

ARLIS / New York News

The Newsletter of the Art Libraries Society of North America/New York Metro Chapter

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Fall 2000

Reflections at Year's End

by Clayton Kirking, ARLIS/NY Chair 2000

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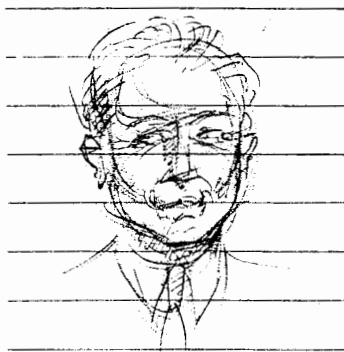
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*Drawing, of Clayton Kirking,
by Jenny Tobias*



What a short year! The Chapter program schedule has been full and varied, with all meetings and events successful—including those that attracted a limited audience. We have gotten around a bit: twice to Brooklyn and once to Yale. The Holiday Party was held at the Thomas J. Watson Library at the Metropolitan Museum of Art, on December 15. Surrounded by the vast collections of the Met, good company (over eighty people), food, and wine, it proved to be a festive close to my year as Chair.

A project that came to fruition this year was the ARLIS/NA homepage. If you have not looked at it, do. Your feedback is important. Christina Gjertsen, Web Manager, has earned the thanks of the board for a job well done.

Joy Kestenbaum, the incoming Chair, already has plans for 2001. Greta Earnest, at The Bard Graduate Center for Studies in the Decorative Arts, has invited ARLIS back, this time to view "Women Designers in the USA, 1900-2000." The Hispanic Society has been suggested as a site for a program, and member James Mitchell has proposed a formal session to examine on-line auction price resources. If you have ideas for programs, please contact a board member. We would like to plan events that are of interest and value to the Chapter's members.

Membership renewal forms are going out this month. Please respond promptly. The board is eager to complete a new directory of members. Renewals for 2001 will determine who is included. Take special note that the directory will also appear on our website. We hope that this mechanism will allow members greater ease of communication.

(Continued on next page)

2000 ARLIS/NY**Executive Board**

Chair Clayton Kirking
Vice-Chair Joy Kestenbaum
Past Chair Ted Goodman
Secretary Jeffrey Stephens
Treasurer Jenny Tobias
Members-at-Large
 Naomi Niles, Advertising
 Tom McNulty, Membership
Editor Patricia Siska
Web Mgr. Christina Gjertsen

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Send renewals, changes of address, and contributions to:

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News items, etc. are welcome.

Send to: Patricia Siska, Editor, *ARLIS/NY News*, Frick Art Ref. Lib., 10 E.71st St., NY, NY 10021.

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Photocopies ARLIS/NY News

Provided Courtesy of the Frick Art Reference Library

(Continued from page one)

The ballots are in and the Chapter has three new board members: Paula Gabbard, Vice-Chair/Chair-Elect; Elizabeth Broman, Secretary; and Leslie Preston, Member-at-Large/Advertising. Give them all a hand!

The bad news is that our talented newsletter editor, Patricia Siska, has decided to pass on the torch. The good news is that this provides an opportunity for someone else to serve as a voice for ARLIS/NY. If you are interested in the job, please contact me, another board member, or Patricia directly. The newsletter documents the Chapter's activities, of which it is a critical component. Please consider this opportunity to participate in the Society.

Finally, I would like to express my sincere thanks to the board for the help and cooperation provided in the past year. It has been a pleasure to work with each individual board member. This has been the greatest privilege of my chairmanship. I look forward to serving on the board for one more year, as Past Chair, but will miss the company and contributions of Ted Goodman, Jeffrey Stephens, Naomi Niles and Patricia Siska. They are all just totally swell! ☺

Calendar**2001**

- Feb. 22 Special Event: Exhibition and Reception at Bard Graduate Center for Studies in the Decorative Arts, on Thursday.
 3/29-4/4 ARLIS/NA 29th Annual Conference, Los Angeles, Calif.
 2002 ARLIS/NA 30th Annual Conference, St. Louis, Missouri
 2003 ARLIS/NA 31st Annual Conference, Baltimore, Maryland
 2004 ARLIS/NA 32nd Annual Conference, Las Vegas, Nevada

ARLIS/NY (& ARLIS/NY WebNews):

<http://homepage.newschool.edu/~gjertsec/arlis.htm>

ARLIS/NA:

www.arlisna.org

ARLIS/NA 29th Annual Conference 2001 in Los Angeles

<http://orpheus-1.ucsd.edu/cs/arlis2001/>

Results: ARLIS/NY Board 2001 Elections

As a result of the election, I have the pleasure of announcing three new ARLIS/NY Executive Board members:

Vice-Chair/Chair-Elect: Paula Gabbard (Avery Architectural and Fine Arts Library, Columbia University. (212)854-6745. gabbard@columbia.edu).

Secretary: Elizabeth Broman (Cooper Hewitt National Design Museum Library. (212) 849-8330. bromael@ch.si.edu).

Member-at-Large (Advertising): Leslie Preston (Robert Goldwater Library, Metropolitan Museum of Art. (212)-396-5039. leslie.preston@metmuseum.org). --CK

Changes to ARLIS/NY Bylaws

(To conform with ARLIS/NA Bylaws regarding membership:
voted upon and passed at the Fall NY Meeting held at the Brooklyn Public Library, October 23, 2000)

Article III-Membership

Formerly:

1. Only Individual members in good standing and Honorary Life members are eligible to vote.
2. Only Individual members in good standing and Honorary Life members are eligible to hold office.
3. All members shall be entitled to receive announcements of meetings of the chapter and other notices of general interest.
4. One person may be designated by each Institutional and Business Affiliate member to participate in the activities of the chapter. In this capacity, the person is not eligible to vote or hold elected office.

Approved:

1. Individual members in good standing and Honorary Life members shall have the right to vote and hold elected office.
2. One person selected by each Institutional member or Business Affiliate member shall be designated as the representative for that organization. That representative shall have the right to vote and hold elected office.
3. All Individual members, Honorary Life members, Institutional members and Business Affiliate members shall receive the Society's periodicals, announcements of meetings and other notices of general interest.

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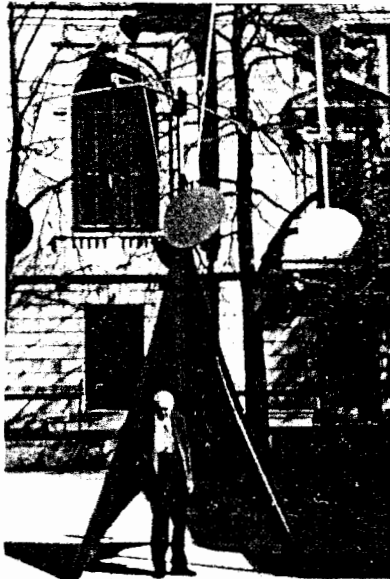
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Yale Visit

A bus laden with ARLIS/NY members traveled to Yale University on April 29 for a day tour organized by Max Marmor, Art Librarian and Vanessa Kam. The day began with a brief tour of Sterling Memorial Library led by Mr. Marmor. It is the largest library on campus and is devoted primarily to the humanities and social sciences. Designed by James Gamble Rogers the building was completed in 1930 as a memorial to John William Sterling who donated a good deal of his fortune to Yale. Following the tour, a slide lecture was given by Patrick Pinnell, architect and author of *The Campus Guide: Yale University*, published by Princeton Architectural Press, 1999. Mr. Pinnell explained in detail the evolution of the Yale campus and its buildings from its founding to its present state. Mr. Pinnell then graciously led members outside into the beautiful spring air for a firsthand look at



Photos 1) ARLIS/ NY members behind Maya Lin sculpture, 2) Herbert (Jimmy) Schwarz in front of Calder art work, 3) Patrick L. Pinnell (morning speaker and tour guide, 4) Kay Badalamenti, Ted Goodman, Susan Williams, 5) Thomai Serdari, Clayton Kirking, 6) Barbara Rockenbach, Susan Williams, Emerson Morgan. Photos by C. Hill.



the design of the campus and its architectural delights. Members were then free to explore the campus further and to have lunch. After lunch, there was a discussion and a demonstration of digital imaging initiatives at Yale. To complete the afternoon there were guided tours of the Beinecke Rare Books Library and the Yale Center for British art. Additional free time was provided to explore the Yale University Art Gallery and other charming corners of the campus. The chapter is grateful to Max Marmor, Vanessa Kam, and all the staff who made this day at Yale a highlight of the spring season.

—Jeffrey Stephens

[This article first appeared in ARLIS/NA Update, 2000 (no. 5)]

ARLIS/NY Fall Meeting on October 23

“Brooklyn Pops-Up!” : The Movable Book

For those who had relegated the genre of pop-up book to the category of toy, in the realm of the young, as I did, attending the “Brooklyn Pops-Up! The History and Art of the Movable Book” exhibition at the Brooklyn Public Library was enlightening. ARLIS/NY held its Fall Meeting at the Library, at Grand Army Plaza, on October 23. Ellen Rubin, a curator of the exhibition, screened a film on the subject, gave a talk, and led twenty-five ARLIS/NY members through the show.

The Movable Book Society mounted the exhibition of over one hundred 3-D books. The display design was as inviting to look at as the books themselves. Signage included a colorful ‘flag-pole’ at each case. Some pop-ups were also set up for interactive exploration. The show is scheduled to close at the end of December. Afterwards, parts of it will travel to twenty-four of Brooklyn’s fifty-eight branch libraries. A limited edition book, *Brooklyn Pops-Up* (\$19.95) accompanies the exhibition. It is by the paper engineer, Robert Sabuda. Illustrators include the well-known Maurice Sendak, whose work appears on the cover, and others. A short video showing hands turning the pages of this book is viewable on the Library’s web site at, www.brooklynpubliclibrary.org

Photo right: Ellen Rubin (left) and Joy Kestenbaum. Photo, PS.

Physical production of pop-ups involves printing, pre-cutting printed sheets on die presses, punching out cut pieces, and hand assembly of each book. Many movable books are put together in South America. Originally intended for adults, one of the earliest pop-ups has only two movable parts, consisting of two flaps. Chaucer made pop-ups. Two golden ages of pop-ups are the Victorian era and the period following WWII. Books such as Edward Gorey’s wry tale, *The Dwindling Party* (1982), and others, are prized by both young and old. Ms. Rubin identified Lothar Meggendorfer (1847-1925), after whom a movable book award is named, as one of history’s great paper engineers. She revealed that the primary difficulty in design and construction is not getting something to pop-up, but rather making that something disappear again.

At the reception and business part of the Fall Meeting, Kay Badalamenti, of the Brooklyn Public Library, introduced Clayton Kirking, ARLIS/NY Chair. He thanked her for hosting the meeting, and Joy Kestenbaum, ARLIS/NY Vice-Chair for making the needed arrangements. Members voted to pass the proposed changes to the by-laws (see p. 3 for revisions). The election slate was announced. Running for the three open slots on the Executive Board for 2001, were: Vice-Chair/Chair Elect,



Paula Gabbard (Avery) and Patricia Siska (Frick); Secretary, Elizabeth Broman (Cooper-Hewitt) and Leslie Goldstein (NY Inst. of Tech.); Member-at-Large, Advertising, Beth Kleber (Schl. of Visual Arts), and Leslie Preston (Met). Thanks to Kay Badalamenti, Ellen Rubin, Joy Kestenbaum and all those responsible for a fine evening. —Patricia Siska

From the Field & Member News

Its 'Back to Work' for Tobias and Fermon at MoMA Strike's End

Jenny Tobias, ARLIS/NY Treasurer, and staff member of the Museum of Modern Art Library, has returned to work at MoMA, together with **Danny Fermon** and other union members after a strike which lasted over four months.

A contract that includes nearly all the demands made by the union (Professional and Administrative Staff Association (PASTA), which is part of Local 2110/UAW) when the strike began on April 28, was ratified by the striking workers at MoMA on September 9. The contract lasts five years or until six months after the reopening of the newly expanded museum (whichever is longer). --*MoMA Press Release, September 9, 2000, and other sources*

MoMA's Four-Year Construction & Renovation Project Underway

The Museum of Modern Art's plan for the new construction and complete renovation of the Museum began this summer with the demolition of the Dorset Hotel. Slated for completion in late 2004 or early 2005, the new building is designed by Taniguchi & Associates, Tokyo. A program of major exhibitions is planned throughout the four-year project, including installations at the 11 West 53rd Street galleries through 2002. In spring 2002, a portion of Museum operations will be transferred to a new facility in Long Island City, a former Swingline factory, located at 45-20 33rd Street, at Queens Boulevard. MoMA inaugurates the new facility with a special installation of masterworks, "Collection Highlights," in the summer of 2002, and will continue a temporary exhibition program for the remainder of the building project. All exhibitions will revert to midtown Manhattan upon completion of the new building. The Long Island City property will be converted for use as an art storage and study center facility in summer 2005. Costs for the entire project, including endowment fund, are estimated at \$650 million.

--*MoMA Press Release, July 7, 2000*

May Castleberry Appointed Editor of Library Council Program at MoMA

May Castleberry has been appointed by the Museum of Modern Art to the position of Editor for

the Library Council. The Library Council is a new program established to create special publications in support of the MoMA Library and Museum Archives. Milan R. Hughston, Chief of Library and Museum Archives, will be leading the Library Council with Ms. Castleberry. The latter will direct the production of a biannual, limited-edition publication that will pair distinguished contemporary artists and writers. Ms. Castleberry formerly worked at the Whitney Library, from 1978, where she founded and directed the Artists and Writers Series of the Library Fellows of the Whitney Museum of American Art, and edited nineteen books.

--*MoMA Press Release, November, 2000*

Whitney Library Reorganized: Carol Rusk Named Library Head

Carol Rusk has been appointed Librarian at the Whitney Museum of American Art. She has served as Associate Librarian at the Whitney Museum for the past two years, during which time she coordinated the implementation of the Library's electronic integrated system. Prior to the Whitney, she worked at the Brooklyn Museum of Art, and at the New Museum of Contemporary Art. She served as Chair of ARLIS/NY in 1998.

One Million Dollar Grant Awarded Morgan Library to Digitize MSS

Charles E. Pierce, Jr., Director of the Morgan Library has announced that the Library has received a one million dollar grant from the Homeland Foundation, Inc. for a project under way with Princeton University's Index of Christian Art to catalogue and digitize the Library's collection of Medieval and Renaissance illuminated manuscripts. Scholars will be able to view Morgan manuscripts on the Internet through the Index of Christian Art while visitors to the Library's Web site will be able to browse the same data and images in CORSAIR, the Library's online catalogue. The Homeland foundation is a private, independent New York Foundation that owns and operates historic Wethersfield House, Farm, Carriage House and Formal Gardens outside of Millbrook, New York. The project is scheduled for completion in 2005, but images and records are available on the Index of Christian Art database as they are created. --*Press release, June 26, 2000*

Libraries & Archives of BMA Granted over a Million Grand

The Andrew W. Mellon Foundation has awarded the Brooklyn Museum of Art a grant of \$750,000 to enhance access to unique archival documents. This award is the largest ever received by the Museum's Libraries and Archives. The Museum has also received a grant of \$300,000 from The Starr Foundation to support renovation of the Library. The Gladys Kriebel Delmas Foundation awarded \$46,000 towards the implementation of an on-line catalog to support access to the Museum's Libraries and Archives collections. —*BMA News Release, August 2000*

Over 63,000 Frick Library Auction Catalog Records now in SCIPPIO

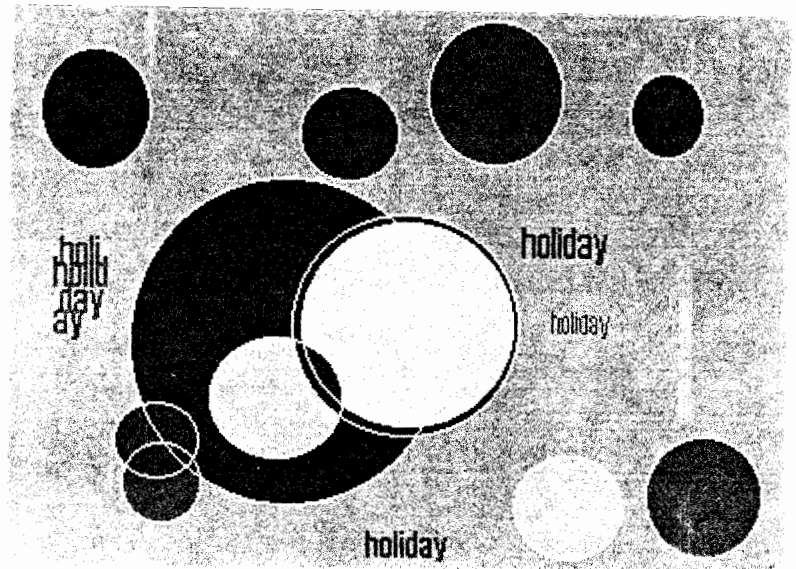
A two-year project to enter over 63,000 records for its collection of auction sale catalogs into SCIPPIO, an international database of the Research Libraries Group, has been completed at the Frick Art Reference Library. The project was funded by a grant from the Eugene V. and Clare E. Thaw Charitable Trust. SCIPPIO: Art and Rare Book Sale Catalogs is the only online collaborative catalog of auction sale catalogs in existence. Other contributors to SCIPPIO are the Art Institute of Chicago; the Cleveland Art Museum; the Getty Research Center, Los Angeles; the Metropolitan Museum of Art, New York; the National Art Library of the Victoria and Albert Museum, London; the National Gallery of Art, Washington; and the Nelson-Atkins Museum of Art, Kansas City. —*Deborah Kempe, ARLIS-L, July 7*

National Rehabilitation Association Award for 2000 Given to McNulty

On June 9, 2000, **Tom McNulty** (Bobst Library, New York University) was awarded the Distinguished Service Award from the National Rehabilitation Association, "For Commitment and Career Achievements in Significantly Enhancing the Lives of Persons with Disabilities."

Volunteer Position Available: Editor

Bright, self-starter sought to edit and produce a hard copy of the *ARLIS/New York News*, and prepare an electronic version for the Chapter's website. The newsletter is issued three or four times per year and has a circulation of about 200. Desired commitment is for 8-12 issues. If interested, please contact Patricia Siska, siska@frick.org, 212-547-0675, or a member of the ARLIS/New York Board.



LIFT UP ↑ (art by E. Duffy)

Library or Gallery Position Sought

Job Hunting! Have Masters Degree in Education from RISD, one year teaching K-12, and administrative experience. Fluent in Spanish, some Italian. Seeking work in an art library or gallery. Matilde Herrero, (718) 832-9307.

ARLIS/NY Commemorative & Memorial Fund

The Chapter invites contributions to the fund from those who wish to memorialize deceased relatives, friends or colleagues, or to honor the living by celebrating some milestone or professional achievement. Tax-deductible contributions are used to support chapter-sponsored events promoting the continuing education and professional development of those working in the field of art librarianship.

Contributions may be sent to: Jenny Tobias, ARLIS/NY Treasurer, Museum of Modern Art Library, 11 West 53rd Street, New York, NY 10019-5498. Please make check payable to ARLIS/NY, and indicate the person you wish to honor.

Commemorative and Memorial Fund Contribution
A contribution has been received in memory of
Patricia Siska's mother, Jane (1930-1999)

Thanks and Farewell, from the Editor

T*his is the twelfth and final issue of the ARLIS/New York News (1997-2000) under my editorship. It has been an enormously satisfying experience, devising a new format for the publication, and working with artists, photographers, writers, Art Libraries Society of New York members—including four different ARLIS/NY Boards—and other special contributors to the newsletter. I would like to offer thanks to all the individuals (named and unnamed) who have contributed in various ways to these issues of the News. Special thanks are due to: Sandra Munoz, consultant par excellence, and to the following courageous contributors: Lisa Barrett, Charles Basman, Tslilit Ben-Nevat, Nicole Brending, Elizabeth Broman, Judy Connorton, Alexandra de Luise, Dorothy Devenney, Erica Doctorow, Elizabeth Duffy, Janis Ekdahl, Danny Fermon, Christina Gjertsen, Ted Goodman, Claudia Hill, Claire Hills-Nova, Eumie Imm Stroukoff, Clayton Kirking, Susan L'Engle, Karen Lemmey, Tom McNulty, Ilene Magaras, James Mitchell, E. Elizabeth Molinar, Naomi Niles, Elizabeth O'Keefe, Maria Oldal, Linda Phillips, Rodica Preda, Carol Rusk, Jessie Sadia, Amy Schwarz, Gwen Siska, Liping Song, Shawn Steidinger, Jeffrey Stephens, Terry, Jenny Tobias, Lynn Underwood, Rebecca Wilkins, and Kerren Willner. It has been a pleasure to work on this publication. Thank-you, ARLIS/NY (organization and members) for the marvelous opportunity.*

--Patricia Siska, Editor

P.S. As of this printing, the new editor has yet to be named. If you are interested in the job or know of an ARLIS/NY member who is, please contact one of the NY Board Members.

