

# ARLIS/New York News

The Newsletter of the Art Libraries Society of North America/New York Metro Chapter

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## FROM THE CHAIR

Hello! This is my last column as Chair of ARLIS/NY, and I'd like to say it's been a great pleasure working with the entire membership this year. Thanks goes to everyone who volunteered their time, energy, and sites with program/tour planning, committee work, and/or newsletter submissions throughout the entire year. The level of dedication these dozens of members displayed was truly remarkable.

I'd like to thank Executive Board members Alexandra de Luise, Chris Sala, Clare Hills-Nova, Liz O'Keefe, Maria Oldal, and Paula Gabbard for their high level of commitment and professionalism. Their devotion to the organization is exceptional! Special thanks goes to Micki Breitenstein and Judy Connorton for their wonderful work on the newsletter over the past few years.

I'd like to welcome our newest board members Carol Rusk, Shawn Steidinger, and Rebecca Wilkins, as well as our new newsletter editor Kay Teel. I look forward to working with them in 1997.

And I look forward to seeing all of you at the holiday party in December which will be at the Parsons School of Design. You will be receiving a separate mailing with further details. Join us at that time to celebrate the holiday season!

--*Eumie Imm Stroukoff*

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## NEW BOARD MEMBERS ELECTED

Congratulations to our new ARLIS/NY Executive Board Members:

Carol Rusk: Vice-Chair/Chair-Elect  
Shawn Steidinger: Secretary  
Rebecca Wilkins: Member-at-Large

They along with Eumie Imm Stroukoff, Liz O'Keefe, Chris Sala, and Clare Hills-Nova will form the 1997 ARLIS/NY Executive Board.

I'd like to thank all of the candidates who ran for office, as well as this year's nominating committee Kitty Chibnik, Debbie Kempe, and Kay Teel; and finally, Maria Oldal for assisting with the ballots.

--*Eumie Imm Stroukoff*

## IN MEMORIAM

ARLIS/NY members were saddened to hear of the untimely and sudden death of George Simor on July 3, 1996, on Nantucket.

George's wife Suzanna has been active in ARLIS/NY and ARLIS/NA for many years, serving as Chapter Chair in 1990. George was well-known to our members, both as a courtly presence at Chapter meetings and events, and as a prominent figure in New York library circles. He was head of Rare Book Cataloging and Bibliography in the Research Libraries of the New York Public Library in the 1960s and then Chief Acquisition Librarian of the Graduate School and University Center of the City University of New York for more than twenty years. In thirty years of teaching librarianship at Pratt Institute (where he was awarded Outstanding Educator of America in 1973) and St. John's University, he educated several generations of professionals. He was active in many professional organizations, and lectured, taught, and published in the United States and abroad. Most recently, he concentrated in archives and records management; last year, he was awarded the Cross of Chivalry by President Lech Walesa of Poland and received the Medal of Merit from the Polish National Archives for his work in the Archives of the Polish Institute of Arts and Sciences. Many of us who took classes -- in archives management, cataloging and classification, technical services, serial publications, collection development, costs, budgeting and planning, administration, micrographics and reprography, educational technology, history of libraries, books, and printing, rare books, manuscripts, and special collections, foreign languages for librarians and information scientists, research methods, preservation and conservation of archival and library materials -- will remember his wit, his broad culture (he was a graduate of the University of Louvain, with degrees in

philosophy and theology), and his helpfulness. All will join in extending their condolences.

--Suzanna Simor

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## ARLIS/NY MEMORIAL FUND

The sad news of George Simor's death prompted the Board to establish an ARLIS/NY Memorial Fund. In the past, Chapter members have expressed their sympathy with bereaved colleagues by sending flowers, cards and letters, or contributions to charity. The ARLIS/NY Memorial Fund will provide an additional means of memorializing deceased colleagues, friends, and family, or of honoring the living by celebrating some milestone or professional achievement. Contributions to the Fund, which will be acknowledged in the Newsletter, will be used to support the activities of the Chapter, including tours, workshops, seminars, and other events promoting the professional development of the membership. Further details will be announced in the next issue of the Newsletter.

--Liz O'Keefe

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## FALL BUSINESS MEETING

The Chapter's fall business meeting took place on September 10, 1996, at the Cloisters on the 4th floor of the Tower overlooking the Hudson River. ARLIS/NY Chair Eumie Imm Stroukoff opened the business meeting by welcoming all attending and extending thanks to Lauren Jackson-Beck and her staff for hosting the event and for arranging it at such a spectacular location. Chapter secretary Maria Oldal reported on the membership and Eumie thanked newsletter editor Micki Breitenstein and advertising manager Judy Connorton for their several years' work on the newsletter.

Eumie recapped Chapter events of the past

year, including the February visit to Christie's, the spring meeting at the Archives of American Art, the May visit to the Brooklyn Museum, and walking tour of TriBeCa.

Eumie then alerted Chapter members to upcoming events. October 27 is the date of the Halloween graveyard tour. The Chapter's traditional potluck holiday party this year is replaced by a champagne reception at the Parsons School of Design. Eumie also announced that next year's spring meeting will be hosted by Paula Baxter at the New York Public Library.

The Board had four meetings this year. The next meeting is on November 6 to which newly elected Chapter officers are invited to attend. Treasurer Chris Sala gave a report on the financial situation of the Chapter and urged everyone to send in membership renewals as soon as possible.

Debbie Kempe, member of this year's Nominating Committee, introduced the slate of candidates for the positions of Vice-Chair/Chair-Elect, Secretary, and Member-At-Large. She also solicited nominations from the floor. Ballots were to be mailed out shortly after the meeting.

In the name of the Travel Award Committee, Paula Gabbard greeted this year's two travel award recipients, Paolina Taglienti and Jeffrey Stephens. She urged everyone to apply for next year's awards.

Eumie announced the Board's decision to establish a Memorial Fund, which will initially commemorate George Simor, late husband of ARLIS/NY member Suzanna Simor.

Responding to previously raised questions from some members, Eumie outlined the logistics behind program planning for the

Chapter. Reasons for the mixed daytime and evening scheduling of programs include the availability of locations, union regulations which affect security and catering, insurance, etc. She asked the membership to alert the Board to possible venues.

Daniel Starr announced that the local Cataloging Discussion Group, which is mostly comprised of ARLIS/NY members, met almost every month in the past year, and invited everyone to attend the next meeting on October 23 at the Museum of Modern Art.

There were some announcements from the members, then Eumie adjourned the meeting at 11 a.m. and turned the floor over to Lauren Jackson-Beck, who offered a tour of the Cloisters Library and Archives.

--*Maria Oldal*

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## TOUR OF THE CLOISTERS LIBRARY

Approximately 47 members attended the fall business meeting held at The Cloisters on September 10th. After the meeting, ARLIS/NY members were given a tour of The Cloisters Library and Archives. The Cloisters is a branch of The Metropolitan Museum of Art and is devoted to the art and architecture of medieval Europe.

The Cloisters Library is a departmental library specializing in subjects that include the art and architecture of the medieval period. Housing approximately 12,000 volumes, 64 periodical subscriptions, a slide and photograph collection, and an archives, The Cloisters Library is open by appointment to graduate students and scholars. The Archives at The Cloisters houses collections pertaining to the design and construction of The Cloisters and includes over 5400 blueprints to the building.

Additional collections include models of The Cloisters, drawings of designs for the building, and scholars' papers, such as the papers of Sumner McKnight Crosby and Harry Bober. Members were also able to view two storage rooms -- one of which is completely renovated with climate control and compact shelving. In addition to the tour of the library, members also saw some photographs from the collection. These photographs were taken in Europe during and shortly after World War II and show damage to medieval monuments such as cathedrals, town squares, and other buildings.

In the afternoon, some members were able to attend tours of the collections. These tours included a tour of the gardens and a tour of highlights of the collection.

--Lauren Jackson-Beck, Associate Museum Librarian, The Cloisters Library

## MEET THE NEW EXECUTIVE BOARD MEMBERS

Earlier in the newsletter, we reported the results of the fall election for the ARLIS/NY Executive Board. Meet the winners:

### Carol Rusk (Vice-Chair/Chair-Elect)

Carol is Cataloger/Coordinator of Technical Services at the Brooklyn Museum, a position she has held for the past four years. After receiving her M.L.S. from Rutgers University in 1989, she came to New York in 1990 to initiate the recon project for the New Museum of Contemporary Art, SoHo Center Library. She has a M.Ed. from Kutztown University.

### Shawn Steidinger (Secretary)

Shawn has been a Cataloger/Reference Librarian at the Watson Library, Metropolitan Museum of Art since 1995. Prior to this, she was at the Washington-Centerville Public Library in Ohio, where she held several positions including cataloger for a recon project, back-up systems administrator, and a reference librarian and bibliographer for art materials. She received her M.L.S. in 1988 from Indiana University.

### Rebecca Wilkins (Member-At-Large)

Rebecca has been the Fine Arts Librarian at the Queens Borough Public Library for two and a half years. Previously, she was the Assistant Librarian on the world's largest shipboard library, the university program Semester at Sea. Her M.L.S. is from the University of Pittsburgh. Rebecca is also the Advertising Manager for ARLIS/New York News.

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## NEWS FROM UPSTATE

The Western New York Chapter of ARLIS/NA

held its spring meeting on May 30th in Alfred. They are contemplating a "retreat" again at the SUNY Cortland camp in the Adirondacks and would love to have participation by downstaters. The schedule at the camp is already mostly filled for fall 1996 though the chapter is on the waiting list for a couple of weekends. If none of the times comes through, the retreat will be postponed until fall 1997. A notice of the weekend will be posted on ARLIS-L.

Many of the Western New Yorkers come to New York City occasionally and would love an opportunity to interact with their metropolitan area colleagues. Events of interest may be sent to the ARLIS/WNY listserve:  
arliswny-l@cornell.edu

The topic of the spring meeting was strategic planning for the chapter. While not as spread out as some chapters, ARLIS/WNY is much less concentrated than the NY chapter. (The gender distribution is also different; I was the only male attending.) Like all ARLIS chapters however, the greatest strength is the interacting with and learning from each other.  
*--Sherman Clarke, of New York City and Alfred*

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## WEBMASTER SOUGHT

The ARLIS/New York board is seeking an experienced webmaster (or two person team) to create, design and maintain a website for the chapter.

Working closely with the board on matters related to content and design, this voluntary position requires a person(s) who could offer a one year commitment to the position.

Qualifications:

- experience in creating and mounting a home

page

- design sensibility in terms of graphic and conceptual organization  
- knowledge of ARLIS/NA and ARLIS/NY organization structure

The ideal candidate(s) would have a server willing to host the site, and knowledge of software used to create or facilitate webmastering.

The ideal candidate(s) would be self-sufficient:  
-preferably associated with an academic institution willing to provide the server-space  
-have access to any needed training on the mechanics of getting materials on the web  
-have a support system in place for technical advisement.

Benefits to the ideal candidate(s): the satisfaction and sense of accomplishment in serving one's chapter in an exciting and new enterprise; interfacing with the public and other webmasters, gaining experience and finetuning one's skills.

Benefits to the chapter: creating a website on the WWW that chapter members, ARLIS/NA members and other interested surfers can visit and refer to for up-to-date information on membership, upcoming events, committee reports, appointments, award information, promotional items for sale to benefit the chapter and so forth.

Please send/email a short letter of interest to:  
Alexandra de Luise, Former Chair, ARLIS/NY  
Benjamin S. Rosenthal Library  
Queens College/CUNY  
65-30 Kissena Blvd  
Flushing, NY 11367  
718-997-3772  
ADLQC@CUNYVM.CUNY.EDU

Thank you for your prompt consideration!



## NEW MEMBERS

Guggenheim Museum SOHO Library  
Attn.: Ilene Magaras

Valerie Komor  
Supervisory Archivist  
Smithsonian Institution  
Archives of American Art

Jamie Mitchell  
Student, Queens College  
Circulation Manager  
Gimbel Library  
Parsons School of Design

William A. Peniston  
Librarian  
Newark Museum

Liping Song  
Assistant Librarian  
Whitney Museum of American Art

Miriam Tuliao  
Student, Pratt Institute  
Librarian Trainee  
New York Public Library/Tompkins

### Address change:

Christina Britt Gjertsen's new mailing address:  
423 3rd St, #2  
Brooklyn NY 11215

### Correction to Membership Directory:

Alexandria de Luise's email address is:  
ADLQC@CUNYVM.CUNY.EDU

--*Maria Oldal*

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## CALL FOR SUBMISSIONS

Submissions are requested for the 1996  
George Wittenborn Memorial Book Awards

presented annually by the Art Libraries Society of North America (ARLIS/NA). The award, established in 1973 by ARLIS/NA to honor the memory of the premier New York art book dealer and publisher, George Wittenborn (1905-1974), is given each year to fine arts publications which exhibit the highest standards in content, documentation, design, and production.

Titles eligible for the award include books, exhibition catalogues, periodicals, CD-ROMs and multimedia publications in any language. Works on all styles, time periods, and subjects in the visual arts by North American publishers will be considered. All items must be published in 1996 and received for consideration no later than January 15, 1997.

For more information, please contact:

Mona L. Chapin  
Wittenborn Committee  
Cincinnati Art Museum Library  
Eden Park  
Cincinnati, Ohio 45202-1596  
Tel: (513) 721-5204, ext. 223  
Fax: (513) 721-0129  
E-mail: CAML@ohionet.org



## THANKS and HELLO

This newsletter marks a transition. For the past three years, the newsletter has been wonderfully managed and guided by Editor Micki Breitenstein. My involvement with the newsletter began when Micki approached me about contributing a cataloging column to the newsletter. Micki's enthusiasm and professional devotion to the newsletter impressed me and I did not hesitate to agree. Earlier this year Micki suggested I apply to take over as editor after her. Micki is a hard act to follow! Her level of commitment to the

newsletter, organization, and design and layout sense would be difficult to improve upon. I feel fortunate to have worked with her, and want to take the opportunity to thank her for all her help and encouragement. Thanks, Micki!

I would also like to thank Eumie Imm Stroukoff for her guidance and help in taking over the newsletter, as well as for her contributions. I look forward to working with her and the rest of the board in the coming year.

And let me take this opportunity to introduce our new advertising manager, Rebecca Wilkins. Rebecca takes over from Judy Connorton, who did a great job in the role for several years. Welcome, Rebecca!

--Kay Teel

### Thanks to this month's contributors:

Sherman Clarke, Eumie Imm Stroukoff, Lauren Jackson-Beck, Liz O'Keefe, Maria Oldal, and Suzanna Simor.

Special thanks to Betsy Shepardson for providing cover artwork.

Your contributions are appreciated!

### 1996 ARLIS/NY EXECUTIVE BOARD

Chair:	Eumie Imm Stroukoff
Vice-Chairperson:	Liz O'Keefe
Secretary:	Maria Oldal
Treasurer:	Chris Sala
Members-At-Large:	Clare Hills-Nova Paula Gabbard

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Send renewals, changes of address, and contributions to Maria Oldal, Secretary of ARLIS/NY, The Pierpont Morgan Library, 29 East 36th Street, New York, NY 10016-3490.

Editor: Kay Teel. Submissions may be sent via e-mail to: [teelk@elmer1.bobst.nyu.edu](mailto:teelk@elmer1.bobst.nyu.edu), via fax (with cover sheet): (212) 995-4366, or on 3-1/2" IBM-compatible diskette with paper copy of text to: 57 Second Avenue #51, New York, NY 10003-8612. If you have questions about content, deadlines, or format, please call during daytime hours: (212) 998-2488.

For information on advertising in ARLIS/New York News, please contact Rebecca Wilkins, Librarian, Fine Arts & Recreation, Queens Borough Public Library. Phone: (718) 990-0755. E-mail: [rebeccaw@queens.lib.ny.us](mailto:rebeccaw@queens.lib.ny.us)

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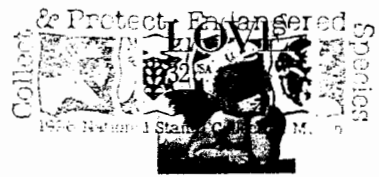
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