



ARLIS / New York News

The Newsletter of the Art Libraries Society of North America/New York Metro Chapter

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Summer 1999

NYChapter To Have Web Presence

by Ted Goodman, ARLIS/NY Chair, 1999

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*Spring Meeting at Dana, NJ,
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*From the Field,
Member News, & Jobs* ⑥

While many of us suffered through the record-breaking heat of summer, ARLIS/NA was hiring a new management company. They have taken on the duty of managing the ARLIS/NA homepage at www.arlisna.org. I bring this up because Christina Gjertsen from the Gimbel Library at Parsons School of Design has volunteered to be the ARLIS/NY webmaster. We are thrilled to have her on board and are looking forward to linking the ARLIS/NY homepage to the national homepage sometime this fall. Thanks Christina!

On Monday, May 17, ARLIS/NY members were invited to a panel discussion on "The Legacy of John Cotton Dana" in the Dana Room of the Dana Library of Rutgers University, Campus at Newark. The program was sponsored by the John Cotton Dana Library of Rutgers, The Newark Museum, The Newark Public Library and The New Jersey Historical Society. William Peniston coordinated the event to much acclaim. (see page four for a report of the program by Claudia Hill)

On Saturday, June 19, thirty-seven members traveled by bus to Craftsman Farms, the home and studio of Gustav Stickley. We were greeted by Tommy McPherson, Executive Director/Curator, who gave us a brief introduction to the Arts and Crafts Movement and Stickley's role in it. We then broke into smaller groups for tours of the home and grounds by docents. (see Elizabeth Broman's report on page three)

Andrew Dolkart, Author of *Morningside Heights: a History of its Architecture & Development* (Columbia University Press, 1998) will give an early evening tour of Morningside Heights on Tuesday, September 14, from 5:30-7:00 p.m. The tour is free, but is limited to twenty-five members. We will meet at the Amsterdam Avenue entrance to Columbia University at 116th Street.

The Fall Meeting will be held at the Wallach Art Gallery, Columbia

(Continued on next page)

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Announcements, articles artwork, and photographs are welcome.

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From the Chair (continued from page one)

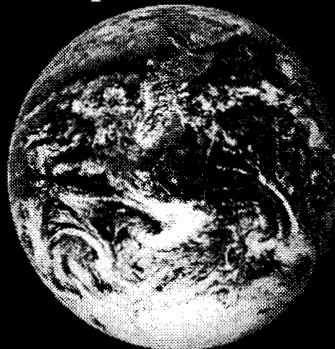
University on Wednesday, October 13, from 5:30-7:00 p.m. We will hear from our Nominating Chair about the election candidates for the three Board positions open for 1999---Vice Chair, Treasurer, and Member-at-large for Membership--- and take nominations from the floor. We will also be viewing the exhibition, "Projects in Multiple Dimensions: Allan Kaprow and Robert Watts." Kaprow and Watts were active in the Fluxus and Pop movements.

The Holiday party will be held at the New York School of Interior Design, in December. Librarian Paul Glassman is finalizing all the arrangements for this annual event. We look forward to celebrating the holidays in style! ☺

ARLIS Calendar

- 1999**
 - Sept. 14 **Morningside Heights** walking tour, with Andrew Dolkart, Tuesday, 5:30-7:00 p.m. 116th St. & A'dam Av. TOUR FULL
 - Oct. 13 **Fall Meeting:** Miriam and Ira D. Wallach Art Gallery, Schermerhorn Hall, Columbia University, Wed., 5:30-7:00 p.m.
 - Dec. 8 **Holiday Meeting:** New York School of Interior Design, 170 E. 70th Street, Wed., 6:00-7:30 p.m.
 - 2000** 3/16-21 ARLIS/NA 28th Annual Conference, Pittsburgh, Pennsylvania
 - 2001** ARLIS/NA 29th Annual Conference, Los Angeles, California
 - 2002** ARLIS/NA 30th Annual Conference, St. Louis, Missouri
- ARLIS/NA: www.arlisna.org

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ARLIS Visits Stickley's Craftsman Farms in Parsippany, NJ

by Elizabeth Broman

June 19 was the perfect day to get out of the city for a while and enjoy a short trip to the New Jersey countryside. Several dozen ARLIS members and friends visited the national landmark, Craftsman Farms, in Parsippany, New Jersey, the former home of Arts and Crafts designer Gustav Stickley (1858-1942). The house was designed, built, furnished and lived in by Stickley. Originally part of a 600 acre property in 1908, it was intended to be a working farm and school for boys. Unfortunately, Stickley went bankrupt and his dreams for the school were never realized. The Stickley family, however, did utilize what was to be the boys' clubhouse as their own home. Craftsman Farms is now a Foundation on twenty-six acres, including several bungalows with the main house serving as the museum.

ARLIS/NY had Craftsman Farms all to itself before it opened to the public at 1:00 p.m. Tom McPherson, Director of the Museum, welcomed us and gave a brief introduction to Craftsman Farms. After, we split into four groups and were led by docents on tours of the house. The first floor is nearly restored to its original appearance, based upon photographs taken when the Stickley family lived there. We admired the Craftsman furniture, pottery, carpets, and light fixtures—which, incidentally, made for a rather dark Arts and Crafts environment. The upstairs bedrooms were in various stages of restoration and repair. The Farney family that purchased the house in 1915 fortunately maintained it as it was. Eighty percent of the furnishings are original to the house. The Foundation hopes to complete the restoration by recovering other furnishings that have been dispersed throughout the country.

We were given a short tour of the grounds, where we spotted an "Arts and Crafts" groundhog, hawk, and chipmunk, and admired the

resplendence of flowering trees. We were privileged to have a peek inside one of the bungalows, which few of the Trustees and docents have ever seen.

Mr. McPherson told us that the goals of the Craftsman Farms Foundation are, "restoration, exhibition, and education." He said that interest and response from the public has nearly tripled in recent years, and that activities and programs are offered all year round. The Foundation maintains a strong commitment to its library, which boasts a number of handmade books. In an effort to best serve the many Arts and Crafts collectors, over 5,000 Craftsman design homeowners, and others seeking information and original plans, Mr. McPherson asked that libraries in possession

of Craftsman Home related documents and materials contact the Foundation. He said that they are not competing for collection materials, but rather are interested in locating accessible information.

Tom McPherson and the docents were most hospitable and accommodating. Our personalized tour

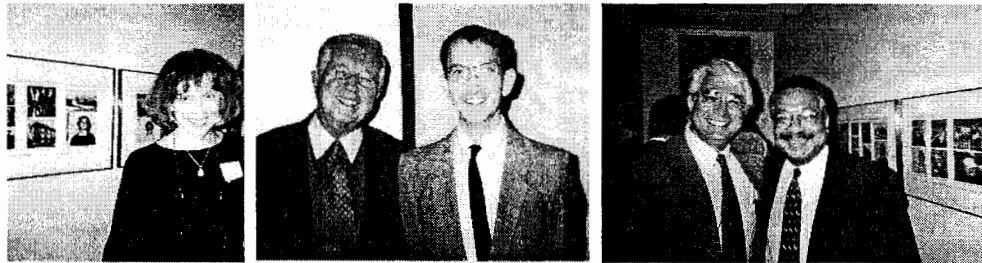
was a wonderful treat, and I hope to visit again soon with other Arts and Crafts fans and friends.



Photo, Janis Ekdahl

Craftsman Farms tel. no.: (973)-540-1165

Related Publications: Gustav Stickley published the periodical, *Craftsman* from 1901-1916. An index was published in 1997: *The New Craftsman Index: an Annotated Chronology, Subject and Author Index of ...the Craftsman*, by Marilyn Fish (Arts and Crafts Quarterly Press). Two recent publications are: *Gustav Stickley's Craftsman Farms: a Pictorial History*, edited by David Cathers (Turn of the Century Editions, Craftsman Farms, 1999), and, *Stickley Style: Arts and Crafts Homes in the Craftsman Tradition*, also by Cathers (Simon & Schuster, 1999).



Distinguished Panel Treats of Dana's Legacy and Newark History

ARLIS/NY Spring Meeting at Dana Library, Rutgers U., Newark, N.J., May 17

by Claudia Hill

On May 17, a gorgeous spring day, ARLIS/NY members joined their ARLIS/NJ colleagues for a panel discussion of "The Legacy of John Cotton Dana" at the John Cotton Dana Library of Rutgers, the State University of New Jersey, Campus at Newark. It was a particularly significant event because this panel presentation, moderated by William A. Peniston (Librarian, The Newark Museum and ARLIS/NY member) was the final program of the ARLIS/NJ Chapter which had decided to disband. The panel discussion was also sponsored by the Dana Library at Rutgers, The Newark Museum, The Newark Public Library and the New Jersey Historical Society.

Three panelists spoke to a standing room only audience on John Cotton Dana's innovative approaches to education in the library and museum fields along with his participation in the "progressive movement" in Newark, New Jersey. The speakers were William J. Dane, Supervising Librarian for the Special Collections at The Newark Public Library, Carol Duncan, Professor of Art History at Ramapo College, Clement Alexander Price, Professor of History, Rutgers University and Steven J. Diner, Dean of the Faculty of Arts and Sciences at Rutgers University.

The welcoming addresses by Lynn S. Mullins, Director of the John Cotton Dana Library, Rutgers University, and Marianne I. Gaunt, University Librarian, were followed by a presentation by William J. Dane. Dane, who received the Distinguished Librarian award in 1998 from ARLIS/NA, spoke on "John Cotton Dana: the Trailblazing Librarian and C.E.O.: an Appraisal

of the Perpetual Innovator at Century's End, 1900-1999." Author of "John Cotton Dana: his Art Interests and Influence," Dane gave a synopsis of Dana's life and highlighted his achievements in both the library and museum profession.

Director of Newark Library (1902-1929) and a founder of Newark Museum (1909)

John Cotton Dana (1856-1929) grew up in Vermont, attended Dartmouth College and following graduation in 1878, sought employment in the western part of the United States. After first trying his hand at the law profession, he eventually became Director of the Denver Public Library. He advocated for an open stack policy in the library, acquisition of business information to support the public commercial sector, and foreign language materials for immigrants. Dana was appointed Director of the Newark Public Library in 1902 and served until 1929 in this capacity while continuing to apply these and other innovative ideas to the Newark Public Library. Together with his peers, he founded The Newark Museum in 1909 and strove to imbue "progressive" education to those working in the museum field.

The growth of industry and commerce along with the influence of immigrants working in the manufacturing sector at the end of the 20th Century was the impetus for many of Dana's innovative ideas, according to Carol Duncan, who spoke on "Dana, Newark, and Consumerism." She believed that Dana tapped into the dynamic change in the city's business community to support his "progressive" programs in the Newark Public Library and The Newark Museum. The idea of progressivism in Newark, both in terms of physical appearance and moral attitude including issues of city beautification,

Dana (continued)

education, cultural and social programs and race relations was discussed by Clement Alexander Price in his talk, "A City of Refinement: Urban Fantasies and Progressivism in Newark." This notion of "progressivism" was loosely defined by Price as a vision of social order and the responsibility of a social class in uplifting others towards a democratization of refinement leading to a higher civic purpose. Steven J. Diner provided additional comments on progressivism and some concluding remarks. He wove the three presentations together by looking at issues relating to education and public policy in American cities during the progressive movement. Diner showed how Dana played a significant role in all these areas in the early 20th Century in Newark, embracing social reform and philanthropy and in so doing was truly a man ahead of his time.

The panel discussion was indeed, as stated in the program, a celebration of the legacy of Dana to both the library and the museum professions, as well as his influence on the City of Newark, the State of New Jersey, and to our country as a whole.

ARLIS/NY members and friends are invited to view the following related exhibitions and visit the institutions mentioned below. Please call to verify days and times:

1) "The Newark Museum at Ninety: a Museum-Wide Celebration," May 1 to December 31, 1999, The Newark Museum, 49 Washington Street, Newark, New Jersey 07101. (973) 596-6550.

2) "The Library for the Learner: John Cotton Dana and the Transforming Power of Libraries" May 17 to September 15, 1999, The John Cotton Dana Library of Rutgers, The State University of New Jersey, Campus at Newark, 185 University Avenue, Newark, New Jersey 07102. (973) 353-5222.

3) For a "finger-walking tour via the internet" of the public art in the Dana Library at Rutgers University, click on the address, www.libraries.rutgers.edu/rulib/abtlib/danlib/arttour.htm.

Related publication: *John Cotton Dana's Newark, 1902-1929*, a guide and chronology to the primary sources relating to the Progressive Era in the Library of the New Jersey Historical Society.

Photos, this page, read left to right. 1. Naomi Niles, Carol Pardo, and Edith Right. 2. Elizabeth Broman and Ted Goodman. 3. Attendees. 4. Mary Sue Force and William Peniston. 5. Edith Right and author, Claudia Hill. Opposite page, left to right: Carol Duncan, William J. Dane, William A. Peniston, Steven J. Diner, Clement Alexander Price. Photos, Claudia Hill.

1.



2.



3.



4.



5.



FROM THE FIELD

NEH Grant to Expand Avery Index Access

Columbia University's Avery Architectural and Fine Arts Library has received a grant from the National Endowment for the Humanities to expand the online access to the Avery Index to Architectural Periodicals. The \$200,000 award will convert 150,000 records (periodical citations) from their original card format, the "Avery Index to Architectural Periodicals, 1934-1976," and add them to the existing database of 200,000 records. The Avery Index is now part of the Getty Research Institute. Under Getty auspices the database has been growing at a pace of approximately 15,000 records per year, and it is made available also through CD-Rom as well as annual printed supplements to the 1968 edition published by G.K. Hall. The Avery Index is currently available online through the Research Libraries Information Network (RLIN) Citadel service. The project is to be completed in August 2000. --*Angela Giral, ARLIS-L, July 12, 1999*

Hollywood Coiffure and Costume Design at Pratt Institute Library

Hairstyles by... Sydney Guilaroff, a new exhibit, is on view in the display cases of the Pratt Institute Library through October. The exhibit traces the five-decade career of Hollywood's leading hairstylist from the 1930s through the 1970s, featuring his coiffure designs for film stars such as Greta Garbo, Marlene Dietrich, Ava Gardner, Elizabeth Taylor, and Marilyn Monroe, and movies such as *Marie Antoinette*, *The Women*, *Gypsy*, *Cleopatra* and *New York, New York*. Also explored are his collaborations with costume designers Adrian, Walter Plunkett, Edith Head and several others. Exhibit curator is Joy Kestenbaum, an Art & Architecture Librarian at Pratt, and a cousin of Sydney Guilaroff's. Among the artistic innovators most responsible for creating the classic look of Hollywood's Golden Age, Guilaroff, who worked on more than 2000 films, was the first hairstylist ever to earn screen credit.

—*Joy Kestenbaum*

Member News

Yvette Cortes Joins Pratt Institute Library

Yvette Cortes has recently been appointed as an Art & Architecture Librarian at Pratt Institute. She was formerly the art librarian at the John McEnroe Library, New York Studio School of Drawing, Painting & Sculpture. She can be reached at ycortes@pratt.edu, and (718) 636-3685.

—*Joy Kestenbaum, Art & Architecture Librarian, Pratt Institute Library*


MoMA Appoints Milan Hughston From Texas

Glenn D. Lowry, Director of The Museum of Modern Art, announced the appointment of *Milan R. Hughston* to the newly created position of Chief of Library and Museum Archives effective September 7. Mr. Hughston, who comes to MoMA after twenty years at the Amon Carter Museum in Fort Worth, Texas, will lead the centralization of the Museum's research resources, consisting of the Library and Museum Archives. He will report to Patterson Sims, Deputy Director for Education and Research Resources. --*MoMA Press Release, (June 1999), ARLIS-L, July 2, 1999*

Congratulations to Shawn Steidinger on Baby's Debut

Congratulations to *Shawn* (Thomas J. Watson Library, Metropolitan Museum of Art) and Adam Steidinger on the birth of their son, Christian Campbell, on June 2, 1999. He arrived weighing in at 7 pounds, and 20 inches. According to Shawn, he is healthy and has "quite a set of lungs."





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Send cover letter, resumé, and salary history to:

jmaniscalco@guggenheim.org, or write to: Employment Manager, SRGM, 1071 Fifth Avenue, New York, NY 10128, or fax (212) 360-4340. No phone calls, please.

—Lynn Ann Underwood, ARLIS-L, August 11, 1999

Thomas J. Watson Library The Metropolitan Museum of Art

1) Head of Technical Services (search extended).

[See Announcement in ARLIS/NY News, v.20, no. 2]

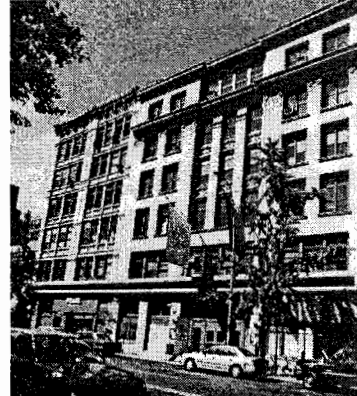
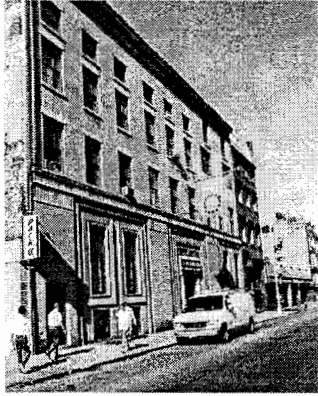
2) Cataloger for Romance Languages

This position is responsible for the descriptive cataloging, subject analysis and classification of monographs, exhibition catalogs and other formats in French, Italian and other Romance Languages. Participates in the creation of authority records and assists in database maintenance. Provides scheduled reference service. Qualifications: MLS and strong general background in the history of art; cataloging experience in an academic or research library; fluency in French and Italian and familiarity with other Romance languages; detailed knowledge of current cataloging practices, including AACR2R, LC Subject Headings, USMARC formats and authority control; ability to function as a contributing team member in a production-oriented environment; awareness of current issues and trends in technical services; experience with RLIN and an integrated library system is essential; excellent written and oral communication skills.

Please mail letter of application and resumé to:

The Metropolitan Museum of Art, Department of Human Resources TS, 1000 Fifth Avenue, New York, NY 10028-0198.

—Kenneth Soehner, ARLIS-L, July 15, 1999



Three Downtown Art Schools

*Left: New York Studio School (8 W. 8th Street)
Center: The Cooper Union (30 Cooper Square)
Right: School of Visual Arts (209 East 23rd Street)
Photos by D. Devenney*

ARLIS/New York News

Jeffrey Stephens, Secretary of ARLIS/NY
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