



ARLIS/New York News

The Newsletter of the Art Libraries Society of North America/New York Metro Chapter

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Fall 1998

FROM THE CHAIR

The 1998 Chair Announces New Chair



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The year's end often brings with it cause for reflection as well as celebration. From a personal viewpoint, I can look back on 1998 as an exceptional year. I was fortunate to be a member of the team you, the members, chose to lead this organization. I had numerous opportunities to meet and work with fellow professionals, assist in the development of ideas for the Chapter, plan programs and manage events. It was a welcome challenge! On behalf of the officers on the Executive Board, I extend a very large "Thank You, Members," for your participation in activities planned for the Chapter. With your help ARLIS/NY continues to be one of the strongest affiliates of ARLIS/NA. Membership has grown, programming has expanded, and your feedback has been welcome. Thank-you for your support.

I wish to take this opportunity to extend a warm and special thanks to the entire Board for their dedication and diligence—Ted Goodman, Liz O'Keefe, Shawn Steidinger, Claudia Hill, Rebecca Wilkins, Judy Connorton and Patricia Siska. Farewell to retiring Board members: Liz, Shawn, and Rebecca. (I hear they will be spending evenings listening to music and relaxing on long weekends in the country). In January, 1999, Ted Goodman will step easily into his position as Chair. I have no doubt that the New York Chapter will continue to flourish under his leadership.

As endings and beginnings often overlap, a plan for the first program of 1999 is underway. The Committee for Art Recovery will sponsor a lecture in early January at Christie's. Later in the year, ARLIS/NY will travel to Newark, New Jersey, for a joint meeting with ARLIS/NJ.

Finally, I would like to invite everyone to attend a Holiday Party at the Frick Art Reference Library on the evening of December 10. Join your colleagues as they observe the passing of another year. On this occasion, we will also celebrate the 25th anniversary of the founding of ARLIS/NY. Please come with a memory from those early times! --Carol Rusk

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 Rebecca Wilkins
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ARLIS/New York News

Vol. 19, No. 4 (Fall 1998)

Writers: Elizabeth O'Keefe,
 Carol Rusk, Rebecca Wilkins;
Guest Writer: Karen Lemmey;
Consultant: Sandra Munoz

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**Join ARLIS/NY for the Annual
 Holiday Meeting and Party**

...on Thurs., Dec. 10, 5:30-7:30, at the Frick Art Reference Library,
 located at 10 E. 71st Street, between Madison and Fifth Avenues.

You will have an opportunity to view *Victorian Fairy
 Paintings*, the current exhibition at The Frick Collection, if you
 come before the galleries close at 4:45 p.m. For complimentary
 admission to The Collection on that day, mention that you are an
 ARLIS/NY member attending the party.

Another reason to celebrate the end of 1998 is that it is the
 25th anniversary of ARLIS/NY. Wear something shiny! Come with
 a memory of the New York Chapter in its early years. The Frick
 Library and the Chapter will provide liquid refreshments. Members
 are asked to bring a favorite hors d'oeuvres or a holiday treat.
 RSVP, Carol Rusk, (212) 570-3682, carol_rusk@whitney.org.—CR

ARLIS Calendar

1998

Dec. 10 **Holiday Meeting** at the Frick Art Reference
 Library, 10 E. 71st Street, 5:30-7:30.

1999

Jan. TBA Committee for Art Recovery: Lecture, Christie's
 CDG Meeting, Bard Graduate Center

Jan. 6 ARLIS/NA * 27th Annual Conference,
 Vancouver, British Columbia, Canada **

Mar 25-31 Joint meeting with ARLIS/NJ, in New Jersey

TBA

2000
 Spring ARLIS/NA 28th Annual Conference,
 Pittsburgh, Pennsylvania

*ARLIS/NA:

www.lib.duke.edu/lilly/arlis/

**ARLIS/NA Vancouver 1999 Conferenc:

[/www.eciad.bc.ca/~donna/arlis/](http://www.eciad.bc.ca/~donna/arlis/)

Election Results

Welcome to the three new 1999 Executive Board Members:

Clayton Kirking (Vice-Chair/Chair Elect)

Jeffrey Stephens (Secretary)

Naomi Niles (Member-At-Large)

I would like to thank all the candidates who participated in the
 election by running for office. I extend special thanks to
 Sherman Clarke, who organized the election by serving as
 Nominating Committee Chair.—CR

ART IN THE BOROUGH: MANHATTAN (PART II)

City's Art Organizations Honor Memory of Richard M. Hunt

Editor's note: The first article in a five-part series, "Art in the Boroughs," which appeared in the last issue of ARLIS/NY News, mentioned a centennial ceremony planned for the end of October for the city's well-known *Hunt Memorial*. As a follow-up, the *News* invited Karen Lemmey, Monuments Coordinator, City of New York/Parks & Recreation, to write about the historic event for the monument which took place on October 30. She kindly agreed, and her report follows. (Below Left: *Hunt Memorial*. Photo: Malcom Pinckney, Courtesy, Parks & Recreation. Right: *Arthur Brooks Memorial*, Church of the Incarnation. Photo: Dorothy Devenney)



On the bright, windy morning of Friday, October 30, Parks & Recreation, the Municipal Art Society, and the Central Park Conservancy rededicated the Richard Morris Hunt Memorial at 71st Street and Fifth Avenue. The monument, which is a collaborative work between the renowned sculptor Daniel Chester French and the architect Bruce Price, was unveiled one hundred years ago on October 31. The names of eleven institutions which Hunt helped found are inscribed on the monument's granite exedra. Perhaps the greatest honor that can be offered to Hunt is the continuing existence of most of these organizations today. Only two--the Society of American Artists and The Artisans of New York--have been absorbed by other organizations or ceased to exist.

During the ceremony, a representative from each of the nine extant institutions sat on the exedra in front of a corresponding inscribed name. Those present included: Lansing Lamont, Vice-President, Century Association Archives Foundation; Kent Barwick, former President, Municipal Art Society; Morrison Hecksher, Curator of American Decorative Arts, Metropolitan Museum of Art; Rosalie Genevero, Executive Director, Architectural League; Gwen Pier, Executive Director of the National Sculpture Society; Annette Blaugrund, Director, National Academy of Design; Dale Meyers, President, American Watercolor Society; Rolf Olhausen, President of the American

Institute of Architects; and, Michael Manfredi, Chairperson, Van Alen Institute (formerly known at the Beaux Arts Society). Parks & Recreation Commissioner Henry J. Stern presided over the event and remarks were heard from Henry Hope Reed, Kent Barwick, and William Hunt, a descendent of the family. Paul R. Baker, author of the monograph, *Richard Morris Hunt*, which was published by MIT Press in 1980, was also among those present.

Another one hundred year old French/Price collaboration is the *Arthur Brooks Memorial*, located in the Church of the Incarnation. Fittingly, the Reverend J. Douglas Ousley of the Church of the Incarnation delivered an invocation at the *Hunt Memorial's* outdoor rededication. After the ceremony, Edgar Munhall hosted a reception across Fifth Avenue, at The Frick Collection, where he is Curator.

The event also marked the completion of the Hunt monument's conservation which began several years ago after Michael Tramis, a filmmaker, and the late Patrick Dougherty, a photographer first drew attention to the monument and helped launch the campaign to restore it. The conservation was funded in part by the Adopt-A-Monument Program, a joint venture of the Municipal Art Society, Parks & Recreation, and the



Art Commission of the City of the City of New York, with a grant from the Paul and Klara Porzelt Foundation and additional funding and conservation services from the Central Park Conservancy. Peter Champe of Central Park's Conservancy oversaw the conservation, and Miotto Mosaics was responsible for the restoration of the monument's tesserae floor. Many thanks to all those who helped in remembering Richard Morris Hunt, "a

pillar among American architects." *—Karen Lemmey*



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Members Gallery

1. Ted Goodman surrounded by New Year refreshments provided by The Jewish Museum. 2. ARLIS/NY members at the Business portion of the Fall Meeting. 3. Janis Ekdahl, and Ken Soehner holding Miles Earnest Litzmann (son of Greta Earnest), in a gallery of the *After Rabin* exhibition. 4. Sherman Clarke chatting with another ARLIS member, who stands in front of a portrait by George Segal. 5. Two members (left and center) with Heidi Zuckerman Jacobson (right), with Segal figures in the background. 6. Heidi Zuckerman Jacobson lecturing, with works by Segal in the background. *Photos: Tslilit Ben-Nevat.*

ARLIS NY FALL MEETING

Tours and Honey Cakes Enjoyed at The Jewish Museum

On September 28, over forty ARLIS/NY members met at the Jewish Museum for the Fall Business Meeting, a tour of current exhibitions, and a selection of New Year refreshments. Included in our group was Margaret Webster, Regional Representative for ARLIS/NA, visiting from Cornell.

Susan Goodman, Chief Curator at the Museum led a tour of *After Rabin*, an exhibition of contemporary Israeli art. In this case, it was *very* contemporary—only art from the last three years was exhibited. Seventy-two works of art by thirty-four artists were included in the three sections of the show: personal, environmental, and current events.

Both emerging and established artists were represented. Ms. Goodman noted that much of the artwork reflected the changes in Israel since the assassination of Prime Minister Yitzhak Rabin in 1995. The result, she said, is art that is “edgy,” “tense,” and “anxious.” *After Rabin* included works in traditional media such as paint and photography as well as modern and unusual

media including a video game, a postcard rack—yes, viewers were welcome to take a postcard—and a flashing spotlight.

Heidi Zuckerman Jacobson then led us on a tour of the *George Segal* retrospective. Segal was born in New York City in 1924 to Eastern European immigrant parents. Ms. Zuckerman noted that Segal had a chicken farm, and when he decided to concentrate on his art full-time, he sold the chickens and used the coops as studios. One room of the exhibition was filled with

Little-known charcoal and pastel works on paper by George Segal viewed

charcoal and pastel works on paper dating from the 1950s to the 1990s. These works represented a little-known aspect of Segal’s oeuvre. Some works were vividly colorful and incorporated abstraction. The most recent works were a series of larger-than-life black and white portraits.

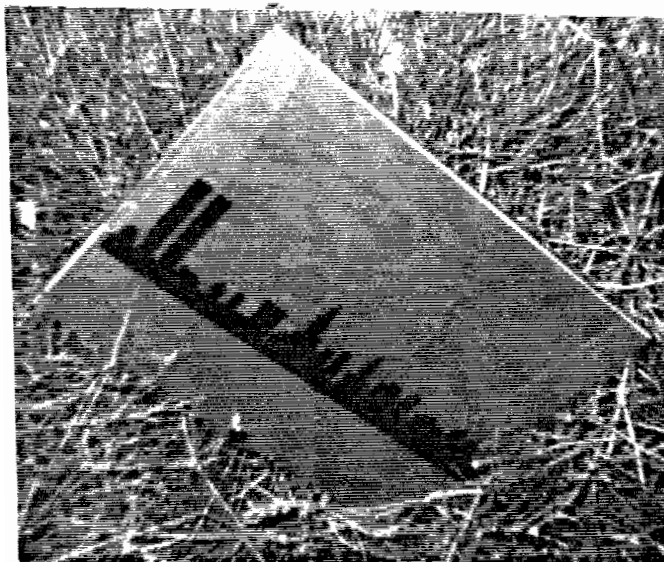
Several other galleries featured the more typical Segal sculptural figures. These life-size figures cast from the bodies of Segal’s friends and family incorporated elements from real life: a fence, a section of a bar, a bed. Included in the exhibition was the maquette for *Depression Bread Line*, which was created for the Franklin Delano Roosevelt Memorial in Washington, D.C.

After the tours a reception with wine, apples and honey, and honey cake was enjoyed. Members who felt so inclined then accompanied Tslilit Ben-Nevat—who is the Librarian of the Jewish Museum Library—to the Library.

Our appreciation and thanks go to Tslilit for organizing the meeting, and to Susan and Heidi for their insightful tours.

--Rebecca Wilkins

(Advertisement. Photo: P. Siska)



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Exhibition and Catalog Information:

The catalog, *After Rabin: New Art from Israel*, by Susan Tumarkin Goodman (1998), accompanies the current exhibition of the same name. The exhibition runs through January 3, 1999.

ARLIS/NEW YORK NEWS PUBLICATION HISTORY: Volumes 1-19 (1978-1998)

Vol. 1, no. 1. 1978 (2 p.) David J. Patten, Ed. Pro-Tem.
no. 2. 1978 (6 p.)

Vol. 2, no. 1. 1979 (8 p.) no. 2. 1979 (6 p.) Deirdre Stam, Asst. Ed.
no. 3. 1979 (8 p.)
no. 4. 1979 (6 p.)
no. 5. 1979 (6 p.)
no. 6. 1979 (6 p.)

Vol. 3, no. 1 1980. (6 p.) Deirdre Stam, Editor
no. 2 1980. (6 p.)
no. 3 1980. (3 p.)
no. 4 1980. (5 p.)

Vol. 4, no. 1 1980. (4 p.) no. 2 1981. (6 p.) no. 3 1981. (6 p.)

Vol. 5, no. 1 1982. (6 p.) Lorraine C. Weberg, Editor
no. 2 1982. (8 p.)
no. 3 1982. (6 p.)

Vol. 6, no. 1 1983. (4 p.) no. 2/3 1983.

Publication suspended: "Bulletin Board" issued, March 1984. (2 leaves); April 1984. (1 leaf)

Vol. 7, no. 1 Feb. 1986. (19 p.) Alison Pinsler, Editor
no. 2 June/July 1986. (7 p.)
no. 3 Sept./Oct. 1986. (5 p.)
no. 4 Fall/Winter 1986. (5 p.)

Vol. 8, no. [1] [Winter 1986/7]. (9 p.) no. 2 Spring 1987. (17 p.) no. 3 Sum, 1987 (6p.) Ross Day, Editor
no. 4 Aut. 1987 (6 p.)
no. 5 Winter 1987 (6 p.)

Vol. 9, no. 1 March 1988. (8 p.) no. 2 May 1988. (6 p.) no. 3 Sept. 1988. (6 p.) no. 4 Dec, 1988. (5 p.)

Vol. 10, no. 1 Feb. 1989. (6 p.) Hikmet Dogu, Editor
no. 2 April 1989. (9 p.)
no. 3 Sept. 1989. (5p.)
no. 4 Nov. 1989. (7p.)

Vol. 11, no. 1 Ap. 1990 (8 p.) no. 2 Aug. 1990 (9 p.) no. 3 Nov. 1990 (8 p.)

Vol. 12, no. 1 Mar. 1991 (12 p.) Eumie Imm, Editor
no. 2 June 1991 (12 p.)
no. 3 Aug. 1991 (12 p.)
no. 4 Nov. 1991 (10 p.)

Vol. 13, no. 1 Mar. 1992 (14 p.) no. 2 June 1992 (10 p.) no. 3 Aug. 1992 (8 p.) no. 4 Nov. 1992 (10 p.)

Vol. 14, no. 1 Apr. 1993 (14 p.) no. 2 May 1993 (8 p.) no. 3 Sept. 1993 (10 p.) no. 4 Dec. 1993 (8 p.)

Vol. 15, no. 1 Mar. 1994 (12p.) Miki Breitenstein, Editor*
no. 2 Aug. 1994 (12p.)
no. 3 Nov. 1994 (8 p.)
*(Cover art by Betsy Shepardson for Vol. 15, no. 2-vol. 17, no. 3)

Vol. 16, no. 1 Feb. 1995 (8 p.) no. 2 Apr. 1995 (8 p.) no. 3 Aug. 1995 (12 p.) no. 4 Nov. 1995 (8 p.)

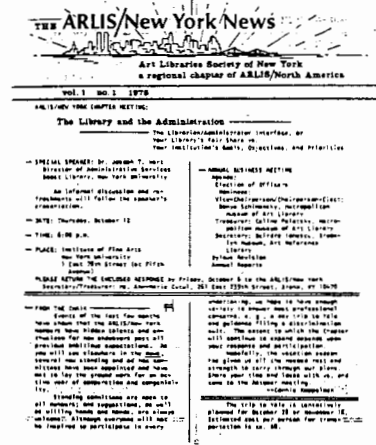
Vol. 17, no. 1 Wint. 1996 (10 p.) no. 2 Spring 1996 (8 p.) no. 3 Fall 1996 (8 p.) Kay Teel, Editor

Vol. 18, no. 1 Wint. 1997 (8 p.) no. 2 Spring 1997 (8 p.) no. 3 Summer 1997 (8 p.) no. 4 Fall 1997 (8 p.) Patricia Siska, Editor

Vol. 19, no. 1 Winter 1998 (10 p.) no. 2 Sp./Early Sum. 1998 (12p.) no. 3 Late Sum. 1998 (12 p.) no. 4 Fall 1998 (12 p.)

Illustrations, right: Nineteen volumes of ARLIS/NY News (page one of issue number one of each volume shown); and cover, B. Shepardson, v. 15, no. 3 (1994),

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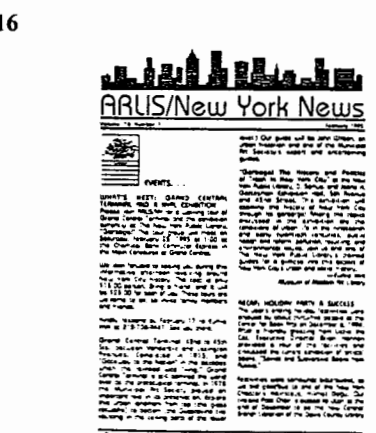
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ARLIS/NY: OCTOBER SPECIAL EVENT

Amid the Splendors of Autumn

The October cemetery tour sponsored by ARLIS/NY is fast becoming a Chapter tradition. Previous tours featured graveyards in lower Manhattan and the Green-Wood Cemetery in Brooklyn. This year, about twenty-five intrepid souls gathered at Woodlawn Cemetery in the Bronx for a ramble through the necropolis under the guidance of Roberta Halporn, Founder and Director of the Center for Thanatology Research and Education.

Woodlawn Cemetery was founded in 1863 as a "rural cemetery" accessible only by a special train on the Harlem Railroad. Although the area around it has long since been built up, Woodlawn remains a rural oasis which serves as a natural bird sanctuary and a haven for several of the "great trees of New York."

Woodlawn postdates Brooklyn's Green-Wood Cemetery by about twenty years. This may explain why its tombs lack

Fame is often transitory

the quirky touches found at Green-Wood. Most of Woodlawn's architecture is derivative in an unimaginative way. Classical is the rule, with here and there a foray into the Gothic, as seen in the Belmont Monument, and the Egyptian, as seen in the tomb of the financier Jules S. Bache, which is a copy of the Temple of Isis at Phylae.

Woodlawn's main draw is the very high proportion of famous people buried within



its precincts. Reading the names on the tombstones is like browsing "Who Was Who": Herman Melville, J.C. Penney, Irving Berlin, Jay Gould, Fiorella LaGuardia, Thomas Nast, Alexander and Angelica Archipenko, Elizabeth Cady Stanton. The list goes on and on, until a visitor begins to assume that everybody buried there must be famous: "Julliard as in School? Gracie as in Mansion? Woolworth's as in 5 and Dime?" The answer is usually, "Yes," or "Same family."

But a walk through the cemetery can also trigger some reflections on the transitory nature of fame. Who now remembers John Reid, "the father of American golf," John W. "bet a million" Gates, who organized Texaco and introduced barbed wire to Texas, or Lt. Commander George Washington De

Woodlawn Reveals "Who Was Who"



Members and guests who participated in the Halloween tour of Woodlawn Cemetery on October 24, in photograph at left, listed in alphabetical order: Sonja Bay, Sharon Bonk, Sherman Clarke, Malabikas Das, Andy Gessner, Roberta Halporn, Claudia Hill, Alena Karpilow, Ilene Magaras, Gladys Markoff-Sotomayor, Liz O'Keefe, Elizabeth Parry, Richard Posch, Barry Redlich, Carol Rusk, Suzanna Simor, Patricia Siska, Jeffrey Stephens, and Rebecca Wilkins. Photo: Kelly Nansteel.

Selected Guides to

Cemeteries in New York City

--*New York is a Rubber's Paradise: a Guide to the Interesting Cemeteries in the 5 Boroughs* (72 p., 1997).

--*Buried Treasure: the Artists and Architects of Green-Wood Cemetery*, by Margaret and William Ward (60 p., 1997).

--*Welcome to Green-Wood: a Self-Guided Locator to the Arts & Artists*, in cooperation with Margaret Ward (1996).

--*At Home in Green-Wood* (30 p., 1995).

The above guides may be ordered from: The Center for Thanatology Research, 391 Atlantic Avenue, Brooklyn, New York 11217-1701, (718) 858-3026.

Long, arctic explorer. Other names live on in popular memory thanks to a sixties television Western (Bat Masterson), a brand of ice-cream (Louis Sherry), and a drama award (Antoinette (Tony) Perry Frueauff).

Perhaps the oddest example of the captious nature of fame is the upsurge of interest in the Straus Mausoleum. Viewers of the film "Titanic" will remember Isidor and Ida Straus (as in Abraham & Straus) as the devoted elderly couple who chose to die together rather than be parted. Fans of the film who visit the cemetery often take the Egyptian boat of death which graces the tomb as a representation of the Titanic. What role the oars would have played on an ocean liner however, is anyone's guess.

--Liz O'Keefe

The Brooklyn Rubbing Center is a non-profit library and research center which publishes books and bibliographies of interest to those involved in thanatology and gravestone studies – the historian, the genealogist, and those devoted to American folk art. We maintain a library of books and articles from all publishers, and exhibits of rubbings and photographs from cemeteries country-wide. To use the library, call for an appointment between 1:00-5:00 weekdays. Weekend appointments are also available. The Center is a New York State non-profit educational organization –EIN 11-2591065. --Notice in book catalog produced by *The Center for Thanatology Research*

MEMBER NEWS

NY Membership Directory Update

The following list includes new or returning members as of November 1998, whose names do not appear in the 1998 *Membership Directory*, compiled by Shawn Steidinger.

Heather Ball, Library Assistant, American Craft Council, (212) 274-0630.

Andrew Gessner, Visual Resources Curator, Department of Art History & Archaeology, Columbia University, (212) 854-8656.

Alice Glenn, 284 Graham Avenue, Brooklyn, N.Y. 11211-4903.

Valerie Hoyt, Assistant Director, Christie's Library, 502 Park Avenue, New York, N.Y. 10022, (212) 546-1026.

Caitlin Kilgallen, Librarian, Mid-Manhattan Library Art Collection, (212) 340-0871.

Faith Pleasanton, Commission for Art Recovery; & 20th Century Art Department, Metropolitan Museum of Art, (212) 521-0103.

Leslie Preston, Librarian, Robert Goldwater Library, Metropolitan Museum of Art, 1000 Fifth Avenue, New York, N.Y. 10028-0198, (212) 650-2317, rglib1@metgate.metro.org.

Shira Nichaman, Director, Christie's Library, (212)-546-1026, shira_nichaman@christies.com.

Position Changes

Jean Hines, formerly at the N.Y. School of Interior Design, is now Coordinator of Information Services, at Pratt Manhattan Center, 295 Lafayette St., New York, N.Y. 10012, (212) 925-8481, jhines@soho.pratt.edu.

Carol Rusk, ARLIS/NY Chair for 1998 has also changed positions recently. Formerly at the Brooklyn Museum of Art Library she has assumed the position of Associate Librarian/Cataloger, at the Whitney Museum of American Art Library, 945 Madison Avenue at 75th Street, New York, N.Y. 10021-2790, (212)-570-3682, fax: (212) 570-7729, carol_rusk@whitney.org.

Greta Earnest is now Chief Librarian at the Bard Graduate Center for Studies in the Decorative Arts, 18 West 86th Street, New York, N.Y. 10024, (212) 501-3035, gearnest@bgc.bard.edu. She was formerly at the Pratt Institute Library.

Kay Teel's new title is Serials Cataloger/Authority Control Librarian, at the Serials Cataloging Dept., Meyer Library, 4th Floor, Stanford University, Stanford, Calif. 94305-6004, kteel@sulmail.stanford.edu. Kay says that, "I'm finding time to enjoy the lovely Californian weather and scenery, as well as San Francisco's museums, although most of my time is spent untangling serials mysteries and establishing series headings for NACO. I hope to catch up with my ARLIS/New York friends in Vancouver in March."

Members are encouraged to forward items of interest for inclusion in this column to the Editor.

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ARLIS/NY Memorial Fund

The Chapter invites contributions to the fund from those who wish to memorialize deceased colleagues, friends, and family, or to honor the living by celebrating some milestone or professional achievement. Tax-deductible contributions will be used to support special lectures, work-shops, seminars, tours and other chapter-sponsored events promoting the continuing education and professional development of those working in the field of art librarianship.

Contributions may be sent to: Claudia Hill, ARLIS/NY Treasurer, Art and Architecture Cataloger, Columbia University, Mail Code 1111, Butler Library, New York, NY 10027. Please make your check payable to ARLIS/NY, and indicate the person you wish to honor.

Memorial Fund Contributions

Contributions have been received from two anonymous donors in memory of:
Samuel Kulp (father of Carol Rusk)

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Columbia University Libraries invites applications and nominations for the position of Avery Bibliographer. This key position in the Avery Architectural and Fine Arts Library selects materials in all formats for the fields of architecture, historic preservation, urban planning and real estate development, in all Western European languages, in support of the research and instructional needs of Columbia's Graduate School of Architecture Planning and Preservation and Department of Art History and Archaeology, and makes preservation and replacement decisions for such materials. A primary responsibility is the management and development of Avery's distinguished collection of rare books on architecture, including oversight of the Rare Book Reading Room. The Avery Bibliographer provides in-depth reference service in architecture and the fields listed above, and general reference service in art history and related areas to Columbia faculty, students and an international community of scholars. The position is also responsible for the creation, monitoring and direct provision of specialized informational, instructional and research services in architecture, architectural practice and architectural history, with emphasis on outreach to Columbia faculty and students.

The Avery Architectural and Fine Arts Library holds 300,000 volumes, of which 180,000 are in architecture (including 10,000 rare books). It has over 1,000 active current subscriptions and a particularly strong retrospective collection of architectural journals. The Avery Library also holds approximately 500,000 architectural documents in its Department of Drawings and Archives and is the home of the Avery Index to Architectural Periodicals, an operating program of the Getty Information Institute.

In addition to an accredited MLS, requirements are: strong knowledge of the literature of architecture; working knowledge of two European languages; active interest in electronic resources and future developments in the digital library; ability to handle bibliographic citations in a wide variety of languages; knowledge of the book trade; strong interpersonal, communication and analytical skills; strong commitment to excellence in service; demonstrated initiative, flexibility and ability to work creatively in a collaborative and rapidly changing environment; working knowledge of the technical underpinnings of the digital library environments of the future.

Salary ranges are: Librarian II: \$38,000-\$51,300; Librarian III: \$41,000-\$61,500. Excellent benefits include assistance with University housing and tuition exemption for self and family.

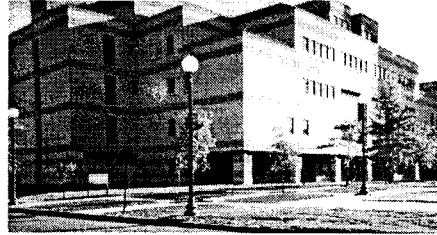
Send letter of application, resume and names and addresses and phone numbers of three references to: Jane Hunt, Human Resources Office, Box 18 Butler Library, Columbia University, 535 West 114th Street, New York, NY 10027. Cover letter must specify Job #UL70199001; screening of applications will begin on 12/14/98.

EOE. Minorities and women are encouraged to apply.

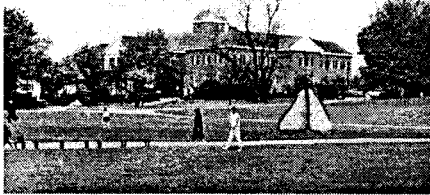
—ARLIS-L, November 6, 1998



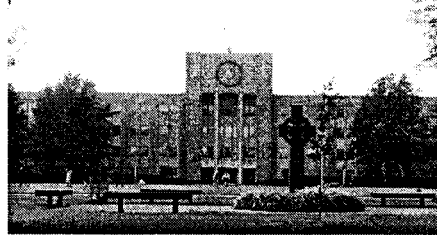
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The Four Library Schools in the New York Metropolitan Area

1. *Palmer School of LIS, LIU, C. W. Post, Brookville, NY (est.1963). Photo: Courtesy, C.W. Post (through Sheila Fox)*
2. *Pratt Institute GLIS, Brooklyn, NY (est.1890; original site shown). Photo: P. Siska*
3. *Queens College GLIS, CUNY, Flushing, NY (est.1970). Photo: Alexandra de Luise*
4. *St. John's University LIS, Jamaica, NY (est.1957) Photo: P. Siska*

ARLIS/New York News

Shawn Steidinger, Secretary of ARLIS/NY
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