

# ARLIS/New York News

Volume 14 Number 2

September 1993

## FALL MEETING ON OCTOBER 5

Come join us for our Annual Fall Business Meeting on Tuesday evening, October 5th, from 6 to 9 pm. The new Museum for African Art, located at 593 Broadway, will be our setting. Ms. Carol Thompson, Curator of Education at the Museum, has kindly agreed to serve as our coordinator for this event.

We will be arriving through the main entrance of the Museum, and will begin with our social hour, from 6 to 7 pm. Light refreshments will be served. From 7 to 8 pm, we will be divided into groups for a one-hour guided tour of the exhibit, *Face of the Gods*. Our business meeting will follow, from 8 to 9 pm. Included on the agenda will be announcements from the Nominating Committee. Nominating Committee Chairperson Linda Seckelson will introduce the candidates. This year we have four positions to fill: Vice President/President-Elect, Secretary (to fill Peter Blank's seat), Treasurer, and Member-at-Large.

### More About the Museum. . .

The Museum for African Art was founded in 1982 as the Center for African Art, and was formerly located at Park Avenue and 68th Street. Now newly expanded, the Museum was designed by distinguished architect Maya Lin. The exhibit on view the evening of our visit will be *Face of the Gods: Art and Altars of the Black Atlantic World*. It examines the altar as a focus of ritual and art. The exhibit, curated by Dr. Robert Farris Thompson of Yale University, will examine sources for African-based practices in the Americas, through pairings of altars and works of sculpture, ceramics and textiles. Four African visual traditions—Yoruba, Fon,

Ejagham and Kong—will be represented.

Since this is a first-time visit to the Museum for many of us, we can be certain of a dynamic and informative evening. Let's make our presence felt and help support what has been said to be "one of the most innovative small museums in the country." Hope to see you there!

### Directions to the Museum

593 Broadway is located between Houston and Prince Streets. To get there:

Option 1: N or R train to Prince Street.

Option 2: B, D, F, or Q train to Broadway-Lafayette Street.

Option 3: #6 bus, which stops in front of the Museum.

The Museum phone is 212-966-1313.

—Alexandra de Luise

\* \* \*

## STORM KING TRIP A SUCCESS

The weather cooperated on May 22, enabling thirty-five ARLIS/NY members and their guests to spend a leisurely day exploring the grounds of Storm King Art Center in Mountainville, NY. Storm King is America's leading outdoor sculpture park, where modern sculpture is displayed in a natural setting of over 400 acres of landscaped terraces, rolling hills, and spacious fields. Docents from the Center led two groups for tours of the highlights of the collection, giving a history of the Center and commenting on major works by David Smith, Isamu Noguchi, Barbara Hepworth, Alexander Lieberman, Alexander Calder, and others. They also dis-

## NOTES FROM THE CHAIR

If you have felt somewhat out-of-touch with your ARLIS/New York colleagues since the last *ARLIS/New York News* and our spring trip to Storm King Art Center, don't despair. The Chapter's next two meetings have been planned to give you ample opportunity to socialize and to share your ideas. Please note, however, that the annual business meeting has been **rescheduled to Tuesday, October 5** in order to accommodate a changed exhibition schedule at the Museum for African Art. I thank Alexandra de Luise and Peter Blank for taking charge of the arrangements for this meeting.

The most important "business" to be addressed at the October meeting will be **your ideas** for future programming and **your suggestions** for the newsletter. In hopes of generating a lively discussion, I invite you to consider the following questions:

☛ Are there professional issues unique to New York area art librarians and visual resources curators which ARLIS should be addressing?

☛ Is there an institution or local resource you would like to understand better? Or one which you would like to tell your colleagues about?

☛ Is anyone interested in organizing a symposium or workshop reaching out to a broader audience?

☛ Is there a topic which you would like to see discussed in our newsletter regularly? Occasionally?

☛ Do you have any unusual or challenging queries for the "Reference Column" editors? Or a favorite non-art reference book you want to highlight?

This fall ARLIS/New York will be electing four new officers who, as members of the executive board, will be soliciting your help in shaping the Chapter's 1994 program. Also, Eumie Imm is striving to enhance the content of the *ARLIS/New York News* and, with this issue, is welcoming Mikel Breitenstein as Assistant Editor.

In an effort to encourage the continuing professional development of our members the Executive Board voted this year to initiate two **ARLIS/NY Conference Participation Awards**, designed to support participation by Chapter members in the ARLIS/NA annual conference. Katie Keller spear-headed this initiative and is chairing the committee responsible for its administration. Do read her article about the Awards in this issue of the *ARLIS/New York News* and consider applying (by December 1).

At its June meeting the Executive Board bade farewell to Peter Blank, the Chapter's able secretary since January 1993. Peter not only reported our meetings with humor, he also contributed to them with provocative ideas and creative suggestions.

The 1993 Nominating Committee, which I appointed in June, included Linda Seckelson, Chair, Max Marmor and Julie Mellby. Because of Peter Blank's departure the Committee was charged with finding candidates for four positions rather than the usual three, with the replacement secretary serving an abbreviated, 14-month term. The Committee's efforts are a gratifying testimony to the enthusiasm and commitment of our members. The ballots will be mailed in late September and will present the following slate:

Vice-Chair/Chair-Elect	Alexandra de Luise Paula Gabbard
Treasurer	Mary Huysek Nancy Lundgren
Member-at-Large	Greta Earnest Sharon Chickanzeff
Secretary (14 month term)	Jean Hines Kay Teel

Finally, make certain that you have marked the ARLIS/New York Holiday Party on your calendars for Friday, December 10th at Gimbel Design Library at the

## EXHIBITIONS IN AND AROUND NEW YORK

Compiled by Carol Rusk



We would like to concentrate on special events and little-known exhibitions or projects involving ARLIS members. Please send announcements or suggestions to Carol Rusk, The Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238.

### **Alternative Museum**

Gseng Kwong Chi: "Polarized Portraits & Expeditions"; Doris Pittar, 9/29-11/20.

### **American Craft Museum**

Gertrud & Otto Nazler, Ceramicists, thru 10/10; The Ideal Home: 1900-1920, 10/21-2/27/94.

### **American Indian**

**Community House Gallery**  
The Invisible People, thru 9/25.

### **American Museum of**

**Natural History** Dinosaurs of Jurassic Park, thru 9/15; Bears, thru 10/13; Jumbo the World-Famous Elephant, thru 10/31.

### **Archives of American Art**

The Telling Image (photos of Stieglitz, Penn, etc.), thru 9/24.

### **Asia Society** Festival of

Korea Fall '93; Korean Arts of the 18th Century, 10/3-1/2/94.

### **Bronx Museum** Artists in the

Marketplace (NY artists); Albert Chong, thru 9/12.

### **Brooklyn Museum** Consuela

Kanaga photographs, 10/15-1/9/94; 20th Century sculptors' drawings, thru 9/19; Patrice Claire, Grand Lobby Installation, 10/1-12/31; Contemporary Monoprints; Fancy Feet: Four Centuries of Ladies' Footwear; Leon Polk Smith, thru 1/94.

### **Center For Book Arts at Harper-Collins Publishers**

Bookworks by Young People, 9/1-9/28; at the Center...Hedi Kyle and Her Influence, 10/1-11/27.

### **Cooper-Hewitt Museum**

Collecting A to Z, thru 9/12; Design and Fabric Technology; Tools for the Table: Designs for Dining, thru 9/26; Choices, thru 10/17; Mechanical Brides: Women and Machines, thru 1/2/94; Toward Modern Design, 9/27-1/2/94; Walter Crane Designs for Children, 11/2-2/13/94; Men's waistcoats from the 18th Century, 10/19-2/13/94.

### **Courtyard Gallery, World Financial Center, 200 Vesey Street bet. Hudson River & West Street.**

"Monumental Propaganda" (Komar & Melamid, Kosuth, Wodiczko, et al., recycled Soviet monuments).

### **Dia Center for the Arts**

(22nd St) Reopening on 9/9; On Kawara thru 12/31; Katerina Fritsch; Cy Twombly.

### **Fashion Institute of**

**Technology** Nakunte Diarra: Bogolanfini artist of Beledougou, 9/14-1/8/94.

### **Franklin Furnace Archive**

Performance art "Untitled and Uncensored" by Reno, 9/12.

### **Frick Collection** 18th

Century Dutch Watercolors from the Rijksmuseum, 9/14-11/7.

### **Godwin-Ternbach Museum**

at Queens College Re-opening with "The Abstract Spirit: John Ferren and Color Abstractions," 9/7-10/31.

### **Grey Art Gallery** George

Platt Lynes: Photographs from the Kinsey Institute, 9/14-10/30; Anyone in NY: Collaboration of Simon Grennan & Christopher Sperandino and the employees of NYU, 11/9-12/22.

### **Hispanic Society of**

**America** Spain/America 1840-1920, thru 10/31.

### **Institute for Contemporary Art (ICP) at P. S. 1**

**Museum** Soviet Socialist Realism, 11/21-2/28/94.

### **ICP Midtown** 100 Years of

Broadway; Photos by Rick Smolan, thru 10/3; Iterations, the New Image, 10/15-2/6/94; Permanent Collections.

### **ICP Uptown** Teenagers and

Artists collaborate on the Polaroid 20x24" camera; Stephen Shames: child poverty in America, thru 9/26; Mexico thru Foreign Eyes, 10/3-12/12; Permanent Collections.

### **Isamu Noguchi Garden**

**Museum** opens Wednesdays and Saturdays 11-6 p.m., thru November.

### **Jewish Museum** From the

inside out: 8 contemporary artists, thru 12/31; A History of the Jewish Museum and an Exhibition for Families, thru 6/94.

### **Lehman College Art**

**Gallery** Pa'alante: Political works from El Museo del Barrio, thru 10/2.

### **El Museo del Barrio**

Permanent display of Santos de Palo.

**Museum for African Art**  
(New Address: 593  
Broadway) Architectural  
sculpture by Aboudramane and  
Bodys Isek Kingelez; Face of  
the Gods: Art and Altars of  
Africa and African Americas,  
9/24-1/7/94.

**Museum of American Folk  
Art** Bob Bishop: a life in  
American Folk Art, thru 9/12;  
Anthony Petullo Collection of  
Outsider Art, 9/18-11/7;  
Thornton Dial: Image of the  
Tiger, 11/16-1/30/94.

**Museum of the City of New  
York** Presents of the Past:  
Recent Gifts, thru 10/15;  
Building Bridges: Japanese  
Artists in NYC, 9/18-1/2/94;  
Beyond Category: The Musical  
Genius of Duke Ellington, 10/16;  
Furniture by Duncan Phyfe, thru  
10/24.

**National Academy of  
Design** 19th Century paintings  
from the collection, thru 11/14;  
Thomas H. Hotchkiss in 19th  
Century Italy, 9/29-1/16/94;  
Sculpture from the collections:  
20th Century, 10/7-12/10, 19th  
Century, 11/19-2/27/94.

**Neuberger Museum, State  
University of New York at  
Purchase** Pat Olesko's  
inflatable sculptures and  
handmade costumes, thru 9/19.

**New Museum of  
Contemporary Art** Trade  
Routes, 9/10-11/7.

**New York Public  
Library/42nd Street**  
Dandies and Doughties: Writers  
in Britain, 1890-1900, thru 9/25.

**New York Public Library  
for the Performing Arts,  
Lincoln Center** Jazz, thru  
9/30.

**Pierpont Morgan Library**  
French drawings; Saint-  
Exupery's The Little Prince:  
manuscript and drawings; My  
Dear Noel: Beatrix Potter's Peter  
Rabbit, 9/15-1/2/93; Highlights  
of Knox Papers, 9/7-11/7; From  
manuscript to print: Books of  
Hours from the E. Clark Stillman  
Collection, 9/7-11/21; Day  
without Art, 11/30-12/1; A  
Christmas Carol: 150th  
anniversary, 11/23-1/9/94.

**Pratt Manhattan Gallery**  
Artists' Books and Art About  
Books, 9/11-10/2.

**Public Art Fund**  
**Installations around NY**  
"Botero in New York" on Park  
Ave., 54th-61st, and Doris C.  
Freedman Plaza, 9/7-11/14;  
"Beverly Pepper: Cleopatra's  
Wedge" at Battery Park City,  
Liberty Street Circle, thru 1/93;  
"Metrotech Artworks: Dan  
Devine, Laura Nash, Stephen  
Rueckert, David Schafer" at  
Metrotech Center, Brooklyn,  
thru 11/93.

**Queens College Art  
Center Rotunda**  
(Brooklyn) "Dirty Ornament"  
(Group Show), 9/23-11/6; "All  
That Jazz": Photos by Cheung  
Ching Ming, Prints by Melvin  
Clark, at 2 Metrotech Center;  
"Undiscovered NY": Photos by  
Stanley Greenberg, 9/11-11/20.

**Queens Museum Ante  
America** (Latin American  
Artists), thru 9/26.

**Solomon R. Guggenheim  
Museum, 88th Street**  
Rebecca Horn Retrospective,  
thru 10/1; Modern Masterpieces  
from the Permanent Collection,  
thru 9/30... **Soho** Paul Klee,  
thru 9/19; Rebecca Horn's  
"Inferno"; Singular dimensions in  
painting, thru 11/15.

**Snug Harbor Cultural  
Center** 1993 Outdoor Sculpture  
Exhibition: Figural Nature, thru  
10/31.

**Studio Museum** Artists in  
residence, Nari Ward, Bob  
Rivers, Michelle Talibah, 9/12-  
11/28; Selections from the  
permanent collections, 9/12-  
2/94.

**Whitney Museum of  
American Art** In the Spirit of  
Fluxus, thru 10/3; Hand-Painted  
Pop, thru 10/3; Artists'  
Publications, thru 10/10; Hopper  
in Paris, thru 9/19.



Parsons School of Design.

—Janis Ekdahl, Chair  
ARLIS/New York City



## FROM THE BOARD MEETINGS

### June 8, 1993

The ARLIS/NY Executive Board met on Tuesday, June 8, 1993, from 5-7 pm at the home of Debbie Kempe. In attendance were: Peter Blank, Ross Day, Hikmet Dogu, Janis Ekdahl, Eumie Imm, Debbie Kempe, Alexandra de Luise, and Celine Palatsky. Absent: Katie Keller.

The following are excerpts from the meeting minutes, submitted by Peter Blank:

The minutes of the February 18, 1993 meeting were read and approved.

Revised dates for the nomination and election of officers were discussed. Janis Ekdahl said she would select a chair for the nominating committee; that person will select two additional committee members. Peter Blank's resignation will leave the position of Secretary open. Debbie Kempe volunteered to serve as Acting Secretary until the Fall elections.

Ross Day reported that the Chapter now has 122 members. Reminders to delinquent members have resulted in some renewals. He raised the issue of creating an honorary life membership, and will report back to the Board on similar positions in other Chapters.

Eumie Imm reported that ARLIS/NY News responsibilities will, ideally, be split into two, with one person in charge of editorial content, and another overseeing printing and mailing. Micki Breitenstein has volunteered to do editing and layout; additional support is still sought for printing and mailing.

Alexandra de Luise will coordinate the October 5 Fall Business Meeting at the Museum for African Art. Hikmet Dogu will organize the Christmas meeting at Parsons.

There appears to be some continued interest in a Chapter-sponsored symposium of some type. Coordination with other nearby art organizations (schools, museums, exhibitions, etc.) will be considered and discussed further.

Methods of increasing advertising revenues were addressed.

### February 18, 1993

The ARLIS/NY Executive Board met in the Robert Goldwater Library at the Metropolitan Museum on February 18, 1993 from 5-7:05 pm. In attendance were: Peter Blank, Ross Day, Hikmet Dogu, Janis Ekdahl, Eumie Imm, Katie Keller, Alexandra de Luise, and Celine Palatsky. Absent: Debbie Kempe.

Minutes of the January 14, 1993 meeting were read, amended, and approved.

Alexandra de Luise and Ross Day presented the Membership Committee report, and indicated that a postcard reminder for membership renewal would be sent in early Spring. A suggestion was made to send new members an introductory letter outlining Chapter activities.

Advertising strategies were discussed.

The proposal for the ARLIS/NY Conference Participation Awards was discussed and approved.

ARLIS/NY News will be published three times in 1993.



## CONFERENCE AWARDS

December 1, 1993 is the deadline for submissions for the newly created ARLIS/NY Conference Participation Awards. Two awards will be given to ARLIS/NY Chapter members to encourage and support attendance at the ARLIS/NA Conference in Providence, RI, February 10-16, 1994. The awards will be \$250 each. The Award Selection Committee will announce the winners at the December 10 meeting at Parsons.

Applicants must be members of ARLIS/NA and ARLIS/NY. Preference will be given to those who are actively participating in some aspect of the Conference program, serving on an ARLIS/NA committee, or attending their first ARLIS/NA conference. There are national travel awards also (see following article), and members are encouraged to apply for both the national and local chapter travel awards. However, in the event that an ARLIS/NY member

wins both a national and a Chapter travel award, the Chapter award will be given to an alternate winner. Individuals who will receive full institutional funding, as well as members of the ARLIS/NY Executive Board and the Awards Selection Committee of ARLIS/NY, are ineligible for the NY Chapter awards.

Applicants must submit four copies of a letter stating their qualifications, their duties or role in the Conference, and the amount of funding they expect to receive from their institution. A vita which includes a history of past conference participation must also be included.

Please send application materials to: Katie Keller, ARLIS/NY Awards Selection Committee, 539 W. 112th St., Apt. 6B, New York, NY 10025. Selection Committee members, in addition to Ms. Keller, are Ross Day and Deborah Kempe.

—Katie Keller



## PERIMETER

*books on architecture*

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Hours: Monday through Saturday

12noon-7pm

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## ARLIS/NA TRAVEL AWARDS

When making your plans to attend the 1994 ARLIS/NA Conference in Providence, RI next February, consider applying for one of the Society's eight travel awards. These generous awards are supported by friends of the Society.

The Norman Ross Publishing Company this year offers its ninth annual award for first-time attendees. Chadwyck-Healey Inc. and G. K. Hall and Company each will present an eighth annual award for conference program participants. For art librarians and related professionals who reside outside of North America, Libraire Leonce Laget offers their seventh annual award. For the third year, David Mirvish Books offers an award to a Canadian art professional. Also for the third year, Howard Karno Books offers an award to art librarians residing in Mexico or Latin America. Jim and Anna Emmett will offer their second award to a handicapped librarian. And the Northern California

Chapter of ARLIS/NA will offer, for the second time, its Fraser McConnell Award to an ARLIS/NA member from an ethnic or cultural group that is under-represented within ARLIS/NA.

Detailed information about the awards and the application process is being mailed to all ARLIS/NA members. For more information, contact: Susan Wyngaard, Chair, ARLIS/NA Travel Award Committee, Fine Arts Library, Ohio State University, Wexner Center for the Arts, Columbus, Ohio 43210. Telephone: 614-292-6184 or FAX: 614-292-7859.

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### RESEARCH HOTLINE AND FUNDS

Share your research interests, projects, and questions with members of ARLIS/NA through the *Art Documentation* "Research Notes" column. Others are interested in what you are doing, and some are poised to help when you are trying to locate resources, a publisher, people with similar interests, assistance with methodology, or

just plain advice. Don't keep it to yourself—share it!

And don't forget the ARLIS/NA Research Fund, a small fund for incidental expenses associated with your research. There is \$750.00 available in the current fund competition. Applications from ARLIS/NA members should be received by **January 5, 1994**.

To submit information to "Research Notes" or to obtain Research Fund Guidelines and application, contact Mary Williamson, Scott Library, York University, North York, Ont. M3J 1P3, CANADA. Telephone: 416-736-2100 ext. 33526 FAX: 416-736-5838 e-mail: MARYFW@vm2.YORKU.CA



### LOOKING FOR WORK?

#### Position Sought.

Librarian, MLS, currently an art history student, seeks part-time position in public and/or technical services. Experience includes reference, collection development, cataloguing, RLIN, MARC format, AACR2, LCRI, LCSH, BDRB; Reading knowledge of French, German, Italian, Spanish. Contact: Paul Remeckzi, 908-541-4574, afternoons.



### MEMBERSHIP NEWS

#### New Address. . .

Frances C. Gretes  
Information Services  
80 East End Avenue 9C  
New York, NY 10028

#### New/Renewed Members. . .

Milton Quiñones  
321 E. 153rd St. Apt. 4C  
Bronx, NY 10451  
718-993-5709

Milton is a librarian at the Queens Borough Public Library, Flushing Branch.

Jennifer Blum  
863 Hillcrest Road  
Ridgewood, NJ 07450  
201-670-0847  
Jennifer is a Serials Cataloger at F.I.T.

Marcia Laszlo Meunier  
25 Cranberry Street  
Brooklyn, NY 11201

Linda Locke  
25 Woodland Place  
Scarsdale, NY 10583  
914-723-7742  
Linda is Supervising Librarian at the New Haven (Ct.) Public Library.



#### MEETINGS. . .

**The Museum Computer Network** will hold its 1993 conference in Seattle on November 3-6, 1993. For information about the conference or about membership in the group, contact: Rachel M. Allen, President, Museum Computer Network, c/o National Museum of American Art, Smithsonian Institution, Washington, D. C. 20560.  
Phone: 202-357-1626  
Internet: maars003@sivm.si.edu

**Mid-Atlantic Association of Museums (MAAM).** 1993 Annual Meeting, October 17-20, 1993, Wilmington, DE.

**National Trust For Historic Preservation.** 47th Preservation Conference, September 28-October 3, 1993, St. Louis, MO.

**Northeast Document Conservation Center.** Managing Preservation Workshops (Series of 5 workshops), "Fundamentals for Preservation," September 30-October 2, Andover, MA.



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Editor: Eumie Imm, The Museum of Modern Art, 11 W. 53rd St., New York, NY 10019. Assistant Editor: Mikel Breitenstein. Advertising Manager: Judy Connorton, CCNY Architecture Library, 408 Shepard Hall, New York, NY 10031.

**Next ARLIS/NY copy deadline:  
November 1, 1993**

Submissions to the newsletter should be made to the editor on a 3 1/2" IBM-compatible or MAC disk, if possible, along with a paper copy of text. Indicate software used to prepare document.

For information on membership, contact Ross Day, Membership Committee, ARLIS/NY, c/o The Robert Goldwater Library, The Metropolitan Museum of Art, 1000 5th Ave., New York, NY 10028-0198. Copyright (c) 1993 by Art Libraries Society of New York.



#### ARLIS/NY EXECUTIVE BOARD

Chairperson:	Janis Ekdahl
Vice-Chairperson:	Hikmet Doğu
Past-Chairperson:	Katie Keller
Secretary:	Vacant
Acting-Secretary:	Debbie Kempe
Treasurer:	Céline Palatsky
Members-at-Large:	Alexandra de Luise Debbie Kempe



# ARLIS/New York

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News from the Chair

May 1993

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Here's your ARLIS/New York Membership Directory, produced with commendable speed and efficiency by Ross Day and Eumie Imm. The Directory has a new format which was selected for its legibility and its compactness (lessening our "impact" on the environment). This year's Directory includes a wonderfully useful listing of FAX numbers and e-mail addresses by institution and individual, reflecting our increasing "connectivity." Since the Directory includes only those who paid their 1993 chapter dues by April 15, be sure to consult the end of this news-sheet and the next newsletter for additional chapter members.

## New Members

This Directory lists several new members, including the following individuals who have join us in 1993:

**Maria Oldal**, Cataloger at the Pierpont Morgan Library

**Paul Schuchman**, Assistant Cataloger at the Frick Art Reference Library

**Christine Sala**, Indexer/Reference Librarian at Avery Library, Columbia University

**Penelope Glenar**, MLS student at SUNY/Albany

**Mikel Breitenstein**, MLS student at C.W. Post

## REMINDER: Spring Trip to Storm King

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Reservations for the Chapter's spring trip to **Storm King Art Center** on Saturday **May 22, 1993** are due **May 7**. In addition to touring this renown outdoor sculpture park, we will be among the first to visit the special summer exhibition of work by Siah Armajani, the architect-sculptor. The cost for the all day trip is \$20.00 (or \$10.00 if you meet us there). Our chartered bus will leave 42nd St. & Fifth Ave. at 9:30 a.m. and return by 5:00 p.m. You may bring your own picnic lunch or order a sandwich in advance when you make your reservation.

Call Deborah Kempe (212-854-8404) immediately if you want to join us and haven't sent in the registration form included in the last ARLIS/NY News; there is limited seating on the bus. All chapter members and their friends are welcome! We look forward to a fun and informative outing.

### **Mark your calendars for the Autumn Business meeting**

The Museum for African Art which opened this spring in Soho will be the site of our annual business meeting on Tuesday 14 September, 6:00 p.m.-9:00 p.m. We will be treated to presentation by a Museum staff member about the autumn exhibition "Face of the Gods: Art & Altars of the Black Atlantic World," curated by Robert Ferris-Thompson. Alexandra de Luise and Peter Blank are coordinating the meeting; further information will be forthcoming in the next ARLIS/NY News.

### **News of Members and friends**

**Jeffrey Ross** will become the Reference Librarian at the Parsons School of Design in mid-May.

**Greta Earnest** will be joining **Jean Hines** as Art and Architecture Librarian at the Pratt Institute Library this summer.

**Paula Baxter** curated "A Change of Clothes: Femininity, Fashion and Feminism" on view through August 28 in the Edna Barnes Salomon Room at The New York Public Library. A bibliographic brochure accompanies the exhibition.

The Grolier Club exhibition "The American Livre de Peinture" (through May 15) displays over 60 limited edition books, including a sampling of those published by the Library Fellows of the Whitney Museum of American Art under the editorship of **May Castleberry**.

ARLIS/NA member **Irena Murray** lead the team of curators who adapted the exhibition Czech Cubism: Architecture & Design for its North American tour. It will be at the Cooper-Hewitt Museum until July 25. Organized by the Canadian Centre for Architecture in association with the Vitra Design Museum, the exhibition introduces a fantastic and little-known manifestation of this twentieth-century art movement.

### **Spring meeting at the Metropolitan Museum**

About 40 ARLIS/New York members turned out Friday afternoon, April 23, for the chapter's spring meeting, graciously hosted by William Walker and the staff of the Thomas J. Watson Library of the Metropolitan Museum. We were introduced to two important databases in use at the Museum: the AWARE database in the Henry Luce Study Center for the Study of American Art and WATSONLINE, the new online public access catalog in the Watson Library. In both locations we were given an informative and focused introduction before experimenting at the computers ourselves. Questions were numerous. The strengths and weaknesses of each database were

explored and several lively discussions ensued. By 6:30 most members had dispersed into smaller groups to enjoy their Friday evening in the Metropolitan's galleries or restaurants.

#### **Other news**

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Peter Blank, a member of the ARLIS/NA Research Committee, is compiling the next "Research Notes" column for ARLIS/NA Update. Please contact him if you would like to share information with the membership about a research project and/or would like to present research-related inquiries. Peter's deadline for the next column is early June.

SLA schedules its first Northeast regional conference for November 3-5, 1993 at the Rye Town Hilton. The focus of this conference will be "Information Professionals: Partners for Success," and the keynote speaker will be Barbara Quint, editor of Searcher: The Magazine for Database Professions. More information is available from Agnes Mattis (212-493-8306).

The Library at the Museum of American Folk Art does not have any catalogers and is looking for volunteers to help produce catalog cards. It would appreciate any assistance or suggestions from ARLIS/NY members regarding the cataloging of materials using an LC system. Please contact Ellie Vali (212-977-7170).

#### **ARLIS/New York News**

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Sharon Chickanzeff has expressed interest in working with Eumie Imm on the newsletter. In addition, Nicole Gonzelez, a freelance journalist currently volunteering at The Museum of Modern Art, has also offered assistance as a way to become acquainted with ARLIS, its members and activities. We welcome them both! Any other members interested in collaborating with the editor on newsletter production should contact Eumie Imm at The Museum of Modern Art Library (212-708-9441). The deadline for the next newsletter is August 2. Please send any newsletter submissions to Eumie.

Janis Ekdahl, Chair