



ARLIS/New York News

The Newsletter of the Art Libraries Society of North America/New York Metro Chapter

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Spring 2003

From the Chair

By Deborah Kempe

“Oh, the weather outside is frightful, but the chapter is so delightful.” Please excuse my clumsy paraphrase of this familiar refrain, but given the climate, both economic and atmospheric, as I write this, it seems most appropriate, even with holidays a faded memory. Despite the harsh realities facing so many of our institutions, I am pleased to report that our chapter is thriving, with a growing membership roster and a healthier bank account. This scenario can only indicate that when times are tough, the networking, learning opportunities, mutual support, and other benefits of ARLIS/NY membership are more important than ever.

The Chapter Board has established an ambitious agenda for the coming year. You can look forward to a rich and stimulating mix of programs, exhibitions, tours, and receptions. Board members will be looking beyond our traditional partners in an attempt to engage new supporters. After all, with 170 members, we represent a sizable focused market. But before I go into more detail, I wish to recognize the outgoing board members for their service as well as welcome the new members aboard. At the January board meeting, outgoing officers Elizabeth Broman (Secretary), Joy Kestenbaum (Past President), and Leslie Preston (Member at Large) were recognized and thanked for their substantial contributions. The baton was then passed to newly elected officers Judy Connorton (Vice Chair-Chair Elect), Heidi Hass (Secretary), and Faith Pleasanton (Member at Large for Advertising). After a banner year as Chair, Paula

Gabbard continues on the Board as Past Chair. Paula coordinated a year of great programs and strong leadership. Her excellent oversight and stewardship of our finances puts us in good shape for continuing the high standards we’ve all come to expect. Brava, Paula! Thankfully, our dedicated newsletter and website editors remain with us—they assure continuity and communication. The current board is an energetic bunch, bursting with great ideas—it’s a true pleasure to work with these old and new colleagues on our programs this year.

Thanks to the initiative of Ken Soehner and staff at the Watson Library, the Spring (what a pleasure to spell out that season!) meeting will be held at the Watson on April 15. Featured will be a presentation on the new look of Art Index and the opportunity for a dialogue with the editor and staff of this ubiquitous database. Please see the announcement in this issue for more details.

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2003 ARLIS/NY Executive Board

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Send renewals, changes of address, and contributions to Heather Topcik, Membership Coordinator, ARLIS/NY, Bard Graduate Center, 38 West 86 St, New York, NY 10024.

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Spring Meeting April 15 at Metropolitan Museum

Join us at the Metropolitan Museum for a review of new product development at H.W. Wilson.

The Spring meeting of ARLIS/New York will take place at The Metropolitan Museum of Art on April 15th from 3:30 to 5:30. Following a brief business meeting, Ron Miller, Director of Product Development at H.W. Wilson, and Margaret Richter, Editor of Art Index, will join us. This will be an excellent opportunity to learn about new developments with Wilson's search engine and new Web interface, as well as current developments with Art Index, including the recently expanded coverage of approximately 50 additional journals.

The program will take place in the Museum's Douglas Dillon Board Room, which is on the fourth floor. Upon arrival, please check your coats and proceed to the Group Check-In Desk in the Great Hall. There you will be given an admission button and directions to the boardroom. Please leave plenty of time to make your way through the Museum; we would like to begin promptly at 3:30. The meeting will be followed by a wine and cheese reception, courtesy of H.W. Wilson.

Please RSVP to Suz Massen by April 11 (massen@frick.org or 212-547-0661).

You are cordially invited ...

What: Annual Spring Reception for Librarians and Information Professionals

Where: Trustees Room of the New York Public Library (Fifth Avenue at 42nd Street)

When: Friday, March 14, 3:00–5:00 p.m.

Host: New York Technical Services Librarians

Sponsors:

Art Libraries Society (ARLIS)/New York Chapter

Association of Records Managers & Administrators (ARMA)/

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Why: This is an opportunity for librarians, archivists, and information professionals from the metropolitan area to meet informally. It is also a chance for library school students to learn about the various professional organizations in the metropolitan area and to meet future colleagues and employers.

Wine and cheese will be served.

You are welcome to bring announcements of professional opportunities to the reception.

Rhonda Marker, NYTSL President
Rutgers University Libraries
rmarker@rci.rutgers.edu

Member News

Leslie Preston and Tosh Anderson are proud to announce the arrival of Preston McIntosh Anderson (Mac), born December 29, 2002. 8 lbs., 13 oz., 19½ inches.

Carol Graney, Director of University Libraries at the University of the Arts in Philadelphia, is the new Northeast regional representative on the ARLIS/NA Executive Board. Her term begins at the national conference in Baltimore this month.

New ARLIS/NY member **Katherine Haskins** reports:

I joined Yale University as Director of the Arts Library in June, 2002, after spending the last seventeen years at the University of Chicago Library, first as Art Bibliographer and later as Head of Reference for the Humanities and the Social Sciences. I also received my Ph.D. in Art History from the University of Chicago in December 2001.

The Arts Library is scheduled to be part of a renovation and new building program for the arts area, which, no doubt, will add a certain “je ne sais quoi” to our working lives here in New Haven. As a native New Yorker, I am delighted to be nearer my family on the East Coast, although I would not have traded my twenty-two years in Chicago for anything. I look forward to seeing many of you at ARLIS, at New York chapter meetings, and, on visits to Yale.

Joy Kestenbaum, formerly at the Pratt Institute, is now the Art Librarian/Associate Librarian at Purchase College, SUNY, and also in charge of Visual Resources and Special Collections.

Laura Mosher, a student in the MLS program at Syracuse University, has received the 2003 ARLIS/NA Internship Award. Laura has chosen to do her internship at the Museum of Modern Art Library, where she will work with Collections Management Librarian Cynthia Wolff, Collection Development Librarian Jenny Tobias, and Preservation Specialist Deborah Perotti.

N.J. Wolfe has been appointed director of the Gladys Marcus Library at the Fashion Institute of Technology. Mr. Wolfe was previously director of the Sidney Silverman Library and Learning Resource

Center at Bergen Community College, and before that associate director at the Frederick L. Ehrman Medical Library of NYU Medical Center.

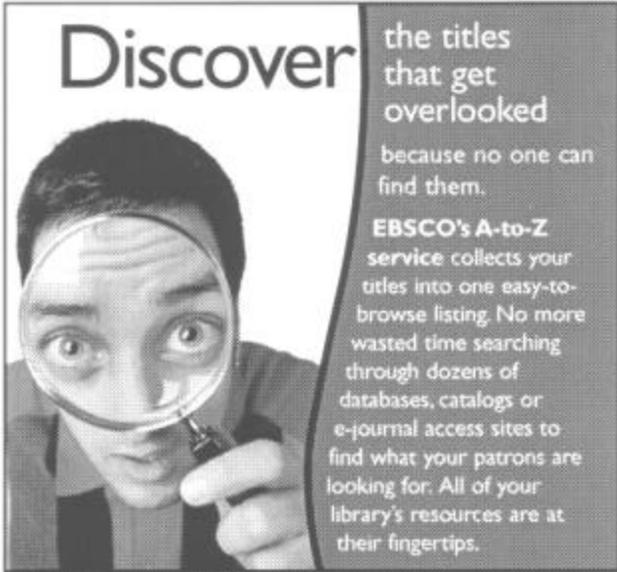
2003 Celine Palatsky Travel Award

Christina Peter, Cataloging Associate at the Frick Art Reference Library, has been awarded the 2003 Celine Palatsky Travel Award. The award of \$500 will allow Christina to attend her first ARLIS/NA annual conference this year, in Baltimore.

The Award Committee, Jim Viskochil and Paula Gabbard, considered applications from several excellent candidates; it was a challenging decision.

Christina will have the opportunity to participate in this year's conference and experience first hand what makes ARLIS/NA such a valuable and beneficial organization.

Congratulations Christina, and welcome to Baltimore!



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Artists' Books at CAA Conference

ARLIS/NA sponsored a session at the College Art Association on artists' books, called "Artists' Books – A Panel Discussion on Institutional Collecting in the New York City Region," on Thursday, February 20, 2003. Speakers and co-chairs were ARLIS/New Yorkers Deirdre E. Lawrence, Brooklyn Museum of Art, and Milan R. Hughston, Museum of Modern Art. Other participants included Robert Rainwater, New York Public Library, and Jae Jennifer Rossman, Art of the Book Program at Yale University.

The session focused on the issues related to building a collection of artists' books within a museum, public and academic library setting. The presentations outlined the types of artists' books being collected, including specific examples of multiples, limited editions and unique works. A review of which institutions in the New York City area collect artists' books and issues related to collection development were discussed.

There was an exchange on the types of books being created by artists both on a local and international level, and the decision making process that brings books such as these into public collections. Artists' books sit apart, challenging the role of any one art form and the concept of a book.

An active question and answer period followed after each presentation ... indicative of just how elusive and unique the artist book-collecting world can be.

Submitted by,

Milan R. Hughston
and
Deirdre E. Lawrence

From the Chair, *continued*

Additional venues are being planned at the Brooklyn Museum of Art and the American Folk Art Museum, with a few more under consideration. Plans for a summer expedition are also underway, so stay tuned. Suggestions for meetings and tours are always welcome.

I hope the proximity of Baltimore will allow many of you to attend the ARLIS/NA annual conference this month. As usual, NY chapter members play a prominent role in many events. I especially urge you to seek out and give regards to the outgoing president, our own Daniel Starr, and to Christina Peter, recipient of the Celine Palatsky Travel Award, who will be attending her first ARLIS conference.

Finally, on behalf of the membership, I wish to thank those of you who so generously contributed additional gifts of cash to the ARLIS/NY chapter, over and above membership fees. These funds are enormously appreciated and needed; they allow us to continue the high level of programs that has become one of our hallmarks.

Freedom of Information Day at SIBL

Freedom of Information Day will be observed at NYPL's Science, Industry and Business Library (188 Madison Ave. at 34th St.) on Thursday, March 20, with a lecture and discussion from 2:00 to 3:30 p.m.

This year's guest speaker is Rebecca Daugherty, Freedom of Information Service Center Director at the Reporters Committee for Freedom of the Press, a non-profit organization in Washington, DC. Ms. Daugherty's presentation is titled: Twin Veils of Secrecy.

Established by a Congressional Joint Resolution in 1989, Freedom of Information Day is held on or about March 16, the birthday of James Madison, fourth President of the United States and primary architect of the Bill of Rights. The observance underscores the importance of freedom of the press, speech, information and the public's right to know.

Thank you, donors!

The following members made additional gifts to ARLIS/NY during the renewal period.

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NINCH Copyright Town Meeting

By Cynthia Wolff

The NINCH town meeting on Digital Publishing was held during the College Art Association conference on February 22, 2003 at the New York Hilton Hotel.

There were two panel discussions; the first on the practice of publishing, accessing, and licensing scholarly material online and the other on the current state of fair use. Art scholarship is in a tenuous position because of the need for affordable permission to publish material while copyright holders want assurances that images they own are used with proper permission.

While some expressed optimism about having permissions granted to use images online, and cited various judicial precedents, such as the *Arriba Soft* case, where posting thumbnails was considered fair use, there was concern about getting permission to use images online and paying for them, sometimes only for a limited time. An article that once had images may not be able to keep them, which impacts understanding the article and ultimately, its relevance. This has a profound effect on scholarship and is unique to online publishing.

There was a discussion of the risks involved with assuming fair use and the difficulty in tracking down copyright owners for permissions. Even when fair use is justified and can be proven, it can still be challenged, in many cases by copyright owners that have much deeper pockets than those entities that wish to use their works under fair use guidelines.

Speakers included: Robert A. Baron, CAA Committee on Intellectual Property; Petra Chu, Seton Hall University and Editor of 19th Century Art Online, along with Peter Trippi, Brooklyn Museum of Art; Susan Chun, The Metropolitan Museum of Art; Robert Clarida, Esq., Cowan, Liebowitz & Latham; Kenneth Crews, Indiana University; Jeffrey Cunard, Esq., CAA Counsel, David Green, NINCH Director; Christine Sundt, University of Oregon; and Siva Vaidhyanathan, NYU. More information on the program is available at:
<http://www.ninch.org/copyright/2003/nyc.html>.

Many attendees came for the afternoon (another session sponsored by the CAA Committee on Intellectual Property and Association of Art Editors, on Clearing Rights and Permissions was equally relevant). With so many interesting points brought up during the discussion period, the speakers weren't able to get to them all.

ARLIS/NA 32nd Annual Conference April 1-6, 2004 Roosevelt Hotel, NYC

The Baltimore conference is fast approaching but we are already planning the next conference in New York City!

Ted Goodman, Local Arrangements Chair and Margaret Webster, Program Chair, are looking forward to working with the members of ARLIS/NY to make this the most exciting conference ever!

Conference evaluation forms will be available on the Baltimore website as well as in paper. Please fill them out and return them so we can see what types of programs and events you want in the future.

Program Proposal forms will also be available in paper and on the web. Programs can be proposed by individuals- they do not have to go through an ARLIS/NA committee or DSRT.

The Conference Planning Committee led by incoming President Allen Townsend will be meeting in June to examine proposals and select a diverse and exciting program.

We will be depending on the members of ARLIS/NY to volunteer to staff the Hospitality Desk, the Registration Desk, assist with loading buses and many other tasks.

You'll be hearing from us soon! While in Baltimore, please tell everyone how fabulous New York in April 2004 will be!

submitted by Ted Goodman
goodman@columbia.edu

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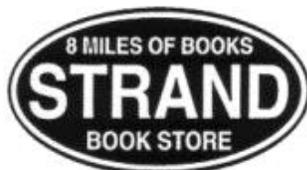
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