



ARLIS / New York News

The Newsletter of the Art Libraries Society of North America/New York Metro Chapter

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Spring/Early Summer 1998

FROM THE CHAIR

Mid-Year Review

During the last week of April, I was transformed into a character from *100 Days of Solitude*: watching the rain, walking in the rain, hearing the rain, wondering when the rain would cease, thinking about sunshine, warm breezes, loose clothes. A review of ARLIS/NY Spring events was far more inspiring. In early March, Susan Share presented a lecture and video demonstration about her books and performance work—part of an exhibition at the Rotunda Gallery in Brooklyn. (see page 5 for review) Later that week, many ARLIS members boarded a train bound for Philadelphia, site of two important events—the annual conferences sponsored by ARLIS/NA and VRA. Our New York Chapter was well represented by colleagues, many attending or moderating sessions, others presenting. (see page 4)

On a glorious evening at the end of March, we officially celebrated spring at the Cooper-Hewitt, National Design Museum. Stephen Van Dyk and his staff led us through two exhibitions on view, “Jewels of Lalique,” and “Archetectorica, the Times Square Project.” (see page 6 for meeting review) On an equally lovely day in April, members visited

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**1998 ARLIS/NY
Executive Board**

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Treasurer Claudia Hill
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**ARLIS/New York News
Vol. 19, No. 2**

(Spring/Early Summer 1998)

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EDITOR'S DESK

Philadelphia Conference Highlights

Philadelphia was the host city for the 26th Annual ARLIS/NA Conference in March. During the conference, Mary Graham (University of Arizona) took office as incoming President, and Kathryn Wayne (University of California-Berkeley) took office as Vice-President/President Elect. Asked for a goal for her term, Mary Graham replied, "simplicity and balance." The new Northeast Regional Representative—who also serves the New York metropolitan area—is Margaret Webster (Cornell University). The ARLIS/NY Chapter has cause for pride in that one of its members, Kitty Chibnik (Columbia University) began a two-year term as National Treasurer. This makes the fourth consecutive term that a New York Chapter member has served in this capacity. The three members who served previously are Ross Day, Barbara Sykes-Austin, and Ted Goodman.

During the Convocation, Mayor Edward Rendell of Philadelphia was invited, impromptu, to address the audience. He grew up in Manhattan and expressed his support of culture, libraries, art, and of ARLIS. ARLIS' mission is "to foster excellence in art librarianship and visual resources curatorship for the advancement of the visual arts." Whatever role one plays, there is a part in the organization for each member of the ARLIS community.

--Patricia Siska

ARLIS Calendar

1998

- August 11 Guggenheim SoHo Reception & Tour
- September 14 Catalogers' Discussion Group Meeting, Bobst Library, New York University
- September 28 Fall Meeting at the Jewish Museum (elections of three new ARLIS/NY Board members for 1999)
- Late October Graveyard Tour, Woodlawn Cemetery
- December Holiday Meeting

1999

- March 25-31 ARLIS/NA * 27th Annual Conference, Vancouver, British Columbia, Canada**

2000

- Spring ARLIS/NA 28th Annual Conference, Pittsburgh, Pennsylvania

*ARLIS/NA on the web:

<http://www.lib.duke.edu/lilly/arlis/>

**ARLIS/NA Vancouver 1999 Conference on the web:

<http://www.eciad.bc.ca/~donna/arlis/>

Mid-Year Review *(Continued from page 1)*

Princeton University. Ivy-covered walls, blooming azaleas, cherry blossoms and tulips added to the splendor of the setting. Featured was a tour of the Index of Christian Art, led by Colum Hourihane. (review on page 7) In late May members were treated to a behind-the-scenes tour of Mario Dalpas' conservation studio in lower Manhattan.

Summer is generally thought of as a lazy and restful period, but not for the Nominating Committee who will choose candidates for ARLIS/NY Executive Board positions of Vice-Chair/Chair Elect, Secretary, and Member-at-Large. After two years of dedicated service to the New York Chapter, Shawn Steidinger (Thomas J. Watson Library), and Rebecca Wilkins (Queens Public Library), will be saying farewell. We will miss them! If you would like to nominate someone to the Executive Board or get involved yourself, please contact Ted Goodman, Vice-Chair/Chair Elect, tel.: (212) 854-8407, or E-mail, Goodman@columbia.edu.

Nominations sought for three 1999 ARLIS/NY Board positions, Vice-Chair, Secretary, and Member-At-Large

Looking ahead to fall, The Jewish Museum is hosting an ARLIS/NY meeting on the 28th of September. Tslilit Ben-Nevat, Library Manager, has planned an evening of informal lectures and tours. Because of changes in ARLIS/NA Bylaws, Chapter members will be asked to participate in a vote to make compatible changes in ARLIS/NY Bylaws. In late October, join colleagues for the annual graveyard tour. We will be visiting Woodlawn Cemetery, in the Bronx---the final resting place of many notable New Yorkers.

It is not too late to renew your membership if you have not yet done so. Active involvement of members inspires varied programming and directly relates to the success of our New York Chapter.


--Carol Rusk

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ARLIS/NA ANNUAL CONFERENCE

NY Travel Award Winner's 'Philadelphia Story'

As many ARLIS/NY members know, the Solomon R. Guggenheim Museum Library closed its doors in 1994. The Library relocated to the Guggenheim Museum SoHo in the following year. At that time I accepted a position as Assistant Librarian/Archivist. Working solo to manage the daily operations of the museum's library has been both a rewarding and challenging experience. Coming in at the heels of controversy, I initially felt that I could not be a part of the art library community. However, I found working in a vacuum too alienating. In 1996, after lurking on the ARLIS listserv, I attended my first ARLIS/NY meeting. I found members to be supportive. After earning my degree, I was promoted to Associate Librarian. This past March, the time seemed right to attend my first ARLIS/NA conference. My aim in applying for the travel award was to have a chance to meet librarians from all over the country and become a part of the community.

I arrived at the Doubletree Hotel in Philadelphia on Saturday morning filled with anticipation. Another attendee told me that if you wear the "first timer" ribbon, the other members are more "gentle" with you. Taking this bit of advice, I began attending the conference sessions.

During the session, "Collection-Level Records: Archivists and Librarians Share Solutions," the difference between archival training and librarianship was discussed. What was apparent from this session is that librarians and archivists must continue to share their expertise in order to make important collections available in the future.

On Saturday evening I attended the convocation at the University of Pennsylvania's Museum of Archaeology and Anthropology. William Dane, an art librarian for 50 years and long time member of ARLIS gave a refreshing speech after being presented with the ARLIS/NA Distinguished Service award. With Forrest Gump-like recollection, he described walking Gertrude Stein and Alice B. Toklas' dog, gazing at Greta Garbo, and seeing Frank Lloyd Wright during the construction of the Solomon R. Guggenheim museum. Dane credited art librarianship with enabling him to see the interconnection of art and historical events throughout his life.

Ideas bounced around the hotel's West Room during the Museum Library Division business meeting. Many issues were brought up that I had been grappling with on my own, such as records management and exchange of publications. I felt invigorated by the interactive aspect of the meeting.

On Sunday at the vendor's opening reception, I spoke with vendors who assisted me in finding solutions to different problems. The one-on-one demonstrations of information management and retrieval systems helped me to evaluate products. I left with a bag of goodies and



NY Chapter continues to lend financial acumen to the National Board. Kitty Chibnik, (Columbia University) (above) is incoming Treasurer. Ross Day (Metropolitan Museum of Art) (below) is outgoing Treasurer.



Continued on page 7

Susan Share at Rotunda Gallery

ARLIS/NY members were treated to a reception and talk at the Rotunda Gallery in Brooklyn, New York, on Tuesday, March 3, 1998, by Susan Share, artist, performer and bookbinder. Susan Share discussed the inspiration for her books which were on exhibit at the Gallery and showed the audience a videotape of performances she created using her books as the focus. Her work is described as multi-dimensional, transcending the traditional categorization of books as it incorporates sculpture, dance, painting and theater.

Traditional Categorization of Books Transcended

One of Susan Share's books sculptures was constructed of numerous painted panels which unfolded from a cube into a giant game board-like form. The panels spread in several directions and could be arranged in multiple shapes on the floor. On stage, a performer could use the book as a prop in much the same way a dancer would roll a hoop across the floor or wave a flag in a choreographic piece. An innovator in the book arts world, Susan Share stretches the limits of our concept of a book. Her background in sculpture combined with her



knowledge of traditional bookbinding techniques and materials has led her to create both small intimate books as well as large fold-out screens, costumes, masks, shoes, and other three-dimensional kinetic sculptures.

This past winter, Susan Share conducted workshops and gave performances using her book sculptures at the University of Alaska, Anchorage. She is a book conservator at the Brooklyn Museum of Art, and also teaches at the Center of Book

Arts, New York City, and at other art centers around the country. Share has performed at the National Museum of Women in the Arts, Washington, D.C., with the Field in New York City, and in arts festivals in Ireland. In addition, she has received grants from the New York State Council of the Arts, the New York Foundation of the Arts, and the Ludwig Vogelstein Foundation, Inc. The Victoria and Albert Museum, the Brooklyn Museum of Art, Long Island College Library, Brooklyn Campus, Virginia Commonwealth Library and numerous private individuals collect her books. Susan Share's work continues to delight audiences. ARLIS/NY members were privileged to hear her speak about her work and see it on exhibit at the Rotunda Gallery event.

--Claudia Hill

SPRING MEETING

Members Meet at Smithsonian's Cooper-Hewitt Museum

ARLIS/NY held its Spring Meeting at the Cooper-Hewitt, National Design Museum, on Tuesday evening, March 31, 1998. The meeting was attended by about sixty ARLIS/NY members and their invited guests.

Carol Rusk, Chair of ARLIS/NY, introduced the society's officers, Ted Goodman, Claudia Hill, Shawn Steidinger, Judy Connorton, Rebecca Wilkins, Patricia Siska, and Elizabeth O'Keefe. Then she introduced Stephen H. Van Dyk, Chief Librarian of the Cooper-Hewitt, and host to ARLIS/NY for the evening. He in turn introduced the Library staff, Claire Gunning, Reference Librarian, and Luis Badillo, and gave a brief introduction to the Library.

Located on the third floor of the Museum and known since 1976 as The Doris and Henry Dreyfuss Study Center, the collection contains 55,000 volumes in the fields of decorative arts and design. The Library also maintains a Reference Collection, Picture Collection, Special Collections, and Archives. It serves

the Smithsonian Institution community and other researchers by appointment. It also provides research support for students enrolled in the Parson School of Design, History of Decorative Arts, M. A. program. Founded in 1897, the museum is the leading institution in the United States devoted to historical and contemporary design. Its web site, www.si.edu/organiza/museums/design/ndm.htm, offers more information about the museum.

After socializing and refreshments, there was a special treat for the attendees: guided tours of two current exhibitions, "Jewels of Lalique," and "Archetectorica—The Times Square Project." Stephen Van Dyk gave an

*Lalique's subtle jewelry designs
were a feast for eyes and mind.*

engrossing tour of "Archetectorica," which he curated with insight and ingenuity. The exhibition featured the Miami-based architectural firm Archetectorica's project for a new, dynamic multi-story hotel, entertainment, and retail complex in Times Square. Photographs, models, and drawings offered an overview of the work of the firm as well as details of the 42nd Street building.

The tour of "Jewels of Lalique" was equally compelling. Rene Lalique's (1860-1945) subtle and unique jewelry designs were a great feast for the eyes and mind. Elegance and artistry were evident throughout the exhibition.

--Liping Song

ARLIS/NY Memorial Fund

The Chapter invites contributions to the fund from those who wish to memorialize deceased colleagues, friends, and family, or to honor the living by celebrating some milestone or professional achievement. Tax-deductible contributions will be used to support special lectures, workshops, seminars, tours and other chapter-sponsored events promoting the continuing education and professional development of those working in the field of art librarianship.

Contributions may be sent to: Claudia Hill, ARLIS/NY Treasurer, Art and Architecture Cataloger, Columbia University, Mail Code 1111, Butler Library, New York, NY 10027. Please make your check payable to ARLIS/NY, and indicate the person you wish to honor.

Visit to Princeton's Index of Christian Art



n Friday, April 24, 1998 ARLIS/NY organized a visit to the Index of Christian Art, which is housed at Princeton University. We were fortunate to have a perfect spring day, with mild temperatures and a clear, blue sky. The architecture, landscaping, and vegetation at Princeton help create an atmosphere conducive to study and meditation. We were graciously welcomed by the Director of the Index, Colum Hourihane. After a short visit to the Art Library, where the Marquand Librarian, Jan Powell, showed us some Special Collections items, we were introduced to the Index itself. Both the Art Library and the Index are located in Princeton's Department of Art & Archaeology building.

The Index of Christian Art is the world's largest archive of medieval art, documenting Christian art from early apostolic times to 1,400 A.D. The index is not entirely limited to religious themes, however, with approximately 10% of the collection documenting secular iconography. Founded in 1917 at Princeton by Professor Charles Rufus Morey, the Index continues actively to collect and classify its documentation. Four copies of the Index are maintained at the Biblioteca Apostolica Vaticana (Vatican City), the Bibliotheek Rijksuniversiteit (Utrecht, The Netherlands), Dumbarton Oaks (Washington, D. C.), and at UCLA.

The thematic/iconographic index is organized into two files: the Photograph File and the Subject File. The Photograph File has approximately 200,000 images on 5 x 8 inch cards, classified by medium and current location of each work of art illustrated. References to the Subject File are also provided. The Subject (or Textual) File has approximately 500,000 cards. Art works are classified in this Subject File using an in-house system of 26,000 indexing terms. A comprehensive, continuously updated bibliography is also maintained for each entry.

In 1991 the Index adopted the ALEPH system software to begin input of its data online. Card production ceased in 1995. Recently, access has been offered through subscription. The Utrecht-based ICONCLASS classification system is now being incorporated into index cataloging. Future plans for the Index include increased image access.

The Index is an essential research tool for those investigating the field of medieval art and its iconography, and is well worth a visit. It is generally open Monday through Friday 9-5, but the staff can accommodate Saturday visits if an appointment is made. Colum Hourihane can be reached at (609) 258-6363; or via his E-mail address, colum@index2.princeton.edu.

Other highlights of the trip included visits to the Slides and Photographs Collection, with Ben Kessler, the Multi-Media Lab, with Kirk Alexander, and the Art Museum.

--Rodica Preda

Continued from page 4

Travel Story

many ideas for my library.

There was wild note-taking, with dollar signs in everyone's eyes at the "Money Matters" session. Although there are fewer grant dollars then there used to be, through persistence and a working dialogue with grant funders, money is still available. It was emphasized that funding preference is currently given to collaborative projects. We could all benefit from a future ARLIS meeting on the subject.

While admiring the Moorish interiors during the Ars Libri Reception at the Museum of American Art of the Pennsylvania Academy of Fine Arts, I met several other 'lone' librarians. We talked about the unique problems we loners face and half seriously discussed the possibility of holding a session in the hotel's Jacuzzi.

Perhaps the most important thing I learned at the conference is that I am *not* alone. On the Amtrak ride back to Penn Station, I felt grateful to ARLIS/NY for giving me the opportunity to meet new colleagues and gain new insights.

--Ilene Magaras



NEWS FROM THE FIELD

Brooklyn Museum Celebrates 175 Years

The Brooklyn Museum of Art has recently received a major challenge grant of \$500,000 to support renovation of its Libraries. Preservation of the Library and Archival collections has been a top priority of the institution. The Library is currently celebrating the 175th anniversary of its founding through a series of programs and lectures, emphasizing the depth and richness of the collections. Lectures in the series which have been held to date include: Deirdre Lawrence, on the history and development of the research collections (March 22); William Siegmann, on the Museum's landmark exhibitions of African art (May 2); Michael Kimmelman, on Stewart Culin, the Museum's founding Curator of Ethnology (May 17); Diane Bergman, on archaeological discoveries in Egypt and contemporary design (June 6); and Clive Phillpot on artist's books (June 27). Lectures for the fall are being planned.

--*Announcement, May 1998*

Retrospective Conversion at the Frick

The Eugene V. & Clare E. Thaw Charitable Trust has awarded funding of \$140,000 to the **Frick Art Reference Library of the Frick Collection** to cover a two-year project (1998-99) for the retrospective conversion of 70,000 auction sale catalog records into SCIPPIO, the international database for shared holdings of sale catalogs. The Library is one of the largest repositories of these unique records that track provenance and ownership of works of art through auction houses, individual auctioneers, and private dealers, and serve to reconstruct the history of patronage and taste. These important art historical documents, in combination with the Library's other valuable bibliographic and photographic materials will continue to build a text and image research center for the twenty-first century. In addition to this project, a five-year retrospective

conversion program is underway that will provide integrated access to all of the Library's holdings. The Library has been a contributor to SCIPPIO for current cataloging since 1996, and has been a contributing member of the *Provenance Documentation Collaborative*.
--*Announcement, February, 1998*

Guggenheim Library in SoHo

In 1994, the **Solomon R. Guggenheim Museum** made a decision to move its library to the SoHo branch, closing the library and laying off library staff in the process. The librarian's position was reopened in April of 1995, at which time Ilene Magaras was hired to oversee the collections. A library student at the time, she completed a Masters of Library Science program at Pratt Institute in January 1998. She has been an active member of ARLIS/NY throughout her tenure at the Guggenheim, and was the recipient of the ARLIS/NY Travel Award this year. The Guggenheim planned to hire a library assistant in June. --*April 1998*

IFA Library Closed for Summer

The **Stephen Chan Library of Fine Arts**, Institute of Fine Arts, New York University, will be closed to visitors from May 25 through September 8, 1998 while the Duke House undergoes interior renovations.
--*May 1998*

Do you have, or plan to have a special event at your institution which would be of interest to ARLIS/NY members? If so, contact Carol Rusk, (718) 638-5080, bklnmus4@metgate.metro.org, or Ted Goodman, (212) 954-8407, goodman@columbia.edu, to arrange a date for an ARLIS/NY Meeting or Special Event.

PARTISAN VIEWS

**Copyright Matters:
Legislative Update**

Various legislative proposals to update the 1976 Copyright Act have been slowly working their way through Congress in the past year, coming in the wake of such well-publicized developments as the CONFU negotiations and the WIPO treaty. Recent action in the House and Senate has narrowed the field, focusing on a small number of bills. On May 14, the Senate overwhelmingly passed S. 2037, the Digital Millennium Copyright Act, which provides additional protection against infringement for copyright owners. A particular provision of this bill, section 1201, would prohibit any attempt to circumvent "copyright protection systems," technologies designed to prevent unauthorized use of copying of copyrighted materials. This section would undermine the fair use defense permitted by the 1976 Act, by preventing libraries and educational institutions, as well as

*Threat posed of narrowing
the meaning of "fair use"*

individual researchers, from accessing materials which they want to "fairly use." Since being passed by the Senate, this bill has been moved to the House of Representatives, where, known as H.R. 2281, it is currently being considered by the Commerce Committee. Commerce held hearings on the bill in early June, and was scheduled to vote on it before June 19th, but has received an extension until mid-July, in order to add language that will more closely resemble the Senate version. Representatives Scott Klug (R-WI) and Rich Boucher (D-VA) have been attempting to introduce amendments that would confirm fair use as a defense against "the new crime of 'circumvention'" (as the ALA Washington Office Newslines, v.7,n.73, June 22, 1998, put it). According to the ALA-WON, Committee Chairman Thomas Bliley, Jr. (R-VA), Ranking Democrat John Dingell (D-MI), and Telecommunications Subcommittee Chairman Billy Tauzin (R-LA) have been supportive of these efforts. This is a crucial time for ARLIS/NY members who are so inclined, to contact their Representatives, and the leadership of

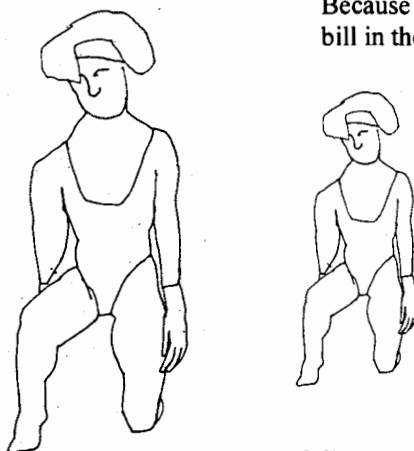
For additional information and news, the following Internet resources are recommended: ARLIS/NA Public Policy Committee at, <http://www.arlis.academyart.edu/>. ALA-WON issues at, <http://www.ala.org/washoff/alawopub.html>. FARNET Washington Update, at <http://www.farnet.org/contents/update/>. Thomas, Legislative Information from the Library of Congress (including full text of pending legislation), at <http://thomas.loc.gov>.

the Commerce Committee, to urge them to support the efforts of Reps. Klug and Boucher to preserve fair use rights, and to oppose H.R. 2281 if it is not so amended. Among the New York delegation, it should be noted that Reps. Eliot Engel (district 7), Thomas Manton (7), and Edolphus Towns (10) are members of the Commerce Committee.

In other developments, the House on March 25 passed H.R. 2589, the Sonny Bono Copyright Term Extension Act, which extends the term of copyright an additional 20 years (currently the life of the author plus 50 years). It was then referred to the Senate Judiciary Committee, which had been considering a companion bill, S.505. There is no action taking place on this at the moment and it is not considered a priority, so it could well die in committee. Even so, this is the time to write to our Senators and urge them to oppose this unwarranted erosion of the public domain.

The House also unanimously passed H.R. 2652, the Collections of Information Antipiracy Act, on May 19. This bill would prohibit the unauthorized use of any "substantial part" of a database or other collection of information, even if the information consisted of non-copyrightable facts, or materials in the public domain. An exemption for "non-profit educational, scientific or research purposes" would apply only if the commercial market were not "adversely affected." This is much more narrow than the fair use clause of the 1976 Copyright Act, in which affect on the market is merely one of four factors to be considered. H.R. 2652 has been referred to the Senate Judiciary Committee.

Because there is currently no companion bill in the Senate, the issue does not seem to have much momentum. Nonetheless, it is important that Senators hear from us regarding this threat to education and scholarship.
--James Mitchell



L. Phillips

Member News

Welcome to new and returning members *Lydia Dufour*, Chief, Administration & Reference Correspondence, and *Rodica Preda*, Project Coordinator, Retrospective Conversion, both at the Frick Art Reference Library, and to *Stephen H. Van Dyk*, Chief Librarian, Cooper-Hewitt Museum. *Steve* was recently host for the ARLIS/NY Spring Meeting in March. *Lydia*, who has a doctorate in Spanish literature, is a second year student at Palmer Library School. *Rodica's* article about the Chapter's tour of Princeton's Index



B. Duffy

of Christian Art appears in this issue of the *News*. (see p. 7) She has a master's degree in classical archaeology from the University of Bucharest, and an M.L.S. from Rutgers University.

The **ARTMARC Sourcebook**, published by the American Library Association this year, includes an introduction and an article respectively, by *Sherman Clarke* and *Liz O'Keefe*. *Liz* also taught a class this past semester, called, *Introduction to Cataloging*, at Pratt Institute, the Puck Building, Manhattan.

Cataloging Notes

Since last reported, the Catalogers' Discussion Group has met at the Museum of Modern Art Library (December 3), the Robert Goldwater Library, Metropolitan Museum of Art (February 9), the J. Pierpont Morgan Library (March 30), the Thomas J. Watson Library, Metropolitan Museum of Art (May 18), and at the Whitney Museum of American Art (June 22). Meeting summaries are posted to ARLIS-L. The next CDG meeting is scheduled for **September 14, at the Bobst Library, New York University.**

Cover photos: Left: the *Jewish Museum*, 1109 Fifth Avenue, corner of 92nd Street, formerly the Felix M. Warburg house, 1906-08, designed by architect C.P.H. Gilbert. Right: *Cooper-Hewitt Museum*, 2 E. 91 Street, and Fifth Avenue, formerly the home of Andrew Carnegie, 1899-1902, designed by the architectural firm, Babb, Cook & Willard. Both are pictured during the annual "Museum Mile" evening held June 9. **Illus., P. 7**, Courtesy, Verlag Müller & Schindler, Stuttgart: *The Storm on the Lake*, Psalter of Henry VI, Paris ca. 1425/30, London, British Library, Cotton MS Domitian A XVII, fol. 123.

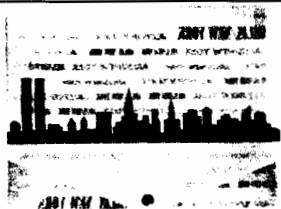
Looking for Work?

The Bard Graduate Center for Studies in the Decorative Arts Head Librarian

The Bard Graduate Center seeks a Head Librarian to support its Masters and Ph.D. programs in the study of the decorative arts. The position will be responsible for the day-to-day management of the Center's library including: collection development and acquisitions, cataloging, electronic resource development, reference and bibliographic instruction services. Position supervises two professional staff members and several work study students. The successful candidate will be actively involved in the center research program. M.L.S. required, with strong preference for additional advanced degree in a related field such as art or design history, or the history of material culture. 3-5 years of previous professional experience with staff management, budget development and resource management. Send cover letter, CV and three references to: Theresa Vanyo, Bard Graduate Center, 18 West 86th Street, New York, NY 10024. --ARLIS-L, June 24

ARLIS/NY

Portfolios



Due to popular demand, ARLIS/NY is selling the "2nd edition" of its clear portfolios. This 2nd edition portfolio is a smoky tint, with the famous skyline design ... but the price is still only \$10.00. Use it to carry your papers and show your support of ARLIS/ NY! For further information or to place your order, contact Claudia Hill at (212) 874-7561, or ch255@columbia.edu.

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Apologies to Ilene Magaras, whose name was misspelled in the Winter issue of ARLIS/NY News.

The Whitney Museum of American Art
Associate Librarian/Cataloguer

This position reports to the Librarian/Associate Curator for Special Collections. Responsibilities: Performs original and copy cataloging in various formats, using AACR2, LCSH and LC classification. Supervises library staff in book processing, ordering and binding. Oversees the day to day operation of the Library. Acts as Department Head in the absence of the Librarian. Advises research based on familiarity with collection. Provides on-line/internet assistance to library users. Coordinates all aspects involving the launching of an integrated library system. Performs other related duties as assigned. Qualifications: ALA accredited M.L.S.; at least two years' cataloging experience in RLIN. Art History degree or two years' working experience in a fine art library. Experience with library automation and online/internet searches. Supervisory experience preferred. Send resumé, cover letter and salary history to: Hillary Blass, Human Resources Department, Whitney Museum of American Art, 945 Madison Avenue, New York, NY 10021. EOE. --ARLIS-L, May 22

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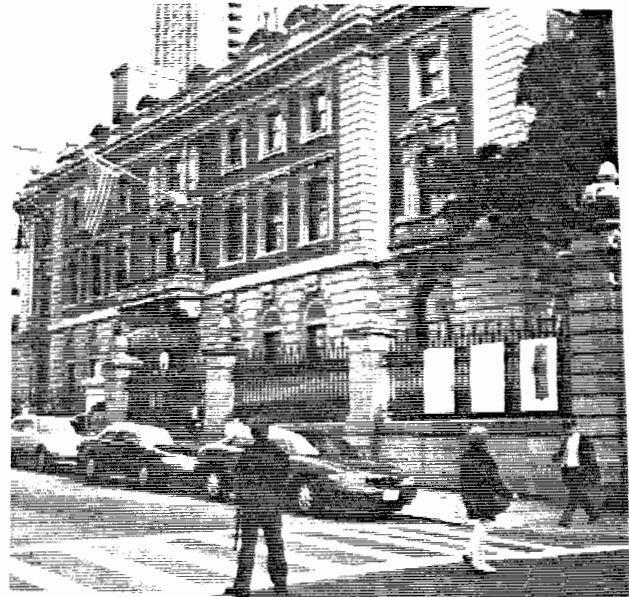
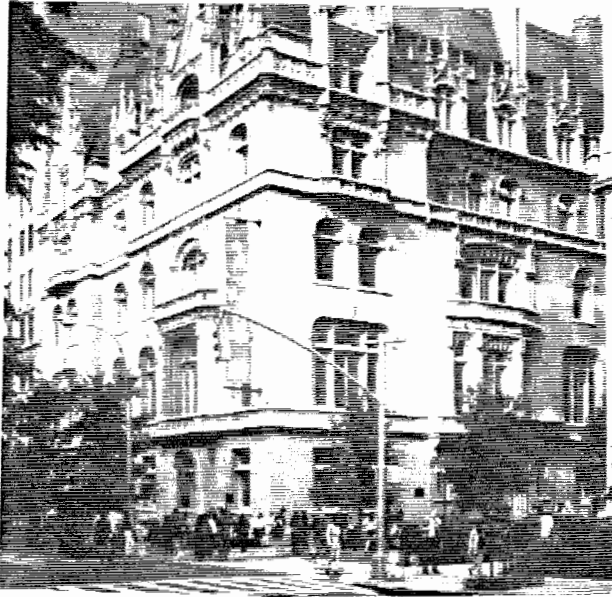


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Museum Mile Art Collections Host ARLIS/NY

*Did you miss the ARLIS/NY Spring Meeting at the Cooper-Hewitt Museum? (right)
Don't miss the Fall Meeting on September 28, at the Jewish Museum, 1109 Fifth Avenue. (left)*

ARLIS/New York News

Shawn Steidinger, Secretary of ARLIS/NY
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