



ARLIS / New York News

The Newsletter of the Art Libraries Society of North America/New York Metro Chapter

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Spring/Summer 2000

ARLIS/NY at Half-Year

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by Clayton Kirking, *ARLIS/NY Chair 2000*

Like much else, ARLIS blossoms in the Spring! The annual meeting in Pittsburgh in March was a great success and New York was very well represented in all facets of the meeting. New Yorkers planned and moderated sessions, participated as presenters, provided very generous contributions to both the welcome party and the first annual fund-raising “basket auction,” socialized, networked, and celebrated, all with style and enthusiasm. [See report on p.6]. And, of course, all who were there witnessed Ted Goodman’s continuing ascendancy to the presidential chair! Closer to home, the Chapter has had an eventful program schedule. The Spring Meeting at The Brooklyn Museum of Art, on April 5, included an engaging, in-depth tour of the exhibition, *Artists Books*, by its curator, Deirdre Lawrence [see report on p. 8], and the day trip to Yale University on April 29 was a resounding hit. Thanks to all who helped in the organization and planning of these and other events. They could not happen without your participation.

Looking ahead, there are several interesting possibilities for meeting sites and programs. [See p. 3-5 for past meetings.] The Grey Art Gallery at New York University has been suggested as a location for the Fall Business Meeting, which would include a tour of *Face to Face: Shiseido, 1900-2000*, and a reception. A day tour of the gardens at Old Westbury and the Nassau County Museum has been proposed. The Delaware Valley Chapter is interested in planning a two-day joint meeting in the Spring of 2001. This would take place at Bryn Mawr College and would center around a workshop, possibly on bibliographic instruction. Regional meetings have been very successful for other chapters, so this possibility has a lot of appeal. Krista Ivy, from the Delaware Valley Chapter, has

(Continued on next page)

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(Continued from page one)

submitted an application to ARLIS/NA for special funding for this meeting. Let me know what you think. If you have not been there already, take a look at the ARLIS/NY website. It just keeps getting better. Find it at <http://homepage.newschool.edu/~gjertsec/arlis.htm>

ARLIS/NY is particularly fortunate to have ready access to such a rich array of resources for programming. I would sincerely appreciate comments from the membership on past programs, as well as suggestions for future projects. I can be reached by e-mail at kirkingc@newschool.edu or at, (212) 229-8915. ☺

Calendar

2000

Fall (tba) **ARLIS/NY Fall Meeting (tba)**

Dec. (tba) **ARLIS/NY Holiday Meeting,
 Metropolitan Museum of Art, N.Y.**

2001

3/29-4/4 **ARLIS/NA 29th Annual Conference, Los Angeles, CA
 IFLA, Boston, Mass.**

2002 **ARLIS/NA 30th Annual Conference, St. Louis, Missouri**

2003 **ARLIS/NY 31st Annual Conference, Baltimore, Md**

2004 **ARLIS/NA 32nd Annual Conference, Las Vegas, Nevada**

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Past Meetings & Special Events 1973-2000

- 03/06/73 Slides and Photographs Library, Metropolitan Museum of Art (First organizational meeting)
05/09/73 Bykert Gallery
09/24/73 Institute of Fine Arts, New York University
11/28/73 American Crafts Council
03/25/74 Graduate Center, City University of New York
06/03/74 Donnell Library Center (Editors on art periodicals)
07/09/74 American Crafts Council (Joint with ALA Art Section)
10/10/74 Guggenheim Museum (ARLIS/NY exhibition publications awards)
11/21/74 Harry N. Abrams editorial offices (Workshop on illustrated book)
02/26/75 Art Reference Library, Brooklyn Museum of Art (Museum and art library)
06/17/75 Bobst Library, New York University (Architecture and records)
11/05/75 Goethe House New York (ARLIS/NY exhibition publications awards)
12/16/75 Adam L. Gimbel Library, Parsons School of Design
03/23/76 Shirley Goodman Resource Center, Fashion Institute of Technology
05/22/76 Walking tour of SoHo (Guides from Friends of Cast-Iron Architecture)
11/10/76 Cooper Union for the Advancement of Science and Art (ARLIS/NY exhibition pubs. awards)
12/13/76 Leo Baeck Institute
04/27/77 Cooper-Hewitt Museum (Joint with SLA MAH/NY Group & Picture Group/NY)
06/22/77 Grey Art Gallery and Study Center New York University
09/29/77 Brooklyn Museum Library
11/15/77 Shirley Goodman Resource Center, Fashion Institute of Tech. (ARLIS/NY exh. pubs. awards)
03/06/78 Foundation Building, Cooper Union for the Advance. of Science & Art (Alice Austin's NY)
05/06/78 Franklin Furnace
06/07/78 Adam L. Gimbel Library, Parsons School of Design
10/12/78 Institute of Fine Arts, New York U. (Meeting and talk, "Library and administration")
10/28/78 Yale University (Tour)
11/30/78 Solomon R. Guggenheim Museum (ARLIS/NY 5th exhibition publications awards)
02/13/79 Drawing Center (Visionary drawings)
05/09/79 Goethe House New York (Photography methods and materials, & meeting)
09/29/79 American Craft Museum (Book conservation and preservation)
10/30/79 Metropolitan Museum of Art (Business meeting)
11/29/79 National Academy of Design (ARLIS/NY exhibition publications awards)
02/19/80 Foundation Building, Cooper Union for the Advance. of Science & Art (Works in progress)
04/19/80 Institute of Fine Arts, New York University (Joint with ARLIS/New England)
05/01/80 Bobst Library, New York University (Automated databases)
09/30/80 Museum of Modern Art (Joint with SLA MAH Division)
10/28/80 Watson Library, Metropolitan Museum of Art (Vatican frescoes of Michelangelo)
12/02/80 City University of New York
02/03/81 Whitney Museum (Cartoon and caricature arts)
03/28/81 Municipal Art Society, Villard Houses (Joint with ARLIS/WNY)
05/18/81 Institute of Fine Arts, New York University (ARLIS/NY exhibition publications awards)
10/20/81 Center for Book Arts (Artists books)
12/17/81 Asia Society
05/11/82 Metropolitan Museum of Art (ARLIS/NY exhibition publications awards)
10/14/82 Studio Museum in Harlem
12/16/82 Institute of Fine Arts, New York University (Business meeting)
04/13/83 Jane Voorhees Zimmerli Art Museum, Rutgers U. (Joint with ARLIS/NJ)
06/00/83 Fashion Institute of Technology
09/20/83 Pratt Institute

12/08/83 Cooper-Hewitt Museum
 03/20/84 Avery Architectural and Fine Arts Library Columbia University
 05/23/84 Art Gallery, Hunter College
 10/04/84 Brooklyn Museum
 11/03/84 Art & Music Dept., Newark Public Library
 12/00/84 American Crafts Museum
 02/00/85 Museum of Modern Art
 09/23/85 Frick Art Reference Library
 06/00/85 Municipal Archives
 12/19/85 University Club
 05/20/86 Costume Institute, Metropolitan Museum of Art
 07/24/86 Coney Island
 09/24/86 Mid-Manhattan Branch, New York Public Library
 12/11/86 Center for Arts Information, Equitable Building
 03/25/87 Foundation Building, Cooper Union for the Advance. of Science & Art (Additional education)
 05/02/87 Hoboken (Tour)
 05/28/87 Knoedler Gallery
 08/22/87 Staten Island tour (Tibetan Museum & Richmond Town)
 09/29/87 I. M. Pei & Partners
 12/10/87 Visual Resources Collection, Columbia University
 03/23/88 New Museum of Contemporary Art
 05/21/88 Isamu Noguchi Museum tour
 10/04/88 Thomas J. Watson Library, Metropolitan Museum of Art (Business meeting)
 12/14/88 New-York Historical Society (Holiday meeting)
 03/07/89 Solomon R. Guggenheim Museum Library (Reception & business meeting)
 05/18/89 Avery Library, Columbia University (Joint meeting with ASIS/NY)
 06/24/89 The Brooklyn Museum & Brooklyn Botanical Garden (Tours)
 09/26/89 Thomas J. Watson Library, Metropolitan Museum of Art (Business meeting)
 12/11/89 New York Public Library (Holiday meeting)
 04/28/90 Queens College, CUNY (Joint ARLIS/NY & SLA/MAHD meeting)
 09/11/90 General Society of Mechanics and Tradesmen (Business meeting)
 05/01/91 Institute of Fine Arts, New York University (Business meeting & reception)
 07/13/91 Cast-iron Architecture of New York City (Tour)
 09/11/91 American Craft Information Center (Business meeting & reception)
 12/03/91 The Cooper-Hewitt Museum (Holiday meeting & reception)
 04/28/92 Library of the Museum of American Folk Art (Business meeting & reception)
 07/11/92 Heritage on the Heights (Tour, Michael Henry Adams)
 09/23/92 Frick Art Reference Library (Business meeting & reception)
 12/03/92 The Museum of Modern Art Library (Holiday meeting & reception)
 04/23/93 Metropolitan Museum of Art (AWARE database and WATSONLINE)
 05/22/93 Storm King Art Center, Mountainville, N.Y. (Tour)
 10/05/93 Museum for African Art (Exhibition, "Face of the Gods," & Business meeting)
 12/10/93 The Adam and Sophie Gimbel Design Library, Parsons School of Design (Holiday mtg.)
 04/21/94 The Brooklyn Museum (Exhibition, "Louise Bourgeois" & reception)
 10/03/94 Uris Library and Resource Center, Metropolitan Museum of Art
 12/06/94 Center for Book Arts, 626 Broadway (Holiday meeting)
 02/25/95 Walking tour of Grand Central Terminal & NYPL exhibition, "Garbage"
 04/26/95 Pierpont Morgan Library (Exhibition, "Painted Page" & Spring meeting)
 09/13/95 Time & Life Picture Collection (Business meeting)
 10/21/95 Lower East Side Tenement Museum tour (Andrew Dolkart)
 12/11/95 Schermerhorn Hall, Columbia University, VRA Coll. (Joint holiday mtg. with VRA/NY)
 02/20/96 Christie's (Tour)
 03/25/96 Archives of American Art
 05/31/96 Brooklyn Museum (Tour)
 06/01/96 Tribeca tour (Andrew Dolkart)
 09/10/96 The Cloisters, Metropolitan Museum of Art (Business meeting)
 10/27/96 Graveyard tours (Cong. Shearith Israel, St. Paul's, Trinity Church, with Roberta Halporn)

12/13/96 Parsons School of Design (Holiday meeting)
 02/03/97 H.W. Wilson/Art Index (Tour)
 03/03/97 Art Division, New York Public Library (Curating art book exhibitions)
 05/10/97 Ocker & Trapp Library Bindery (Tour)
 06/18/97 Swiss Institute open house (Exhibition on Books by Dieter Roth)
 10/09/97 Pratt Institute Library (Business meeting)
 10/18/97 Green-Wood Cemetery (Tour)
 12/11/97 Institute of Fine Arts, New York University (Holiday meeting)
 02/04/98 Hazen Center for Electronic Information Resources, Thomas J. Watson Library, MMA
 03/03/98 Rotunda Gallery, Brooklyn Museum of Art (Susan Share, artist)
 03/31/98 Cooper-Hewitt National Design Museum (Business meeting & exhibition tours)
 04/24/98 Index of Christian Art (Tour)
 05/27/98 Marco Grassi's conservation studio (Tour)
 08/11/98 Guggenheim SoHo (Reception & tour)
 09/28/98 Jewish Museum (Business meeting & tour)
 10/24/98 Woodlawn Cemetery tour (Roberta Halpom)
 12/10/98 Frick Art Reference Library (Holiday meeting)
 01/15/99 Commission for Art Recovery (Christie's: Dr. Constance Lowenthal)
 05/17/99 Dana Library, Rutgers University, Newark, N.J. (Joint meeting with ARLIS/NJ)
 06/19/99 Gustav Stickley's Craftsman Farms, Parsippany, N.J. (Tour)
 09/14/99 Morningside Heights walking tour (Andrew Dolkart)
 10/13/99 Schermerhorn Hall, Columbia U. (Business meeting & reception)
 12/08/99 New York School of Interior Design (Holiday meeting & reception)
 02/03/00 The Bard Graduate Center for Studies in the Decorative Arts (Business mtg. & exh.)
 04/05/00 The Brooklyn Museum (Exhibition, "Artists Books" & business mtg. & reception)
 04/29/00 Yale University (Tour)



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Annual Conference 2000 in Pittsburgh

by Rebecca Wilkins

Thanks to Rebecca Wilkins, this year's winner of ARLIS/New York's Céline Palatsky Memorial Travel Award, for the following report of the ARLIS/NA Annual 2000 Conference, held in Pittsburgh, Pennsylvania, March 16-22. In 1994 Ms. Wilkins began working in the Fine Arts and Recreation Division of the Queens Borough Public Library in Jamaica, where she currently holds the title of Assistant Division Manager.

Stepping off the plane at the Pittsburgh International Airport, I felt a surge of excitement. I was about to attend my first ARLIS/NA conference and was coming home. I grew up in Pittsburgh, and attended the University of Pittsburgh for my B.A. and M.L.S. To see the city from a new perspective would be interesting.

At the conference, I hoped to discover an aspect of Pittsburgh previously unknown to me. That's why I chose the "Pilgrimage to Ethnic Churches" tour. This fascinating tour included a variety of churches representing the ethnic diversity of the city. The tour began with the Calvary United Methodist Church, a stunning structure modeled after Notre Dame Cathedral at Chartres, and located near the birthplace of the American painter, Mary Cassatt. We walked past a church (unfortunately closed) designed by H. H. Richardson, and then headed to the Shrine of St. Anthony. I never knew that the world's largest collection of relics—over 5,000 items—was located in a suburb of Pittsburgh! According to Sister Margaret, who cataloged the relics, highlights of the collection include a nail from the Crucifixion, a piece from the table of the Last Supper, and pieces of Joseph's staff and Mary's veil. Our next stop was St. Nicholas, a Croatian church with interesting murals. Combining traditional religious imagery with modern references, the murals include an image of a soldier bayoneting Christ. Most fascinating was the mural showing Andrew Carnegie smoking, feasting, and



reading the stock reports, with a hungry miner nearby. We stopped at two other churches and a synagogue before returning to the hotel to attend the plenary session.

Speakers Mike Eversmeyer and Barbara Jones talked about "Pittsburgh Art and Architecture." Of particular interest was the survey of the city's architectural history. Examples in the talks ranged from the Block House at Fort Pitt (the oldest building in the city) to the mansions of Henry Clay Frick and other turn-of-the-century (19th/20th) millionaires, to the Nationality Rooms still in the process of being built at the University of Pittsburgh.

Then there were the ARLIS sessions and meetings. The Public Libraries Discussion Group, led by my Queens Borough Public Library colleague and fellow ARLIS/NY member Jeffrey Stephens, proved to be extremely valuable. Our discussion included weeding criteria and space problems, Gates grant public computers, the rapidly expanding use of art-related electronic resources, and the dwindling use of picture collections. It was helpful and inspiring to hear how other public libraries are dealing with similar concerns.

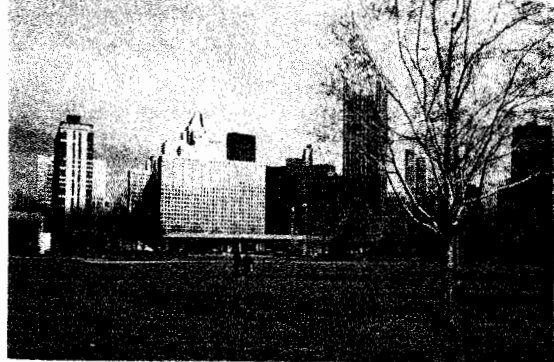
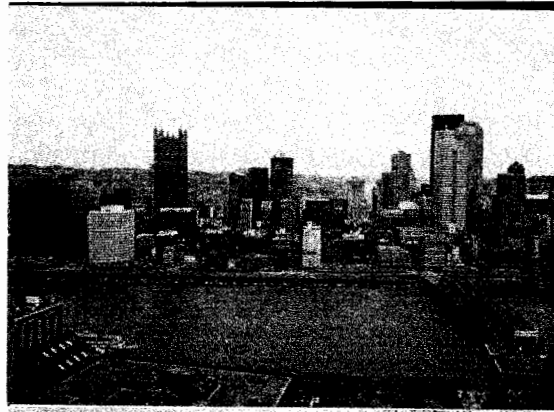
My other favorite session was "Taming the Untamable: Art Related Indexes in a Changing Environment," an exciting overview of several electronic resources. The speakers established that online indexes provide speed, user-friendliness, and depth of information beyond that found in

print versions. I am convinced that my library would greatly benefit from access to: 1) the Grove Dictionary of Art Online, with over 45,000 articles on its regularly updated website, 2) Art Index Full-Text, which would make research so much easier for both librarians and customers, and, 3) ARTbibliographies Modern, with over 250,000 abstracts and summaries covering the art of Impressionism through that of the 21st century. Free trial subscriptions offered by the services will allow for further exploration of the databases.

There were many other educational and enjoyable aspects to the conference, including: the exhibit hall, with its enticing book displays, the convocation and the wonderful Ars Libri reception in the beautiful Carnegie Music Hall, the "Art Librarian in the 21st Century" session, and the stunning exhibit, "Books and Beyond: Artists' Books from Ohio Valley Collections," at the University of Pittsburgh Art Gallery.

At the end of the conference, I had a chance to reflect on the past full days. Did I gain all that I had hoped at my first ARLIS/NA conference? Yes. I had the opportunity to meet new colleagues and catch up with colleagues from Pittsburgh and New York. I learned about the latest electronic resources, and received book catalogs from several new vendors. Most importantly, I returned to my job inspired and refreshed, eager to put to use my new skills and knowledge.

Many thanks to ARLIS/NY and its members for sponsoring my attendance at this conference!



21st Wittenborn Book Award Winners

Portraits by Ingres: Image of an Epoch, edited by Gary Tinterow and Philip Conisbee (New York: Metropolitan Museum of Art, 1999)

E.W. Godwin: Aesthetic Movement, Architect and Designer, edited by Susan Weber Soros (New York: The Bard Graduate Center for Studies in the Decorative Arts, 1999)

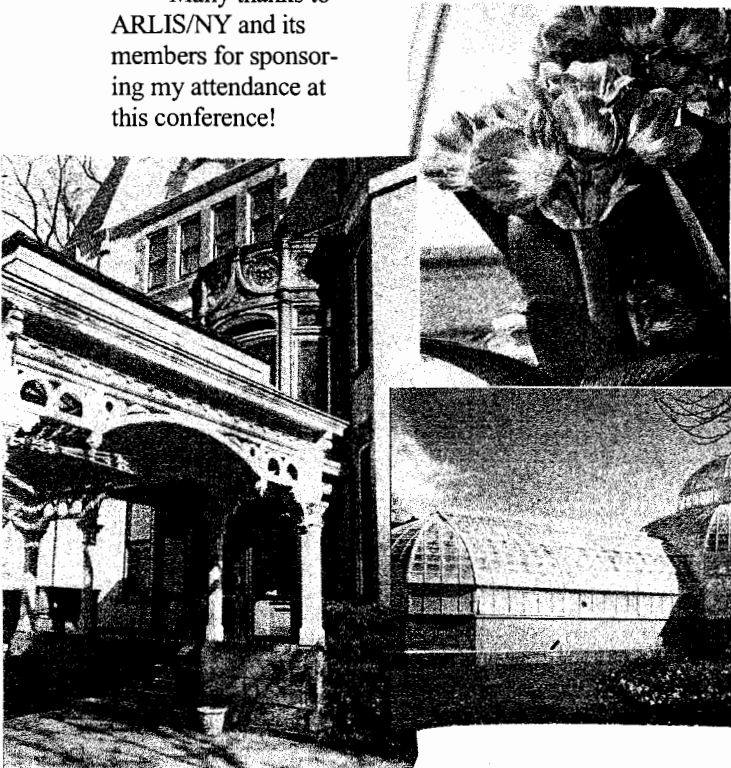
Robert A. Sobieszek, *Ghost in the Shell: Photography and the Human Soul, 1850-2000* (Los Angeles: Los Angeles County Museum of Art; Cambridge, Mass.: MIT Press, 1999)

Honorable Mentions

Julien Chapuis...[et al.], *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages* (Washington, D.C.: National Gallery of Art; New York: Metropolitan Museum of Art; distributed by Yale University Press, 1999)

The Eye of Duncan Phillips: a Collection in the Making, edited by Erika D. Passantino (Washington, D.C.: Phillips Collection, in association with Yale University Press, 1999)

Photos, left page (read left to right), 1)Rebecca Wilkins and Carol Rusk, 2)Barbara Sykes Austin, Joy Kestenbaum and Jean Hines, 3)Christina Gjertsen and Tom Grieves, 4) Karen McKenzie, President, ARLIS/NA, and Ken Soehner, 5)Naomi Niles, Emily Roth, Sherman Clarke, Linda Seckelson. Photos 1&2 by J. Stephens 3-5, by, or courtesy of, Naomi Niles. This page. Top: Pittsburgh, two views (Hilton Hotel (Conf. hotel) visible in lower photo), (JS). Left: Three views of Clayton Museum, H.C. Frick estate, (NN).



ARLIS/NY: Spring Meeting at The Brooklyn Museum, April 5

“Artists Books”

Latest Offering in the Series: “Working in Brooklyn”

by Patricia Siska

What are Artists Books: books by, for or about artists? One definition, according to Constance Woo, artist, teacher, and curator, is a work which uses the form and features of a book in an innovative way and explores the book, and all that it means, including text, image, binding, and ‘ordering.’ One of Ms. Woo’s works, *Elevated in New York* (1999), a tunnel book, figured in an exhibition of artists books held at The Brooklyn Museum from Feb. 4 to May 7, 2000, called “Working in Brooklyn: Artists Books.”

This exhibition—held in the large, open-ended exhibition space just behind the Museum’s main entry hall—was the latest offering in The Museum’s “Working in Brooklyn” exhibition series which began in 1985. (See end of article for list of exhibitions in this series.) According to Deirdre Lawrence, the exhibition’s Curator, and Principal Librarian and Coordinator of Research Services for The Brooklyn Museum, the codex form was the underlying factor unifying the items in the show. The 50 works on display, selected from 350 possible entries, consisted of unique works, limited editions, and multiples, made in the 1990s by artists working in Brooklyn.

Unique, Ltd. Eds., & Multiples

Along the perimeters of the room, in cases and on the walls were the rarer type of artists books, the unique works and limited editions. Artists of unique works in the show included, Susan Barron, Douglas Beube, Joan Criswell, Stephanie Brody Lederman, Susan Newmark, Miriam Schaer, Susan Share, and Constance Woo. Seventeen limited editions were represented, including a work by Louise Bourgeois, Sjoerd Hofstra &

Karen O’Hearn’s pop-up book, *Six Empty Bookcases* (1996) and, *The River* (1995), by Werner Pfeiffer, an accordion book printed with woodcuts. Another limited edition book, *B* (the work with the shortest title in the exhibition), was produced by Pratt Institute’s School of Art and Design, Art of the Book class, under Mr. Pfeiffer’s direction. *B*, which stands for Brooklyn and book, includes photographs, earth, and seed among other tangibles related to Brooklyn history. The book was a result of the collaboration between The Museum’s Library and Pratt Institute’s Artists Books curriculum.

Multiples, the most prolific kind of artist book, were also most in evidence at the show. One, mounted on the wall (with the longest title of all exhibited items), *After Reasonable Research: Periods with No Acts of “Open and Declared Armed Hostile Conflict” Are Indicated with a Perpendicular Line. Perhaps They Were Periods of Peace* (1999), by Miranda Maher, was a consideration of the history of war in the world, in the past two millennia. Interestingly, the artist-researcher found only one year for which there was no record of war (it was the year 327).

Considered a ‘democratic’ art form, multiples are published in bulk—some are sold at Printed Matter, on Wooster Street. A number of multiples was set on a library table in the exhibition area. Sitting at the library table to peruse the books proved irresistible. Deirdre Lawrence indicated that during the exhibition—especially on the Museum’s popular ‘First Saturday’ evenings—viewers lined up for a turn to examine the books at the table. This creative mixing of two kinds of art works in the exhibition—



that is, original and limited editions which could not be touched, and multiples on the table, which could be touched—had the effect of making the exhibition viewer become part of the exhibition.

ARLIS/NY at Bklyn Museum’s “Artists Books” Exhibition
ARLIS/NY members were graciously invited by Deirdre Lawrence to a

reception and guided tour of the exhibition, in addition to holding the Spring Meeting at The Brooklyn Museum, on April 5. The group fit comfortably around the library table in the exhibition area, where Clayton Kirking, Chair of ARLIS/NY held a brief business meeting.

Afterwards, Ms. Lawrence talked about the Library, the artists books collection and the exhibition. She said that it was surprising that "Artists Books" was the Museum's first exhibition devoted entirely to the art of the book, given the fact that the Museum began as a Library in 1823, and had in 1835 the American poet, Walt Whitman as its Acting Director. (see Deirdre Lawrence's article, "The Evolution of a Library: the Brooklyn Museum of Art Libraries and Archives," in *Art Documentation*, vol. 18, no. 1 (1999)). Regarding the exhibition, Ms. Lawrence said that most exhibited items were from the Library's collection of about 1,000 books by artists. She said that the Library began collecting artists books in 1971. In conjunction with the exhibition on the first floor, two vitrines located just outside of the Library on the second floor displayed examples of earlier artists books from the 1970s and 1980s.

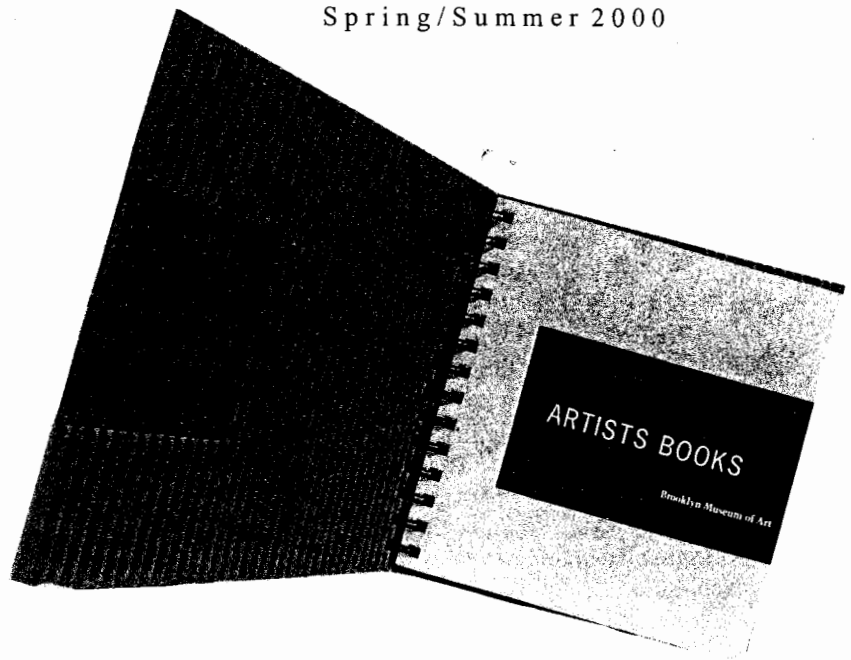
An illustrated checklist, called simply, *Artists Books: Brooklyn*

Museum, not only accompanied the exhibition, but was a part of it, being itself a 'multiple.' Designed by Stacy Wakefield in collaboration with Ms. Lawrence, it was inspired by the exhibition catalog accompanying the Société Anonyme's International Exhibition of Modern Art held at The Brooklyn Museum in 1926. The checklist includes an illustration of each work in the exhibition, in addition to quoted statements about the work by the artist.

Another related, collaborative exhibition of artists books, "Made in Bookland: Books by Brooklyn Artists," was held at the Long Island University Library, Brooklyn

Campus (across from Junior's) from April 3 through May 16. In this exhibition, curated by Constance Woo, two cases of artists books, also made in the 1990s, were on display. Included were items by members of the Brooklyn Collective, pieces by artists who work primarily in other media, and books selected from among the 220 artists books in the collection of Long Island University.

Thanks to Deirdre Lawrence, and Beth Kushner and Deborah Wyeth, for the exhibition, and for hosting an enjoyable evening for ARLIS/NY.
(Photos: (left) Deirdre Lawrence, by PS; (right) *Artists Books Checklist*, by Bunny Devenney.)



"Working in Brooklyn" Exhibition Series at The Brooklyn Museum, 1985-2000

- Sculpture* : Donald Lipski, Chris MacDonald, John Monti, Tom Otterness, Judy Pfaff, Ray Rapp, Alan Saret, Art Spellings, William Tucker, Christopher Wilmarth, Oct. 18, 1985-Jan. 6, 1986 (32 p.)
Painting : June 12-September 7, 1987 (64 p.)
Installations : Robert Bingham, Joanne Brockley, Amy Hauff, Bill Jones, Susanne Muel, David Nyzio, Ron Rocco, Stephanie Rowden, TODT, John Toth : August 3 to October 15, 1990 (1 port. (42 p.))
Current/Undercurrent (1997; 1 folder)
Scattered Petals, Fallen Leaves, Shards of Glass : the Work of Bing Hu (1998; 1 folded sheet)
 Joan Snyder : Works on Paper : March 7 – June 14, 1998, Brooklyn Museum (1 sheet)
Exterior/Interior : The Way I See It [5 photographers] : May 24 – August 16, 1998.
Domestic Transformations : Ann Agee, Ron Baron, Jean Blackburn, Andy Yoder : December 17, 1998-March 14, 1999 (1 folded sheet)
Beyond Technology : July 1 – Sept. 12, 1999 (1 folded sheet)
Artists Books : February 3 – May 7, 2000 (63 p.)

Regarding Artists Books

"An ABC of Artists' Books Collections," ed., Clive Phillpot, in *Art Documentation* (December 1982).
 Drucker, Johanna, *The Cutting Edge of Reading: Artists' Books* (New York, 1999)

Retired, But Still in Circulation

by Erica Doctorow

Dear ARLIS/NY Members,

Do you remember the first time you jumped from the high diving board? Those agonizing moments, minutes or years before you took the big plunge and the exhilarating feeling after your awesome accomplishment? As one who has taken this big step, I can only tell you that my three-year-old retirement experience has been extremely fulfilling and delightful.



After kicking it all off with a dream of a trip, I decided to look into volunteer work, something I could never do with family and career responsibilities. I joined the School Volunteer Program and trained for their Cultural Resources activities in New York City elementary schools. This meant a few class visits to a school that participated in their program as well as class trips to the Metropolitan Museum of Art. We divided the class into family-size groups, which allowed for discussion and 'museum-quiet' fun!

During these school visits, I learned about the multi-faceted Volunteer Program at the Metropolitan Museum of Art, ideal for a retired art librarian! I be-



lieve that my background in art and foreign languages may have been helpful in the admissions process. I participated in a one-year docent training program that consisted of curatorial lectures and gallery talks by specialists; and on my part, research papers and presentations. I am now giving tours to Spanish-speaking visitors and will become a back-up for tours in German.

Commitments are on an annual basis. There are many different programs to join: museum highlights or walking tours in specific galleries, community outreach, school programs, research, and so on. Almost any museum has some type of volunteer program.

Such 'wallowing' in art—gaining and sharing knowledge and enthusiasm for art with others—is like being a kid in a candy store!

Erica Doctorow, Emerita, Adelphi University Libraries, Garden City, N.Y.

Drawings by Charles Basman, of, (left) a 'Roman Portrait Bust,' and, (right) the 'Standing Bodhisattva,' both, in the collection of the Metropolitan Museum of Art, N.Y.

From the Field & Member News

Welcome New ARLIS/NY Members

Brian J. Kenney, Metropolitan Museum of Art, 1000 Fifth Avenue, New York, N.Y. 10028-0198.

Linda Marchand, 228 East 13th Street, New York, New York 10003.

Diana Matson, 23 Kathleen Lane, Mount Kisco, New York 10549.

Karen Sperrn, Ahimsa Media, 123 7th Avenue PMB 195, Brooklyn, New York 11215.

Two Staff Changes in 1999

Beth Zoph is the new Art and Architecture Slide Curator at The City College Library, The City College of New York/CUNY, located at 138th St. and Convent Avenue, as of the fall of 1999.

In October of 1999, **Jane Kingsland** was named the Art Librarian for the John MacEnroe Library, New York Studio School, 8 West 8th Street.

PASTA-MoMA Strike

Since April 28, The Professional and Administrative Staff Association of The Museum of Modern Art has been on strike. PASTA-MoMA, which includes curators, librarians, archivists, registrars, educators, editors, conservators, and administrative staff, went on strike after rejecting, 115-25, the Museum's final contract offer.

Members Publish and Lecture

Paula Gabbard's (Avery Library, Columbia University) review of, *Women Artists of Color: a Bio-Critical Sourcebook to 20th Century Artists in the Americas*, edited by Phoebe Farris, is in, *Art Libraries Journal* (Vol. 25, no. 1 (2000)). **Paul Glassman** (New York School of Interior Design) has edited *Collection Development Policies for Libraries & Visual Collections in the Arts*, compiled by Ann Baird Whiteside, Pamela Born, and Adeane Alpert Bregman (Occasional Papers No. 12, ARLIS/NA). **Joy Kestenbaum** (Pratt Institute) is on the lecture circuit. Her most recent talks this year include: "From Silesia to Central Synagogue: Henry Fernbach, New York City's First Prominent Jewish Architect," at the Bard Graduate Center, on April 5, and "Henry Fernbach," for the Jewish Historical Society

of New York, in May. An article by **Inge Reist** (Frick Art Reference Library), "Henry Clay Frick y su Colección de Arte," appeared in *Goya: Revista de Arte* (Noviembre-Diciembre 1999). Also published at the end of last year, was an article by **Emily Roth** (Metropolitan Museum of Art, Uris Library & Resource Center), "Open to all Museum Visitors: the Uris Library in the Metropolitan Museum of Art," in, *Art Libraries Journal* (vol. 24, no. 4, 1999).

Bresnan has 2nd Offspring, Elena

Elena Mallon Bresnan was born to Susan and **Mark Bresnan** (Frick Art Reference Library) at 9:45 a.m., May 22, 2000. She weighed about 6 ½ lbs. at birth, and is sister to Julia, who is five years old.

Show at Merchant's House in Oct.

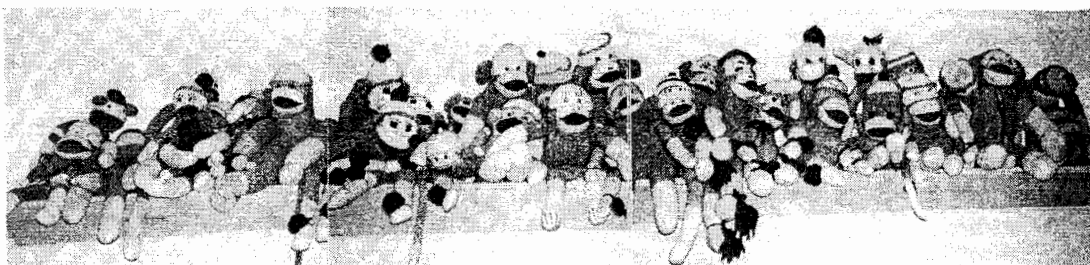
An exhibition, "Minard Lafever and His Circle: the Diffusion of Grecian Architecture in the United States, 1830-1860," opens at the Merchant's House Museum, New York City on Oct. 26. In conjunction with the show, a colloquium will take place on Saturday, Oct. 28, at Cooper Union, and on Oct. 29, the Institute of Classical Architecture is offering workshops and tours. —Press Release, 7/26

Obituary Notices

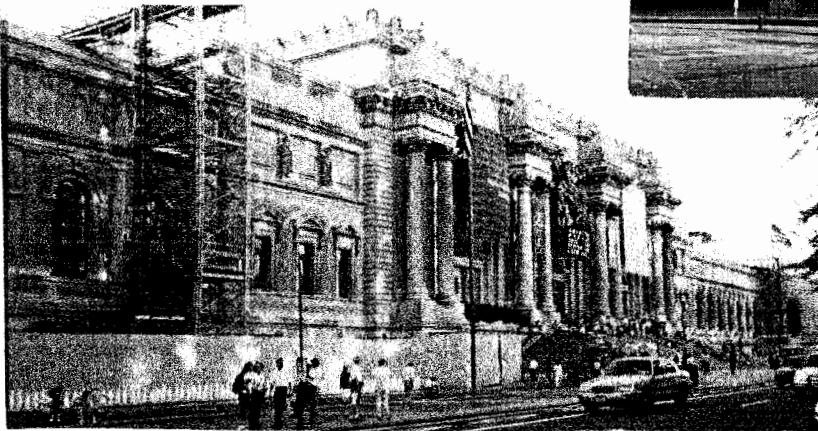
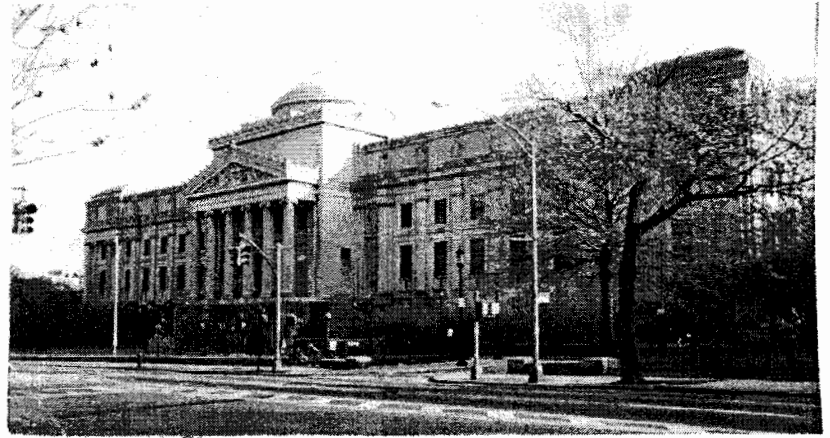
Jane Davies, the leading authority on the architect Alexander J. Davis (1803-1892), died on February 9, 2000. Born in Illinois in 1913, she received a library science degree in 1944 from Columbia University, where she worked as a rare books cataloger and reference librarian.

Inge Forslund, Director of the Library of the Museum of Modern Art from 1974-1977, died on February 20, 2000. She was born in Goteborg, Sweden in 1912, and was a member of the Museum of Modern Art staff beginning in 1961. Condolences may be sent to her nephew, Rolf Berg, c/o Forslund, 115 East 82nd Street, New York, NY 10028.

Adolph ("Dolf") K. Placzek, Avery Librarian Emeritus, Columbia University, died on March 20, 2000, at age 87. He worked at Avery Library from 1948 to 1980, serving as Head Librarian from 1960. He was editor of the *Macmillan Encyclopedia of Architects* (1982).



Photo, "Sock Monkeys,"
by J. Sadia.



Two Titans

The Brooklyn Museum (upper right), Site of the ARLIS/NY Spring Meeting in March (see p. 8), and, Metropolitan Museum of Art (lower left), Site of the 2000 Holiday Meeting in December. Photos, PS

ARLIS/New York News

Jeffrey Stephens, Secretary of ARLIS/NY
Queens Borough Public Library
89-11 Merrick Boulevard
Jamaica, NY 11432

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