

# ARLIS/New York News

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## *ARLIS/NY BUSINESS MEETING AT THE FRICK ART REFERENCE LIBRARY*

*September 23, 1992*

*6:00 p.m.-8:00 p.m.*

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After a seven-year interval, the Frick Art Reference Library is again glad to be host to ARLIS/NY for a business meeting. Following the social period on the Library's penthouse terrace (weather permitting), and the business meeting, Helen Sanger, Andrew W. Mellon Librarian, and Marie G. Keith, Associate Librarian, and library staff members, in a tour and in demonstrations, will provide an update on the Library's collections and activities since 1985. Highlights will be (in order of the tour): The Microforms Collections; the Art Index on CD Rom; the Photo Archive (for those members who have never seen it or who wish to see it again); the Conservation Department; the "Spanish Project" area, and the "Getty Project" area.

As members may know, the Frick Art Reference Library was founded by Helen Clay Frick in 1920 and became a division of The Frick Collection in 1984. Privately supported, the Library gives all serious art scholars access to its collections. The photo archive, modeled on Sir Robert Witt's library of reproductions in London, includes over 750,000 study photographs of works of art, of which about 420,000 have been mounted, extensively annotated, and thoroughly indexed--all relating to European and American paintings, drawings, sculpture, and illuminated manuscripts from the beginning of the Christian era to the early decades of the twentieth century. The book collection includes over 177,000 books, exhibition catalogs, and pamphlets; over 64,000 art auction sale catalogs; over 250 current and older serials titles; and an extensive collection of microforms.

The Microforms Collection includes the Witt Library microfiche and the Frick Art Reference Library Sales Catalogue Index on microfiche published by G.K. Hall & Company this year. The Library recently began subscribing to the Wilson Art Index on CD Rom and will be receiving the first CD Rom of the Getty Provenance Index in the fall. The Conservation Project was expanded in 1988, doubling in area and acquiring more lab equipment and an office for the Conservator. The Library's "Spanish Project" is a three-part program, the most notable part of which is the publication of a three-volume annotated checklist of approximately 10,000 Spanish artists from the fifth to the twentieth century, based on the Library's Authority File of Artists. Volume one is now being prepared for publication. The remaining two volumes are expected to be out by 1994. The "Getty Project" refers to the Library's contribution as a participating institution in the development of the Getty's Index of Paintings sold in the

British Isles during the Nineteenth Century, whose data is being published in a series of 20 volumes, each spanning a five-year period. The Provenance Index of the Getty Art History Information Project (AHIP), Santa Monica, shares the responsibility of inputting material into the computer with the Library and the National Gallery of Art, Washington, in this country. Institutions outside the U.S.A. who are collecting data for the Provenance Index are: the Bologna State Archive, the Civic Archives of Amsterdam, the Civic Archives of Haarlem, the Fondazione Napoli Novantanova, the Musees de France, and the University of Rome.

Kindly R.S.V.P. your attendance to the meeting by September 11 to Alexandra de Luise, Queens College, 718-997-3772 (telephone), 718-997-3753 (fax), ADLQC@CUNYVM.Bitnet (e-mail).

Submitted by Miss Helen Sanger, Andrew W. Mellon Librarian, Frick Art Reference Library

#### **FROM THE EDITOR**

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Carol Rusk will be compiling the exhibitions list beginning with this issue. Judy Connorton is the new co-advertising manager, along with James Monteith. Welcome and thanks in advance for your participation!

Eumie Imm, Editor  
ARLIS/NY News

#### **HERITAGE ON THE HEIGHTS TOUR RESCHEDULED**

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The summer trip has been rescheduled for October 17 from 10 a.m.-5 p.m. Please refer to the June 1992 issue (p. 1) for details. R.S.V.P. with Katie Keller by October 2 (854-8406) to sign up for this tour of Jumel Terrace and Audubon Park.



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#### **ANNUAL MEETING OF THE NORTH AMERICAN SERIALS INTEREST GROUP**

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Kay Teel recently attended the seventh annual meeting of the North American Serials Interest Group (NASIG) held at the University of Illinois at Chicago. The theme of the conference was "If we build it: Scholarly communications and networking technologies." Besides the seven workshops, covering topics from "The role and responsibilities of the professional serials cataloger" to "Copyright and liscensing in the electronic environment," there were four plenary sessions held, two of them convened jointly with the Society for Scholarly Publishing. Some highlights from the plenary sessions were:

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\* Clifford Lynch from the University of California spoke about the differences between modernization and transformation. He defined modernization as doing the same things we did before, only using technology to do them differently. Libraries seem to be in the modernization stage. Transformation is fundamentally changing the way we do things, and Lynch posed the question, will libraries ever reach the transformation stage, given budget restrictions, etc.

\* James O'Donnell from the University of Pennsylvania pointed out, in a lively presentation, that many user searching patterns we associate with computers actually have ancestors in the early development of the codex (book) format.

\*Charles Reed, Chancellor of the State University System of Florida, spoke on the challenges that face higher education in the 1990's. Reed says that America's universities and colleges must overcome the "crisis in credibility" we are now facing, and to re-emphasize teaching. He urged libraries to increase the "velocity" of information: access, instead of ownership.

\* At a workshop on document delivery, several art librarians voiced concerns over poor reproductions of illustrations. It was agreed that plain-paper fax machines seem to give the best fax reproductions. The new RLIN document delivery service (Ariel) using the Internet was mentioned as another satisfactory system for reproduction of visual matter.

\*Overall, the recurring themes of the conference were: librarians and publishers must keep up with technology; it is becoming increasingly difficult for librarians and publishers to provide the same levels of service in a time of budget restraints; and, librarians and publishers should work with one another, not against one another, in the current economic climate.

Submitted by Kay Teel

## **AN INTERNATIONAL RECORD OF SPONSORED RESEARCH DOCUMENTS ART AND ARCHAEOLOGY SCHOLARSHIP**

A unique annual record of international scholarly projects, the newly published Sponsored Research in the History of Art 11 lists current advanced research in art history, archaeology, and related fields for 1991 to 1992. The previous volume, also available, covers 1990 to 1991.

These comprehensive volumes, compiled and edited by Claire Richter Sherman, are published by the Center for Advanced Study in the Visual Arts at the National Gallery of Art.

Sponsored Research is the only reference resource that identifies current grants subject to the peer review process in a wide spectrum of

art research. The most recent volume records almost 1,600 new research projects sponsored by 145 public and private institutions in 30 countries. Among the highlights are increased contributions from Latin American institutions and information about prehistoric projects in Australia.

Available by mail order from:

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## **FRANKLIN FURNACE ARCHIVE, INC. PURCHASES ITS HISTORIC HOME IN TRIBECA**

Franklin Furnace Archive, Inc.  
112 Franklin Street  
NYC 10013-2980  
Phone 212-925-4671  
Fax 212-925-0903

Franklin Furnace is proud to announce that on May 21, 1992, it became a shareholder in the 112 Franklin Street Corporation which owns the historic five-story Italianate loft building on Franklin between West Broadway and Church Street that Franklin Furnace has occupied since 1976. Franklin Furnace owns the first floor and basement; artists occupy each of the remaining four floors.

The effort to secure a permanent home for Franklin Furnace began in Stephen Reichard's loft on Franklin Street in 1980. Members of the Board of Directors explored city-owned, privately owned, Manhattan based and outer-borough options in the course of their search. The organization decided that each of these alternative options involved costs of one type or another that were too high for the organization to assume while continuing to provide its archival, exhibition, performance, regrant and education programs. The purchase of Martha Wilson's living loft by Franklin Furnace was made possible after the real estate values in TriBeCa collapsed in 1989-90. Many individuals donated artworks, money and services to bring Franklin Furnace's purchase to fruition. Franklin Furnace is indebted to all for their valuable donations, time and thought. The organization looks forward to bringing its performance art program home from "exile," among other positive steps now possible.

## **PRESERVING THE ILLUSTRATED TEXT**

Preserving the Illustrated Text, the final report of the Joint Task Force on Text and Image, is now available from the Commission on Preservation and Access. The 30-page report published in April 1992 examines the complex issues involved across a

broad spectrum of disciplines in preserving text-cum-image materials. The Joint Task Force, composed of 16 scholarly and practicing professional representatives from a variety of academic specialties, was charged by the Commission to explore the problems of image preservation for scholarly research purposes in order to provide an informed foundation for a nationwide strategy for preservation of and access to these resources.

The group examined the attributes and distribution of images in endangered books and periodicals, explored the characteristics of the uses and users of these materials in different disciplines, and assessed the current and potential capabilities of both analog and digital technologies to provide convenient, continuing access consonant with disciplinary requirements.

The report is available while supplies last for \$10.00. Prepayment in U.S. funds is required, with checks made payable to "Commission on Preservation and Access," and sent to Trish Cece, Communications Assistant, Commission on Preservation and Access, 1400 16th Street NW, Suite 740, Washington, DC 20036-2217, 202-939-3400.

#### **WHERE TO FIND TOP JOBS IN ARTS AND MEDIA MANAGEMENT**

The American Council for the Arts (ACA) announces the publication of a fully revised and updated 1992-93 edition of Jobs in Arts and Media Management by Stephen Langley and James Abruzzo. This career guide gives detailed, practical advice on how to develop a career and find top positions in the entertainment field. The authors also provide an analysis of where the jobs are in the '90s, with a complete, up-to-date career kit that describes training and internship programs, conferences and information centers, and publications that offer job listings in arts and media management.

This publication is available in bookstores for \$21.95 or for \$21.95 plus \$4.00 shipping and handling from

ACA Books, American Council for the Arts, One East 53rd Street, Area P, New York, NY 10022-4201, 1-800-321-4510, ext. 250.

#### **NEWS OF MEMBERS**

Apologies to Sherman Clarke; his address was not in the Membership directory:

Amon Carter Museum Library  
P.O. Box 2365  
Fort Worth, Texas 76113  
817-738-1933

Pearl L. Moeller's new address is:  
75 South Main Street  
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Branford, Connecticut 06405

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## CURRENT EXHIBITIONS Compiled by Carol Rusk

**Alternative Museum** Art as activist: Revolutionary posters from Eastern Europe; Sherwin Mark: Gesundheit and silent power, 9/26 thru 11/7 ... Tony Cokes & X-BRZ : JST BCZ WR Paranoid ... Multi-media presentation on Malcom X; W. David Chung: Korean-Americans and African communities; Artists of conscience (10 artists' prints), all 11/21 thru 2/14/93

**American Craft Museum** A Decade of Craft, Part II; More than One: Contemporary Studio Production, thru 11/8

**Asia Society** Southeast Asian Textiles from the Australian National Gallery of Art, 9/18-1/17/93

**Bronx Museum** The school of the south; Torres-Garcia and his legacy; Recent paintings by Candida Alvarez, begins 10/22

**Brooklyn Museum** The Eight, thru 9/21; Meg Webster, opens 9/25-1/3/93; West Wing opening includes Egyptian Reinstallation, Contemporary Art installation and Lowenthal Bequest of American Painting and Sculpture, opening in mid-September; Max Weber, 11/13-1/10; Consuelo Kanaga Photographs, 11/13-2/7

**Cooper-Hewitt Museum** Power of Maps, 11/17 thru 1/93; From Background to Foreground: looking at 18th c. wallpaper, 11/92-4/93

**Dia Center for the Arts** Josephs Beuys reopening in September

**Franklin Furnace Archive** Fluxus: a conceptual country, 9/18-11/14; In November, performances by selected artists (call for more info)

**Goethe House** reopens 9/8

**Grey Art Gallery** Camera as weapon: works of photographers in Europe between the wars; Adrian Piper: decide who you are, 9/15-10/31

**ICP Midtown** The photographic order from Pop to Now, thru 10/16; Karsh: American Legends; Ernst Haas: In Black and White, 10/23-1/24

**ICP Uptown** Duane Michaels show; Breaking Bounds: the photography of Lois Greenfield, 9/11-11/8; From sea to shining sea: Hiroji Kubota--a portrait of an American photographer, 11/15-1/91

**Isamu Noguchi Garden Museum** Permanent collection thru Nov.

**Jewish Museum (at NY Hist. Soc.)** Convivencia: Art & Society in Medieval Iberia, 9/20-12/20

**Metropolitan Museum of Art** Al-Andalus, thru 9/27; René Magritte, 9/9-11/22

**El Museo del Barrio** Antonio Martoreli opens 9/9; a collaborative work in progress relating to the 10/14 opening of A House for Us All

**Museum of American Folk Art** Art of the Cane, thru 9/13

**Museum of Modern Art** Henri Matisse, 9/24-1/12/93; Kaj Frank: Designer, thru 10/12

**National Academy of Design** Works from the collection, thru 9/27; Helene Schjerfbeck: Finland's Modernist rediscovered, 9/24-1/10

**Newhouse Center for Contemporary Art/Snug Harbor** Jeff Jacobson photos and A presence of the past, thru 9/20; Silhouettes of the Southwest (1992 sculpture festival), thru 10/31

**New Museum of Contemporary Art** closed until the opening of Spatial Drive on 9/27

**New York Historical Society** American Masterworks and Ansel Adams, thru 10/11

**Pierpont-Morgan Library** Fra Bartolommeo, 9/11-11/29

**Queens Museum** Fragile Ecologies: Artists Interpretations and Solutions, 9/15-11/29; Colombian Cultural Festival, closes 9/13

**Solomon R. Guggenheim Museum** 88th Street ... The Great Utopia: Russian and Soviet Avant-Garde, thru 12/15 Soho ... Chagall Jewish Theatre Murals, thru 1/93; Robert Rauschenberg, the early years, opens October thru January

**Studio Museum** Homecoming: William H. Johnson & Afro-America, 9/2-11/15

**Wave Hill** Images of Cottswold Gardens by Simon Dorrell, thru 9/27

**Whitney Museum of American Art** Madison Ave. ... Homecoming: William H. Johnson & Afro-America, thru 10/25 Philip-Morris ... Glenn Lizon, thru 11/28

We would like to concentrate on special events, conferences, and little-known exhibitions or projects involving ARLIS members. Please send announcements or suggestions to Carol Rusk, The Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238

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