Greetings from Chair, T. Goodman

This is my first column as Chair of ARLIS/NY. I look forward to an exciting year of meetings and tours. Thanks to last year’s Chair, Carol Rusk, the transition has been smooth. In fact, Carol and Faith Pleasanton organized the very first meeting of this year on January 8, 1999 hosted by Christie’s. Despite the inclement weather, over fifty members heard a talk by Dr. Constance Lowenthal from the Commission for Art Recovery. (See report on page three).

No meetings have been scheduled prior to the ARLIS/NA conference in Vancouver, March 25-31, but our Spring Meeting will be held in May at the Newark Museum. The Museum will celebrate its ninetieth anniversary, and as part of this celebration an exhibition will be held on the founding of the museum by its first director, John Cotton Dana. William A. Peniston, Librarian, has graciously extended an invitation to ARLIS/NY members to come for a tour of this exhibition as well as some smaller exhibits which highlight the development of various departments. For those of you who remember Bill Dane’s exciting talk on Dana at the 1997 ARLIS/NA conference in San Antonio, this should be a wonderful opportunity to learn more.

While attending the ARLIS/Western New York conference last fall at Chautauqua, we heard a stimulating lecture on Gustav Stickley by David Cather, who is on the executive board of Craftman Farms in Parippany, New Jersey. We hope to schedule a bus tour to this Arts and Crafts site this summer. I’m sure it will be popular! This fall we hope to have a walking tour of Morningside Heights conducted by Andrew Dollart, whose new book on the history of this neighborhood has just been published. We are searching for sites for the Fall and Holiday meetings. If you are willing to host a large meeting, please contact me or any Board member. (See Board Directory on page five).

I look forward to hearing from you with ideas for future meetings and programs. Cheers,

—Ted
1999 ARLIS/NY
Executive Board
Ted Goodman, Chair
Ted Goodman, Vice-Chair
Cayton Kirling, Secretary
Jeffrey Stephens
Claudia Hill, Treasurer
Member-at-Large
Judy Connorton, Membership
Namiit Niles, Advertising
Patricia Siska, Past Chair
Carol Rank

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Editor: Patricia Siska

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ARLIS Calendar

1999
Mar. 25-31 ARLIS/NY 27th Annual Conference, Vancouver, British Columbia, Canada
April 12 CDG Meeting, Urs Library, MMA
May Spring Meeting, Newark Museum, New Jersey
Summer Tour of Craftsman Farms, Paripuny, New Jersey
July 22-25 ARLIS/UK & Ireland Annual Conference, University of Warwick, England
Sept. 8-10 ARLIS/ANA Conference, Brisbane, Queensland, Australia
Fall Fall Meeting (tba)
Fall Morningside Heights walking tour, with Andrew Dohant
December Holiday Meeting (tba)

2000
Spring ARLIS/NY 28th Annual Conference, Pittsburgh, Pennsylvania

2001
Spring ARLIS/NY 29th Annual Conference, Los Angeles, California

ARLIS/NY:
www.lib.duke.edu/lilly/arlis
ARLIS/ANA: vancouver 1999 Conference:
www.eclad.ca/~danaloz/arlis/arlis.html

ARLIS/New York Treasurer’s Report
Summary Income Statement, December 31, 1998

Total Revenues: $3,370.03
Total Expenses: $3,925.13
Net Income: $- 555.10
Income Statement Balance: $4,218.56
Checkbook Balance (FY98): $4,218.56
Closing Balance (FY97): $4,773.66

--Claudia Hill, Treasurer, ARLIS/NY
Braving the elements January 8, a sizable number of ARLIS New Yorkers gathered at Christie’s auction house for a program presented by the Commission for Art Recovery. Founded in September 1997 by the World Jewish Congress, the Commission attempts to locate art stolen during WW II. While the Commission itself does not physically return the artwork, it will locate and identify stolen art, and register claims for owners.

Members were welcomed by Jo Becker Laird, Chief Counsel and Legal Officer at Christie’s, who introduced the video documentation of the Christie’s 1996 Mauerbach auction. The sale consisted of “heirless art”—art seized in Austria by the Nazis and their collaborators and still unclaimed by owners or descendants—which netted $10 million to benefit Jewish charities.

Following the video, Dr. Constance Lowenthal, the Commission’s director, gave an enlightening talk on the organization’s background, work, obstacles, and goals. Armed with a Ph. D from New York University’s Institute of Fine Arts and a passion to reunite confiscated artwork with its rightful owners, Dr. Lowenthal appears to be an outstanding choice to head this commission. She spoke eloquently of the emotional nature of the Commission’s work, of its efforts to identify missing artworks and match them to descriptions of items given by Holocaust survivors’ families. In her words, “No one comes into the Commission’s headquarters who doesn’t stay at least an hour.”

Dr. Lowenthal also touched on the difficulties of returning stolen artworks purchased unwittingly, or otherwise, by museums and art dealers to family descendants. She indicated that most museums and dealers have joined in a policy stating that if survivors or descendants can identify objects as theirs, an accommodation will be reached with those claimants.

A question-and-answer period followed this most informative presentation. Many thanks to ARLIS New Yorker Faith Pleasanton, the commission’s librarian, for helping to organize the evening’s event, and to Christie’s Special Events Staff, Lauren Short and Nicole Micco.

—Judy Connover

The Commission has created an electronic, relational database to assist in its work and additionally has mounted a WWW home page at wje-artrecovery.org. Dr. Lowenthal noted several bibliographical resources invaluable to the commission’s research including Lynn Nicholas’ The Rape of Europa (Knoeff, 1994), Konstantin Akinsha’s Beautiful Loot (Random House, 1993) and Hector Feliciano’s The Lost Museum: the Nazi Conspiracy to Steal the World’s Greatest Works of Art (BasicBooks, 1997).

Photo, courtesy Dr. Constance Lowenthal

Directory of ARLIS/ New York Board Members 1999

Chair
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General Editor, Avery Index, Avery Library,
Columbia University, 172 Amsterdam Ave., mel0301,
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Fax: (212) 854-8604, goodman@columbia.edu

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*Clayton Kirkling
Director, Adam & Sophie Gimbel Library,
Pawson School of Design, 2 West 13th St., 2nd Floor.
New York, N. Y. 10011, (212) 220-8155,
Fax: (212) 229-2806, kirklingc@newschool.edu

Secretary
*Jeffrey Stephens
(cord Column Editor for ARLIS Update)
Librarian, Fine Arts & Recreation, Queensborough Public Library,
89-41 Merrick Blvd., Jamaica, N. Y. 11432
(718) 990-4751, jstephens@queenslibrary.org

Treasurer
Cynthia Hill
Art and Architecture Cataloger, Columbia University,
Bulder Library, mc1111, New York, N. Y. 10027
(212) 574-7561, ch255@columbia.edu

*New board member,
Clayton Kirkling, Vice-Chair

I graduated with an MLS from the University of Washington, Seattle, in 1974, and worked for six and a half years at Tacoma Public Library, Washington, as Fine Art Reference Specialist, and now as Head of Fine Arts and Curator of the Handforth Gallery. In 1981 I relocated to Phoenix, Arizona where I was Head Librarian at the Phoenix Art Museum until 1992. From 1992 until 1995 I was Director of the Libraries and the funding curator for the Department of Latin American Art.

I have been Director of the Adam and Sophie Gimbel Design Library and Associated University Librarian (New School) since August of 1995. Here, my greatest challenge is that of our profession the clash of librarianship with new technologies and the new century. Apart from that, I work as an independent curator and am currently working on two exhibitions, one of 20th century Latin American still life works and another of Mexican artists living in New York. At least I think I am a frustrated farmer, and am most happy in the garden or in the kitchen with the Metropolitan Opera Broadway."*New board member,
Jeffrey Stephens, Secretary

I have been a member of ARLISNY since 1991. At that time I was just beginning studies for my MLA at New York Institute and was working at the Fine Arts Office at Butler Library, Columbia University. From 1995 to 1997 I was Library Associate at the Brooklyn Museum of Art, ARLIS Reference Library. I received my MLA in May of 1997 and have been a Fine Arts Librarian in the Fine Arts and Recreation Division of the Queens Borough Public Library since November of 1997.

My first ARLISNY event was a tour of Grand Central Terminal and my first impression was, "What a friendly and fun group of people! That first impression has never changed. I am delighted to be the ARLISNY Secretary for the next two years and to take an active role with other members of the Executive Board in planning exciting events for the membership.

In my spare time I enjoy gardening at home in the Bronx, English dancing, hiking with my wife and dog, and avidly trying to keep up with reading the stack of books that always seem to follow me home from the library."*New board member,
Naomi Niles, Member-at-Large

Naomi Niles has been the reference and acquisitions librarian at the Utsa Library and Teacher Resource Center at the Metropolitan Museum since October 1993. She earned her MLS at Simmons University in 1993. She wrote, "An Assistant Museum Librarian at the Utsa Library & Research Center, my responsibilities include acquisitions, reference, and coordinating teacher resources. Before becoming a librarian I had a variety of work experiences from serving as a Peace Corps Volunteer in Nepal to selling antique insurance. I have lived in many regions of the U.S. but am delighted now to call New York City home. I find great joy in making, from country to classical, and traveling. Last year I visited London, Peru, Missouri, and San Francisco. As Member-at-Large for Advertising, I welcome your bids for new advertisers."
Art Library Founded by Helen Clay Frick Setting for Holiday Festivities

The 1998 ARLIS/NY Holiday Party was held December 10 at the Frick Art Reference Library, 10 E. 71st Street. The beautiful stucco and walnut-paneled main reading room proved a singular setting for celebrating the final event of the Chapter’s twenty-fifth anniversary year. Over seventy members and guests were present, setting a new record for attendance.

Carol Rusk, ARLIS/ NY Chair, reviewed chapter news, introduced the ARLIS/ NY executive board members, and presented Patricia Barnett, Andrew W. Mellon Librarian, Frick Art Reference Library, who gave a talk on the library’s history.

History of the Library

The Frick Art Reference Library was founded in 1920 by the philanthropist Helen Clay Frick (1888-1984) as a research center for Western European and American paintings, drawings and sculpture beginning from the fourth century A.D. The Library was initially housed in the lower-level billiard room and bowling alley of what is today The Frick Collection. It was opened to the public in 1924 in the first Library, designed by Thomas Hastings, at 6 E. 71st Street. That building was replaced in 1934 by the current home to the Library (thirteen floors, including basement) designed by John Russell Pope. Miss Frick’s father, Henry Clay Frick (1849-1919) was responsible for The Frick Collection, which was incorporated in 1920, the same year the Library was founded.

Around the time of the death of Miss Frick in 1984, the Library came under the administration of The Frick Collection. Some key dates since then include: 1985, when the Library joined RLG’s Research Libraries Information Network; 1988, when the Library automated its acquisitions functions; 1995, the year the Library reached its $34 million endowment goal; 1996, when FRESCO (Frick Resource Catalog Online) was made available to the public; and 1998, when the Museum and Library’s website was inaugurated at www.frick.org.

Ms. Barnett is the Library’s second Andrew W. Mellon Librarian, and the sixth chief librarian, following Ruth Savord (1920-1924), Ethelyn Manning (1924-1947), Hannah

**Negative Duplication Project**

Don Swanson, Chief, Collections Preservation, next spoke about the Library's ongoing Negative Duplication Project. The aim of the project, conceived in 1990, has been the preservation of circa 60,000 deteriorating negatives from the library-sponsored photographic expeditions which took place from the 1920s through the 1960s. The photographs are chiefly of paintings from three sources: 1) private collections in the United States taken by staff photographers Ira W. Martin and Thurman Ratan; 2) London auction houses taken by the firm of A.C. Cooper; and 3) Italy, taken by Mario Sansovini. In some cases, these negatives are the only remaining visual documentation of works of art since lost or destroyed. To date almost half of the negatives have been duplicated or conserved. The Project has been funded by two grants from the National Endowment for the Humanities, and five grants from the New York State Program for the Conservation and Preservation of Library Research Materials.

Following his presentation, attendees proceeded to consult a sumptuous array of food brought by members, as well as delectable wine generously provided by the Frick library. The party ended at about 7:30 p.m. Overheard were many people declaring it one of the Chapter's best parties. Many thanks to Patricia Barrett, Don Swanson, our liaison Deborah Kempe, Chief, Collections Management & Access, and the entire staff of the Library for the festive evening. —FG & JS

### Recent studies of father, and daughter

**Henry Clay Frick: an intimate portrait**, by Martha Frick Symington Sanger (Alberville, 1998);


CATALOGING NOTES: DAN'S TIPS

Maneuvering in LCDesktop

In this issue of the News, Danny Ferman, Assistant Librarian/Cataloging, Museum of Modern Art Library, DannyFerman@ymail.com, (212)-708-9434, offers a few pointers for use of the Library of Congress' Cataloger's Desktop, 1998, issue 3 on their C: or network drives. A quick way to access an 'Infobase' is to click the 'Open' button, or the equivalent menu option, 'rfile, Open,' on the 'Welcome' screen. Infobase names have an upward limit of eight characters and are mnemonically titled. For example, scmsubj.info (Subject Cataloging Manual, Subject Headings). Some titles are obvious, such as, lcr.info (Library of Congress Rule Interpretations) and usauthinfo (USMARC Format for Authority Data). Other titles may be less familiar for some, such as, ceg.info (Conserv Editing Guide), and scf.info (Standard Citation Forms for Rare Books).

It is important to note that the Infobases are stored in the folder your institution designates. The folder could be on your C: drive or your r-network drive. To make sure this folder is accessed when you click the 'Open' button you must identify the folder in the 'Start in' line of your 'Properties' dialog in the shortcut that opens LCDesktop. To get to the 'Properties' dialog, right-click the shortcut in LCDesktop, and select 'Properties.' If you have more than one shortcut, make the change in each or you will only get the correct folder intermittently and find yourself clicking all over the screen to navigate to the right folder.

--Dan Ferman

"If, er, you can spare one of those, Sir, someone would like to read part of your computer stand."
Chipman Moves to Maine
Kate Chipman has retired from the Avery Architectural and Fine Arts Library, Columbia University, after nearly fifteen years. She was an Indexer for the Avery Index to Architectural Periodicals and a Reference Librarian. She served as subject authority for the Index and the liaison to the AAT. She also edited the Fine Arts and Applied Arts sections of the Guide to Reference Books, 10th ed. and 11th ed. Supple. She has moved to the coast of Maine with her husband David and plans to write. She would enjoy hearing from friends via her Columbia e-mail which she will retain, chipman@columbia.edu. --TG

Ross Appointed to Avery Library
Jeffrey J. Ross began a one-year appointment at the Avery Architectural and Fine Arts Library as an Indexer/Reference Librarian. He has recently returned from four years of editing art catalogs in Mexico. Jeff was formerly at Parsons, New York University and was the Head Cataloger for the Aviador Project at Avery. His new e-mail address is rossj@av.renyi.edu. --TG

NYSID Lands Glassman
Paul Glassman is now Librarian at the New York School of Interior Design. He was formerly Executive Director of Old Church Cultural Center in Demarest, New Jersey. He can be reached at, (212) 472-1500 x216, paul@nysid.edu. --GE

Gjertsen Wins Travel Award
Congratulations to Christina Britt Gjertsen who has been chosen to receive the ARLIS/NY travel award of $500 for travel to the annual ARLISNA conference in Vancouver, Canada in the end of March. Look for her report on the conference in the Spring issue of ARLIS/NY News. --TG

Welcome Five New Members
Fatima Barr, Columbia University Libraries, Paul Glassman, N.Y. School of Interior Design, Irina Kondurshova, Bard Graduate Center, Christine Jane Plante, Ed., Art Index, Jeffrey Sowder, Columbia University Libraries --AC

Thanks to the contributors to the Members News Column, Elizabeth Braun, N.Y. Greta Ewart, TG, and CR.

Vancouver Bound: ARLIS/New York in Canada
Including Members Listed in 27th Annual ARLISNA Conference (March 25-31), Preliminary Program

* Coordinators for business meetings and discussion groups
  Amanda Bowen (Research Committee)
  Sherman Clarke (Art/AACord, Cataloging Problems)
  Edward Goodman (NOS�taining Committee, and, Avery Users Group)
  Joan Holle (Decorative Arts Round Table)
  Deborah Kemple (SCIPPO Users Meeting)
  Patricia Siska (Cataloging Section)
  Daniel Starr (Cataloging Advisory Committee)
  Lynn Underwood (Academic Library Division)

* Session and Ask ARLIS moderators
  Amanda Bowen (Round to Trouble—Putting Problem Books Back on the Open Shelf)
  Alison Dickie (Paving The Cow Path?: How the Past Affects the Present in the Cataloging and Indexing of Bibliographic Materials)
  Paul G. Grahame (Remote Storage: Yanac or Poison?)
  Rodica Prade (Augustin Catalogs and SCIPPO Recus)
  Carol Rank (Resource Centers in the Museum)
  Kay Tread (Predigium or Dinosaur?: The Future of Anglo-American Cataloging Rules)

  * Session, Workshop, and Ask ARLIS panelists, speakers and contributors
  Paula Baxter (Workshop: Special Collections in the Art Library)
  Amanda Bowen (Round to Trouble—Putting Problem Books Back on the Open Shelf)
  Mikhail Brezinetzki (Educating Rita—The New Art Information Professional)
  Edith Chodork (New Approaches to Measuring the Effectiveness of Art Libraries: the Good, the Bad, the Undefined)
  Carolyn DeLucy (The Challenge of Finding Art Information on the Internet)
  Linda Kruger (Workshop: Special Collections in the Art Library)
  Rodica Prade (Auction Catalogs and SCIPPO Recus)
  ARLIS/NA Board Members
  Ken Chodork (Treasurer)
  Debrah Kempe (Northeast Regional Representation)
  ARLIS/NA Travel Award Winners
  Mikhail Brezinetzki (Reducing Library Group Award)
  Barbara Strickland (Andrew召开 Photography Award)
  ARLIS/NA Travel Award Winner
  Christina Brit Gjertsen

9
Career Opportunities in the Greater New York Area

Metropolitan Museum of Art
Head of Technical Services

The Thomas J. Watson Library invites applications for the position of Head of Technical Services. This position is responsible for planning, organizing, and coordinating all activities of the Technical Services Department including acquisitions and monographs and serials cataloging. The Head of Technical Services has direct responsibility for the daily operations of all technical services functions including monitoring work flow, establishing cataloging and retrospective conversion priorities and assignments; setting policies and procedures; ensuring training of staff librarians and ten FTE support staff; and coordinating projects to integrate the holdings of the Museum's independent libraries into Watsonline, the online catalog. Watson Library uses the serials, acquisitions, and cataloging modules provided by Innovative Interfaces, and has been cataloging in RLIN since 1980. This position reports to the Chief Librarian.

Qualifications: MLS with a minimum of six years of progressively responsible technical services experience in a research library. Demonstrated leadership, management, and human resources skills. Detailed knowledge of current cataloging practices, including AACR2, LC Subject Headings, USMARC formats and authority control. Experience with RLIN and an integrated library system is essential. Awareness of current issues and trends in technical services management and library technology. Working knowledge of two foreign languages. Art library experience or a background in fine arts is preferred.

Please mail letter of application and resume to: The Metropolitan Museum of Art, Department of Human Resources TS, 1000 Fifth Avenue, New York, NY 10028.

Praitt Institute Library
Art & Architecture Librarian

Praitt Institute, an internationally noted college of fine arts, design, architecture and information and library science, has reopened its search for one of two Art & Architecture Librarians. The successful candidate will share cooperative responsibility for departmental reference and information service programs, including library instruction, overseeing art and architecture and visual resources collections; training and working with clerical staff and student Cargo: The City College Library/CUNY
Art & Architecture Slide Curator (IEO Assistant)

CUNY Personnel Votice No. 115-F73. Description of Duties: The City College Library is seeking a service-oriented, innovative and enthusiastic visual resources specialist willing and able to work effectively in a demanding environment. The Slide Curator is responsible for managing and staffing the two analog slide collections of the Art Department and the School of Architecture, in consultation with those units; for training and scheduling hourly personnel; for planning and developing digital access to visual resources, including the creation of a digital Image Center incorporating cutting-edge imaging technology and technology-based information systems; for providing reference services and research assistance to users in support of the curriculum and student and faculty scholarship in art and architecture; for providing instruction in the use and critical evaluation of information resources and systems including the World Wide Web; and for performing collection development and maintenance duties for visual resources. Reports to Chief Librarian.

Qualifications: A bachelor's degree and a minimum of four years of relevant experience working in a visual resources collection containing slides. Preferred: Background in art or architecture and photgraphy. Ability to work independently. Working knowledge of major online image services, scanning and imaging systems, multimedia software, Mac, HTML, Windows applications and Internet structure and access. Ability to access and integrate appropriate complex and rapidly evolving information technologies into the collection and instruction program. Copy photography experience and familiarity with installation of displays or exhibits and standard museum methods of preservation, proper storage, inventory control of works of art.


The City College of New York offers a rich program of undergraduate and graduate study through its College of Liberal Arts and Science, along with professional schools in Engineering, Architecture, and Education and Architecture. For more information, please visit our web site at www.cuny.cuny.edu. Continued next page
assistants; coordination with teaching faculty; collection development in Art & Design, and participation in general reference and library and university-wide committees.

Qualifications: ALA-accredited MLS, academic background in the fine arts, art history, and/or design; collection development and public service experience, familiarity with a variety of print and electronic resources, the ability to work effectively with library faculty, staff, and a culturally diverse clientele; and excellent communication and interpersonal skills. Position is tenure track with faculty status and rank. Thirty-five hours weekly during fall and spring quarters with reduced hours during other periods. Salary range: low to mid-thirties.

Comprehensive benefits including liberal vacation and TIAA-CREF. Pratt Institute has about 4,000 undergraduate and graduate students. The library is a landmark building on a 25-acre campus in the Clinton Hill section of Brooklyn, with a collection of approximately 170,000 items, more than half in art and architecture. The library's catalog is automated through OCLC. Several CD-ROM and web-based databases are provided. For more information about Pratt, visit our web site at www.pratt.edu. Review of resumes will begin immediately. Applications will be accepted until position is filled. Please send letter of application with CV and three references to: Professor Joy Kistenmacher, Art & Architecture Librarian, Chair, Search Committee, Pratt Institute Library, 200 Willoughby Avenue, Brooklyn, NY 11205-3899.

—from, February 22

Columbia University

Indexer/Reference Librarian (temporary, one year) for Avery Index to Architectural Periodicals. Please see full description of this position at www.columbia.edu/cu/libraries/inside/hr/lilpjbk.html. Columbia University is an Equal Opportunity/ Affirmative Action Employer. Minorities & women are encouraged to apply. —Columbia University, March 19
Time to Renew!

ARLIS/NY 1999
Membership
Renewals are Due