SPRING MEETING AT THE METROPOLITAN MUSEUM OF ART

ARLIS/New York will be holding its first meeting of 1993 at The Metropolitan Museum of Art on Friday, April 23. The meeting will be in two parts:

4:00 p.m. in the American Wing for a demonstration of AWARE, a database in the Henry Luce Study Center and 5:00 p.m. in the Thomas J. Watson Library to see WATSONLINE, the new online public access catalog, and to hear about the Clearinghouse on Art Documentation and Computerization.

You are invited to attend both parts, or either, and to partake afterward of Dutch-treat refreshments: drinks or dinner in the Met bars and dining room. The Museum's galleries are open until 8:45 p.m.

AWARE Database (American Wing Art Research) is an online catalog of all paintings, sculpture, and decorative arts in the Metropolitan Museum. It is accessible through a bank of public terminals adjacent to the open study/storage galleries in the Luce Center. A docent will be available to explain and demonstrate the database, and you will be invited to try it out.

WATSONLINE will be demonstrated in the Thomas J. Watson Library,

ATTENTION: ARLIS/NY and ARLIS/NJ members, colleagues and friends

JOIN US FOR A TRIP TO STORM KING ART CENTER

Plans have been made for an ARLIS trip to Storm King Art Center, America's leading outdoor sculpture park and museum in Mountainville, NY, 60 miles north of New York City. Founded in 1960, the Center collects the finest examples of post-WWII sculpture, especially large works best viewed outdoors.


A one-hour guided tour of collection highlights is included.

An exhibition of the architect/sculptor Siah Armajani will be featured in the indoor gallery.

WHEN: On Saturday, May 22, 1993 (rain or shine), a luxury coach will depart

(continued on page 2, column 1)
beginning at 5:00 p.m. sharp.
William Walker, Chief Librarian,
will welcome us with a brief
description of the Watson Library's
role within the Metropolitan Museum.
He and his staff will then introduce
WATSONLINE. In addition to
explaining the specific
characteristics of WATSONLINE, the
presentations will highlight some of
the major issues to be faced when
selecting an OPAC. An informal
discussion of the issues involved
will be encouraged.

After hands-on experimentation with
WATSONLINE, members will be free to
explore the Watson Library more
thoroughly (visiting the
Clearinghouse on Art Documentation
and Computerization if they wish). The
meeting will adjourn about 6:45
p.m., after which you will be
invited to visit the galleries or
have refreshments in the bar or
restaurant.

The special exhibitions on view
April 23 will include:
Daumier Drawings (1st major exhibit
to focus on the drawings, over 100
works on paper),
The Greek Miracle (5th century BC
classical sculpture, including the
"Kritios Boy" and a slab of the
Parthenon frieze),
The Waking Dream: Photography's
First Century (i.e. 1839-1939/
Gilman Paper Company Collection),
Splendid Legacy: The Havemeyer
Collection (450 works of art from
Europe, America, and the Orient;
mostly from those given to the
Museum in 1929 but including some
key works from other collections).

Several newly-opened permanent
collection galleries will also be
open, e.g. the new Costume
Institute, the new Drawings, Prints,
and Photographs Gallery; and Asian
Ceramics.

Logistics for admission to the
Museum
To gain free admission to the Museum
on the 23rd it will be necessary to
present this announcement, or a copy
of it, to the central Information
Desk where ARLIS/New York members
will be given buttons to wear for the
afternoon and evening. Please
check your coat and bags in the
public checkroom before entering the
meeting.

Janis Ekdahl, The Museum of Modern
Art Library and William Walker,
Thomas J. Watson Library

COST:
$20.00
Covers round-trip bus fare,
admission, and guided tour.
(Catered box lunch is extra.)

$10.00
Covers all of the above less the bus
fare for those who wish to join us
at Storm King. Directions for
driving are available by phoning
914-534-3115. Guided tour begins at
11:00.

PICNIC LUNCH:
We will lunch at the Center's picnic
grounds where tables are available.
You may bring your own picnic or you
may order a catered box lunch to be
delivered at the Center (order form
on the verso of the registration
form: see insert).

WHO CAN GO:
All ARLIS members, the friends and
families. Maximum number on the bus
is 49. First come, first served.

TO RESERVE:
Send check, payable to ARLIS/NY to:
Deborah Kempe
ARLIS/NY Spring Trip
Avery Architectural Library
Columbia University
New York, NY 10027

DEADLINE: May 7, 1993
Reserve early; we must have at least
20 people to reserve bus.
(N.B. Requests for refund must be
made in writing before May 14th; a
$5 cancellation fee will be
QUESTIONS:
Call Deborah at 212 854-8404

If you have never been to Storm King Art Center or if you have visited many times, a trip to this remarkable outdoor sculpture park is always inspiring and rewarding. Join us!

NOTES FROM THE CHAIR

It was with some smugness that I counted nearly 40 New York City area colleagues among the list of pre-registrants for the 21st ARLIS/NA annual conference last February in San Francisco. The "Big Apple" continues to provide ARLIS/NA with some of its most committed professionals as shown by the listing of conference participants compiled elsewhere in this newsletter (see page 9). I would hope that ARLIS/New York will be able to capture some of that vitality in order to share it with colleagues who were unable to be in San Francisco.

Toward that end the executive board has scheduled a variety of programs for the year designed to enhance our members' professional effectiveness by providing introductions to new technologies, new cultural institutions and current artistic activity. We have already set the dates and locations for three meetings/events and are close to confirming the site for the business meeting in mid-September. I hope you share our enthusiasm for the year's programs and will mark your calendars accordingly.

The first meeting of the year will be held at the Thomas J. Watson Library of the Metropolitan Museum of Art on Friday April 23. The focus of the evening will be the Library's newly installed on-line catalog, WATSONLINE. In addition, tours of the Watson Library, the Clearinghouse on Art Documentation and Computerization and the AWARE Database in the Luce Study Center of the American Wing will be available. Afterwards members will be free to relax in the museum's galleries, special exhibits and public restaurants.

On Saturday May 22 the chapter will be chartering a bus to Storm King Art Center in Mountainville, NY. In addition to a guided tour of this renown outdoor sculpture park we will be among the first to view the summer's featured exhibition of the work of architect/ sculptor Siah Armajani. I encourage you to invite your friends and family to join us for this all day outing. The bus seats 49 and we are eager to fill it with congenial folks. A registration form is enclosed with this newsletter; please send it to Debbie Kempe as soon as possible.

Hikmet Dogu, vice-chair/chair-elect, has agreed to host the holiday party on Friday December 10 at the Adam and Sophie Gimbel Design Library of the Parsons School of Design. It is never too early to reserve this date during the always-busy holiday season!

At its February meeting the executive board voted to establish the ARLIS/NY Conference Participation Awards "to support and encourage the involvement of two ARLIS/NY members in the ARLIS/NA annual conference by contributing toward attendance expenses." We felt that our stable and comparatively comfortable financial situation gave us the luxury of beginning to meet our society's mandate of promoting continuing professional education for our members. The Awards Committee, chaired by past-chair Katie Keller, will be soliciting applications in the autumn with the goal of announcing the award winners at the December holiday party. For the inaugural year the board approved a total allocation of $500 for the awards; future award allocations will be dependant on the financial health of the chapter.

It is important to note that the chapter's current financial health
is a direct result of the income garnered from commercial advertisements placed in recent issues of the ARLIS/NY News. Judy Connorton, our advertising manager, has alerted us, however, that she has had difficulty persuading sponsors to continue purchasing space in the newsletter. Please let our advertisers know that local art librarians and visual resource curators do appreciate their support and do read our society's newsletter.

I want to remind you that the deadline for membership renewals in ARLIS/NY is April 15. Delinquent members will not receive any more issues of the ARLIS/NY News nor will they be listed in the Membership Directory to be published in May. Please heed the reminder postcards sent out by the Membership Committee.

Finally I want you to know that in early March I sent a letter to Norman Pearlstine, Chairman of the Board of The New-York Historical Society, expressing ARLIS/New York's deep concern about the fate of The New-York Historical Society and its collections. I expect that several of our members have individually expressed themselves on the important decisions which are affecting the future of the Society. Recognizing the importance of art librarians and visual resource curators in the pursuit of art scholarship in our city, it seems especially appropriate that ARLIS/New York members should continue to monitor this situation and make our feelings known.

I and the entire executive board are eager to hear from you; we welcome your input, whether it be in the form of a suggestion, a question or even a complaint.

I look forward to seeing many of you on April 23.

Janis Ekdahl
Museum of Modern Art Library

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ARLIS/NY ESTABLISHES
CONFERENCE TRAVEL AWARDS

The Executive Board is pleased to announce the creation of the ARLIS/NY National Conference Travel Award.

Two awards will be given annually to encourage and support attendance at the ARLIS/NA annual conference. With such a large and active membership, it is hoped that the presentation of two awards will provide greater opportunities for the membership.

The amount of each award may vary from year to year pending the financial condition of the Chapter and the cost and location of the conference.

Applicants must be members of ARLIS/NA and ARLIS/NY. Preference will be given to those who are: 1) actively participating in some aspect of the conference program; 2) serving on an ARLIS/NA committee; or 3) attending their first national conference. Individuals who will receive full institutional funding for that year's conference are not eligible. Members are encouraged to apply for both the national travel awards and the chapter travel awards. However, in the event that an ARLIS/NY member is selected to receive both a national travel award and a chapter travel award, the chapter award shall be given to an alternate. Members of the Executive Committee or the Awards Selection Committee of ARLIS/NY are not eligible.

The ARLIS/NY Executive Board will appoint a three-member Award Selection Committee, consisting of the past-Chair and two other chapter members. Applicants must submit four copies of a letter stating their qualifications, their role in that year's conference, and the amount of funding they expect to receive from their institution. A vita with a history of past conference participation must also be included. Application dates and notification dates will vary pending...
the dates of the conference.

The amount of the awards for 1994, to facilitate attendance at the conference in Providence, R.I., will be $250 each. Upcoming newsletters will announce the application dates for the 1994 awards. Award winners will be announced by the end of 1993.

1992 ANNUAL REPORT
ARLIS/NEW YORK

Membership: 128 members

Meetings:
April 28, 1992
Museum of American Folk Art Library, NY

September 23, 1992
Frick Art Reference Library, NY

December 4, 1992
Museum of Modern Art Library, NY

Tours:
October 17, 1992
Walking tour of Washington Heights with Michael Adams.

Programs:
October 23, 1992
Whither the AAT?, Museum of Modern Art, NY

Committees:
Nominating Committee: Suzanna Simor, Chair; Trevor Hadley and Daniel Starr

Membership Committee: Ross Day, Alexandra de Luise, Max Marmor.

DISCARD (Chapter archives) Committee: Ross Day.

Chapter Newsletter: Eunie Imm, editor; James Monteith and Judy Connorton, advertising editors.
4 issues.

1992 Board Members: Linda Seckelson, Past Chair; Katie Keller, Chair; Janis Ekdahl, Vice-Chair/Chair-Elect; Ann Benton, Secretary; Céline Palatsky, Treasurer; Max Marmor, Member-at-

Largo; Alexandra de Luise, Member-at-Large.

New board members for 1993: Hikmet Dogu, Vice-Chair/Chair-Elect; Peter Blank, Secretary; Deborah Kempe, Member-at-Large.

Treasurer's Report: Two pages attached (see page 6)

Submitted by,
Katie Keller
Chair, ARLIS/NY
**FINANCIAL REPORT FOR THE YEAR 1992**

### INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>1992</th>
<th>1991</th>
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</thead>
<tbody>
<tr>
<td>Bank Balance as of December 31</td>
<td>$1,801.08</td>
<td>$1,419.73</td>
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<tr>
<td>Dues Payments</td>
<td>2,230.00*</td>
<td>1,669.00</td>
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<tr>
<td>Contributions</td>
<td>115.00**</td>
<td>57.00</td>
</tr>
<tr>
<td>Cast Iron Architecture Tour, 7/13/91</td>
<td>148.50</td>
<td>94.00</td>
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<tr>
<td>Repayment for Matisse tickets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advertising in ARLIS/ NY News</td>
<td>715.00</td>
<td>125.00</td>
</tr>
</tbody>
</table>

*Including $470.00 for 1993

**Including $35.00 for 1993

Total Income: $5,009.58

### EXPENDITURES

**ARLIS/ NY News:**
- typesetting, printing, mailing (v. 13, nos. 1-4)
  - 867.10
- Postage                                           68.02
- Stationery                                       19.16
- Refreshments                                     451.38
- Bank service charge                              72.82
- New York Chapter membership directory            120.05
- Prepayment of Matisse tickets                    148.50
- Co-sponsorship of NYISSL Spring reception, 3/22/91
- Cast Iron architecture tour guide: A. Indelman  -
- Miscellaneous                                   37.85

Total Expenditures: $1,784.88

Bank Balance as of December 31: $3,224.70

Submitted by Céline Palatsky, Treasurer, January 7, 1993

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**FINANCIAL REPORT FOR THE YEAR 1992:**

**DETAILED STATEMENT OF EXPENDITURES**

**ARLIS/New York News**
- typesetting, printing, mailing vol. 13, no. 1
  - 175.00
  - 57.20*
  - 125.00
  - 37.70*

(*mailing)
- 65.00
- 68.02
- 19.16

**Refreshments:**
- Frick Collection, Business Meeting 9/23/92
  - 279.38
- AAT Symposium 10/23/92
  - 172.00

Bank service charge
- 72.82

**Miscellaneous:**
- Check reversal
  - 25.00
- Paper goods
  - 12.85

Total Miscellaneous
- 37.85

Total Expenditures: $1,764.88

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6
Keller welcomed members and thanked our hosts Helen Sanger, Andrew W. Mellon Librarian of the Frick Art Reference Library, and the staff of the Frick. Keller also thanked Alexandra de Luise for her help in organizing this meeting. Ms. Bobbie Zuereb, Head Librarian at the Bard Graduate Center for Studies in the Decorative Arts, was introduced as a new member of ARLIS/NY.

Keller asked Day to describe the newly formed Membership Committee, which is responsible for the membership roster and new member solicitations. Day will chair this committee through December, followed by Alexandra de Luise.

Keller acknowledged Imm’s continued good work on ARLIS/NY News. Monteith was applauded for his success in securing advertisers for ARLIS/New York News. Approximately $575 in advertising revenues have been received. Monteith introduced Judy Connorton, who is currently assisting him and will succeed him as advertising manager. Connorton encouraged members to support our advertisers.

Keller thanked Nominating Committee chair Simor and the committee members, Trevor Hadley and Daniel Starr for all of their good work.

Palatsky presented this year’s preliminary financial account for ARLIS/NY. She reported that the balance is $1000 more than last year, due in great part to advertising revenues. She also reminded members of bank charges incurred with each transaction and encouraged prompt membership renewal to avoid unnecessary bank charges.

Simor thanked the Nominating Committee members. Candidates on the slate were announced. Simor thanked the candidates for standing for election and encouraged members to vote. Simor also mentioned that there are two ARLIS/NY members who are candidates for ARLIS/NA positions: Janis Ekdahl for Vice-President/President-Elect and Ross Day for Northeast Regional Representative.

Blank of ARLIS/NA Research Committee mentioned the Research Notes column needs contributions and feedback. Marmor reported that he represented ARLIS/NY at the most recent LINK meeting. He said that most of the representatives of the other organizations, like himself, were new to LINK. Goodman suggested a two year appointment as representative to LINK for the sake of continuity.

Goodman, serving as ARLIS/NA Treasurer, noted that the financial report is available in ARLIS/NA Update.

Alexandra de Luise introduced Helen Sanger. Sanger welcomed everyone and introduced Frick staff members to the chapter. She provided a brief overview of the wide range of activities pursued at the Frick Library. Sanger asked that those present form four groups and suggested that tours begin without delay. Those tours included visits to the Photographic Archive; Indexing Department; Provenance Index; Annotated Checklist of Spanish Artists from the 5th to the 20th Century; and Conservation.

Respectfully submitted by Ann Benton, Secretary, ARLIS/NY

EXECUTIVE BOARD HIGHLIGHTS

ARLIS/NY Executive Board Meeting
November 19, 1992
Janis Ekdahl’s apartment

Attending: Ann Benton, Peter Blank, Ross Day, Janis Ekdahl, Eumie Imm, Katie Keller, Alexandra de Luise, Max Marmor, Céline Palatsky, Max Marmor, Linda Seckelson

Katie Keller thanked Ekdahl for her
hospitality. Keller welcomed Deborah Kempe, a newly elected Member-at-Large, ARLIS/NY. Keller also congratulated Ross Day, newly elected Northeast Regional Representative ARLIS/NA, and Janis Ekdahl, newly elected Vice-President, ARLIS/NA.

Palatsky reported that we have a high balance in our bank account and asked if we had any ideas about this surplus. Keller asked what we might think of to spend this money on. Suggestions ranged from computer hardware to travel awards. Keller established an award committee to explore possibilities. Members for this committee are Deborah Kempe, Peter Blank, and Katie Keller.

New Business

Keller announced that Imm will continue as Editor of ARLIS/NY NEWS for one more year. Blank would like to add a reference column to the newsletter, much like the cataloging column edited by Daniel Starr. The editorship of the reference column would rotate.

Keller thanked Day for producing a new membership directory.

Submitted by Ann Benton, Secretary, ARLIS/NY

ARLIS/NY Executive Board Meeting
Thursday, January 14, 1993
The Museum of Modern Art Library

Attending: Peter Blank, Ross Day, Hikmet Dogu, Janis Ekdahl, Katie Keller, Debbie Kempe, Eumie Imm, Alexandra de Luise.

At the November meeting the Board appointed an Ad Hoc Committee on Travel Awards of Katie (Chair), Debbie, and Peter to investigate possible uses for surplus funds that would benefit the membership, specifically a travel award for the national conference. The committee's report, presented by Katie, suggested an annual presentation of two monetary awards for which the membership could apply. The amount would vary, pending the financial status of the Chapter and the location and cost of the conference. The Board generally approved the committee's suggestion, and Janis requested that the committee refine the proposal for presentation to the membership at the Spring meeting.

The Board then began extensive discussion on programming for 1993. There had been reference to the possibility of our chapter hosting an annual symposium on some aspect of the arts at the November Board meeting. The Ad Hoc Committee had continued these discussions. After considerable deliberation on benefits to the Chapter and the membership and discussion of several possible topics, it was decided that there might not be ample time to coordinate a full-scale symposium for 1993.

Further discussion on the Reference Column in the newsletter was geared towards insuring the submission of a column for each issue, and led to the suggestion that a Cataloging Column also appear in each issue. Janis and Eumie will follow up on these possibilities. Ross reported that 62 members have paid 1993 dues. Eumie requested the Board approve funds for a font software, Facelift for WordPerfect. She will try to find a copy in use and check on its possible application with the newsletter.

Respectfully submitted,

Peter P. Blank, Secretary

ARLIS/NY PARTICIPANTS AT THE ARLIS/NA ANNUAL CONFERENCE

Pat Barnett: coordinator of "Comparative Solutions: Responses to the Specials Needs of the Museum Library OPAC"; National Information Standards Organization Representative; Participant in ASK ARLIS I: "Leadership Opportunities in ARLIS"

Paula Baxter: Speaker in "Decorative Arts on the West Coast..."; 1992 North American Art
Library Resources Committee

Peter Blank: 1992 Gerd Muehsam Award Committee; 1992 Research Committee

Ross Day: Council of National Library & Information Associations Representative; 1993 NE Regional Representative

Stephen van Dyk: Speaker in "Decorative Arts on the West Coast...."

Greta Earnest: Coordinator of "Comparative Solutions: Responses to the Special Needs of the Museum Library OPAC"

Janis Ekdahl: 1992 Research Committee; 1993 Vice-President/President-Elect of ARLIS/NA

Pedro Figueredo: Chair of 1993 Cultural Diversity Committee; 1992 Cataloging Advisory Committee; 1992 Moderator of Cataloging Section; Moderator of ARLIS/NA-MLA Joint Session: "New Directors in Subject Analysis"

Ted Goodman: 1992 ARLIS/NA Treasurer; 1992 Executive Board Ethical Concerns Committee

Eumie Imm: 1992 & 1993 Cultural Diversity Committee; 1992 Coordinator of Serials Round Table; Moderator of New Serials Format Discussion Group

Katie Keller: Chair of 1992 International Relations Committee

Deborah Kempe: Publicity Officer

Julie Mellby: Travel Award recipient; Moderator of "Digital Photography"; Participant in ASK ARLIS V: "Bridging the Gap...."

Clive Phillpot: 1992 North American Art Library Resources Committee; Moderator of ASK ARLIS III: "Rare Books in Art & Architecture Libraries"

Linda Seckelson: 1992 Coordinator of Decorative Arts Round Table; Speaker in "Decorative Arts...."

Kate Shanley: Advertising Representative

Daniel Starr: Participant in ASK ARLIS V: "Bridging the Gap...."

William Walker: 1992 Development Committee; 1992 International Relations Committee

**MEMBERSHIP DUES REMINDER!**

For those who have not sent in their annual membership dues for 1993, a prompt remittance would be appreciated. The timely payment of your dues is paramount to the planning of programs and meetings during the course of the year. The chapter exists for you, so send in your dues now and allow us to serve you better!

The membership categories are:

- **Personal** $15
- **Institutional** $15
- **Part-Time Students** $15
- **Retired** $10
- **Unemployed** $10
- **Full-time Students** $10

(defined as full-time M.L.S. students; not professionals or para-professionals pursuing part-time studies)

Your cooperation guarantees an active and healthy New York Chapter!

Membership forms can be found at the back of this newsletter. Please submit your renewal by April 15 to ensure your name in the forthcoming Membership Directory.

Submitted by Alexandra de Luise, Membership Committee Chair, 1993

**WATSONLINE INAUGURATED AT THE METROPOLITAN MUSEUM OF ART**

On November 22, 1992, the Thomas J. Watson Library of The Metropolitan Museum of Art inaugurated its online public access catalog, WATSONLINE. WATSONLINE includes all RLIN cataloging since 1980 and retrospective conversion records.
(via RLIN and UTLAS) for about half of the older book collection. Altogether there are about 120,000 catalogued records, as well as acquisition records for approximately 20,000 titles and check-in records for 2,500 current serial titles.

In addition to the central library holdings, WATSONLINE records the departmental libraries of more than a dozen departments of the Museum. In the next two years the Watson Library plans to add the holdings of five independent departmental libraries at the Metropolitan that are not now in the union catalog.

WATSONLINE is a local installation of INNOPAC, whose vendor, Innovative Interfaces Inc., supplied the Watson Library's acquisitions system in 1983 (the first INNOVACQ installation in New York City) and its serials system in 1985. At the present time WATSONLINE is available for searching only within the Museum (in the central library and a half-dozen departmental libraries). When all other departmental links with the database are operational, the Museum plans to make WATSONLINE available to outside users, by dial up access, in about two years.

Installation of WATSONLINE was made possible by generous gifts from the late Helen Watson Buckner, who was chair of the Watson Library's visiting committee from 1981 to 1991. Mrs. Buckner was the daughter of former Museum Trustee Thomas J. Watson, for whom the library is named.

For further information, please contact William B. Walker, Chief Librarian, Thomas J. Watson Library at 212-879-5500.

NEWS OF MEMBERS

Congratulations to Max and Maggie Marmor who are the proud parents of Alexander Astrup Marmor. Alexander was born December 30, 1992 at 6:16 p.m.

May Castleberry at the Whitney Museum of American Art has been promoted to Librarian and Associate Curator for Special Collections. Congratulations!

Condolances to former ARLIS/NY chapter member Christiane Collins. Her husband, George R. Collins, passed away in January of this year. George Collins was a leading scholar on Antonio Gaudi.

LOOKING FOR JOBS?

LIBRARIAN: Parsons School of Design. The Adam and Sophie Gimbel Design Library seeks a Reference Librarian. The Librarian reports to the Director and is responsible for reference service, bibliographic instruction, interlibrary loan, and catalog maintenance for a dynamic, international student body and faculty. MLS from ALA-accredited school, academic training in art, art history or architecture, and prior experience in library services and with online systems required. Salary: $27,000; excellent benefits include tuition and 3 weeks vacation. Send resume to: Hikmet Dogu, Parsons School of Design, 2 W 13th St., New York, NY 10011.

Parsons School of Design is a division of the New School for Social Research, an affirmative action, equal opportunity employer.

ASSISTANT EDITOR: ARLIS/NY News. Editor seeks volunteer interested in assisting with the compilation and production of the newsletter, which is issued quarterly. This year will be spent training with the editor. Will assume full editorship of the newsletter beginning in 1994. Familiarity with word processing, interest in graphics, the publishing market, and editing experience helpful. Contact: Eumie Imm, The Museum of Modern Art Library, 11 W. 53rd St., NYC 10019, 212-708-9441.
EXHIBITIONS IN AND AROUND NEW YORK Compiled by Carol Rusk

Albright-Knox Art Gallery (Buffalo, NY) Still life paintings from upstate NY thru 5/2

Alternative Museum Nancy O'Connor; JSY BC 2UR PARANOID DNT THINK THYR NT AFTR U (Malcolm X-Part I) thru 5/2

American Craft Museum glass installations; sixties ceramics 4/15-7/4; Gertrud & Otto Natzler-Ceramicists; Paul Slodner, ceramics; 7/15-9/5

Artists Space AIDS/FORUM continuing

Asia Society Gods, guardians, and lovers: temple sculpture from North India thru 8/15

Bronx Museum Chicano art, resistance and affirmation, thru 5/2

Brooklyn Museum Manet to Picasso: Prints & Drawings from TBM Collections thru 5/23; Contemporary monoprints thru summer; Fancy feet: 4 centuries of ladies' footwear; Ida Applebroog thru 4/25; Leon Polk Smith thru 1/94; contemporary art collection: reinstallation

Cooper-Hewitt Museum Czech cubism; avant-garde furniture and decor objects; Soviet porcelains 1918-85 thru 4/14; Memorial to Jan Palach 4/6-9/26

Dia Center for the Arts (22nd St) Joseph Beuys thru 4/3; Roger Gober thru 6/93; On Kawara thru 12/31; Katerina Fritsch opening 4/15; Dan Graham extended

Fashion Institute of Technology Charles James, Architect of Fashion thru 5/1

Franklin Furnace Archive IN EXILE: New work at the New School: Emerging performance artists, 8 session on Fridays at 8 pm thru April 30 (212)229-5690

Goethe House Installation: BKH Gutmann thru 4/8; Assault on the arts-Culture and politics in Nazi Germany thru 5/28

Greve Art Gallery Nether Art/Contemporary Dutch art opens 3/30

Hillwood Art Museum Joe Lewis, environmental artist thru 4/23

IBM Gallery of Science and Art African-American/collection of the National Museum of American Art: Highlights: Butler Institute thru 4/10; European Paintings: National Gallery of Ireland; Alfred Stieglitz & Georgia O'Keeffe thru 4/21; Italian Old master drawings from the collection of Jeffrey Horvitz 5/7-8/11

National Academy of Design 168th Annual exhibition thru 5/2; Italian Old master drawings from the collection of Jeffrey Horvitz 5/7-8/11

New Museum of Contemporary Art In Transit; Lyle Ashton Harris; Oliver Herring; "Skin Deep" thru 4/11

New York Public Library/42nd Street Assault on the Arts: Art of Nazi Germany

New York Transit Museum Token Trips: Photos of Harvey Wang thru 4/10

Newhouse Center for Contemporary Art/ Snug Harbor In the ring thru 5/23

Parsons School of Design Illustration Department Senior Show; Foundation Year annual show thru 4/9

Queens College Art Center Elias Friedensohn thru 4/30

Queens Museum Keith Haring thru 8/31

School of Visual Arts Malcolm Garrett: British Typography; Henry Wolf

Solomon R. Guggenheim Museum 88th Street ... Osmosis: Ettore Spalletti & Kaim Steinbach thru 5/9; Picasso thru 6/18; Soho ... Photography in contemporary German Art: 1960-present thru 5/9; Pop and Everyday object thru 5/31
Staten Island Institute of 
Arts and Sciences Community 
History, Saint George thru 
4/25/93

Studio Museum 25th
Anniversary Exhibition: 
Wifredo Lam and his 
Contemporaries, 1938-1950 thru 
4/11/92

Wave Hill Photos/paintings by 
10 artists thru 4/30

Whitney Museum of American Art 
1993 Biennial thru 6/13

Whitney (at Phillip Morris)
Maren Hassinger Window Boxes 
 thru 6/30; "Say What" 1993 
 Biennial Performance Project 
 thru 5/31

OTHER ACTIVITIES

Artists Talk on Art: Panel 
Series on Contemporary Art 
Issues: SDHO Photo Gallery, 15 
White Street, Fridays at 8 pm, 
212-385-2662

Discussions In Contemporary 
Culture: "Display" DIA 5/7-8-9

Artists at the Academy-- 
Lecture series National 
Academy of Art, 8 pm; 3/18, 
for details. 212-369-4880

Rare Book School, University 
of Virginia, 114 Alderman 
Library, Charlottesville, VA tel. 804-924-8851; e-mail: 
books@virginia.edu

Preservation of Photographs 
Workshop, Aug. 14-19, 1993 
RIT Image Permanence Institute 
Frank E. Gannett Building 
P.O. Box 9887 
Rochester, NY 14623-0887 
716-475-5000

We would like to concentrate 
on special events, 
conferences, and little-known 
exhibitions or projects 
involving ARLIS members.
Please send announcements or 
suggestions to Carol Rusk, The 
Brooklyn Museum, 200 Eastern 
Parkway, Brooklyn, NY 11238

Calendar of Meetings of 
Library and Information-
related Organizations 
compiled by Eunie Imm

American Association of 
Museums Annual Meeting, Fort 
Worth 5/16-20, 1993

American Library Association 
Conference, New Orleans 6/24-
7/1, 1993

American Society for 
Information Science Mid-year 
Meeting, Knoxville 5/23-27, 
1993

Council of Planning 
Librarians, Chicago 4/30-
5/3, 1993

Museum Computer Network 
Conference, Seattle 11/3-6, 
1993

Special Libraries Association 
Conference, Cincinnati 6/5-
10/1993

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