnes Foundation has been cancelled for lack of interest.

Ekdahl informed members that the deadline for applications for research grants offered by the ARLIS/NA Research Committee is January 5, 1993. These grants support art librarian and visual resources research in amounts ranging up to \$1000.

Ted Goodman reported news from ARLIS/NA, for which he serves as treasurer. The theme of the 21st Annual Conference will be "Moving into the 21st Century." It will be held in San Francisco at the Westin St. Francis Hotel from January 25 through February 3, 1993. Program proposals deadline is May 15, 1992. Special funding requests deadline is June 15, 1992. Mid-year ARLIS/NA board meeting is scheduled for August 7-9, 1992. Two new committees have been formed. Mary Williamson is the chair of the Committee on Research and Deirdre Spencer is the chair of the Committee on Cultural Diversity. Jim van Buskirk is the contact for a new roundtable which is forming for Gay and Lesbian Interests.

Peter Blank asked is anyone present had experience with Practicum programs. Members responded that Columbia University, Queens College, and C.W. Post have offered such programs in the past.

Museum of American Folk Art director, Gerard Wertkin, gave a scholarly, as well as warm, account of the

beginnings of the library there and his association with Edith Wise.

Respectfully submitted by Ann Benton,
ARLIS/NY Secretary

HIGHLIGHTS FROM THE EXECUTIVE BOARD

Thursday, March 19, 1992
Ann Benton's apartment

Renewals were discussed at length. A separate mailing of membership renewal forms seemed to receive the most support from the board. The telephone campaign has resulted in thirteen renewals with many more forthcoming as reported by Benton.

Chibnik disclosed that the Membership Committee that she chairs had not met. Chibnik also mentioned problems in work flow because of software and hardware and logistics. In this chapter the work of membership renewal is done by the secretary, the treasurer, Ross Day (who maintains the membership list), and other willing participants. Ekdahl had believed that the charge of the membership committee was to increase membership. Chibnik corrected by saying that its charge was to investigate the mechanics of the membership renewal and maintenance.

Chibnik understood from the previous secretary that the secretary had more than enough responsibilities in this chapter. Marmor suggested that we solicit the members for a potential membership coordinator. Benton concurred on both of these points. Keller requested that Chibnik and committee present several possible scenarios on which the board could then vote.

New Business

De Luise reported that Simor is interested in a mini-conference on librarians as "cultural producers." Ekdahl mentioned that an article in Art Libraries Journal, Vol. 17, no. 1 (1992), is concerned with librarians as artists.

Several locations for future meetings or programs were discussed including film archives and the American Museum of the Moving Image.

Respectfully submitted by Ann Benton,
ARLIS/NY Secretary

**MEETING OF AD HOC DISCUSSION
GROUP OF GRAPHIC COLLECTIONS,
CATALOGERS, & CURATORS**

The second meeting of this group will be held in the second half of July. For information, please contact: Pedro A. Figueredo, 212-873-3400, ext. 222; Sharon Frost, 212-930-0837; Julie L. Mellby, 212-570-3648.

**NEW HOURS FOR THE BRONX MUSEUM
OF THE ARTS**

Closed Monday and Tuesday. Open 10 a.m.-5 p.m. Wednesday through Friday, and 1 p.m.-6 p.m. Saturday and Sunday.

**MET'S ROOF GARDEN REOPENS WITH
EXHIBITION OF RODIN SCULPTURES**

The Metropolitan Museum of Art opens The Iris and B. Gerald Cantor Roof Garden this spring with an installation of eight bronze sculptures by the 19th-century French artist Auguste Rodin (1840-1917). In addition to the exhibition, visitors to the open-air Roof Garden are offered a spectacular view of the New York City skyline and Central Park. The Roof Garden will remain open until November 1.

The eight bronze sculptures by Rodin featured in the exhibition were donated to the Metropolitan Museum over the past five years by the Cantors. A highlight of the exhibition is The Burghers of Calais (1884-95). Since 1945, the Cantor's have assembled the most comprehensive private collection of Rodin's sculpture in the world.

This year the Metropolitan Museum will present a series of gallery

talks that will take place on the Roof Garden, weather permitting. In addition, three films on Rodin's life and art will be shown in Uris Center Auditorium.

SUMMER AT THE COOPER-HEWITT

On the evening of Wednesday, July 15, Christopher Gray, the real estate columnist for the The New York Times, will be the featured speaker for "Manhattan by Sea," the fourteenth annual architectural sight-seeing cruise sponsored by the Cooper-Hewitt Museum. The Cooper-Hewitt will charter a Circle Line cruise ship and tour the periphery of Manhattan, from West 42nd Street up to Gracie Mansion and back again, from 7-10 p.m. Lively jazz and swing music will be performed by the Pete Beller Quintet. The fee is \$45. Advance reservations are required and are available through the Programs Office of the Cooper-Hewitt Museum at 212-860-6868.

Beginning June 16, the Cooper-Hewitt will present a lecture series entitled, De Generación a Generación, celebrating the culture and traditions of Mexico. The four free lectures and outdoor concerts will be held on June 16, June 30, July 7, and July 21 at the Cooper-Hewitt. Concerts will be held in the Arthur Ross Terrace and Garden. This series will explore the art forms that have emerged from Mexico and continue to influence and inspire artists and performers all over the world. Lectures begin at 6 p.m.; concerts begin at 7 p.m. For further information, please call the Education Department at the Cooper-Hewitt at 212-860-6868.

**ROTATING FLOOR CLOSINGS RESUME
AT THE BROOKLYN MUSEUM**

The Brooklyn Museum has resumed daily rotating floor closings as listed below. Visitors are advised to call ahead if planning on visiting the Museum to see a particular gallery.

Wednesday
10-2:30 p.m.: 3rd floor

1:30-5 p.m.: 4th floor

Thursday

10-2:30 p.m.: 3rd floor

1:30-5 p.m.: 2nd floor

Friday

10-2:30 p.m.: 2nd floor

1:30-5 p.m.: 4th floor

Saturday

10-2:30 p.m.: 4th floor

1:30-5 p.m.: 3rd floor

Sunday

10-2:30 p.m.: 3rd floor

1:30-5 p.m.: 2nd floor

GUGGENHEIM REOPENS

The Solomon R. Guggenheim Museum is reopening in June. The reopening exhibition, "The Guggenheim Museum and the Art of This Century," is drawn from the permanent collection. It offers an overview of the development of the avant-garde against a backdrop of late-nineteenth century paintings. It will also include a selection of new acquisitions of postwar American and European art. A site-specific installation by Dan Flavin will fill the museum's rotunda. The new Guggenheim Museum SoHo, located at 575 Broadway, will exhibit an in-depth selection of works from the permanent collection by several modern and contemporary artists.

A CATALOGER'S NOTES by Daniel Starr

Local Headings, Policies, Practices, etc.

How often has any cataloger asked, "Why doesn't LCSH have a heading for ...?" "Why doesn't AACR2 let me do ...?" "There is a better term to describe that so why don't we use it?" These, and many other legitimate questions lead catalogers to develop local policies and to use local, non-standard headings. The impulse is understandable, even admirable, especially when "standardization" means a loss of quality, but I wonder if all the implications of a decision to be non-standard are always considered? It is easy enough to choose to use term A instead of the standard term B, but that choice is only a small part of what is required, if the decision is to become a policy, and not merely a whim.

The decision must be documented so that future decisions will be consistent. New procedures must be written up and the effect on other procedures must be anticipated. There is also a commitment to train all new catalogers (and reference librarians and users from other libraries) to use the local, non-

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standard term instead of the standard one. One term compared to another in isolation may present an easy choice. When the whole cataloging apparatus is considered the choice becomes harder. I am not saying that a library that has the ability to make a decision to do something non-standard should never do it. What I want to emphasize is that along with that choice comes another set of responsibilities for the cataloger, and those responsibilities must be weighed when the choice is made. ("We've always done it that way" is not an acceptable policy.)

We are also working in an environment where standards are changing. There may be more than one "standard" to choose from. If a subject term is not in LCSH it may be in AAT; it is much simpler to have a policy that points the cataloger to another standard than to develop a purely local one. LC seems to be more open to change. Instead of expending effort to develop local headings, perhaps more time and organization should be spent working to change the standards. Who ever thought that "Photography--Portraits" would be replaced with "Portrait photography?" (And that points out another danger inherent in local headings: your non-standard heading may become worse than the standard one, as those of use who used "Photography, Portrait" have now discovered.)

News from LC

Photography

The trickle of changes to photography headings has become a flood. In addition to the change to "Portrait photography," "Photography, Documentary" has become "Documentary photography." There are more changes listed in the latest issue of Cataloging Service Bulletin (CSB), no. 56 (spring 1992). Let me emphasize before going on that it is impossible to produce quality cataloging without a subscription to CSB to keep aware of changes in rule interpretations and subjects headings at LC. If you don't already get CSB you may subscribe through the Customer Support Unit, Cataloging Distribution Service, Library of

Congress, Washington, DC, 20541.

Subdivisions

Major changes to subdivisions are being implemented based on the recommendations of the Subject Subdivisions Conference held last spring. For example, "Description--Views" and "Description and travel--Views" have both been replaced by "Pictorial works" and "Guide-books" has finally been changed to "Guidebooks." Again, CSB is the best way to keep up with these changes as they happen.

Soviet Union

The Library of Congress has now established the new heading for what was the Soviet Union. It is (drum roll ...) the Commonwealth of Independent States. What was "Russian S.F.S.R." is now "Russia (Federation)." This latter change is already arousing controversy since it may contradict the LC rule interpretation that says "When a succession of jurisdictions would be entered under the same name, use one heading for all, no matter what differences there are between the jurisdictions" (AACR2 24.6). Some say that this means the succession should be "Russia" for pre-1917, "Soviet Union" for 1917-1991, and just "Russia" again for 1992 on, even though the Russian Empire and the present-day Russia differ in the area under their jurisdiction.

NEWS OF MEMBERS

Peter Blank is on the Gerd Muehsam Award Committee and Research Committee for 1992.

Hikmet Dogu is now director of the Gimbel Library at Parsons School of Design.

Frances C. Gretes, director of Information Services at Skidmore, Owings & Merrill, is the author of the second edition of the Directory of International Periodicals and Newsletters on the Built Environment.

Eumie Imm is on the Cultural Diversity Committee for 1992.

Claire Petrie, Gimbel Library, Parsons School of Design, has recently been awarded the Master of Arts degree in Art History from Hunter College.

JOB HUNTING? PLACEMENT NEWS

BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS: Graduate School Arts Librarian. MLS and experience with decorative arts-oriented library. Administrative and library space-planning. Ability to work with students and faculty in an academic setting. Knowledge of automated systems for bibliographic control and image retrieval. Salary according to experience plus university benefits package. Reply to: The Bard Graduate Center for Studies in the Decorative Arts, 790 Madison Ave., New York, NY 10021; 212-744-7878/FAX 744-7920.



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ARLIS/NA, under the sponsorship of the Professional Development Committee, maintains an information clearinghouse through which art librarians and visual resources professionals may obtain information on opportunities for temporary job exchanges with another individual. If interested in participating for the current period, now through 3/31/93, obtain a data sheet from:

Pam Parry
ARLIS/NA
3900 E. Timrod St.
Tucson, AZ 85711

or

Lyn Korenic (Chair, PDC)
Arts Library
University of California
Santa Barbara, CA 93106

OOPS! ERRATA

Vol. 13, no. 1 (March 1992): In the financial report on p. 10, the column marked as 1992 should be 1990.

CURRENT EXHIBITIONS Compiled by Julie Mellby

GET TICKETS NOW!:

Matisse: a Retrospective
Museum of Modern Art, Sept. 24-
Jan. 12; 7 days/week!

SELECTED EXHIBITIONS:

"Corrugated, Rag-Dolls and Tar-Babies"; Newark Museum, July 8-
Aug. 16.

FluxAttitudes; New Work Gallery
at New Museum, thru Aug. 16.

The Borders of Science: photo.s
by Lennart Nilsson; ICP
Midtown, thru July 26.

The Eight and Their Circle:
Works on Paper in conjunction
with Painters of a New Century:
The Eight; Brooklyn Museum,
June 26-Sept. 21, 1992

Album of 19th c Interiors:
watercolors; The Frick Coll.,
thru Aug. 23.

Barroco De La Nueva Granada,
Colonial Art from Colombia and
Ecuador; Americas Society Art
Gallery, thru July 12, 1992

Flowers & Leaves: The Ottoman
Pottery of Iznik [Islamic
ceramics, 15th-17th c]; MET,
thru Aug. 30.

Step Lively: The Art of The
Folk Cane; Museum of Am. Folk
Art, thru Sept. 13.

Sketching at Home & Abroad:
British Landscape Drawings;
Pierpont Morgan Library, thru
Aug. 2.

Masterworks of American
Impressionism: the Pfiel Coll.;
Nat'l Academy of Design, July
9-Aug. 30.

Imperial Austria: Treasures of
Art, Arms...Syria; IBM Gallery
of Science & Art, June 30-Aug.
22.

Lamas, Princes & Brigands
[photography of Joseph Rock];
China Institute, thru July 31.

Burt Silverman; Museum of
American Illustration, thru
July 31.

CONFERENCES, SYMPOSIA, GRANTS, ETC.

A Photographer's View of Life
in Mongolia; Nancy Buirski and
Holly Orenstein; Jacques
Marchais Center of Tibetan Art,
Staten Island, Aug. 9, 2:00.

Electronic Imaging and the
Visual Arts, 3rd annual conf.
at National Gallery, London,
July 29-31, fax: +44 (0) 252
22580.

Out-of-Print and Antiquarian
Book Market Seminar; Book
Seminars with AB Bookman's
Wkly, Aug. 9-14, at U of
Denver. write: 4024 NW 15th
St., Gainesville, FL 32605

Future of Spec. Coll.s in
Research Lib.s; U of Oxford,
England, Sept. 13-17; contact
ARL: fax- 202-462-7849.

Museum Computer Network annual
conf.; Oct. 28-31 with ASIS
Oct. 25-29, Pittsburgh;
contact: Lynn Cox, MCN
Executive Dir., 5001 Baum
Boulevard, Pittsburgh, PA
15213-1851.

NYU Conservation Environment
Inst.; 5 one-day seminars
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Quill and Feather work of the
Cherokee; demonstration with
Donald Jackson, National Museum
of the American Indian, Aug.
11-13, 10 am-12:30 pm

Museum Bulletin Board located
in Washington DC can be
accessed by calling 202-986-
2495 using any IBM or Mac PC
with modem. Questions: 202-
466-0566 or fax: 202-466-3079.

Iberoamerican Book Fair in
conjunction with Colombian
Cultural Festival, Queens
Museum, July 17-19, includes
special seminars and
symposiums, 718-592-9700

Seminars on American Culture at
Cooperstown; NYSHA, including
"20th c. Folk Art" July 5-8, 8-
11; contact: 607-547-2534.

One day: Charles Demuths on
view DeMuth Foundation; Oct. 4,
12:00-5:00, 114 E. King St.,
Lancaster, PA, 717-299-9940.

ArtWatch International formed
by Prof. James Beck, Columbia
Univ.; will keep the public
informed of harmful restoration
of artworks, info: 854-4569.

Conference on Word and Image
requests papers; send abstract
by June 30 to: A.W. Halsall,
Centre for Rhetorical Studies,
1611 Dunton Tower, Carleton
Univ., Ottawa, Ontario K1S 5B6,
Canada.

Masterworks of Urban Furniture,
symposium, Nov. 6-8; Fall
Forum, Historic Deerfield, Box
321, Deerfield, MA 01342, 413-
774-5581.

New England Renaissance
Conference, Dept. of Art, Univ.
of N.Hampshire, Durham, NH
03824; Oct. 9-10, 1992.

Entries sought for Quilts in
Art; SASE by Oct. 1 to:
Schweinfurth Art Center, 205
Genesee St., Auburn, NY 13021,
315-255-1553.

Seminar: Writing Media
Criticism, Visual Studies
Workshop, Rochester, July 6-10,
716-442-8676.

Expanding American Art History
To Reflect Multiethnic
Diversity, San Francisco Art
Institute, Aug. 17-23; 415-749-
4588.

Bottega d'Italia; Artists &
Writers Working Retreat; Sadler
Fine Arts sponsored in Central
Italy; Sept. 9-30, 1992; 310-
397-8056 or 818-704-1865.

Last chance for another 5
years: Documenta IX, Kassel,
Germany; thru Sept. 20, 1992

Robert Flaherty seminar; Wells
College, Aurora, NY, sponsored
by Int. Film Seminars: 727-
7262.

Please send announcements and
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the Fall to Carol Rusk;
Brooklyn Museum, 718-648-5000.

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