

ARLIS/NY Art Libraries Society of New York Newsletter

The Newsletter of the Art Libraries Society of North America/New York Metro Chapter
Vol. 20, No. 4 (Fall 1999)

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ARLIS/NY News, Vol. 20, no. 4 (Fall). Copyright 1999 Web version. Chapter members receive a printed version of the newsletter. The content and format of the two versions may differ.

1999 Chair Welcomes 2000 Chair

Reflecting back on the year, I am pleased to report that our meetings were well attended and the tours successful. From the snowy trip to Christie's in January to learn about the Commission for Art Recovery, to a warm summer's day spent at Craftsman Farms, in Parsippany, N.J., ARLIS/New Yorkers had many opportunities to increase knowledge and interact with local colleagues. We were fortunate to be able to learn more about Newark at the Spring Meeting held in May, and Andrew Dolkart's tour of Morningside Heights in September was a sell-out! The Fall Meeting at the Wallach Gallery in October had forty attendees, and an enjoyable Holiday Meeting and Party at The New York School of Interior Design on December 8, hosted by Paul Glassman, Director of the Library, capped off the year for ARLIS/NY.

I would like to take this opportunity to thank the outgoing members of the Board for their dedication and hard work: Carol Rusk (Past-Chair), who graciously made my job easier for the last two years during some difficult times; Claudia Hill (Treasurer), who can at last stop examining those bank statements, and Judy Connorton, who mastered the membership program and will be passing along her wisdom to another Member-at-Large.

Clayton Kirking will be leading ARLIS/NY into the next millennium as the new Chair, along with continuing Board members Jeffrey Stephens (Secretary), Naomi Niles (Member-at-Large, Advertising), Patricia Siska (Editor), Christina Gjertsen (Web Manager), and three new board members. I have no doubt that they will be making great plans for meetings and tours throughout the coming year.

--Ted Goodman, ARLIS/NY Chair 1999

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Election Results

I am pleased to announce the election of three new ARLIS/NY Executive Board members for 2000:

Vice-Chair/Chair Elect, Joy Kestenbaum (Pratt Institute Library)
Treasurer, Jenny Tobias (Museum of Modern Art Library)

Member-at-Large (Membership), Tom McNulty (Bobst Library, NYU)
In addition, Christina Gjertsen joins the ARLIS/NY Board as our new Web Manager.
Watch for word of the release of our website in the very near future.

--TG

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Calendar 2000

January 14-19 [ALA Midwinter Meeting, San Antonio](#)

January 24 NY City Art Catalogers Discussion Group Meeting, Bobst Library, New York, Monday, at 3:00 p.m.

January 31 ARLIS/NY Travel Award applications due

February 3 ARLIS/NY Special Event, at [Bard Graduate Center](#), New York, N.Y., 18 W. 86th Street, on Thursday

March 16-21 [ARLIS/NA 28th Annual Conference, Pittsburgh](#)

July 6-12 [ALA Annual Meeting, Chicago](#)

August 13-18 [IFLA, Jerusalem](#)

2001 [ARLIS/NA 29th Annual Conference, Los Angeles](#)

2002 ARLIS/NA 30th Annual Conference, St. Louis

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Wallach Art Gallery Hosts Fall Meeting

Forty ARLIS/NY members attended the Fall Meeting held at the [Miriam and Ira D. Wallach Art Gallery](#), Schermerhorn Hall, Columbia University on October 13, 1999. Ted Goodman, Chairman, introduced the candidates for three positions open on the Board: Chair/ Chair-Elect, Joy Kestenbaum (Pratt Institute) and William Peniston (Newark Museum); Treasurer, Mark Bresnan (Frick Art Reference Library) and Jenny Tobias (Museum of Modern Art); and Member-at-Large, for Membership, Tom McNulty (New York University) and Paolina Taglienti (Long Island University, Brooklyn). A letter of thanks was shown, from the Fundraising Committee of the ARLIS/NA Pittsburgh Conference, for ARLIS/NY's contribution of \$500 towards the Conference's Welcome Party.

An announcement was made of the Holiday Meeting and Party, scheduled for December 8 at the New York School of Interior Design. The ARLIS/NY homepage was discussed. Christina Gjertsen, Web Manager, is currently refining the site, which will be inaugurated in January. Discussion regarding advertising banners followed. Deborah Kempe, Northeast Regional Representative for ARLIS/NA, said that the issue had been brought up at the National Midyear Board Meeting and referred to the Web Task Force for further discussion. She said that approval of ad banners was likely. Some concern was voiced about vetting what goes on the New York Chapter's homepage. Members were assured that the ARLIS/NY Board would closely monitor web content.

Another issue raised by Deborah Kempe was job advertising on the web. Questions aired included: Should institutions be charged? Should job postings listed on ARLIS-L be pulled and added to the Chapter's homepage? Should institutional membership allow an institution to place one ad for free? Is the real purpose of listing jobs to generate funds or be a free service to members?

After the business meeting, Andrew Gessner, Curator of the Photography/Slide Collection of the Art History & Archaeology Department, Columbia University, kindly gave a tour of the Visual Resources collection. Members discussed issues such as digitization, access and storage. Sally Weiner, Curator Of Art Properties and Director of the Wallach Gallery, gave a talk introducing the exhibition, "Experiments in the Everyday: Allan Kaprow and Robert Watts-Events, Objects, Documents." She reminded participants that Kaprow and Watts, both active in the Fluxus and Pop movements, were Columbia graduates.

--TG

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Welcome New Members

Georgette Coffey email: gcoffey@titianliunet.edu

Sara Harrington email: harrhvep@aol.com

Erika M. Hochberg email: Emh@lippincott-margulies.com

Rebecca Kranz email: rebkra@muze.com

Brian Mikesell email: mikesell@elmer4.bobst.nyu.edu

Janice J. Powell email: jjpowell@princeton.edu

Edith Anderson Rights

Thomai Serdari email: ts307@is8.nyu.edu

John Thompson

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ARLIS/NY Travel Award Available

ARLIS/NY is pleased to offer its annual travel award for the 2000 ARLIS/NA conference in Pittsburgh, PA, March 16-22, 2000. One award of \$500 will be given.

Applicants must be a member of both ARLIS/NA and ARLIS/NY. Preference will be given to first-time attendees and to applicants who are actively participating in the conference, e.g., speaker, moderator or committee member.

Note: Applicants cannot be recipients of full institutional funding. In addition, members may also apply for ARLIS/NA travel awards, but only one award may be accepted.

Please send a resume and a letter of application stating your ARLIS interests and activities to: Clayton Kirking, 2000 Chair, ARLIS/NY, Adam and Sophie Gimbel Design Library, Parsons School of Design, 2 West 13th Street, New York, NY 10011. Letter must be received by January 31, 2000. The award recipient will be notified by telephone or email no later than February 9, 2000.

--Clayton Kirking, ARLIS/NY Vice-Chair 1999

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Morningside Heights with Andrew Dolkart

Andrew Dolkart, author of *Morningside Heights: a History of its Architecture & Development* (Columbia University Press, 1998) gave an evening tour of Morningside Heights on Tuesday, September 14, 1999. Over thirty ARLIS/NY members gathered at the Amsterdam Avenue gates to Columbia University for the tour.

Mr. Dolkart gave a history of the area and the building of the Columbia campus as well as other nearby institutions, such as St. Luke's Hospital and the Cathedral of St. John the Divine. He led us into the quadrangle, pointing out the opening vista as one proceeds into the center of campus. The classically-arranged campus was planned by Charles McKim, of the renowned firm, McKim, Mead and White, and built in 1897. We proceeded up the steps towards Low Memorial Library stopping along the way to look for the owl in Daniel Chester French's sculpture, Alma Mater. We learned that prior to Columbia, the Bloomingdale Insane Asylum occupied the site, and saw the only building

remaining from the Asylum, Buell Hall. Mr. Dolkart led us into St. Paul's Chapel, designed by Howells & Stokes, which he believes has one of the more acoustically correct interiors in New York. It has Guastavino vaulting a self-supporting, ceramic tiling system, which can be seen in many public buildings such as the concourse level of Grand Central Terminal.

Next we walked to Teachers College where Mr. Dolkart discussed the Gothic Revival style in academic institutions at the turn of the century. We entered Main Hall, built in 1892, designed by William Potter. We tried to see some tile work in the fading light of the day, with little success. However, we were able and privileged to see the Hall's exquisite chapel.

We proceeded to the corner of Broadway and 120th Street where Mr. Dolkart discussed Riverside Church, Union Theological Seminary and the Jewish Theological Seminary before turning towards Barnard College. The College was established by Frederick Barnard as the undergraduate women's equivalent of Columbia College. The original three buildings were built in the 1890s by the firm of Lamb & Rich.

The tour ended with a promise to cover residential buildings on the next tour-maybe in the spring of 2000.

--TG

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Member News

Celine Palatsky, Treasurer, ARLIS/NY, 1979-1993, Dies

Celine Palatsky, Treasurer of ARLIS/NY from 1979 to 1993, died early Thursday morning, December 16, 1999, of cancer. She retired from the Thomas J. Watson Library, Metropolitan Museum of Art on June 1 of this year, after over twenty-five years of service. Appointed a Librarian in 1971, an Assistant Museum Librarian in 1976, and an Associate Museum Librarian for Reference and Cataloging in 1977, from 1995 until her retirement she held the title, Associate Museum Librarian/Head Cataloguer. She will be remembered for her energy, charm, and curiosity about all things.

Personal condolences may be addressed to Celine's sister, Nina Bassman at 39-65 52nd St., Woodside, NY 11377. Contributions may be made to any organization involved in archiving Holocaust-related materials, or to the Celine Palatsky Memorial Book Fund at the Metropolitan Museum of Art (checks to be made out to the Museum, sent to the Watson Library, earmarked for this special fund.)-L. Seckelson

Clayton Kirking Curates Traveling Exhibition of Latin American Art

Clayton Kirking, Director of the Gimbel Library, Parsons School of Design is co-curator, with Edward J. Sullivan, of "Latin American Still Life: Reflections of Time and Place," which opened October 17 at the [Katonah Museum of Art](#) in Westchester, New York. The exhibition, which will travel in February 2000 to [El Museo del Barrio](#) in Manhattan, presents eighty-two works dating from 1893 to 1999, by forty-three artists. The works have been gathered from private, institutional and gallery collections from the United States, Mexico, Central America, and the Caribbean. Featured artists include: Francisco Oller, Amelia Pelaez, Ana Mendieta, Diego Rivera, Frida Kahlo, Rufino Tamayo, Ernesto Pujol, Amalia Mesa-Bains and Ana Mercedes Hoyos. A full-color catalog with essays by the curators accompanies the show.

Three Summer Births:

Hannah's Arrival Increases by one the Household of Shira Nichaman
Congratulations to Shira L. Nichaman (Christie's Library) and Arnie Angerman, on the birth of their daughter, Hannah Faye Angerman, on Friday, August 20, 1999. Hannah weighed 7 pounds, 3 ounces and measured 21 inches at birth. Word has it that she has beautiful red hair.

Daughter, Adrienne Sarah, Born on August 24 to Ilene Magaras
Richard Posch and Ilene Magaras (Guggenheim Museum-SoHo) are happy to announce the arrival of Adrienne Sarah Posch on Aug. 24, 1999, at 8:39 a.m. She weighed 7 pounds, 6 ounces, and measured

19 ½ inches long at birth.

A New Song Heard in Connecticut upon Anna's Birth to Liping

Best Wishes to Liping Song and her husband, Yong, on the birth of their daughter, Anna, on September 2, 1999, at 10:58 a.m. At her arrival Anna weighed 7 lbs, 4.8 ounces, and measured 19 ½ inches long.

Pictures of Anna are on the web at, <http://home.earthlink.net/~esmejake/anna.htm>

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