From the Chair

This is my final column as Chair of ARLIS/NY. I will continue to serve on the Executive Board for another year as Chair Emerita, but the next "From the Chair" column will be written by Carol Rusk, organizer of the highly successful Green-Wood Cemetery tour, who has been hovering in the wings for a year as Vice-Chair/Chair-Elect. I have enjoyed my stint as Chapter Chair immensely. The chapter's officers have been ideal colleagues, and the members have outdone themselves. Seldom has it been easier to plan a year's events (offers of tours, receptions, meeting places kept coming in), and the turn-outs for the programs have been exceptionally high. Our reputation as a lively, thriving chapter is entirely due to your efforts, take a bow.

Congratulations to newly elected board members Ted Goodman (Vice Chair/Chair Elect), Claudia Hill (Treasurer), and Judy Connorton (Member at Large). I look forward to working with you all on the Board.

The Fall Business Meeting at the Pratt Institute Library was a nostalgic occasion for those of us who attended Pratt's library school. I stepped out of the elevator on the top floor of the library and found myself in the room where I first made the acquaintance of the NUC. The green volumes are still there is all their bibliographic glory, but what a difference in the building itself, which was undergoing continued on page 4

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1997 ARLIS/NY
Executive Board
Chair: Elizabeth O'Keefe
Vice-Chair: Carol Rusk
Secretary: Shawn Steidinger
Treasurer: Chris Sita
Members-at-large: Claire Pils-Nova, Rebecca Wilkins

ARLIS/New York News
Vol. 19, no. 4 (fall 1997)
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Editor's Desk
When former Editor, Kay Teel asked if editing the ARLIS/NY News would interest me, I was both surprised and delighted and said yes immediately. Thank you Kay, and members of the Executive Board. Kay has moved on to join the staff of the Cleveland Museum of Art. She mentioned that it took her five hours to drive to a meeting of the local chapter of ARLIS. Now that's dedication!

Thanks to the contributors to this issue. Elizabeth O'Keefe, Carol Rusk, Shawn Steidinger, Rebecca Wilkins, et al.

Patricia Siska
Editor

ARLIS Calendar
December 11 Winter Meeting at IFA
January 15 ARLIS/NY Travel Award Applications Due
March 5-11 ARLIS Annual Conference, Philadelphia
March 1999 ARLIS Annual Conference, Vancouver

Election Results
Congratulations to new ARLIS/NY Executive Board Members:
Ted Goodman (Vice-Chair/Chair Elect)
Claudia Hill (Treasurer)
Judy Connorton (Member at Large)

Along with Carol Rusk, Shawn Steidinger, Rebecca Wilkins, Liz O'Keefe, and Patricia Siska, they will constitute the 1998 ARLIS/NY Executive Board. Thanks to all the candidates who so patriotically agreed to run, and also to the Nominations Committee, consisting of Paula Gabbard and Maria Oldal, for putting together an excellent slate—Elizabeth O'Keefe

Copy deadline
Vol 19, no. 1 (winter 1997): Jan. 15
ARLIS/NY Memorial Fund

The Chapter invites contributions to the fund from those who wish to memorialize deceased colleagues, friends, and family, or to honor the living by celebrating some milestone or professional achievement. Tax-deductible contributions will be used to support special lectures, workshops, seminars, tours and other chapter-sponsored events promoting the continuing education and professional development of those working in the field of art librarianship.

Contributions may be sent to: Chris Sala, ARLIS/NY Treasurer, 601 W. 115th Street, #4E, New York, NY 10025. Please make your check payable to ARLIS/NY, and indicate the person you wish to honor.

--Elizabeth O'Keefe

Memorial Fund Contributions

Contributions have been received from Suzanna Simor in memory of:
- Maria M. Corson
  - (mother of Cornelia Corson)
- Frederick S. Gundell
  - (father of Erica Doctorow)
- Liam Keaveney
  - (husband of Sydnee Starr)

A contribution in memory of George Simor was received from Judy Compton.

$5 Travel Award Available

ARLIS/New York is pleased to announce its 1998 Travel Award. This year’s $400 Travel Award is available to one ARLIS/NY member attending the ARLIS/NA conference to be held March 5-11, 1998, in Philadelphia.

Applicants must be members of both ARLIS/NY and ARLIS/NA. Students and professionals alike are encouraged to apply. Preference will be given to first-time conference attendees, or to applicants who are actively participating in the conference (as a speaker or committee member, for example). Please note that applicants may not be recipients of full institutional funding. Members may also apply for ARLIS/NA travel awards, but only one award may be accepted.

To apply, please send a resume and a letter of application (detailing your library experience, ARLIS experience, or any other information you feel is relevant) to: Rebecca Wilkins, 39-35 51st St. #2-G, Woodside, NY 11377. Applications must be received by January 15, 1998.

For further information, contact Rebecca at: rebecca@queens.lib.ny.us or, (718) 990-0755 (day) or (718) 397-1774 (evening)

--Rebecca Wilkins

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Fall Meeting at Pratt Institute

The Chapter’s Fall Meeting took place at 5 p.m. on October 9, 1997, in the Alumni Room of the Pratt Institute Library, Brooklyn, New York. AR LISNY Chair Liz O’Keefe opened the meeting by welcoming members and guests, and by thanking Greta Eateau for offering to host the event in Pratt’s beautiful Library, which was designed by architect William Tubby, with interiors by the Louis Comfort Tiffany firm.

Deans F. W. Chickering and Saud Matta greeted members, and spoke about Pratt’s long involvement in the education of librarians. The featured speaker, Diana Gneiff, Professor and Chairperson of the Department of the History of Art, described Pratt’s innovative dual Master’s degree program in Art History and Library and Information Science, and presented a slide lecture illustrating how books, art libraries, and art history support each other, as evidenced by her research on the history of a library in Padua.

During the business meeting that followed, the Secretary, Shawn Staudinger, reported on the membership statistics for 1997: 155 regular members, 7 student members, 12 retired members, and 8 institutional members. She read a list of new members, and reminded attendees that membership renewals are due in November. Chris Sala read the Treasurer’s Report, which indicated a healthy bank balance, and flourished the latest edition of the AR LIS/ NY portfolio, available for $10.

The Chair reviewed the year’s programs and announced that meetings of the Executive Board had been held in January, March, May, and August; the last will be held in November. Rebecca Wilkins, Member-at-Large, outlined procedures for submitting an application for the Travel Award. This year, the Chapter offers $400 to a member, professional or student, who wishes to attend the 1998 AR LIS/NA Conference in Philadelphia. The application deadline is January 15, 1998.

Paula Gabhart, Chair of this year’s Nominating Committee, introduced the slate of candidates for the offices of Vice-Chair/Chair Elect, Treasurer, and Member-at-Large (see p. 2 for results).

Liz O’Keefe officially closed the business meeting, and invited all to enjoy an assortment of Middle Eastern delicacies, wine, and soft drinks. Guests were free to socialize and to view the current exhibition on display in the Library corridors. “Pop-ups for Grown-ups,” featuring over 75 pop-up books, business cards, and announcements.

—Carol Rusk

renovation throughout my student days. Light, airy, spacious, quiet—it (almost) made me want to go back and take another class just to use the Library.

Another landmarked building which has just passed through the crucible of renovation will be the site of the holiday meeting on December 11. The Institute of Fine Arts will host the annual event, which gives members a chance to sample each others’ favorite dishes and socialize before getting swept up in the whirlwind of exams, holiday preparations, winter colds, and other rigors of the season.

Finally, membership renewal forms are in the mail. Renew early, and spare our indefatigable Secretary the need to issue a second reminder. For a mere $15, the New York City art library world is your oyster (even in months without an “r”).

Elizabeth O’Keefe
Chair
Halloween Graveyard Tour
ARLIS/NY Fall Tour of Green-Wood Cemetery on October 18

(Photograph of Cemetery, not Green-Wood)

Not a Careening horse-drawn carriage nor a single mourner dressed in black were sighted by forty or more ARLIS/New Yorkers, friends and associates, as they eagerly embarked on “Green-Wood Cemetery Tour No. 1” led by guides, John Cashman and Frank Mescall. It was an exhilarating journey taken on a glorious Saturday morning in mid-October. Members walked and climbed paths and hills to study the famous and interesting burial sites of former New Yorkers who rest in this cemetery/historic park which overlooks New York Harbor.

Monuments and vaults are often Gothic-inspired or take the shape of pyramids, obelisks, or Greek temples, but most of the early monuments are Neo-Classical. Green-Wood lies on one of the highest points in Brooklyn and offers breathtaking views of Manhattan. It is situated on over 478 acres of the most beautiful rolling natural landscape in southwest Brooklyn. Overheard more than once was the question, “How large is Brooklyn?”

The groups trod past memorials to New York veterans who fought in the Civil War, a mass grave of those who expired in the famous Brooklyn Theatre fire and an extremely orate shrine to a fellow named Matthews, who invented the soda-fountain. Some of the prominent graves visited on this one of four tours Green-Wood offers were L.C. Tiffany, William Merritt Chase and Leonard Bernstein. Artists responsible for creating monuments included Stanford White, Augustus Saint-Gaudens and Richard Upjohn.

There were a few dramatic moments that brought tears to the eyes of overly sensitive guests! One was listening to Mr Mescall’s rendition of “One hand, one heart,” solemnly sung over the Bernstein grave site. At another memorial, visitors were instructed to position themselves behind a monument designed as the goddess Minerva. With her arm held high Minerva appeared to salute another famous female presiding over New York Harbor, the Statue of Liberty!

Green-Wood was conceived by Henry E. Pierreport and designed by David Douglas in the 1840s. An advertising circular of the period states: “…here Sorrow could bring its graceful offerings, and Taste and Art join with Nature herself!” Besides its historical and artistic interest—with its curving drives, works of art and skillfully arranged landscape—Green-Wood continues to exist as a place for the living as well as the dead. —Carol Rusk
Member News

Welcome New Members
Abby Bridge, Museum of Modern Art; Lucia S. Chen, New York Public Library; Noelle Carbo, Metropolitan Museum of Art; Doirde Donohue, Metropolitan Museum of Art; Frick Art Reference Library; Trisha Lucy, American Craft Council; Lynn Underwood, Solomon R. Guggenheim Museum. —Shawn Steininger

It’s a Boy!
Congratulations to Alexandra de Luise and her husband, Normand Tourangeau, on the birth of their second son, Luc, on August 18, 1997. Luc is the younger brother to Max, age 9.

Paper Presented
Suzanna Simor presented a paper, The Tree of the Creeds: Symbolism of the Tree in Images of the Christian Creed, at the Second International Congress in Philosophy, Phenomenology and the Sciences of Life, organized by The World Institute for Advanced Phenomenological Research and Learning, at Gdansk, Poland, in June 1997. The paper will be published in Anelicta Husserliana.

News of Libraries
Haasen Center Opens at the Watson
The Lita Annenberg Hazen and Joseph H. Hazen Center for Electronic Information Resources opened at The Metropolitan Museum of Art on Monday, November 3. It was established through a grant from the Lita Annenberg Hazen Foundation. Situated within the Thomas J. Watson Library, the new center includes six terminals and provides users with access to art historical and other scholarly resources available through CD-ROMs, the Internet, and other electronic media, in addition to the Museum’s collection of books and periodicals. Future plans include access to information on the Museum’s more than two million works of art. In celebration of the opening, a panel discussion, open to the public,

Art Museums and Technology for the 21st Century, will be held in the Museum’s Grace Rainey Rogers Auditorium on April 16, 1998, at 6:00 p.m. —News Release, October 22

Three Gifts for the Frick Library
The Frick Art Reference Library has recently received three gifts. Kneisel & Company has made a gift of 17,500 photographs and over 800 color transparency, which date from c. 1895-1970. These photographs document works by Corot, Sargent, Homer, Whistler, Degas, and Cezanne as well as lesser-known artists. From the estate of Rudolf Heinemann, the Library has received over 3,000 volumes on Western art that comprised his personal library. Recently the Baron and Baroness Thysen- Bornemisia gave a monetary gift to support the process of linking the electronic form of the Spanish artist names, in the Library’s four-volume Spanish Artists from the Fourth to the Nineteenth Century: A Critical Dictionary, with approximately 60,000 images in the photo-archive and 20,000 bibliographic materials on Spanish art and artists.
—Press Release, September 12

Have any Interesting Reference Questions and Answers to Share? Send them in. We’ll print them.

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Two years’ cataloging experience. For more information contact: Deborah Kempe, Chief, Collections Management & Access, Frick Art Reference Library of The Frick Collection, 10 East 71st Street, New York, NY 10021.

Cataloging Notes

The Catalogers Discussion Group met on June 16 at the Frick Art Reference Library. July 28 at Bobst Library, New York University, and on September 22 at the Pierpont Morgan Library. Meeting minutes were posted to ARLIS-L. The next CDG meeting is scheduled for December 3 at the Museum of Modern Art Library. The topic is Subject Headings.

 dossier Holiday Meeting Dec. 11
ARLIS/NY members are invited to gather at the Institute of Fine Arts on December 11 from 6 to 8 p.m. for the annual Holiday meeting. The affair will be self-catering, though ARLIS/NY will provide drinks and small plates, cutlery, and napkins. Please bring finger foods and other comestibles that do not require heating or special preparation. New York University Institute of Fine Arts is located at 1 East 78th Street (Corner of 5th Avenue).

—Elizabeth O’Keefe

Opportunities for Mentoring or Meeting a Mentor at the Philadelphia Conference
If interested, please contact Peter Blank, Philadelphia Mentor Program Coordinator, 102 Cummings Art Bldg., Art & Architecture Library, Stanford, CA 94305-2018. Phone: (650) 725-1038, FAX: (650) 725-0140, E-mail: ppb@stanford.edu

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Corrections and Updates to ARLIS/New York Membership Directory 1997
(Corrections and Updates Received by ARLIS/NY by November 13, 1997)
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Jewish Museum
Attn. Taliiti Ben-Nevat

Knoedler Gallery
Attn.: Melissa de Medeiros

Koman, Valerie
Fax: 212 399-6890

*Lucy, Trisha Library Director ancraft@mindspring.com
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*New Members
Directory Update compiled by Shawn Steidinger
Time to Renew!

ARLIS/NY Membership Renewal Forms for 1998 are in the Mail

ARLIS/New York News
Shawn Steidlager, Secretary of ARLIS/NY
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Metropolitan Museum of Art
1000 Fifth Avenue
New York, NY 10028

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