



ARLIS/New York News

Volume 15 Number 3

November 1994

THE HOLIDAY PARTY. . .

This year's annual ARLIS/NY Holiday Party is *bound* to be a success! We have been graciously invited to have our celebration at the Center for Book Arts (CBA), located at 626 Broadway (just north of Houston Street), 5th Floor, on Tuesday, December 6. In addition to our traditional shared feast of "potluck" food and beverages, Brian Hannon, CBA's Executive Director, will give us an overview of CBA's activities and facilities. ARLIS/NY members are invited to view CBA's current exhibition, "Soviet and Subversive Books from Russia."

The Party

The doors will open at 5:30 PM. At 6:15 Brian will welcome us and tell us about CBA. At 6:45 a brief business meeting will be held, and from then on it's pure fun, food, and festivities. The party will last until about 8:15. **Please bring your choice of food or beverage.**

How To Get To CBA

- take the #5 Fifth Avenue bus (it stops across the street on the west side of Fifth)
- take the #6 Lexington Avenue subway to the Bleecker Street stop (a block and a half north of the CBA)
- take the N or R subway to Prince Street (a block and a half south of CBA)
- take the B, D, F, or Q subway to the Broadway/Lafayette stop (half a block south of the CBA)
- Parking: Car garages are located at 557 Broadway between Prince and Spring Streets; at 375 Lafayette Street at Great Jones Street; and at the corner of Houston and Crosby Streets.

More About the Exhibit

"Soviet and Subversive Books from Russia" is the second in a season of exhibitions featuring works from other countries. This exhibition, which opened October 28 and will run through December 14, juxtaposes the commercially printed and bound books sanctioned by the Soviet government with secretly handmade books and pamphlets. Not surprisingly, the two forms present widely divergent views of life in the Communist era. The Soviet-sponsored books are nothing less than propaganda, according to those who lived there during the post-Stalinist years. These books depict inspired young Communists, professional soldiers, and happy rural folk. Images suggest a wide variety of abundant food products. However, Russians now living in America say they never saw these foods in their local markets. Interestingly, many of the artists' books reveal how people used humor to ease often-difficult times. Modestly made with typewriters, pen and ink, and copy machines, these books contain cartoons, jokes and funny sayings that subtly criticize political life with dead-pan humor and dark cynicism.

Special Note

The Center for Book Arts wants allergy sufferers to know that it is the home of Lizzie the Cat.

To find out more about the exhibit or the CBA, call 212-460-9768.

—Greta Earnest





LIBRARY BINDERY, INC.

Ocker and Trapp is dedicated to craftsmanship. We understand the need for consistent quality and efficient service.



Visitors and questions are always welcome.

17C Pallsade Ave.
P.O. Box 229
Emerson, NJ 07630
Tel.: (201) 265-0262
1-(800) 253-0262
Fax: (201) 265-0588

- ▶ Complete Library Binding
- ▶ Conservation
- ▶ Deacidification
- ▶ Encapsulation
- ▶ Restoration
- ▶ Collection Care
- ▶ Custom Designed Enclosures
- ▶ Special Hand Binding

AT THE URIS LIBRARY. . .

Fall Business Meeting Highlights

Our Fall Business Meeting was held at the Uris Library and Resource Center in The Metropolitan Museum of Art. The meeting was called to order at 3:25 PM on Monday, October 3, 1994, with approximately forty members in attendance. We were treated to a splendid array of refreshments and then given an introduction to the new Resource Center by Mary Grace Whalen. (For a detailed description of the Library and Center, see Emily Roth's article in *ARLIS Update*, No. 5, September 1994.) The program on this unique resource was followed by the Chapter business meeting.

Chair Hikmet Doğu began the meeting by recapping events for the past year and outlining plans for the coming one. She reported that membership is now at 135. Student visitors at the meeting were

acknowledged, and new members introduced themselves.

Hikmet thanked Ross Day for stepping in as Treasurer, filling the position left vacant when Nancy Lundgren moved away.

She announced that Andrew Dolecart of Columbia University has generously offered to provide a guided tour of the Tenement Museum on Orchard Street.

It was reported that the farewell party for Bill Walker and Clive Phillpot, held at the Institute of Fine Arts in June, was a well-attended success enjoyed by over seventy people.

Hikmet introduced Judy Connorton, who is Advertising Manager for the Chapter's newsletter. Next year the Board plans (tentatively) to schedule four issues of *ARLIS/NY News*.

There was considerable discussion about the redistribution of gift books and duplicate copies of titles. One suggestion was that a column in the newsletter be started to list titles available for exchange.

In response to requests for more substantive meetings, an Internet training session had been planned for this year. Scheduling problems have necessitated its postponement to next year.

Meeting attendees were reminded to mark their calendars with the ARLIS Holiday Party on December 6 at the Center for Book Arts. Greta Earnest is in charge of plans this year.

The meeting closed with the introduction, by Nominating Committee Chair Sharon Chickanzeff, of the slate of nominees for the 1995 Executive Board. Nominations from the floor were solicited, but none were received.

—Jean Hines

ARLIS/NY ELECTION RESULTS. . .

The ARLIS/NY Executive Board election results are as follows:

Vice-Chair/Chair-Elect

Eumie Imm
Associate Librarian, Reference
The Museum of Modern Art

Secretary

Maria Oldal
Cataloger
The Pierpont Morgan Library

Treasurer

Ross Day
Associate Museum Librarian
The Robert Goldwater Library
The Metropolitan Museum of Art

Member-at-Large

Paula Gabbard
Fine Arts Librarian
Avery Library
Columbia University

Many thanks to all the candidates for your willingness to give your time and talents in support of ARLIS/NY. And thanks to Nominating Committee members, Pedro Figueredo and Kay Teel, for your help.

—Sharon Chickanzeff



FROM THE CHAIR. . .

The Fall Meeting

Our Fall Business Meeting was held on October 3 in the pleasant atmosphere of the Uris Library and Resource Center at The Metropolitan Museum of Art. Uris Librarian Emily Roth did an excellent job in providing us with the afternoon's meeting site and refreshments. Thanks to Mary Grace Whalen, Library Director, for her presentation on the Library and

Resource Center, and their current projects. Members were interested in hearing about the CD-ROM products the Library is producing from the Museum's collections, and about the Resource Center's relationship with other institutions.

The Executive Board Election

Nomination of candidates to serve on the Executive Board beginning in 1995 was the most important item on the Business Meeting's agenda. Thanks to the Nominating Committee and to all who ran for office this year—I was pleased to see a strong interest by members in volunteering to participate in ARLIS/NY's Executive Board activities. The results are now in, and I welcome to the Board those who were elected to join incoming Chair, Alexandra de Luise: Eumie Imm, Vice-Chair/Chair-Elect; Maria Oldal, Secretary; Ross Day, Treasurer; and Paula Gabbard, Member-at-Large.

The Gift Clearinghouse

At the Fall meeting we also discussed the creation of a gift clearinghouse, a system of distributing gift books and materials throughout our region. This project has been suggested by Sharon Chickanzeff of the Institute of Fine Arts, and anyone interested in helping her with organization can contact her at 212-772-5826.

ARLIS/NA Conference Participation Award

This year the Chapter will offer one ARLIS/NA Conference Participation Award. Details are included in this issue. If you would like financial help to attend the ARLIS/NA Conference, please consider applying!

Membership Renewal Time

This issue of the newsletter, the last in 1994, contains your membership form for 1995. The fee of \$15.00 for personal members is used to support our annual meetings, to publish the newsletter, and to support events for our membership. We

have been pleased to offer Conference Participation Awards these last two years, and it's through your support that this and all of our activities are possible. Please renew your membership today.



The Holiday Party

Our next meeting will be the ever-popular Holiday Party, to be held on December 6 at the Center for Book Arts. I look forward to touring the Center, to introducing new members and our new Executive Board, and to closing the year with all of you at this festive site.

In Parting...

I have enjoyed working with colleagues and friends this year in my capacity as Chair of ARLIS/NY. Each member of the Executive Board contributed to our Chapter's smooth operation—I thank each Board member for his or her work. The Executive Board oversees several committees and functions. This year our committee heads were: Debbie Kempe, Membership; Greta Earnest, ARLIS/NA Conference Participation Award; Sharon Chickanzeff, Executive Board Nominations; Judy Connorton, Advertising Manager; and Micki Breitenstein, Newsletter Editor. The Board and its committees offer opportunities to work with others and to support the Chapter. If you are interested in serving in any Board or committee capacity, please contact incoming Chair, Alexandra de Luise.

Special thanks are in order for Debbie Kempe, outgoing Member-at-Large, who has seen us through many memorable events and always has good ideas; for Jean Hines, for volunteering to serve as Secretary after Peter Blank's departure from the Board; and for Ross Day, for filling in as Treasurer after Nancy Lundgren's departure from the Board this Spring. Thanks!

1995 promises to be an exciting year for our organization. We are in the process of planning tours and workshops for you. Again, participation is welcome. If you have ideas or suggestions, please direct them to Alexandra de Luise.

Finally, thanks to all our members for making 1994 a challenging and memorable year for me as I served as Chair. I wish all of you and the new Executive Board well in 1995.

—Hikmet Doğu



CONFERENCE AWARD OFFERED.

ARLIS/NY is pleased to offer a \$400 travel award to attend the 1995 ARLIS/NA conference in Montreal, to be held March 11-March 17, 1995. The award is given to enable an ARLIS/NY member who may not otherwise be able to do so, to attend the North American conference. The award may be used at the winner's discretion to offset the cost of registration, travel, or accommodations.

ALL eligible members are invited to apply. Applications from students, first-time attendees, and members who are participating in the conference (e.g. as a speaker, panelist, or committee member) are especially encouraged. Requirements and restrictions are as follows: The applicant must be a current member of ARLIS/NY and ARLIS/NA; applicants may also apply for national awards, but if selected to receive more than one, must chose the NY Chapter award or the other award(s); the applicant may not receive full reimbursement from employer or school (please include the details of such monetary support in the application letter).

THE DEADLINE FOR APPLICATION IS FRIDAY, JANUARY 13, 1995. Letters of application will be read by a committee of three Executive Board members, and the winner will be notified by February 3, 1995.

Why wait for Friday the 13th when your luck may be better today? No further reminders will be sent. Please send a letter of application TODAY to:

Greta Earnest
Pratt Institute Library
200 Willoughby Avenue
Brooklyn, NY 11205



CATALOGING NOTES. . .

Report: Seminar on Cataloging Digital Documents, October 12-14, 1994, Washington D. C.

This intense, exciting, informative, and exhausting 2 1/2 day seminar was hosted by the Library of Congress. The seminar began with a visit to the University of Virginia in Charlottesville, Va. The U.Va. libraries (including the Cataloging Dept.) work closely with faculty and computing experts on a number of projects to identify, document and create electronic resources in the humanities. The U.Va. E-Text Center has not only acquired electronic text files from remote sources, but has helped U.Va. faculty and researchers create their own electronic texts using SGML (Standard Generalized Markup Language) and the TEI (Text Encoding Initiative). The E-Text Center sends SGML headers for electronic texts to the Cataloging Department. The header is converted into MARC, and the basis for a catalog record is provided. Records for all the e-texts are in U.Va.'s online catalog.

U.Va. is also exploring digital imaging.

One idea they are pursuing is not only creating the SGML header for a digital image, but storing that header in the image file itself, so that as the image passes through the network (e.g., through the World Wide Web), its bibliographic description (the header) accompanies it.

The second day was spent at the Library of Congress, with a full program of speakers. Presentations were given on: SGML, LC's American Memory Project, the University of Michigan's Digital Library Project, the OCLC project to "Build a Catalog of Internet Resources," and the multitasking bibliographic workstation now used at LC. The last demonstration was an indication of how software can be created to exploit the digital nature of publications, to avoid rekeying data. David Williamson from the Cataloging-In-Publication office explained how, with a few mouse clicks, data from the title page of an electronic manuscript could be extracted into MARC without retyping text. The end result is a faster, more efficient way to provide CIP descriptive cataloging information. The program can also capture the table of contents and format it into the record, and scan the entire manuscript for word occurrences, aiding subject catalogers. So far, only a few publishers (mostly university presses) are submitting manuscripts to LC electronically, but it is surely a sign of things to come.

The last day of the seminar was reserved for a panel discussion and break-out "brainstorming sessions." The panel addressed questions submitted by the participants, including: what should we catalog; what is the best method to catalog these resources; and who will do the cataloging? Various problems, such as the unstable and ephemeral nature of much Internet publishing, were raised, and then the participants broke up into teams to identify the major concerns and begin to formulate action plans. After an hour of lively discussion, the participants

regrouped and summarized the key points. Overall, there was a consensus for standards, and increased and broadened communication—not just within the library community, but also between all information communities, including publishers, vendors, scholars, software designers, et al.

Other key points were:

- We must utilize the well-established knowledge organization principles of library cataloging, but should not be limited by them.
- We should study the creation and use of digital documents to determine the best methods of describing them—AACR2 and MARC will probably not be the answer.
- We should truly cooperate. It was agreed by all that the less duplication of effort the better. We should strive for common goals and principles which could be applied in any local environment. Suggestions from the participants included: a centralized Internet access tool ("one-stop shopping"), cooperative cataloging efforts led by major libraries and the utilities, and a machine-based information "metastructure" that could communicate among all systems.

I left the seminar feeling that something positive could come from these focused discussions, but I also feel a sense of urgency. It is up to the library community to make certain we do not get left behind. The world of electronic materials is vast, but we should not let that deter us from trying to organize it. We should start with short-range plans now, and have the flexibility to abandon these as technology, scholarship, and we ourselves change.

The proceedings of the seminar will be published (electronically) as soon as possible and mounted on such sites as LC's Marvel gopher.

Some of the U.Va. projects have home pages on the World Wide Web, which you

can access via Mosaic, Lynx, etc. Here are some Universal Resource Locators (URLs) for the U.Va. projects:

Digital Image Center (under development):

<http://www.lib.virginia.edu/dic>

Electronic Text Center:

<http://www.lib.virginia.edu/etext/ETC.html>

Institute for Advanced Technology in the Humanities:

<http://jefferson.village.virginia.edu.html>

—Kay Teel



ARTISTS' BOOKS BY NATIVE AMERICANS

For all those interested in the books arts, I recommend that you run over to the American Indian Community House Gallery immediately, so that you can see "Volume I, Book Arts by Native American Artists" before it closes on December 10, 1994. Joanna Osburn-Bigfeather, curator and artist, invited several Native American artists, who then invited other Native American artists, to create "books." The artists, from all over the United States and Canada, created many wonderful objects that reflect the diverse forms artists' books are taking today. Artists represented include Edgar Heap-of-Birds and Gerald P. Jamison (traditional bound volumes); Beverley R. Singer (a video book); Nora Naranjo-Morse and Jody Naranjo (clay books); and David Bradley, Lloyd Oxendine and Jaune Quick-to-See-Smith (mixed media). The best reuse of an old Kardex serial check-in I've seen yet is in C. Max Stevens' "Fragments of My Life." This exhibition should also appeal to all those who are interested in the Native American art scene. The gallery's shop is well worth a visit, too.

The American Indian Community House Gallery is located at 708 Broadway. Hours are Tuesday-Saturday, 12-6 PM.

—Deirdre E. Lawrence



MEMBERSHIP NEWS. . .

About Current Members

Anne Britton is the new Assistant Librarian, Franklin Furnace Project in The Museum of Modern Art.

Laura Harris has been named Librarian of the Antonio Ratti Textile Center Library, The Metropolitan Museum of Art. You can reach Laura through the Thomas J. Watson Library, MMA.

Kenneth Soehner, previously Technical Services Librarian at Barnard College Library, has moved to the Metropolitan Museum to become Acquisitions Librarian, Thomas J. Watson Library, MMA.

Evelyn Stone, who was previously Cataloger/Reference Librarian at the Thomas J. Watson Library, MMA, is now their Periodicals Librarian.

Pedro Figueredo has moved to Miami to become the Cataloger for the Wolfsonian Library, 1001 Washington, Miami Beach, FL. His new e-mail address is bm.wff@rlg

ARLIS/NY EXECUTIVE BOARD

Chair:	Hikmet Doğu
Vice-Chairperson:	Alexandra de Luise
Past-Chairperson:	Janis Ekdahl
Secretary:	Jean Hines
Treasurer Pro Tem:	Ross Day
Members-at-Large:	Greta Earnest Debbie Kempe

ARLIS/New York News is published by the Art Libraries Society of New York, a regional chapter of the Art Libraries Society of North America, 4101 Lake Boone Trail, Suite 201, Raleigh, NC 27607-6518. ISSN 08943133. Copyright (c) 1994 by Art Libraries Society of New York. This occasional publication is distributed free of charge to members of ARLIS/NY.

Editor: Mikel Breitenstein. Send correspondence and newsletter submissions to 81 Oak Road, Bayport, NY 11705. 516-472-2862.

Advertising Manager: Judy Connorton, CCNY Architecture Library, 408 Shepard Hall, New York, NY 10031. 212-650-8766.

Next deadline for newsletter contributions:
Friday, January 13, 1995

Send renewals and financial contributions to Ross Day, c/o Goldwater Library, Metropolitan Museum, 1000 Fifth Avenue, New York, NY 10028-0198.



Thanks to Betsy Shepardson for providing cover art. —Ed.

ARLIS/NEW YORK NEWS

Ross Day
c/o The Robert Goldwater Library
The Metropolitan Museum of Art
1000 Fifth Ave.
New York, NY 10028-0198

FORWARDING AND RETURN POSTAGE GUARANTEED
ADDRESS CHANGE REQUESTED

Autumn Leaves by Anna Pavlova

Cast of Characters:

The Autumn Wind

A Young Poet

The Poet's Fiancée

Autumn Leaves

Anna Pavlova as a Crysanthemum

Shepherdson

