

Goodman

ARLIS/New York News

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December 1993

NOTES FROM THE CHAIR

The Museum for African Art provided an unusual, almost exotic, setting for the chapter's annual business meeting on October 5th. Over 40 members gathered to share their ideas for the future of the chapter and to view the highly-praised exhibition, "Face of the Gods." If you missed the meeting and haven't yet seen the show, I urge you to visit the Museum before January 7th, it is unusual and challenging. A report from the Board of the evening's activities follows.

Do not delay in renewing your chapter membership for 1994. At \$15.00 (for personal members), our dues allow us to host meetings, publish the newsletter and conduct chapter business without additional fees. Please return the enclosed form with your check today.

The election for next year's chapter officers was conducted later than anticipated due to the late date of our annual meeting. I want to thank the eight members who ran for office; it is through active participation in the chapter's activities that one reaps the full benefits of a professional association such as ARLIS. The new officers will be announced at the December meeting.

If you need financial help to attend the ARLIS/NA conference next February, I encourage you to apply for one of the chapter's first Conference Participation Awards (\$250 each). Details were published in the last issue of the ARLIS/New York News or you may telephone Katie Keller (212-854-8407), chair of the Awards Committee. The deadline for applications is December 1st and Katie hopes to announce the

recipients at the holiday party.

I want to call your attention to the plans being made for the chapter's holiday party on Friday, December 10th at the Parsons School of Design (2 West 13th, just west of 5th Ave). Hikmet Doğu, 1994 chapter chair, has even arranged for us to have live music during the evening! Judging from past ARLIS/New York holiday parties, this will be a festive occasion at which one can greet friends and taste an array of tantalizing treats contributed by colleagues. I, of course, will bring the ever-popular Swedish Sillsallad! I look forward to seeing you there.

This issue marks the end of Eumie Imm's three year editorship of ARLIS/New York News. She has earned the chapter's respect and appreciation for a job well done. This fall she has been sharing editorial responsibilities with Micki Breitenstein who, at the board's recent meeting, was appointed editor for the next two years. (The editor is an ad hoc, non-voting member of the executive board.) Eumie's column "From the Editor" outlines some of the exciting plans being made for the newsletter. I urge you to respond to these plans by taking the opportunity to become an active contributor to the newsletter.

On behalf of the ARLIS/New York chapter, it is my personal pleasure to express our thanks to three individuals who are completing their tenures as chapter officers in December:

Katie Keller has served three years as vice-chair, chair, and past chair. She has planned challenging meetings and

unusual trips, the most memorable being two tours of Harlem. Under her leadership the board streamlined membership procedures and established the chapter's Conference Participation Awards.

Alexandra de Luise, a member-at-large for two years, has chaired the ad hoc membership committee and been an active participant in all the board's discussions. Most recently she coordinated our meeting at the Museum for African Art with her characteristic grace.

It is **Céline Palatsky** however, who holds the record for long-term commitment to ARLIS/New York: she was elected treasurer in 1979 and has held the office ever since! She has seen the chapter through its lean times and, as she reported in October, is leaving her position when the chapter is in good financial health. At its final meeting of the year the Board passed the following motion: "The Board of ARLIS/New York heartily thanks Céline Palatsky for ably and enthusiastically serving as our chapter's treasurer since 1979. In addition to maintaining our financial records in an exemplary fashion, she has generously shared her ideas and knowledge with the executive board for the past 15 years."

Finally I want to wish next year's executive board well and hope that they enjoy the same support and encouragement which I have received this year. I thank you all for your contributions toward making 1993 a rewarding year for ARLIS/New York.

—*Janis Ekdahl, Chair*
ARLIS/New York



FROM THE BOARD

Visit To A New Museum. . .

The Fall meeting of the ARLIS/NY Chapter took place on October 5 at the Museum for African Art, located in SoHo. Upon arrival, members were treated to a social hour in the conference room of the new museum, designed by Maya Ying Lin and inaugurated last year. Carol Thompson, Curator for Education, gave a brief talk on the history and purpose of the museum, accompanied by slides from four exhibitions. All the museum's exhibitions are documented with publications, and since the shop was not open, book order lists were distributed. Members were then free to tour the current exhibition, "Face of the Gods: Art and Altars of Africa and the African Americas." The exhibition is the museum's first to feature African traditions in New World art and presents dramatic tableaux of both historical and contemporary altars, primarily stemming from Yoruba and Kongo traditions. Ms. Thompson explained the goals of the exhibition and took questions.

The Business Meeting. . .

The business meeting was called to order at 8 p.m. by Chair Janis Ekdahl. New members and visitors were introduced.

Alexandra de Luise, Chair of the Membership Committee, gave an update on membership status. There are currently 128 members (119 personal), and efforts have been made throughout the year to reach those whose membership has lapsed.

Céline Palatsky distributed a preliminary financial statement and reflected on her many years as the chapter's treasurer, commenting on the current fiscal health of the chapter.

Linda Seckelson, Chair of the Nominating Committee, introduced the candidates for 1994:

Vice Chair/Chair Elect:

Paula Beversdorf Gabbard
Alexandra de Luise

Secretary (one-year term to replace Peter Blank):

Jean Hines
Kay Teel

Treasurer:

Dorothy Hesselman
Nancy Lundgren

Member-At-Large:

Sharon Chickanzeff
Greta K. Earnest

Janis reminded everyone of the November 1 deadline for the current issue of the newsletter, and Reference column contributions were solicited by Kitty Chibnik. Micki Breitenstein will succeed Eumie Imm as editor of ARLIS/New York News in 1994.

Katie Keller spoke about the chapter's first Conference Participation Awards. This year there will be two awards of \$250 each. Members were encouraged to apply (See *article which follows. Repeated from September issue. - Ed.*)

Friday, December 10 is the date of the holiday meeting, to be hosted by Hikmet Doğu at the Parsons School of Design's Gimbel Library. (See *Hikmet's article. - Ed.*)

Janis then asked for ideas for future meetings and programs. Ideas mentioned included: art resources on the Internet; a meeting at the new Bard Center of the Decorative Arts; and a day-long trip by bus to Boston or Winterthur. A majority of members present indicated willingness to attend a daytime meeting if it had a formal structure and substantive content.

The meeting was adjourned at 8:45 pm.

—Deborah Kempe, Acting Secretary
ARLIS/NY

CONFERENCE AWARDS

December 1, 1993 is the deadline for submissions for the newly created ARLIS/NY Conference Participation Awards. Two awards will be given to ARLIS/NY Chapter members to encourage and support attendance at the ARLIS/NA Conference in Providence, RI, February 10-16, 1994. The awards will be \$250 each. The Award Selection Committee will announce the winners at the December 10 meeting at Parsons.

Applicants must be members of ARLIS/NA and ARLIS/NY. Preference will be given to those who are actively participating in some aspect of the Conference program, serving on an ARLIS/NA committee, or attending their first ARLIS/NA conference. There are national travel awards also, and members are encouraged to apply for both the national and local chapter travel awards. However, in the event that an ARLIS/NY member wins both a national and a Chapter travel award, the Chapter award will be given to an alternate winner. Individuals who will receive full institutional funding, as well as members of the ARLIS/NY Executive Board and the Awards Selection Committee of ARLIS/NY, are ineligible for the NY Chapter awards.

Applicants must submit four copies of a letter stating their qualifications, their duties or role in the Conference, and the amount of funding they expect to receive from their institution. A vita which includes a history of past conference participation must also be included.

Please send application materials to: Katie Keller, ARLIS/NY Awards Selection Committee, 539 W. 112th St., Apt. 6B, New York, NY 10025. Selection Committee members, in addition to Ms. Keller, are Ross Day and Deborah Kempe.

—Katie Keller





ANNUAL HOLIDAY PARTY

Friday, December 10, 1993
The Adam & Sophie Gimbel Design Library
Parsons School of Design
2 West 13th Street
6:00 pm - 8:00 pm

Join us in celebrating this holiday season by attending ARLIS/New York's annual holiday party, to be held in The Adam & Sophie Gimbel Design Library of Parsons School of Design. In keeping with past years' tradition, this event will be made special by your contribution of a favorite holiday dish, which may range from savory temptations to sweet delights. ARLIS/New York will provide a variety of beverages, and local entertainment.

Parsons' main campus is located in the heart of Greenwich Village, just a few blocks away from Washington Square Park and Union Square. The Adam & Sophie Gimbel Design Library, named after the founder of Saks Fifth Avenue and his wife, the famous fashion designer, is located on the 2nd floor; either walk up two flights of steps or take the elevator to 2. The party will be located in our "Periodical Room," around the corner to your right as you enter the Library. You are welcome to tour the Library during the evening. As a special treat, the party will feature live jazz music compliments of the New School's Jazz Program.

For your viewing pleasure, we will have the exhibition space on the main level of 2 W. 13th Street open for the evening until 8:00 pm. On display will be an exhibition sponsored by *Progressive Architecture Magazine*, titled "The New Public Realm."

Parsons is close to all of the subway lines:

the N, R, L, 4, 5, 6, all stop at Union Square; the F and L stop at 14th Street and 6th Avenue; the 1, 2, 3, 9 stop at 4th Street and 7th Avenue. For those who prefer to travel the scenic route, the M2, M3, and M5 buses stop on Fifth Avenue and 14th Street.

So join me and your colleagues for this cheerful beginning to the holiday season. I look forward to seeing you on December 10.

—Hikmet Doğu
Parsons School of Design



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FROM THE EDITOR

Greetings! You will notice that the past two issues of the newsletter have a new and exciting "look" thanks to our assistant editor Micki Breitenstein. Please welcome Micki, who will be assuming full editorship of the newsletter in January of 1994. Micki and I have discussed several changes for the newsletter when she takes over as editor; we believe these changes will make the newsletter more thought-provoking and speed up the production process. The changes are:

1. Standardize the period of term for the position of editor. Standardizing the length of this term would make it easier to find a replacement, in addition to keeping the newsletter "fresh" and full of new ideas.

2. New columns of interest to the professional community. We'd like to see the following additional columns included in future issues: a review column for new books, NYC bookstores, and local exhibitions; a column discussing aspects of professional development for librarians; and a column for the past newsletter editor addressing various topics of personal interest. These would be in addition to the columns for cataloging and reference. These columns need not be included in every issue; they could be rotated every other issue.

3. Changes for the current exhibitions column. We think it is redundant to include exhibitions that are easily found in other sources; it may be more useful to only include information about little-known exhibitions. It may also be more useful to have information about book-oriented exhibitions in this column from such organizations as the Grolier Club, Pierpont-Morgan, Granary Books, Stubbs, and the Center for Book Arts.

4. Speed-up the production process. We'd like all columns and essays

submitted on disc, in addition to strict adherence to the newsletter deadline to speed up the production process.

These changes will let the newsletter expand and grow. I'm very happy to have served as newsletter editor for the past three years. It was great to meet and work with such an exciting and dynamic group as the ARLIS/NY membership. Thanks for the opportunity!

—Eumie Imm

From the Editor-To-Be. . .

May I say thanks, also, for what I know will be a challenging and rewarding two years to come. I look forward to meeting many of you, in person and by phone.

I'd like to reiterate what Eumie and Janis have already said about participating in the newsletter: a satisfying opportunity for all of you. I encourage anyone who is interested at all to contact me. There are many ways one can participate in the production or in the content, and it doesn't need to mean the responsibility of writing a regular column. Occasional contributors of articles, reviews, and art work will be very welcome. So don't hold back!

I always leave my answering machine on at home; please call anytime: 516-472-2862.

—Micki Breitenstein

GOSSIP: News of ARLIS/New York Members

Bill Walker has announced that he will retire from his position as Chief Librarian of the Thomas J. Watson Library at the Metropolitan Museum of Art on June 30, 1994.

Janette Rozene gave birth to son, Eric Songan, on October 25th. He was 7 lbs. 9 oz.

Max Marmor will begin as the Head of the Art and Architecture Library at Yale University in January 1994.

May Castleberry curated "Artists' Publications," an exhibition of artist-designed periodicals and books from the 1950s and 1960s, to accompany the Whitney Museum's recent "Hand Painted Pop" show.

Angela Giral was elected to the Standing Committee of the Art Libraries Section of IFLA at the conference in Barcelona in August.

Suzanna Simor received a 1993/94 PSC-CUNY Research Award for a research project entitled "The Lord's Prayer in Art." She was an NEH Fellow at the Newberry Library, Chicago, June-August 1993. She participated in the Summer Institute in Italian Archival Sciences of the Center of Renaissance Studies and gave a lecture entitled "'Visible Parlare': Epigrafia nella Pittura Rinascimentale (Dimensione Senese)" at the Newberry Library on July 26, 1993. Suzanna is on a sabbatical this year from Queens College Art Library. Alexandra de Luise is assuming her duties in the Art Library.

The Bard Graduate Center for Decorative Art has opened at 18 West 86th St.; Bobbie Zuereb and Stephen Sinon lead the professional library staff.

Lydia Espada Last, Librarian at the Brooklyn Public Library, amassed a collection of works reflecting five decades of the popular poster movement that began in Puerto Rico after WWII. Posters from her collection will be shown on the second and third floor lobbies of the Rosenthal Library at Queens College from November 1 through November 30, 1993. Call 718-997-3770 for hours and

information.

As we go to press we regret to inform you that Trevor Hadley died on Tuesday, November 9. He was Serials Librarian at the Thomas J. Watson Library at the Met.

ARLIS/NA CONFERENCE

Mark your calendars for the 1994 ARLIS/NA Conference to be held in Providence, RI February 11-16. The conference hotel is the Omni Biltmore. Registration packets will be mailed out in mid-November. Watch for the next ARLIS/Update for a list of sessions, workshops, tours and special events.

See you there!

LOOKING FOR WORK?

Librarian. New York Public Library's Special Collections/Art, Prints and Photographs Division/Art & Architecture Collection has an opening for an individual providing specialized public reference service in response to personal, telephone and written inquiries. Will assume collection development responsibilities as directed and handle related book selection duties. Qualified candidates should have an MLS from an accredited library school and an undergraduate degree in art history or fine arts. Experience with computers and automated systems essential. Good working knowledge of one or more modern foreign languages, and ability to work effectively with the public required. Starting salary of \$26,806 plus excellent fringe benefits. Please send resume in confidence to: Human Resources Dept. KP-ART, The New York Public Library, 8 W. 40th Street, New York, NY 10018.

ARLIS/NY News: Assistant to Advertising Director. Seeking volunteer to assist

advertising manager for the Chapter newsletter. Creative and assertive personality; knowledge of local library and/or publishing and/or art-related market helpful. Contact: Judy Connorton, 212-650-8766.



MEMBERSHIP NEWS

New/Renewed Members. . .

Steven Cohen

Pratt Institute Library
200 Willoughby Avenue
Brooklyn, NY 11205
718-636-3704 work
718-972-8943 home
Steven is a cataloger at Pratt Institute Library.

Carlene Stober

227 Christopher Columbus Dr.
Jersey City, NJ 07302
201-309-2360 home
212-234-3130 work
212-234-3381 work FAX
Carlene is assistant librarian/cataloger at the American Numismatic Society.

Elizabeth Prentiss Shepardson

237 East 20th St.
New York, NY 10003
212-982-8554 home
212-418-6576 work
212-418-6513 work FAX
Elizabeth is a student.

BY THE WAY. . .

There's a new museum space:

The Godwin-Ternbach Museum
Paul Klapper Hall - Level 4
Queens College
City University of New York
Hours M & Th: 1-8 pm
Tu & W: 1-5 pm
Phone: 718-997-ARTS or
718-977-4747

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Submissions to the newsletter should be made to the editor on a 3 1/2" IBM-compatible or MAC disk, if possible, along with a paper copy of text. Indicate software used to prepare the document.

For information on membership, contact Ross Day, Membership Committee, ARLIS/NY, c/o The Robert Goldwater Library, The Metropolitan Museum of Art, 1000 5th Ave., New York, NY 10028-0198. Copyright (c) 1993 by Art Libraries Society of New York.



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